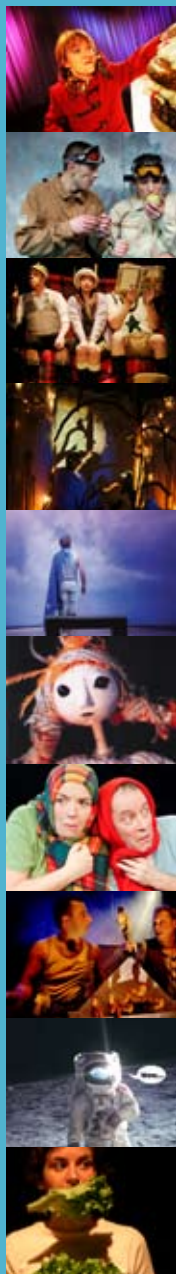


# Performing Arts for Children and Young People

Planner for Schools  
2008 > 2009



Performing arts for  
children in Scotland

08

09

‘Theatre feeds the heart and nourishes the  
soul and enlarges the spirit’

**Philip Pullman**

## Performing arts and the Curriculum for Excellence

*The expressive arts are rich and stimulating, with the capacity to engage and fascinate learners of all ages, interests and levels of skill and achievement. It is therefore important that all teachers and educators look for opportunities within their own teaching approaches, through inter-disciplinary projects and studies and through fostering partnerships with professional arts companies, creative adults and cultural organisations.*

### **Taken from the Curriculum for Excellence, Expressive Arts Drafts Outcomes and Experiences, April 2008**

The Performing Arts Planner has been produced by the Scottish Arts Council and Imagine to support schools in planning their performing arts activity and enhance partnerships with professional performing arts companies and cultural organisations as stated as a key outcome in the Curriculum for Excellence Expressive Arts (draft) Outcomes and Experiences.

We are passionate in our belief that in working with the performing arts, schools can help meet the aspirations of the Curriculum for Excellence, enabling all young people in Scotland to become successful learners, confident individuals, responsible citizens and effective contributors. The planner includes details of the key professional theatre and puppetry companies which produce and programme performances specifically for children and young people.

The performing arts play a vital role in meeting children's cultural, social and developmental needs. Engaging with the best quality performances can have a powerful and meaningful impact on children and young people's lives and provide lifelong benefits. As Professor Maggie Kinloch stated in *The Importance of Theatre and Performance to the Development of the Child*, children need theatre because:

- it stimulates their creativity
- it helps them make sense of their emotions; it develops their ability to understand
- it allows them to face their fears in a safe environment
- it challenges their preconceptions about the world in which they live
- it develops their aesthetic sense
- it develops their language and communication skills and
- it introduces them to new ideas and allows them to express opinions.

In short, the performing arts provide an immediate, intimate and exciting way to have a discussion with children about their place in this world, about their lives and the lives of others.

## Creative Links Officers and Cultural Co-ordinators in Scottish Schools

The Creative Links and Cultural Co-ordinators in Scottish Schools (CCISS) programme was set up by the Scottish Arts Council and Scottish Executive to create links between the arts sector and formal and informal education settings. These posts work closely with school staff, championing creativity and arts education and developing innovative partnership initiatives, giving young people the chance to engage with professional artists and arts organisations.

Creative Links Officers and Cultural Co-ordinators may be able to help you with information and advice on:

- arts organisations
- fundraising for your project
- models and approaches
- finding partners.

For details on the types of projects arts organisations and schools have developed in partnership with the CCISS programme see the *Firing the Imagination* publication on the Scottish Arts Council website: <http://www.scottisharts.org.uk/1/artsinscotland/education/publications.aspx>

For lists of Creative Links Officers and Cultural Co-ordinators in Scotland please go to the Scottish Arts Council website: [www.scottisharts.org.uk](http://www.scottisharts.org.uk)  
Help Desk 0845 603 6000  
E: [help.desk@scottisharts.org.uk](mailto:help.desk@scottisharts.org.uk)

## The role of the Scottish Arts Council

The Scottish Arts Council is the leading body for the funding, development and advocacy of the arts in Scotland. It offers a unique national perspective on the arts and their audiences.

The Scottish Arts Council's vision is of a confident, cultured Scotland where everyone takes part in the arts. Its aims from 2007-2009 are:

- to support artists and arts organisations in Scotland to fulfill their creative and business potential
- to increase participation in the arts
- to place the arts, culture and creativity at the heart of learning.

The Scottish Arts Council encourages a creative approach to the school curriculum and supports initiatives which involve artists working with teachers. Creativity and the arts are for people of all ages and play a vital role in lifelong learning. They have the potential to be life-changing, inspirational and engaging, belonging to us all.

## About Imagineate

Imagineate is an arts agency that promotes and develops the performing arts for children and young people in Scotland.

It is our aim that Scottish children and young people, aged up to 18, have regular access to a diverse range of high quality performing arts activity, from home and abroad, that will entertain, enrich, teach and inspire them.

For more information about Imagineate see page 10.

## The Companies ›



# Catherine Wheels

“Catherine Wheels Theatre Company is the high wire act in Scottish children’s theatre”  
*Scotland on Sunday*



## CONTACT DETAILS

Louise Gilmour Wills  
Catherine Wheels Theatre Company  
Brunton Theatre, Ladywell Way,  
Musselburgh, East Lothian EH21 6AF

T: 0131 653 5255  
E: admin@catherinewheels.co.uk  
W: www.catherinewheels.co.uk

## COMPANY BIOGRAPHY

Gill Robertson set up Catherine Wheels in 1999, collaborating with Scottish practitioners Andy Manley and Annie Wood to create the company’s first production, *Martha*. The show was so successful that it has remained in Catherine Wheels’ repertoire ever since, invited to perform at theatres throughout the UK, Ireland and North America, taking in Broadway on the way. In 2002, Catherine Wheels commissioned and produced *Lifeboat* by Nicola McCartney, winning the Barclays Stage Award for the best show for children and young people. *Lifeboat* was also nominated for the 2007 Manchester Evening News Awards. The company has a successful repertoire including *Martha*, *Lifeboat*, *The Lion of Kabul*, *Cyrano* and *Hansel & Gretel* which continue to enjoy success nationally and internationally. This year Catherine Wheels have already performed at the New Zealand International Arts Festival and at the Sydney Opera House. Later this year they will present *Hansel and Gretel* as the main Christmas show at London’s Barbican Centre.

## Performances for Children and Young People 2008/09

### » Autumn 2008

A co-production with the  
*National Theatre of Scotland*

### *Something Wicked This Way Comes*

› By Ray Bradbury

› Suitable for ages 9 and over

One strange and wild autumn, a little while ago, Halloween came early. It came at exactly the same time as Cooger and Dark’s Pandemonium Shadow Show rolled into town.

A fantastic book and now a new show for everyone from nine and up, *Something Wicked this Way Comes* is a deliciously scary adventure about friendship and innocence and perfectly captures the wondrous belief we possess when we are fourteen.

Touring throughout Scotland from  
September – November 2008

### *A Town Called Elsewhere*

› An arts in education programme for  
P1 – P3

Jo decides it’s time to leave his home town and discover A Town Called Elsewhere. Elsewhere looks like home, but the people are different. They greet each other differently, they sing different songs and they dance in a different way. No matter how hard he tries, nobody wants to know him. *A Town Called Elsewhere* is a fully integrated citizenship

programme for P1-P3. In addition to the in school performance, the project provides a pre-performance workshop, a CPD session and resource pack.

On tour in schools September – November 2008

### » Spring 2009

### *The Book of Beasts*

› Based on the book by E. Nesbit

› Suitable for everyone aged 5 and over

“Lionel had not been King twenty four hours, and already he had let loose a dragon to worry his faithful subjects. And they had been saving up so long to buy him crown and everything.”

*The Book of Beasts* tells the adventures of Lionel as he tries with the help of a Hippogriff to capture the Red Dragon that he accidentally allows to escape from *The Book of Beasts*. *The Book of Beasts* will be a highly visual production featuring music and adventure.

Touring throughout Scotland from March – June 2009

# Giant

'If only some theatre for grown-ups was as much fun as this.'  
*The Herald*



## CONTACT DETAILS

Karen Shaw, Executive Director  
Christine Muir, Marketing and  
Administration Officer  
Centre for Inclusive Arts  
100 Beith Street, Glasgow, G11 6DQ

T: 0141 334 2000  
Bookings: 0141 357 5000  
E: [info@giantproductions.org](mailto:info@giantproductions.org)  
W: [www.giantproductions.org](http://www.giantproductions.org)

## COMPANY BIOGRAPHY

Giant has been producing creative adventures for children for 18 years. Over time, Giant have developed their work to make sure that it is inclusive, ensuring all children aged between 3 – 11 years can take part and have a great time together.

For Giant, inclusion is not an “add-on”, but the driving-force behind everything they do. Giant are committed to providing creative adventures for a wide range of children with different needs and a wide range of experience of the world. As a company Giant try to understand how children understand the world and reflect this in the way they develop their work.

## Performances for Children and Young People 2008/09

### Giant: Inclusive Theatre

Inclusive theatre builds up individual layers, for example: scent, aural, tactile and interactive, which children can experience on an individual basis but that also make sense as a whole. Thus a child with a visual impairment can relate directly to the smells, noise, feel and interaction of the performance whilst a child with a hearing impairment can respond to the visual aspects as well as the scent, touch and participatory nature of the piece.

Performance, the setting and the narrative are still essential to the piece but are developed in a different way to more traditional theatre. Small audience numbers with high level interaction and communication offer significant challenges to professional theatre makers who must re-create and re-invent conventional techniques in order to provide inclusive theatre for all children.

### Giant: Education

We work with teachers and education workers in a variety of capacities: providing continued professional development training in inclusive practice, working in the classroom, working on collaborative projects bringing together mainstream and Special Educational Needs schools and devising and delivering curriculum specific projects.

Other areas of inclusive arts work include: visual arts, events, music and cross art form projects.

### » Autumn 2008

## *The Ceilidh Tree*

- » Directed by Katrina Caldwell
- » Devised by the company
- » A winter treat especially created for all children of nursery age

It's winter...the shortest day of the year and in a clearing in the forest stands a lone tree. The forest creatures are gathering for a special moment, a moment when everything is transformed.

Each has a story to tell and a gift to bring. It's time to huddle up, tell stories, sing songs and wait...

Combining magical lighting, storytelling, puppetry and song this gentle multi-sensory story celebrates our forest friends, the turn of the year and the season of good cheer in a truly inclusive and accessible way.

*The Ceilidh Tree* is a wonderful opportunity to provide young children with their very first magical theatre experience.

*"This is one of the best pieces of theatre for really young children I have seen because its simple charm kept them engaged throughout - well done!"*

**Sarah Price, The Ceilidh Tree 2005/06**

Touring throughout Scotland from October-December 2008.

# Imagine

'The best children's theatre the world has to offer.'  
*The Scotsman*



## CONTACT DETAILS

Valerie Reid  
Imagine  
45a George Street, Edinburgh,  
EH2 2HT

T: 0131 225 8050  
F: 0131 225 6440  
E: valerie@imagine.org.uk  
W: www.imagine.org.uk

## COMPANY BIOGRAPHY

Imagine is an arts agency that promotes and develops the performing arts for children and young people in Scotland.

It is our aim that Scottish children and young people, aged up to 18, have regular access to a diverse range of high quality performing arts activity, from home and abroad, that will entertain, enrich, teach and inspire them.

Imagine has created a programme of events and projects that present high quality performing arts from around the world and supports the talent and infrastructure of the performing arts for the children and young peoples' sector in Scotland. This programme is tailored to meet and respond to the needs and aspirations of established or aspiring artists and producers, teachers and other practitioners.

## Performances for Children and Young People 2008/09

### INSPIRING OPPORTUNITIES WITH IMAGINATE

**Festival Programme** – an annual performing arts festival for children and young people in Edinburgh and on tour throughout Scotland attracting an audience of children and young people their teachers, families and carers.

**Strategic development programme** - research, advocacy and initiatives to increase access and participation and enhance the experience for children and young people.

**Development opportunities** for artists and producers at every stage of their career to enhance their skills.

**Professional Development** for teachers and other educators offering them exclusive opportunities to make the most of the performing arts in education.

### CONTINUING PROFESSIONAL DEVELOPMENT

Imagine will offer a range of CPD opportunities across Scotland throughout the year. Emphasis will be placed on building confidence in working with the performing arts. Each day will include the opportunity to see a performance and participate in a variety of workshops focusing on a range of cross-curricular approaches to reflecting on the viewed performance.

*"Powerful performance; an excellent springboard for a variety of lessons across the curriculum"*

**Teacher's comment about Imagine CPD session 2008.**

### » Summer 2009

**Bank of Scotland Imagine Festival**, the UK's largest and most successful performing arts event for children and young people, presenting the best live performance from the UK and abroad, in Edinburgh from Tuesday 26th May to Monday 1st June 2009.

**Bank of Scotland Imagine Festival on Tour**, international theatre productions for children and young people of all ages on tour throughout Scotland in May/June.

**Bank of Scotland Imagine Festival in Schools**, taking award winning theatre from all over the UK into schools and communities that do not have the resources to independently support visits to the Festival.

### WHAT WE OFFER

- Choice of quality productions from around the world
- Age suitability guidelines
- Transport subsidy scheme for schools
- Free teachers' tickets
- Free coach parking for schools
- Guides to meet and assist school groups on arrival at festival venues
- Signed and audio described performances and touch tours
- Accessible, child-friendly venues
- CPD programme for teachers

# Puppet Animation Festival

Performances for Children and Young People 2008/09



## CONTACT DETAILS

Simon Hart

T: 01224 575743

Puppet Animation Festival

E: [info@puppetanimation.org](mailto:info@puppetanimation.org)

Puppet Animation Scotland,  
Custom House, 35 Regent Quay,  
Aberdeen, AB11 5BE

W: [www.puppetanimation.org](http://www.puppetanimation.org)

## COMPANY BIOGRAPHY

Puppet Animation Scotland is dedicated to the advocacy, development and celebration of the art forms of puppetry and animation in Scotland. The company aims to provide a proactive, relevant, and informed focus for the fostering of creativity, innovation and excellence in the two art forms.

## EDUCATIONAL WORK

**Schools' Interface** – During the next year Puppet Animation Scotland will publish a Schools' Interface on their website. This Interface will give details of productions and workshops currently being offered by Scottish puppetry companies. It will also give details of the curricular content within these productions.

**Company Directory** – The Puppet Animation Scotland website contains a directory of professional puppetry companies currently working in Scotland, with details of what kind of work they offer and how to get in touch with them.

**Teacher's Resource Packs** – Puppet Animation Scotland is currently working on a model for an Education Pack for use by puppetry companies. The aim is for every company to eventually offer a Teacher's Pack with every production or workshop they offer.

## » Spring 2009

### *The Puppet Animation Festival 2009*

The 25th annual celebration of puppetry and animation in Scotland will take place in March and April 2009. From humble beginnings as a week of performances at Netherbow in Edinburgh, the Festival now lasts for six weeks and features more than 300 events in over 150 venues across 28 of Scotland's local authorities. The 2009 event will feature the usual mix of high quality puppetry and animation from Scotland and England, as well as an increased international presence. Promoters' packs for schools will be available in September 2008.

The 2009 Puppet Animation Festival will take place from Monday 16 March - Saturday 26 April 2009.

'TAG have found a way to tell their stories for young people with a clarity, imagination, and total lack of condescension that sets the mind racing'. *The Herald*



#### CONTACT DETAILS

Martin Travers  
Head of Citizens' Learning and TAG  
TAG  
Citizens' Theatre, 119 Gorbals St.  
Glasgow, G5 9DS

T: 0141 429 5561  
F: 0141 429 7374  
E: [info@tag-theatre.co.uk](mailto:info@tag-theatre.co.uk)  
W: [www.tag-theatre.co.uk](http://www.tag-theatre.co.uk)  
Blog: [www.tagtheatre.blogspot.com](http://www.tagtheatre.blogspot.com)

#### COMPANY BIOGRAPHY

TAG is one of Scotland's longest established and most loved theatre companies. We produce work for children and young people, enjoyed by all ages. TAG is part of the Citizens' Theatre, Glasgow and regularly tours highest quality theatre productions to venues and schools, along with a diverse range of creative learning projects. Our work is created to fire imaginations and ignite learning.

## Performances for Children and Young People 2008/09

### » Spring 2009

#### *Yellow Moon*

- > *Written by David Greig*
- > *Recommended for 15 +*

TAG's award-winning runaway tale by David Greig will be touring again due to popular demand. An impressive coming of age drama that raises challenging issues from one of Scotland's leading writers. The show is available to come direct to your school. Free teachers' resource booklet, video clips and more available online. Winner Best Show for Children and Young People (TMA Awards 2007).

*"vivid, taut writing, by turns harsh, humorous and poetic, played...with the audience hanging, sometimes with bare knuckles, on every word."*

**Times Educational Supplement**

### » Summer 2009

#### *Museum of Dreams*

- > *Collaboration with Ailie Cohen*

- > *May-June 2009*

- > *Recommended for 6-8 year olds*

A grumbling and snore-boring museum opens its dusty doors to visitors ready for a visual adventure. The mischievous museum plays with their hopes and fears, testing courage and strength. Welcome to an enchanted place built specially for small people with big imaginations.

A collaboration with Ailie Cohen, *Museum of Dreams* will take place in a special

performance space where the audience will be transported to a world of dreams through live physical performance, puppetry and projection.

#### *Other touring productions tbc*

#### ONGOING EDUCATIONAL PROJECTS

##### **Dragonfly**

Storytelling and Story-acting for children from Nursery age up to P1/P2.

##### **CPD**

Citizens' Learning & TAG offer a range of Drama and English related CPD sessions.

##### **Money & Debt Awareness**

Use drama to explore the consequences of getting into debt and the best ways to manage your money. Created for secondary students.

##### **Anti-Racist/Anti-Sectarianism Workshops**

Following on from our Global Citizens and Sense Over Sectarianism projects, we can offer workshop programmes for upper primary pupils.

##### **Science Through Drama**

Also for upper primary - An exploration of the work and developments of Alexander Fleming, who discovered penicillin.

Contact us for more details on any of these projects or if you have an idea for an aspect of the curriculum you would like explored through drama. Our work is created and delivered to help teachers and complement the four capacities of the Curriculum for Excellence.

# Visible Fictions

'Visible Fictions comes with such a blazing reputation that it's hard to ignore.'  
*The Guardian*



## CONTACT DETAILS

Angela Coates,  
General Manager

T: 0141 221 8727

Paul Gorman,  
Head of Education & Participation

E: [info@visiblefictions.co.uk](mailto:info@visiblefictions.co.uk)

W: [www.visiblefictions.co.uk](http://www.visiblefictions.co.uk)

## COMPANY BIOGRAPHY

Visible Fictions creates vibrant, high quality and accessible theatre. For over 16 years, we have inspired and entertained audiences across the world – from Broadway to schools in the Highlands – always aiming to challenge, excite and thrill.

Past collaborations include work with The Seattle Children's Theatre, The Mark Taper Forum in Los Angeles, BBC's Panorama and BBC Scotland for Radio 4. This year *Shopping for Shoes* returns by popular demand, followed by a stunning new international co-production of *Peter Pan*, while the hit *Jason and the Argonauts* will sail to the USA.

Alongside our professional performance work, Visible Fictions produce dynamic education and participation projects which, like our performance work, enthuse all who connect to them, helping participants to discover their own artistic potential and inspire their own learning.

## Performances for Children and Young People 2008/09

### » Autumn 2008

#### *Shopping for Shoes*

› *By Tim Crouch*

› *For everyone aged 10 years and over*

This funny, fast paced and visually witty production of an award-winning script returns to Scotland from festivals in Canada and Germany.

Siobhan McClusky is 13 years old and passionately politically aware. She also fancies Shaun Holmes... Shaun is also 13 but passionate about just one thing – his vast collection of branded shoes. However, with a little bit of planning and some nifty footwork, Siobhan soon helps him discover that a pair of shoes can do so much more than just help a person express themselves. **"hilarious and impressive" Sunday Herald**

Online education resources are available as well as *Identity*, a drama and video/animation project exploring perception and imagery within youth culture and culminates with young people's work being presented in a double bill with *Shopping for Shoes*.

Touring Scotland October-November 08

› *Education and Participation Projects*

**Visible Fictions aim to respond to the needs of schools and teachers at all times and regularly delivers CPD and other school based projects. There are a range of projects that are available more widely – contact the company for details.**

### » Spring 2009

#### *Peter Pan*

› *Adapted from the novel by J.M.Barrie*

› *A co-production from The Children's Theatre Company, Minneapolis and Visible Fictions*

› *For age 8+*

In this stunning new production the magic of Neverland is brought to life through the international collaboration of three world-renowned creators of work for families and young people.

Captain Hook, Wendy, the Lost Boys and Peter Pan himself return for a fantastic and fantastical telling of this timeless children's story - a visual fusion of live action, shadow art, shadow puppetry and vibrant storytelling.

These much loved characters will play out their adventures in an ever changing and exhilarating Neverland unlike any seen before on stage – a thrilling, dark, fun and mysterious place to play and explore.

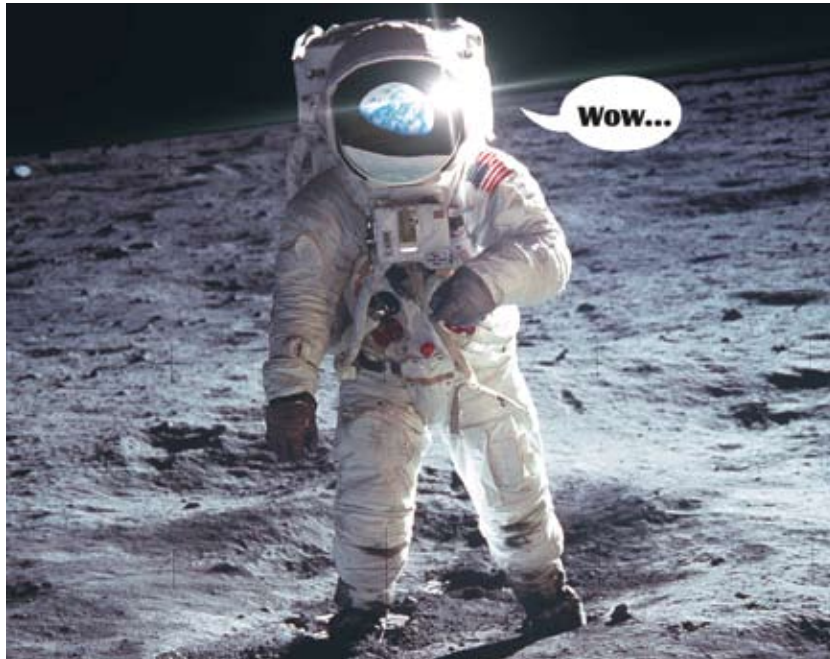
**"the nation's leading theatre for young audiences" The New York Times on The Children's Theatre Company**

Touring Scotland from February – April 2009

Education resources and residency projects are available exploring Visible Fictions' theme of *The Other* and supporting the Curriculum for Excellence and the transition process.

# Wee Stories

'Absolute masters of the art'  
*Scotland on Sunday*



## CONTACT DETAILS

Sarah Gray, Producer

T: 0131 221 0606

Wee Stories Theatre

E: [info@weestoriestheatre.org](mailto:info@weestoriestheatre.org)

The Kings Theatre,  
2 Leven St, Edinburgh EH3 9LQ

W: [www.weestoriestheatre.org](http://www.weestoriestheatre.org)

## COMPANY BIOGRAPHY

Wee Stories are a multi award-winning theatre company, creating a high quality, unique brand of story-telling theatre for all generations, believing that a shared theatrical experience is the best theatrical experience.

Established in 1995, Wee Stories' previously acclaimed productions include *Treasure Island*; *Arthur*, *The Story of a King* and *Labyrinth*, amongst others. The company maintains a growing repertoire of productions, touring extensively to schools, village halls and to the country's most renowned theatres, creating exciting, rewarding and stimulating theatrical events for everyone.

## Performances for Children and Young People 2008/09

### » Autumn 2008

#### *One Giant Leap*

› Suitable for ages 10 - adult

The truth is out there, it always was, we just couldn't see it. Then one day, one man took *one giant leap* and the rest, as they say, is history.

A co-production between the National Theatre of Scotland and Wee Stories, *one giant leap* tells the epic tale of Mankind's struggle to get its head round the Universe and the conflict between science and superstition. Blasting off from the Big Bang, travel alongside our ancestors through time and space as they try to solve the mysteries of the Universe, before landing on the Moon and taking that one small step towards *one giant leap*.

### » Christmas 2008

#### *Bad King Wenceslas*

› Suitable for P5 – P7

Once upon a time there was a King so evil, he would stop at nothing to get his own way...

On the same day as the birth of his own daughter, Bad King Wenceslas (not to be confused with Good King Wenceslas, a distant relative) is delivered a prophecy that a common woodcutter's newborn son will one day become her husband. Appalled at the very thought, he orders that the boy, called River, be killed.

After fate repeatedly intervenes to protect the boy, the King sends him on an unobtainable quest, certain that River will never survive such a journey and he will finally be rid of him for good. Will bad King Wenceslas win or will the boy called River triumph against all the odds?

Available for touring to schools –  
Christmas 2008.

# The National Theatre of Scotland



## CONTACT DETAILS

Gillian Gourlay,  
Learning & Outreach Manager  
Atlantic Chambers, 45 Hope Street,  
Glasgow, G2 6AE

T: 0141 221 0970  
F: 0131 248 7241  
E: info@nationaltheatrescotland.com  
gillian.gourlay@nationaltheatre  
scotland.com  
W: www.nationaltheatrescotland.com

## COMPANY BIOGRAPHY

Since our launch in February 2006, over 230,000 people have sat in theatres, stood in woods or on ferries to see our work. The overall number is impressive, but at the National Theatre of Scotland we do not lump everyone together in a figure fitting of a small celebration in our target driven economy. Instead we think of you as the individual you are. We think long into the night as to what might thrill, entertain, move and excite you. What can coax you from your homes and encourage you to tell your friends and family to come with you. This philosophy is made possible by our innovative building free model, which means we can put on a great variety of work all over Scotland which we hope appeals to the hugely diverse individuals who make up our audience.

For the latest news, reviews, production information, exclusive footage and interviews visit [www.nationaltheatrescotland.com](http://www.nationaltheatrescotland.com)

A megaphone for the vibrancy and variety of theatre for children, young people and families in Scotland!

Created by Catherine Wheels, the Bank of Scotland Imagine Festival, Giant, TAG, Visible Fictions and Wee Stories and with funding from the Scottish Arts Council's National Lottery fund, the aim of this pilot project is to increase and develop audiences for children and young people's theatre across Scotland.

Project activity includes:

- › *The launch of the central information service and website providing audiences and promoters with up to date information on the wealth of fine work available for 0-25 year olds, family members, teachers and friends.*
- › *A relationship-building programme bringing together representatives from key stakeholder groups in the education sector, venues, producing companies and programmers working within the sector, to discuss methods of improving mutual understanding of each other's aims and aspirations and focussing on opportunities to improve communication, networking and strategic planning.*
- › *Specifically for the education sector, Young Audiences Scotland aims to improve communications and engagement in order to develop the use of theatre within schools, as a mechanism to help pupils develop the four capacities of the Curriculum for Excellence.*
- › *An audience profiling programme that develops the partnership's understanding of existing and potential audiences in the children and young people's sector.*

## FOR MORE INFORMATION PLEASE CONTACT:

Sally Wilson, Project Co-ordinator  
E: info@youngaudiencescotland.com  
W: www.youngaudiencescotland.com

The Young Audiences Scotland partners are featured in this edition of the Performing Arts Planner.

## More companies to look out for:

The following companies create theatre for children and young people and are funded by the Scottish Arts Council on a project-by-project basis.

### Licketyspit

#### CONTACT DETAILS

Trish McGuinness, Brunton Theatre,  
Ladywell Way, Musselburgh, EH21 6AA

T: 0131 653 5258/9

E: licketyspit@blueyonder.co.uk

W: www.licketyspit.com

Licketyspit creates theatre for children from 3-12. Their work is carefully developed and piloted in schools and nurseries with the youngest audience members. Licketyspit's main aim is to fire children's imaginations and make them laugh! The company welcomes broad inclusive audiences of families and school groups in theatres, school and community venues.

### Plutot La Vie

#### CONTACT DETAILS

Out of the Blue, 36 Dalmeny Street,  
Edinburgh, EH6 8RG

E: timlicata@blueyonder.co.uk

Created in 2002 from the unique collaboration between Tim Licata and Ian Cameron, Plutot La Vie has developed a reputation for cutting edge, quirky, though provoking physical theatre. The company's first production *A Clean Sweep*, devised for family audiences, has toured throughout Scotland, the UK and abroad. As well as performances, Plutot La Vie runs an education and outreach programme which offers unique development and learning opportunities for young people, teachers and other educators using creative play, improvisation, movement and visual art.

### Puppet State Theatre Company

#### CONTACT DETAILS

Richard Medrington, 1 West Colinton  
House, 40 Woodhall Road, Edinburgh,  
EH13 0DU

T: 0131 441 9693

E: richard@puppetstate.com

W: www.puppetstate.com

Performances for  
Children and Young People 2008/09

#### *The Man Who Planted Trees*

- > For everyone over 7
- > Performed by Richard Medrington & Rick Conte
- > Puppets and set by Ailie Cohen

*The Man Who Planted Trees* is a captivating adaptation of Jean Giono's environmental story, told using a unique blend of comedy, puppetry and inspiring storytelling. A French shepherd sets out with his dog to plant a forest and transform a barren wasteland. Hear the wind, feel the rain, smell the lavender in this multi-sensory theatrical delight. An unforgettable story that shows us the difference one man (and his dog!) can make to the world.

*'It is very, very rare to find something that appeals as effortlessly to children and adults as this magical show from Edinburgh's Puppet State Theatre Company...'* **The Scotsman**

### Reeling & Writhing

#### CONTACT DETAILS

117 Saltmarket, Glasgow G1 5LF

Tel: 0141 548 1555

E: info@reelingwrithing.com

W: www.reelingwrithing.com

Reeling & Writhing Theatre Company was born from the need to make beautiful things. Their performances start from, or are immersed in, fine text and beautiful words, through which the company aims to inspire and educate.

Productions are often accompanied by an education or community project, to allow access, and to encourage people of all ages, colours and sizes to benefit from all that the arts can offer.

Performances for  
Children and Young People 2008/09

#### *Hannah and Harvey*

- > For everyone aged 7 and over
- > Source Art: Helen Nunn

Hannah is a 14 year old who lives in a fantasy world of monsters and colour, of dreams, laughter and screams. She is a teenage girl of great talent, who has drawn and painted her way into new worlds and created friends with a pencil or brush from when she was very young. Most of her friends are straight from her imagination.

# What's on in brief

## Shona Reppe Puppets

### CONTACT DETAILS

W: [www.shonareppepuppets.co.uk](http://www.shonareppepuppets.co.uk)

Shona Reppe Puppets is based in Scotland and has been dedicated to creating highly visual children's theatre featuring puppetry since 1997. Shows include award winning *Cinderella* which has toured the UK, North America, Japan, France and Belgium and a new show *Olga Volt The Electric Fairy* which toured Scotland in Spring 2008.

Performances for  
Children and Young People 2008/09

*Potato Needs a Bath, (just don't get soap in his eyes!)*

- > For 2 – 4 year olds
- > Created by Shona Reppe and Andy Manley
- > Music by Dave Trouton

A new touring show for 2 – 4 yr olds, featuring puppetry, found objects and original music.

*Potato Needs a Bath* is set in the make believe world of playing house, where the baby vegetables are rocked to sleep, Carrot gets a haircut and Potato needs a bath (just don't get soap in his eyes!). *Potato Needs a Bath* playfully explores what it means to look after something or someone in a simple yet highly visual one woman show.

*Potato Needs a Bath* will tour to theatres and nursery schools throughout Scotland.

## Starcatchers Theatre for 0-3 year olds

### CONTACT DETAILS

Rhona Matheson, Starcatchers, North Edinburgh Arts Centre, 15a Pennywell Court, Edinburgh, EH4 4TZ

T: 0131 315 6409

M: 07739 504 958

E: [rhona@northedinburgharts.co.uk](mailto:rhona@northedinburgharts.co.uk)

Starcatchers is a pioneering theatre project for 0-3's, currently based at North Edinburgh Arts Centre. The project explores what the arts can offer infants and their adult carers from the earliest experiences and stages in development.

Performances for  
Children and Young People 2008/09

### Little Light

- > Suitable for 0-3's
- > A co-production with *The Byre Theatre, St Andrews*
- > Created by Andy Manley and Vanessa Rigg

*Little Light* is on a wonderful journey and makes some very special friends on the way. Explore the world of Little Light by touching, listening, smelling and watching and you will have the chance to sing and play too. Original music, storytelling and puppets all feature in this highly interactive and visual performance.

### Autumn 2008

Something Wicked This Way Comes	Ages 9+	Catherine Wheels / NTS	Page 7
A Town Called Elsewhere	P1 - P3	Catherine Wheels	Page 7
The Ceilidh Tree	Nursery	Giant	Page 9
Shopping for Shoes	Ages 10+	Visible Fictions	Page 17
One Giant Leap	Ages 10+	Wee Stories / NTS	Page 19
Bad King Wenceslas	P5 - P7	Wee Stories	Page 19
Hannah and Harvey	Ages 7+	Reeling and Writhing	Page 23
Little Light	Ages 0-3	Starcatchers	Page 24

### Spring 2009

The Book of Beasts	Ages 5+	Catherine Wheels	Page 7
Puppet Animation Festival	Various	Monday 16 March - Saturday 26 April	Page 13
Yellow Moon	Ages 15+	TAG	Page 15
Peter Pan	Ages 8+	Visible Fictions	Page 17
Potato Needs a Bath	Ages 2 – 4	Shona Reppe	Page 24

### Summer 2009

Bank of Scotland Imagineate Festival	Ages 0-18	Imagineate	Page 11
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