

Edinburgh International **Children's Festival**

27 May - 4 June 2017

Delegate Programme



Imagine

www.imagine.org.uk

WELCOME

I am delighted to introduce the 28th edition of Edinburgh's International Children's Festival.



Noel Jordan
Festival Director

The 2017 programme offers children, young people and their families the opportunity to see some of the world's best theatre, dance, multi-media and puppetry performances made especially for them. We proudly present fifteen productions and one feature film from nine different countries - all curated to stimulate and inspire children and young people to consider their identity and place in the world.

We have also taken on board your comments and suggestions about the delegate programme and have given you the opportunity to see more shows throughout the day and attend more networking events in the evening.

As a previous delegate myself I have always found the festival a stimulating and incredibly social week. It is a time to see wonderful performances, make new connections, engage in conversation and catch up with old friends and colleagues.

I sincerely hope to see you at this year's festival!

Noel Jordan, Festival Director

The festival has a new name!

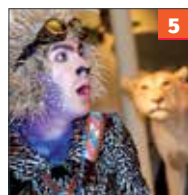
Imagine is the national organisation which promotes, develops and celebrates theatre and dance for young people in Scotland. We want to excite and challenge children from all backgrounds and abilities with the best performances from across the world.

Our flagship festival is now known as **Edinburgh International Children's Festival** (formerly Imagine

Festival), a change that reflects Imagine's wider role as a year-round organisation supporting artists to make new and exciting work for young audiences.

It's also a celebration of Edinburgh's 70th anniversary as the world's leading festival city and the part we play on this unparalleled platform for cultural excellence and international exchange.

Programme at a glance



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OPENING WEEKEND



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MAMABABAME

18 mths - 3 yrs



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GRASS

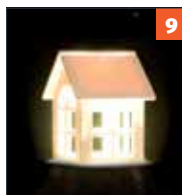
2 - 4 yrs



8

PRIMO

2 - 5 yrs



9

NIGHT LIGHT

3 - 6 yrs



10

INTO THE WATER

5 - 12 yrs



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THE QUEEN HAS VANISHED

5 - 12 yrs



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NARROW

6 - 12 yrs



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7 - 12 yrs



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YOU AND ME AND THE SPACE BETWEEN

7 - 12 yrs



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BOUNCE!

7 - 13 yrs



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NOSFERATU

8 - 13 yrs



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BAMBERT'S BOOK OF LOST STORIES

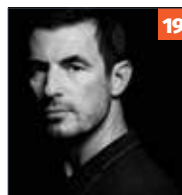
8 - 13 yrs



18

FALLING DREAMS

10 - 15 yrs



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EVIL

12+ AND ADULTS



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GIRL ASLEEP (FILM)

12+ AND ADULTS



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STORM

P2 - S3 (ASN)



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WORK IN PROGRESS - MY MUSIC



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WORK IN PROGRESS - SPACE APE

HOW TO BOOK

Delegate registration

Industry professionals and artists attending the Festival must register as delegates. Registration is £10 and gives access to delegate-only events (free but subject to availability), networking opportunities, a name badge and the festival delegate manual.

The delegate events programme is available to registered delegates only. Delegate booking opens on **8 March 2017**.

- The festival programme is now available to browse at:
www.imagine.org.uk/festival/whats-on
- From 8 March you will be able to check availability and book tickets. You can pay by credit card or request an invoice online. For delegate registration and online bookings go to: www.imgdgt.tickets.red61.com

Tickets

- £10 for delegate registration (incl. all free events)
- £12 per ticket for festival shows
- No refund or exchange

Ticket collection

Tickets can be collected from the Festival Welcome desk in the Traverse Theatre from Monday 29 May.

Traverse Box Office opening hours

Monday – Saturday 10:00 – 18:00 (or until last performance starts)



Accessibility

Imagine has a strong commitment to accessibility and equality.

- All our venues are accessible
- Signed and audio described performances by advance booking (contact us no later than 1 May 2017). It is not possible to sign/audio describe all performances in the programme.

For help with accessibility, please contact Pamela Walker on **0131 225 8050** or email: pamela@imagine.org.uk



Festival Opening weekend at the National Museum of Scotland

27-28 May



Photo: Ruth Armstrong

Following last year's success, we will again be opening the festival with a weekend of free performances and arts activities for families, in the beautiful settings of the National Museum of Scotland.

The Festival Opening Weekend is an excellent opportunity for Scottish artists to be part of the festival, try out new ideas and see how audiences respond.

You can expect a range of inspiring theatre and dance, live music, walkabout characters and art installations spread throughout the building.



 National
Museum of
Scotland



MAMABABAME

STARCATCHERS AND CURIOUS SEED

SCOTLAND

Duration: 45 min

Seating: Cushions and benches

Level: 18 months - 3yrs

Birth (*bə:θ/*) – noun: the emergence of a baby from the body of its mother; the start of life as a physically separate being.

Relationship (*rɪ'leɪʃ(ə)nʃɪp/*) – noun: the way in which two or more people are connected.

Every new relationship is a journey – it can be tender, competitive, challenging, joyful. But where does that begin?

Join us at the ringside of our mini arena to witness this exciting new dance, theatre and live music experience made especially for toddlers and their grown-ups. Through playful movement, dance and sound, *MamaBabaMe* explores these profound new relationships and how eternal bonds evolve and grow.

Venue: Southside Community Centre

Tues 30/05 9:30, 13:30

Wed 31/05 9:30, 13:30

Thu 01/06 9:30, 13:30

Fri 02/06 9:30, 13:30

Sat 03/06 10:15, 14:00

Sun 04/06 10:15, 14:00

"Sweet, funny, heart-melting, with fascinating choreography... You suddenly really, really want to kick off your shoes and join in"

Teatime in Wonderland

Photos: Zoe Manders

GRASS

SECOND HAND DANCE – ENGLAND

Duration: 35 min (+ 20 min Stay and Play)

Seating: Mats and benches

Level: 2 - 4 yrs

Strobe lighting is used in this show

What on earth is under your feet? Explore the ground and all of its wriggling inhabitants in this quirky dance show for young children. Performed on real turf, *Grass* is a sensory and gently interactive show featuring worms, snails, spontaneous outbreaks of ant dancing and plenty of obscure insect-related facts. Weaving together performance, puppetry and projection, watch the dancers delve down into the world beneath our feet whilst breathing in the scent of freshly-cut grass.

Venue: North Edinburgh Arts

Thu 01/06 10:30, 13:30

Fri 02/06 10:30, 13:30

Sat 03/06 10:30, 13:30

Grass aims to inspire children to look closely at the world around them, get moving, get mucky and play! Join us for a special session after the show to 'Stay and Play' with some of the set which is filled with sand, soil, vegetables to dig and small insects to find.

PRIMO

ALFREDO ZINOLA & FELIPE GONZÁLEZ
GERMANY

Venue: Assembly Roxy
Duration: 40 min
Seating: Cushions
Level: 2 - 5 yrs

Venue: Assembly Roxy

Wed 31/05 10:30, 14:30

Thu 01/06 10:30, 14:30

Fri 02/06 10:30, 14:30

Sat 03/06 10:00, 13:30

Sun 04/06 10:00, 13:30

A hypnotic underwater performance installation. This unusual and beautifully lit show is set in a purpose-built pool. Peeking through portholes, children discover underwater scenes and gravity-defying movements that are wonderfully evocative.

Feet, arms, hands, and legs appear and become strange creatures magnified by water, as the two graceful performers play and try to find each other in an affectionate and powerful display. The borders between inside and outside blur in a hypnotic swirl.

The constant movement of the water combined with colourful light beams create a gigantic kaleidoscope in which the audience is immersed.



"Primo is a standout hit... Zinola and González's act of graceful movement, floating and splashing through water is, genuinely, a celebration of the human form."

The Guardian

Photo: Saris & Den Engelsman

Photo: Paul Watt

NIGHT LIGHT

ANDY MANLEY AND TEATER REFLEKSION
SCOTLAND AND DENMARK

Duration: 45 min
Seating: Cushions and benches
Level: 3 - 6 yrs

The blackbird sings to welcome the night.

The day slows and soon all are asleep.

All except one who cannot sleep.

A child, curious to know who looks after the night.

And so begins a magical journey through the dark and beautiful night until the black bird sings again to welcome a new day.

Teater Refleksion and Andy Manley (creator of *White*) are internationally regarded for their poignant and poetic shows for the very young.

THE FESTIVAL ON TOUR

To book tickets for the tour, please contact each venue directly

9-10 May Perth Concert Hall
12-13 May Dundee Rep Theatre
16-17 May Mareel, Lerwick
18 May MacRobert Hall, Tarland
20 May Macrobert Arts Centre, Stirling
21-22 May Eden Court Theatre, Inverness
25 May Beacon Arts Centre, Greenock
26 May Platform, Glasgow
27 May Dumfries & Galloway Arts Festival

Venue: Assembly Roxy

Tue 30/05 9:30*, 11:30
Wed 31/05 9:30, 11:45
Thu 01/06 9:30, 11:45
Fri 02/06 9:30, 11:45
Sat 03/06 11:30, 15:00
Sun 04/06 11:30, 15:00

*Post-show Q&A

Night Light is an Imagineate commission co-produced by Red Bridge, supported by the Scottish Government's Edinburgh Festivals Expo Fund. It is touring Scotland for 3 weeks before coming to the Festival.

**"Who knew Irish step
could be so cool?"**

New York Times



Photo: Jonny Reed

INTO THE WATER

UP & OVER IT – WALES

Duration: 55 min

Seating: Theatre seating

Level: 5 - 12 yrs

This internationally renowned folk-dance duo presents a foot-stomping, hand-tapping adventure through dance, percussion and video.

Drawing inspiration from the story of Líf and Lífþrasir, the only survivors of the nordic mythological apocalypse, this modern retelling unfolds when two people, washed up on a magical wasteland, find their feet

Venue: North Edinburgh Arts
Mon 29/05 10:30, 13:30
Tue 30/05 10:30*, 13:30
*Post-show Q&A
★ **A Wee Night Out selection**

through toe-tapping and made-up games. This humorous show transports audiences of all ages to a dreamlike world where anything is possible and friendship is everything.

The performers twist and turn, play and fight, drum and dance for sheer delight. Their mastery of Irish dancing is second only to their unique hand tapping routine which has garnered over 9 million online views.

THE QUEEN HAS VANISHED

KOPERGIETERY – BELGIUM

Duration: 60 min

Seating: Theatre seating

Level: 5 - 12 yrs

This is the story of a kingdom where fate has struck. The Queen has vanished. The King is grieving and refuses to come outside. His garden is a shambles. The jesters have fled the kingdom. The Princess is waiting for the thaw to set in. None of her suitors have touched her frozen heart, yet...

A visually stunning and tender story about loss and fate, and the hope that great sadness can pass. A story about snow and sunshine. And time.

Kopergietery brings a fresh approach to theatre featuring live music and wonderful illustrations with this evocative, musical tale that uncovers that tiny bit of hope when you think that all is lost.

Venue: The Studio at
The Festival Theatre

Fri 02/06 10:30*

Sat 03/06 13:30, 17:00

Sun 04/06 13:30

*Post-show Q&A



Photo: Phile Deprez

“Anna Vercammen delivers a beautiful showpiece. She has a tremendous presence and hovers perfectly between tragedy and comfort, between drama and humour.”

De Standaard



Photo: Phile Deprez

NARROW

LAIKA – BELGIUM

Duration: 50 min

Seating: Theatre seating

Level: 6 - 12 yrs

A house that is too small. A man and a woman who are too big.

They live near each other, borrow each other's sugar, vacuum cleaner, old family photographs. They seem to be made for each other. But living together is not as straightforward as it might seem.

An intimate and extremely funny love story about one couple's quest for domestic bliss where two flexible performers squeeze, twist and contort into some very tight corners, as they go about their everyday life. Set in a cramped wooden box, the couple have to perform acrobatic feats to achieve mundane tasks such as getting dressed or making tea, with great comic timing.

Venue: Traverse Theatre

Mon 29/05 13:15*, 19:20

Tue 30/05 10:45, 13:30

*Post-show Q&A

“An up-close-and-personal performance mixing slapstick comedy with a bittersweet look at the challenges of moving in with a partner.”

Belfast Telegraph



Photo: Ian Watson

LITTLE RED

BARROWLAND BALLET – SCOTLAND

Duration: 55 min

Seating: Theatre seating

Level: 7 - 12 yrs

A flash of fur, a glint of teeth, something is out there in the night...

Little Red sets off from home, destined for her granny's house trying to be the girl she's expected to be. But as the woods get thicker and the skies darker, an overwhelming urge arises to step off the path...

Venue: Traverse Theatre

Fri 2 June 19:15

Sat 3 June 15:00, 19:00

Sun 4 June 11:30, 15:00

"Bold and brilliant, and worth taking a walk on the Red side"

The Herald

This beautiful dance theatre show takes an irreverent and contemporary twist on an old favourite as the three dancers all perform the same role in turn to create an engaging tale where all is not what it seems.

Little Red is a story about growing up. Reaching the point where we have to make our own decisions. Which path will you take?

"The production was rich with childlike whimsy and wisdom... a memorable journey for the audience between two imaginary cultures."

Real Time Arts

PHOTO: ELISE DERWIN

YOU AND ME AND THE SPACE BETWEEN

TERRAPIN PUPPET THEATRE – AUSTRALIA

Duration: 60 min

Seating: Theatre seating

Level: 7 - 12 yrs

The island is sinking. Its adults are useless. Time for the kids to save the day.

The island of Proud Circle springs a leak and its citizens must find a way to stop their home from disappearing. It takes the wondering mind of a child to save the island, its people and their ways. Adventures happen, horizons widen and important things are said.

Venue: The Studio at
the Festival Theatre

Mon 29/05 13:30

Tue 30/05 10:30, 13:30

Wed 31/05 10:30*, 13:30

*Post-show Q&A

From the mind of Australia's most accomplished children's playwright, Finegan Kruckemeyer, comes a tale of wonder and invention that is brought to life in unexpected ways. Storytelling, choreographed projections and live drawn animation explore the plight of refugees fleeing environmental change through the eyes of a child.

Step inside a picture book with artist Tom O'Hern and Scottish storyteller Rosalind Sydney, amidst a paper set that is cut, ripped, patched and manipulated live to create a world of play.

BOUNCE!

ARCOSM – FRANCE

Duration: 50 min

Seating: Theatre seating

Level: 7 - 13 yrs

Two dancers and two musicians are faced with the unexpected – a huge wooden cube in the middle of the stage. The quartet moves in space, musicians tune, dancers heat up and all become very frustrated.

This stunning and highly amusing dance piece full of optimism explores how we react to the unexpected. How things that could be seen as failures challenge us, push us to move forward, to reinvent and grow.

Venue: Traverse Theatre

Wed 31/05 13:15, 19:00

Thu 01/06 10:00*, 13:00

*Post-show Q&A


Yelling, climbing, playing, dancing, whispering, singing... trying any way we can, alone or with others!

“Arcosm invents a complex and seductive universe, which pushes each performer to the frontiers of their art.”

La Terrasse



Photo: Gaelic.fr



“Nosferatu combines gripping storytelling, fantastic acting, imaginative puppetry and decors, as well as dramatic lighting... It is children’s (and adults’) theatre at its very best.”

Plays to See

Photo: Julien Mellano

NOSFERATU

BOB THEATRE – FRANCE

Duration: 60 min

Seating: Theatre seating

Level: 8 - 13 yrs

Strobe lighting is used in this show

Dracula, but not quite as you know it. *Nosferatu* tells the gripping classic story of a young lawyer who travels to the Carpathian Mountains to buy a castle from the mysterious Count Orlock. And that’s when it gets scary... and very funny too.

Bob Theatre have pushed the idea of light and shadow of this traditional tale to its most extreme limits with dramatic and colourful lighting and ingenious light bulb puppets.

Venue: Traverse Theatre

Thu 01/06 10:45, 13:15*

Fri 02/06 10:15, 19:00

Sat 02/06 11:30, 15:30

*Post-show Q&A

Using an imaginary book on vampires, the actors enact the story through the puppets with contagious enthusiasm, while cello and fairground music add to the intense feeling of expectancy and suspense.

BAMBERT'S BOOK OF LOST STORIES

BARKING GECKO THEATRE COMPANY

AUSTRALIA

Duration: 70 min

Seating: Theatre seating

Level: 8 - 13 yrs

Bambert is an impossibly small man with an enormous love of writing. Tucked away in his attic, his stories' characters are his only companions. Then one day, Bambert decides to set his stories free, in the hope that they will find a home.

This internationally lauded novel is brought to life as a thrillingly inventive and remarkable production, interweaving the art of puppetry with lively storytelling. Balancing humour and emotion whilst touching on some of history's darker moments, Bambert reminds us of the power of kindness and how we are all connected to the world.

Adapted from *Bamberts Buch der verschollenen Geschichten* by Reinhardt Jung. Adapted by Dan Giovannoni & Luke Kerridge

"Barking Gecko has produced a small, perfectly formed masterpiece that imaginatively explores the idea that stories can change the world."

The Australian

Venue: Brunton Theatre

Mon 29/05 13:30

Tue 30/05 10:30, 13:30

Wed 31/05 10:30*, 13:30

*Post-show Q&A



FALLING DREAMS

HET FILIAAL THEATERMAKERS
NETHERLANDS

Duration: 50 min
Seating: Theatre seating
Level: 10 - 15 yrs

Venue: Traverse Theatre

Mon 29/05 13:30, 19:30

Tue 30/05 10:30*, 13:15

*Post-show Q&A

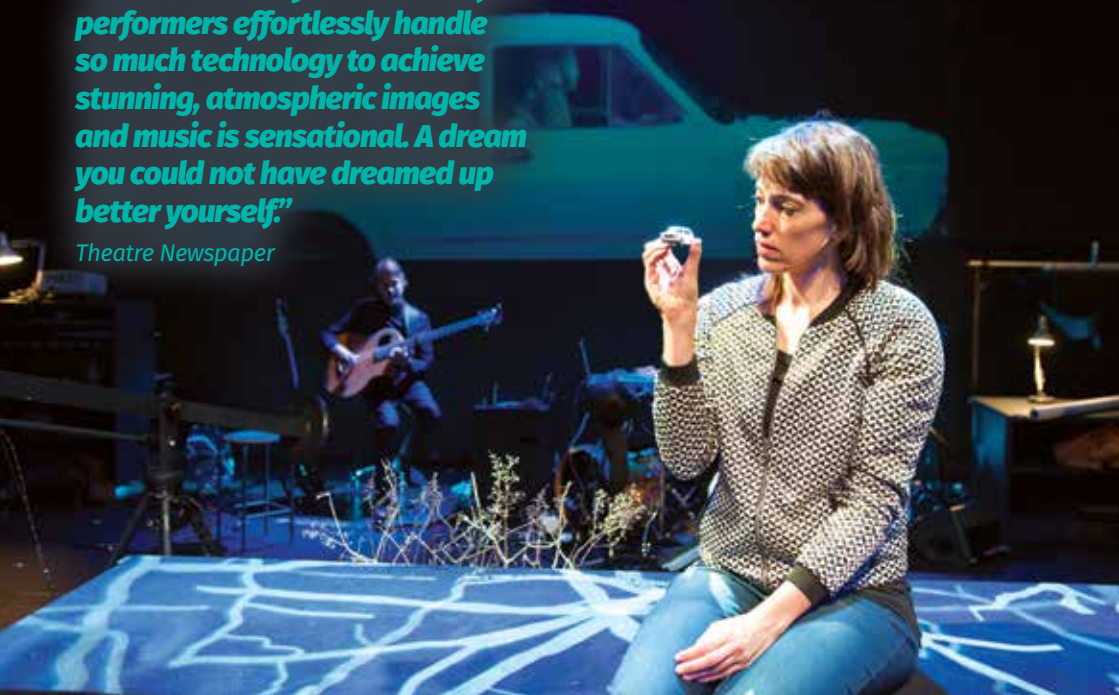
An adventure full of live video, poetry and energetic music. *Falling Dreams* (from the creators of *The Great Illusionist*) takes the audience inside the head of a twelve year old girl on the cusp of teenagehood, with dreams full of fleeting thoughts and jumbled images of her daily life.

Using live music and projections, the performance takes the audience on an immersive journey, part music video, part dream where miniature worlds are blown up on screen larger than life. This beautiful and rhythmic show explores what dreams are made of. And reminds us that we don't have to tell our parents everything.

Photo: Joris Van Bennekom

"The smooth way in which the five performers effortlessly handle so much technology to achieve stunning, atmospheric images and music is sensational. A dream you could not have dreamed up better yourself."

Theatre Newspaper



EVIL

FOLKETEATRET – DENMARK

Duration: 65 min

Seating: Theatre seating

Capacity: 98

Level: P7 – S4

The show includes disturbing descriptions of violence

Erik is sent off to a prestigious boarding school to escape a violent father and a life of petty crime. But the school is run by a sadistic older pupils' council and he soon becomes the target of their relentless bullying. As Erik tries to stand up for himself and his roommate, he learns to find his own strength and discovers the importance of friendship, and most importantly, resilience.

This compelling monologue, based on an award-winning semi-autobiographical novel by Jan Guillou, focuses on the anatomy of evil. Do you become evil by being treated evil? And in the absence of any adult rules, can you defy daily punishment and humiliation and maintain goodness and a sense of true self?

"We are constantly in the centre of the story and Bang's intense and heartfelt performance keeps the audience completely engrossed."

Kirsten Dahl



Photo: Lis Kasper Bang

Venue: Lyra Theatre

Mon 29/05 11:00*, 14:00

Tue 30/05 14:00, 18:00

*Post-show Q&A



A Wee Night Out selection



Photo: Andrew Commis

SPECIAL FILM SCREENING: GIRL ASLEEP

WINDMILL THEATRE COMPANY

AUSTRALIA

Duration: 80 min

Seating: Cinema seating

Level: 12+ and adults

This film includes mature language

***“A strange, savvy, big-hearted
teen adventure that feels perfectly
pitched to its target audience.”***

Variety

Venue: Filmhouse Cinema

Thu 01/06 10:00*, 20:30*

*Post-show Q&A with the director

The world is closing in on Greta Driscoll. On the cusp of turning 15 she can't bear to leave her childhood; it contains all the things that give her comfort in this incomprehensible world. She floats in a bubble of loserdom with her only friend Elliott, until her parents throw a surprise 15th birthday party and she's flung into a parallel place; a world that's hysterically funny, a little violent and thoroughly ludicrous.

This award-winning film based on the acclaimed stage production, is a journey into the absurd, scary and beautiful heart of the teenage mind. This screening celebrates theatre makers for young audiences moving from stage to screen.

STORM

BAMBOOZLE THEATRE COMPANY
ENGLAND

Storm is a mesmerising production designed to cater for the needs of children with Autism Spectrum condition (ASC).

Using elements of Shakespeare's Tempest, Storm weaves children into dramatic sequences embracing the sea and ships, islands and magic, as well as using Shakespeare's language. Children will be immersed into the action as they are invited to touch props, wander within the set, and are able to interact at their own pace and level.

"As always, Bamboozle delivered – amazing immersive theatre, captivating to watch. The show hooked in the hardest to reach children and the live music created a shared experience for children who struggle to relate to each other in a group. A little piece of magic."

Delamere School Headteacher

Venue: in schools (tbc)

Mon 29/05 10:00, 11:15, 13:15

Tue 30/05 10:00, 11:15, 13:15

Wed 31/05 10:00, 11:15, 13:15

Delegate tickets for this show will be very limited and subject to approval by each school.

Photo: Martin Neeves

DELEGATE-ONLY EVENTS

A Devil's Advocate session with Caroline Bowditch

Thursday 1 June 15:30 – 16:30

St Mark's Church

Tea and coffee provided.

Caroline (and other invited provocateurs) will share some questions to spark off discussion and challenge our thinking around the visibility of disabled people in theatre and dance for young audiences.

www.carolinebowditch.com

Unruly and Vivacious: children as voice artists and the celebration of difference

Friday 2 June 15:30 – 17:30

St Mark's Church

Tea and coffee provided.

Yvon Bonenfant will discuss his research and practice around how we can use our voices and bodies in our work with children and young people to explore difference and a sense of 'queerness'. This discussion is part of our PUSH project.

www.pushproject.eu

www.yourvivaciousvoice.com



Girl Asleep Q&A

Thursday 1 June 21:50 – 22:15

Filmhouse

Note: delegate tickets for the screening must be purchased in the usual way.

Following the special screening of *Girl Asleep*, Film Director Rosemary Myers will discuss the joys and challenges for theatre makers of moving from stage to screen. As Artistic Director of Windmill Theatre, Rosemary also developed the stage production of *Girl Asleep*.

Scratch event

Friday 2 June 20:30 – 22:00

Lauriston Hall

An inspiring evening of scratch performances that explore new work for young audiences, still at an early stage – a chance to see interesting and new ideas as they emerge. The programme will be curated from a call out open to artists based in Scotland and companies performing at Imagine 2017. More details will be available closer to the time.

Scoop! Masterclass with Punchdrunk

Monday 29 May 10:00 – 18:00

Note: There will be a charge for this workshop

A practical workshop sharing Punchdrunk's groundbreaking approach to creating experiences for children, young people and teachers. More details including how to apply at www.imagine.org.uk/artists

Photos: David Scott

Networking Event

Wednesday 31 May 15:30 – 17:30

St Columba's by the Castle

Meet old friends, make new connections and enjoy cakes, drinks and lovely views of Edinburgh with fellow delegates.



Jordan's Soul & Funk Lounge

Wednesday 31 May 20:30 – 23:00

Traverse Bar

We thought mid-week was the perfect excuse to get together and catch-up for a drink or two. There will be music, supplied by our Festival Director, and there is almost certain to be some dancing. Frock-up!



Ceilidh

Saturday 3 June 21:00 – 00:00

Dance Base

Don't miss our infamous Ceilidh. If you've never experienced the joys of a Dashing White Sargeant or Strip the Willow, this is your chance!



Wee Night Out celebration event

Tuesday 30 May 17:00 – 18:00

Lyra Studio

This special initiative gave a group of 10-15 year old children from Craigmillar the opportunity to embark on a journey of cultural agency. With the festival director as their guide, these young curators attended seven productions at the 2016 Edinburgh Festival Fringe. Together they selected two productions that have been included in our festival programme: *Evil* and *Into the Water*.

Join the Wee Night Out young people, lead artist Lou Brodie and festival director Noel Jordan to discuss this project. What factors did the group consider in their selection process? What were the challenges they faced as a group? And from a programmer's point of view, what was it like working with these young curators?

The event will be followed by a performance of *Evil* (Note: tickets for the performance to be purchased in the usual way).



WORK IN PROGRESS

Venue: Traverse Theatre

Tue 30/05 20:15

MY MUSIC

BY MAGNETIC NORTH

My Music is a new music theatre piece made with and for 12-16 year olds. A collaboration between Magnetic North and composer Kim Moore, *My Music* is about the power of music and how it affects our identity, especially as adolescents when we start to define ourselves and make our friends and find our place in the world. The text will come from interviews with young people aged 12-16 and the score will follow the natural rhythms and intonation of their speech. The libretto will weave together this material with the story of Orpheus a primal myth of the power of music.

Magnetic North creates and develops new work through a coordinated programme of creative research and development, artist support and production.

Recent productions include *A Walk at the Edge of the World* - an award winning collaboration with environmental artists Sans façon, *Pass the Spoon* a collaboration with David Shrigley and composer David

Fennessy, and *Sex and God*, by playwright Linda McLean. Its creative development programmes enable theatre makers and other artists to work together, try out new ideas and introduce them to an audience.

Kim Moore is a Glasgow-based composer and musician who describes her work as “falling in the spaces between theatre, dance, theatre, film, installation and other collaborations.”

Supported by PRS for Music Foundation and Creative Scotland.

e: verity@magneticnorth.org.uk

w: magneticnorth.org.uk



/magnorththeatre



@magnorththeatre



ALBA | CHRUTHACHAIL

WORK IN PROGRESS

SPACE APE

BY ANDY CANNON

Once upon a time, approximately twenty years from now, Yorick stands alone, suited up and ready to blast off in a rocket on his celebrated journey to Mars. *Space Ape* is a new science fiction storytelling performance for 6+ that will take young audiences on a journey through art, science, and philosophy, and on a mission with a very special Ape. At this work in progress Andy will share early ideas for the project which will be fully realised in 2018. Thanks to Kenny Hunter for use of the Space Ape image - a constant inspiration for the work.

Andy Cannon is a writer, performer and professional storyteller based in Scotland.

In 1996 he set up Wee Stories Theatre for Children. During his time as Artistic Director, he led many acclaimed productions including amongst others the award winning productions of *Labyrinth* and *Arthur*. Since leaving Wee Stories in 2012 Andy has been creating and performing his own work which has included *Scota-land* (at Imagine Festival 2012 and the London Festival 2012); *Tales of a Grandson* (Imagine Festival 2016) and *Black Beauty* produced by Red Bridge Arts and the Traverse Theatre. *Tales* was nominated for CATS Award for best performance for children and young people. In 2014 he was Creative Director Performance of the Glasgow 2014 Commonwealth Games Opening Ceremony.



Artist Kenny Hunter

Venue: Lauriston Hall

Thu 01/06 17:00

With support from Imagine and Red Bridge Arts.

e: alice@redbridgearts.co.uk

w: www.redbridgearts.co.uk

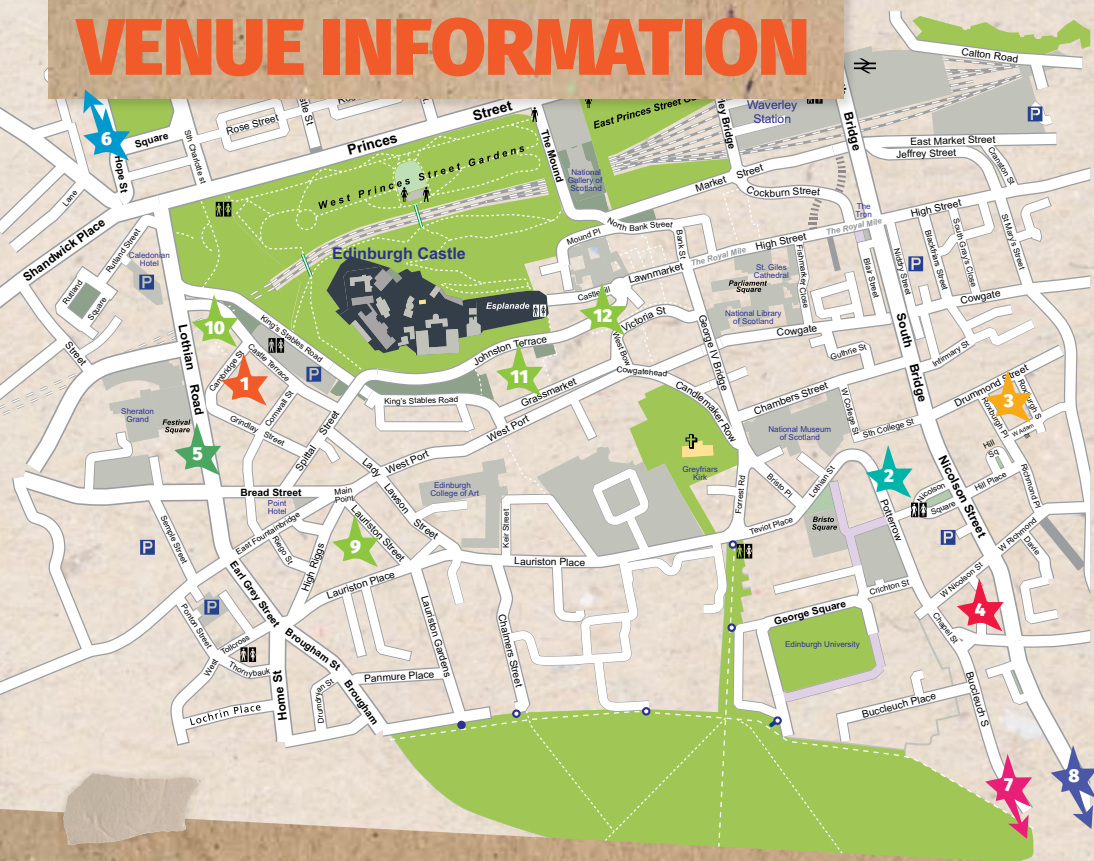


/RedBridgeArt



@RedBridgeArt

VENUE INFORMATION



- 1 Traverse Theatre**
10 Cambridge Street
Edinburgh EH1 2ED
- 2 The Studio at the Festival Theatre**
Potterrow
(not Nicolson Street)
Edinburgh EH8 9BL
- 3 Assembly Roxy**
2 Roxburgh Place
Edinburgh EH8 9SU
- 4 Southside Community Centre**
117 Nicolson Street
Edinburgh EH8 9ER
- 5 Filmhouse**
88 Lothian Road
Edinburgh EH3 9BZ
- 6 North Edinburgh Arts**
15a Pennywell Court
Edinburgh EH4 4TZ
Bus 24, 27, 32, 37
- 7 Lyra**
11 Harewood Road
Edinburgh EH16 4NT
Bus 2, 14, 21, 30
- 8 Brunton Theatre**
Ladywell Way
Musselburgh EH21 6AA
Bus 15, 26, 30, 40, 44
- 9 Lauriston Hall**
28 Lauriston Street
Edinburgh EH3 9DJ
- 10 St Mark's Church**
7 Castle Terrace
Edinburgh EH1 2DP
- 11 Dance Base**
14-16 Grassmarket
Edinburgh EH1 2JU
- 12 St Columba's Church**
14 Johnston Terrace
Edinburgh EH1 2PW

EDINBURGH FESTIVAL CITY 70TH ANNIVERSARY

In 2017, Edinburgh celebrates the 70th anniversary of its world-famous festivals, in a year filled with celebrations and special events.

Since the creation of the first festivals in 1947, the Scottish capital has deservedly become known as the world's leading festival city. What started as an initiative for humanity based on the belief in the power of culture to build international understanding, has now grown into a year-round festival city with eleven major festivals attracting attendances of 4.5 million each year from around the world.



We are proud to be celebrating this anniversary and are excited to play our part in ensuring Edinburgh's Festivals continue to play a lead role in inspiring new generations.

Trusts and Foundations:

Margaret Murdoch Charitable Trust
Nancie Massey Charitable Trust



FOYLE FOUNDATION

Thanks:



National
Museum of
Scotland

Imagine is proud to be a member of the following organisations:



Festival Programme Company Credits

Grass is supported by the East Midlands Children's Theatre and Dance Network and co-investment from Pavilion Dance South West, Gulbenkian, Dance Village at Bristol Harbour Festival, Stratford Circus, South East Dance and Surrey Dance Partnership.

Primo is supported by Fonds Darstellende Künste e.V., Kunststiftung NRW and Small size, big citizens - Widening of the European Network for the diffusion of the performing arts for early years.

Night Light is supported through the Scottish Government's Edinburgh Festivals Expo Fund, The Foyle Foundation as well as the Danish Arts Foundation and the Municipality of Aarhus

Into the Water was commissioned and produced by Chapter's creative producer programme Coreo Cymru in partnership with Theatr Iolo and supported by the Arts Council of Wales lottery fund.

Narrow is supported by the Flemish Government.

You and Me and the Space Between is supported by Australia Council for the Arts, Ministry for the Arts and the Tasmanian Government.

Compagnie Arcosm is funded by le Ministère de la Culture et de la Communication; DRAC Rhône-Alpes; Région Rhône-Alpes and la Ville de Lyon. With additional support from the Institut Français du Royaume-Uni *En Scene!* Programme.

Little Red is supported by Creative Scotland.

Nosferatu was co-produced by Bob Théâtre - Rennes and Théâtre Lillico - Renne. It was supported by Conseil Régional de Bretagne, Ville de Rennes.

Falling Dreams is supported by Ministry of Education, Culture & Science and the City of Utrecht

Girl Asleep is supported by Adelaide Film Festival, The Australian Broadcasting Corporation, Screen Australia, The South Australian Film Corporation, Soft Tread Enterprises

FESTIVAL DIARY

*Post-show Q&A session

*Delegate-only events

Monday 29 May

| | Age | Start time | End time | Venue |
|----------------------------------|----------------|------------|----------|------------------------------------|
| Storm | 6 - 14 yrs | 10:00 | 10:45 | School tbc |
| Into the Water | 5 - 12 yrs | 10:30 | 11:25 | North Edinburgh Arts |
| Evil* | 12+ and adults | 11:00 | 12:05 | Lyra |
| Storm | 6 - 14 yrs | 11:15 | 12:00 | School tbc |
| Narrow* | 6 - 12 yrs | 13:15 | 14:05 | Traverse Theatre |
| Storm | 6 - 14 yrs | 13:15 | 14:00 | School tbc |
| Into the Water | 5 - 12 yrs | 13:30 | 14:25 | North Edinburgh Arts |
| You and Me and the Space Between | 7 - 12 yrs | 13:30 | 14:25 | The Studio at The Festival Theatre |
| Bambert's Book of Lost Stories | 8 - 13 yrs | 13:30 | 14:40 | Brunton Theatre |
| Falling Dreams | 10 - 15 yrs | 13:30 | 14:20 | Traverse Theatre |
| Evil | 12+ and adults | 14:00 | 15:05 | Lyra |
| Narrow | 6 - 12 yrs | 19:20 | 20:10 | Traverse Theatre |
| Falling Dreams | 10 - 15 yrs | 19:30 | 20:20 | Traverse Theatre |

Tuesday 30 May

| | | | | |
|----------------------------------|----------------|-------|-------|------------------------------------|
| MamaBabaMe | 18mths - 3yrs | 09:30 | 10:15 | Southside Community Centre |
| Night Light* | 3 - 6 yrs | 09:30 | 10:15 | Assembly Roxy |
| Storm | 6 - 14 yrs | 10:00 | 10:45 | School tbc |
| Into the Water* | 5 - 12 yrs | 10:30 | 11:25 | North Edinburgh Arts |
| You and Me and the Space Between | 7 - 12 yrs | 10:30 | 11:25 | The Studio at The Festival Theatre |
| Bambert's Book of Lost Stories | 8 - 13 yrs | 10:30 | 11:40 | Brunton Theatre |
| Falling Dreams* | 10 - 15 yrs | 10:30 | 11:20 | Traverse Theatre |
| Narrow | 6 - 12 yrs | 10:45 | 11:35 | Traverse Theatre |
| Storm | 6 - 14 yrs | 11:15 | 12:00 | School tbc |
| Night Light | 3 - 6 yrs | 11:30 | 12:15 | Assembly Roxy |
| Falling Dreams | 10 - 15 yrs | 13:15 | 14:05 | Traverse Theatre |
| Storm | 6 - 14 yrs | 13:15 | 14:00 | School tbc |
| MamaBabaMe | 18mths - 3yrs | 13:30 | 14:15 | Southside Community Centre |
| Into the Water | 5 - 12 yrs | 13:30 | 14:25 | North Edinburgh Arts |
| Narrow | 6 - 12 yrs | 13:30 | 14:20 | Traverse Theatre |
| You and Me and the Space Between | 7 - 12 yrs | 13:30 | 14:25 | The Studio at The Festival Theatre |
| Bambert's Book of Lost Stories | 8 - 13 yrs | 13:30 | 14:40 | Brunton Theatre |
| Evil | 12+ and adults | 14:00 | 15:05 | Lyra |
| Wee Night Out event* | delegates | 17:00 | 18:00 | Lyra studio |
| Evil | 12+ and adults | 18:00 | 19:05 | Lyra |
| Work-in-Progress (My Music)* | delegates | 20:15 | 21:15 | Traverse Theatre |

Wednesday 31 May

| | | | | |
|-----------------------------------|---------------|-------|-------|------------------------------------|
| MamaBabaMe | 18mths - 3yrs | 09:30 | 10:15 | Southside Community Centre |
| Night Light | 3 - 6 yrs | 09:30 | 10:00 | Assembly Roxy |
| Storm | 6 - 14 yrs | 10:00 | 10:45 | School tbc |
| Primo | 2 - 5 yrs | 10:30 | 11:10 | Assembly Roxy |
| You and Me and the Space Between* | 7 - 12 yrs | 10:30 | 11:25 | The Studio at The Festival Theatre |
| Bambert's Book of Lost Stories* | 8 - 13 yrs | 10:30 | 11:40 | Brunton Theatre |
| Storm | 6 - 14 yrs | 11:15 | 12:00 | School tbc |
| Night Light | 3 - 6 yrs | 11:45 | 12:30 | Assembly Roxy |
| Bounce! | 7 - 13 yrs | 13:15 | 14:05 | Traverse Theatre |
| Storm | 6 - 14 yrs | 13:15 | 14:00 | School tbc |
| MamaBabaMe | 18mths - 3yrs | 13:30 | 14:15 | Southside Community Centre |
| You and Me and the Space Between | 7 - 12 yrs | 13:30 | 14:25 | The Studio at The Festival Theatre |
| Bambert's Book of Lost Stories | 8 - 13 yrs | 13:30 | 14:40 | Brunton Theatre |
| Primo | 2 - 5 yrs | 14:30 | 15:10 | Assembly Roxy |
| Networking event* | delegates | 15:30 | 17:30 | St Columba's |
| Bounce! | 7 - 13 yrs | 19:00 | 19:50 | Traverse Theatre |
| Jordan's Soul & Funk Lounge* | delegates | 20:30 | 23:00 | Traverse Bar |

Thursday 1 June

| | | | | |
|------------------------------------|----------------|-------|-------|----------------------------|
| MamaBabaMe | 18mths - 3yrs | 09:30 | 10:15 | Southside Community Centre |
| Night Light | 3 - 6 yrs | 09:30 | 10:00 | Assembly Roxy |
| Bounce!* | 7 - 13 yrs | 10:00 | 10:50 | Traverse Theatre |
| Girl Asleep (film)* | 12+ and adults | 10:00 | 11:20 | Filmhouse |
| Grass | 2 - 4 yrs | 10:30 | 11:25 | North Edinburgh Arts |
| Primo | 2 - 5 yrs | 10:30 | 11:10 | Assembly Roxy |
| Nosferatu | 8 - 13 yrs | 10:45 | 11:45 | Traverse Theatre |
| Night Light | 3 - 6 yrs | 11:45 | 12:30 | Assembly Roxy |
| Bounce! | 7 - 13 yrs | 13:00 | 13:50 | Traverse Theatre |
| Nosferatu* | 8 - 13 yrs | 13:15 | 14:15 | Traverse Theatre |
| MamaBabaMe | 18mths - 3yrs | 13:30 | 14:15 | Southside Community Centre |
| Grass | 2 - 4 yrs | 13:30 | 14:25 | North Edinburgh Arts |
| Primo | 2 - 5 yrs | 14:30 | 15:10 | Assembly Roxy |
| Discussion with Caroline Bowditch* | delegates | 15:30 | 16:30 | St Marks church |
| Work-in-Progress (Space Ape)* | delegates | 17:00 | 18:00 | Lauriston Hall |
| Girl Asleep (film)* | 12+ and adults | 20:30 | 21:50 | Filmhouse Cinema |

Friday 2 June

| | | | | |
|---------------------------------|---------------|-------|-------|------------------------------------|
| MamaBabaMe | 18mths - 3yrs | 09:30 | 10:15 | Southside Community Centre |
| Night Light | 3 - 6 yrs | 09:30 | 10:00 | Assembly Roxy |
| Nosferatu | 8 - 13 yrs | 10:15 | 11:15 | Traverse Theatre |
| Grass | 2 - 4 yrs | 10:30 | 11:25 | North Edinburgh Arts |
| Primo | 2 - 5 yrs | 10:30 | 11:10 | Assembly Roxy |
| The Queen has Vanished* | 5 - 12 yrs | 10:30 | 11:30 | The Studio at The Festival Theatre |
| Night Light | 3 - 6 yrs | 11:45 | 12:30 | Assembly Roxy |
| MamaBabaMe | 18mths - 3yrs | 13:30 | 14:15 | Southside Community Centre |
| Grass | 2 - 4 yrs | 13:30 | 14:25 | North Edinburgh Arts |
| Primo | 2 - 5 yrs | 14:30 | 15:10 | Assembly Roxy |
| Discussion with Yvon Bonenfant* | delegates | 15:30 | 17:30 | Lyceum rehearsal |
| Nosferatu | 8 - 13 yrs | 19:00 | 20:00 | Traverse Theatre |
| Little Red | 7 - 12 yrs | 19:15 | 20:15 | Traverse Theatre |
| Scratch night* | delegates | 20:30 | 22:00 | Lauriston Hall |

Saturday 3 June

| | | | | |
|------------------------|---------------|-------|-------|------------------------------------|
| MamaBabaMe | 18mths - 3yrs | 10:15 | 11:00 | Southside Community Centre |
| Primo | 2 - 5 yrs | 10:00 | 10:40 | Assembly Roxy |
| Grass | 2 - 4 yrs | 10:30 | 11:25 | North Edinburgh Arts |
| Night Light | 3 - 6 yrs | 11:30 | 12:15 | Assembly Roxy |
| Nosferatu | 8 - 13 yrs | 11:30 | 12:30 | Traverse Theatre |
| Grass | 2 - 4 yrs | 13:30 | 14:25 | North Edinburgh Arts |
| Primo | 2 - 5 yrs | 13:30 | 14:10 | Assembly Roxy |
| The Queen has Vanished | 5 - 12 yrs | 13:30 | 14:30 | The Studio at The Festival Theatre |
| MamaBabaMe | 18mths - 3yrs | 14:00 | 14:45 | Southside Community Centre |
| Night Light | 3 - 6 yrs | 15:00 | 15:45 | Assembly Roxy |
| Little Red | 7 - 12 yrs | 15:00 | 16:00 | Traverse Theatre |
| Nosferatu | 8 - 13 yrs | 15:30 | 16:30 | Traverse Theatre |
| The Queen has Vanished | 5 - 12 yrs | 17:00 | 18:00 | The Studio at The Festival Theatre |
| Little Red | 7 - 12 yrs | 19:00 | 20:00 | Traverse Theatre |
| Festival Ceilidh* | delegates | 21:00 | 00:00 | Dance Base |

Sunday 4 June

| | | | | |
|------------------------|---------------|-------|-------|------------------------------------|
| MamaBabaMe | 18mths - 3yrs | 10:15 | 11:00 | Southside Community Centre |
| Primo | 2 - 5 yrs | 10:00 | 10:40 | Assembly Roxy |
| Little Red | 7 - 12 yrs | 11:30 | 12:30 | Traverse Theatre |
| Night Light | 3 - 6 yrs | 11:30 | 12:15 | Assembly Roxy |
| Primo | 2 - 5 yrs | 13:30 | 14:10 | Assembly Roxy |
| The Queen has Vanished | 5 - 12 yrs | 13:30 | 14:30 | The Studio at The Festival Theatre |
| MamaBabaMe | 18mths - 3yrs | 14:00 | 14:45 | Southside Community Centre |
| Night Light | 3 - 6 yrs | 15:00 | 15:45 | Assembly Roxy |
| Little Red | 7 - 12 yrs | 15:00 | 16:00 | Traverse Theatre |



Edinburgh International
**Children's
Festival**

Booking opens 8 March 2017

**www.imagine.org.uk
0131 228 1404**



#EdChildrensFest



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