

Edinburgh International
**Children's
Festival**
27 MAY – 4 JUNE 2017



Imagine

www.imagine.org.uk

WELCOME

I am delighted to introduce the 28th edition of Edinburgh's International Children's Festival.



Noel Jordan
Festival Director

This year, we celebrate Edinburgh's 70th anniversary as the world's leading festival city, a year-round destination for culture and international exchange. Our 2017 programme offers children, young people and their families the opportunity to see some of the world's best theatre, dance, multi-media and puppetry performances made especially for them. We proudly present fifteen productions and one feature film from nine different countries - all curated to stimulate and inspire children and young people to consider their identity and place in the world.

The 2017 Festival is a feast of wonders waiting to be explored. Spy through portholes at underwater worlds, marvel at a child's inventiveness to help save her island home and culture, and gaze through the perspective of a teenage girl in 1970's suburbia. These are just some of the treats in store in this year's programme.

I sincerely look forward to welcoming you to the 2017 Festival.

Noel Jordan, Festival Director

The festival has a new name!

Imagine is the national organisation which promotes, develops and celebrates theatre and dance for young people in Scotland. We want to excite and challenge children from all backgrounds and abilities with the best performances from across the world.

Our flagship festival is now called **Edinburgh International Children's**

Festival (formerly Imagine Festival), a change that reflects Imagine's wider role as a year-round organisation supporting artists to make new and exciting work for young audiences.

The festival's new name will also clarify its purpose to families: a festival of wonderful international theatre and dance for children in the heart of Edinburgh.

Programme at a glance

| | | | | |
|---|---|--|--|--|
|  <p>MAMABABAME</p> <p>18 mths - 3 yrs</p> |  <p>GRASS</p> <p>2 - 4 yrs</p> |  <p>PRIMO</p> <p>2 - 5 yrs</p> |  <p>NIGHT LIGHT</p> <p>3 - 6 yrs</p> |  <p>INTO THE WATER</p> <p>5 - 12 yrs</p> |
|  <p>THE QUEEN HAS VANISHED</p> <p>5 - 12 yrs</p> |  <p>NARROW</p> <p>6 - 12 yrs</p> |  <p>LITTLE RED</p> <p>7 - 12 yrs</p> |  <p>YOU AND ME AND THE SPACE BETWEEN</p> <p>7 - 12 yrs</p> |  <p>BOUNCE!</p> <p>7 - 13 yrs</p> |
|  <p>NOSFERATU</p> <p>8 - 13 yrs</p> |  <p>BAMBERT'S BOOK OF LOST STORIES</p> <p>8 - 13 yrs</p> |  <p>FALLING DREAMS</p> <p>10 - 15 yrs</p> |  <p>EVIL</p> <p>12+ AND ADULTS</p> |  <p>GIRL ASLEEP (FILM)</p> <p>12+ AND ADULTS</p> |



Wee Night Out

This special initiative gave a group of 10 - 15 year old children from Craigmillar the opportunity to embark on a journey of cultural agency.

With the festival director as their guide, these young curators attended seven productions at the 2016 Edinburgh Festival Fringe. Together they selected two productions that have been included in our festival programme. *Into the Water* and *Evil* are vastly different but both powerfully demonstrate live performance's ability to connect with young people. We are thrilled to include these works selected by our **Wee Night Out** team.

FUNDED BY
• EDINBURGH •
 THE CITY OF EDINBURGH COUNCIL
 Celebrating 70 years as the Festival City

Opening Weekend

27-28 May



Main image: Ruth Armstrong | All others: Kat Gollock

at the National Museum of Scotland



Performances and free activities all day – perfect for 0-12 year olds. Come and spend the day in the museum and start the festival with a bang!

FREE (drop-in) activities will include:

- ★ storytelling
- ★ performers trying out new ideas
- ★ hands-on arts activities
- ★ live music
- ★ mini performances
- ★ and of course the whole museum to explore

This will be a weekend full of surprises!



 National
Museum of
Scotland



MAMABABAME

STARCATCHERS AND CURIOUS SEED

SCOTLAND

Duration: 45 min

Seating: Cushions and benches

Level: 18 months - 3yrs

Birth (*bə:θ/*) – noun: the emergence of a baby from the body of its mother; the start of life as a physically separate being.

Relationship (*ri'leɪʃ(ə)nʃɪp/*) – noun: the way in which two or more people are connected.

Every new relationship is a journey – it can be tender, competitive, challenging, joyful. But where does that begin?

Join us at the ringside of our mini arena to witness this exciting new dance, theatre and live music experience made especially for toddlers and their grown-ups. Through playful movement, dance and sound, *MamaBabaMe* explores these profound new relationships and how eternal bonds evolve and grow.

Venue: Southside Community Centre

Tues 30/05 9:30, 13:30

Wed 31/05 9:30, 13:30

Thu 01/06 9:30, 13:30

Fri 02/06 9:30, 13:30

Sat 03/06 10:15, 14:00

Sun 04/06 10:15, 14:00

"Sweet, funny, heart-melting, with fascinating choreography... You suddenly really, really want to kick off your shoes and join in"

Teatime in Wonderland

Photos: Zoe Manders

GRASS

SECOND HAND DANCE – ENGLAND

Duration: 35 min (+ 20 min Stay and Play)

Seating: Mats and benches

Level: 2 - 4 yrs

Strobe lighting is used in this show

What on earth is under your feet? Explore the ground and all of its wriggling inhabitants in this quirky dance show for young children. Performed on real turf, *Grass* is a sensory and gently interactive show featuring worms, snails, spontaneous outbreaks of ant dancing and plenty of obscure insect-related facts. Weaving together performance, puppetry and projection, watch the dancers delve down into the world beneath our feet whilst breathing in the scent of freshly-cut grass.

Venue: North Edinburgh Arts

Thu 01/06 10:30, 13:30

Fri 02/06 10:30, 13:30

Sat 03/06 10:30, 13:30

Grass aims to inspire children to look closely at the world around them, get moving, get mucky and play! Join us for a special session after the show to 'Stay and Play' with some of the set which is filled with sand, soil, vegetables to dig and small insects to find.

PRIMO

ALFREDO ZINOLA & FELIPE GONZÁLEZ
GERMANY

Venue: Assembly Roxy
Duration: 40 min
Seating: Cushions
Level: 2 - 5 yrs

Venue: Assembly Roxy

Wed 31/05 10:30, 14:30

Thu 01/06 10:30, 14:30

Fri 02/06 10:30, 14:30

Sat 03/06 10:00, 13:30

Sun 04/06 10:00, 13:30

A hypnotic underwater performance installation. This unusual and beautifully lit show is set in a purpose-built pool. Peeking through portholes, children discover underwater scenes and gravity-defying movements that are wonderfully evocative.

Feet, arms, hands, and legs appear and become strange creatures magnified by water, as the two graceful performers play and try to find each other in an affectionate and powerful display. The borders between inside and outside blur in a hypnotic swirl.

The constant movement of the water combined with colourful light beams create a gigantic kaleidoscope in which the audience is immersed.



"Primo is a standout hit... Zinola and González's act of graceful movement, floating and splashing through water is, genuinely, a celebration of the human form."

The Guardian

Photo: Saris & Den Engelsman

Photo: Paul Watt

NIGHT LIGHT

ANDY MANLEY AND TEATER REFLEKSION
SCOTLAND AND DENMARK

Duration: 45 min

Seating: Cushions and benches

Level: 3 - 6 yrs

The blackbird sings to welcome the night.

The day slows and soon all are asleep.

All except one who cannot sleep.

A child, curious to know who looks after the night.

And so begins a magical journey through the dark and beautiful night until the black bird sings again to welcome a new day.

Teater Refleksion and Andy Manley (creator of *White*) are internationally regarded for their poignant and poetic shows for the very young.

THE FESTIVAL ON TOUR

To book tickets for the tour, please contact each venue directly

9-10 May Perth Concert Hall

12-13 May Dundee Rep Theatre

16-17 May Mareel, Lerwick

18 May MacRobert Hall, Tarland

20 May Macrobert Arts Centre, Stirling

21-22 May Eden Court Theatre, Inverness

25 May Beacon Arts Centre, Greenock

26 May Platform, Glasgow

27 May Dumfries & Galloway Arts Festival

Venue: Assembly Roxy

Tue 30/05 9:30*, 11:30

Wed 31/05 9:30, 11:45

Thu 01/06 9:30, 11:45

Fri 02/06 9:30, 11:45

Sat 03/06 11:30, 15:00

Sun 04/06 11:30, 15:00

*Post-show Q&A

Night Light is an Imagine commission co-produced by Red Bridge, supported by the Scottish Government's Edinburgh Festivals Expo Fund. It is touring Scotland for 3 weeks before coming to the Festival.

**"Who knew Irish step
could be so cool?"**

New York Times



Photo: Jonny Reed

INTO THE WATER

UP & OVER IT – WALES

Duration: 55 min

Seating: Theatre seating

Level: 5 - 12 yrs

This internationally renowned folk-dance duo presents a foot-stomping, hand-tapping adventure through dance, percussion and video.

Drawing inspiration from the story of Líf and Lífþrasir, the only survivors of the nordic mythological apocalypse, this modern retelling unfolds when two people, washed up on a magical wasteland, find their feet

Venue: North Edinburgh Arts
Mon 29/05 10:30, 13:30
Tue 30/05 10:30*, 13:30
*Post-show Q&A
★ **A Wee Night Out selection**

through toe-tapping and made-up games. This humorous show transports audiences of all ages to a dreamlike world where anything is possible and friendship is everything.

The performers twist and turn, play and fight, drum and dance for sheer delight. Their mastery of Irish dancing is second only to their unique hand tapping routine which has garnered over 9 million online views.

THE QUEEN HAS VANISHED

KOPERGIETERY – BELGIUM

Duration: 60 min

Seating: Theatre seating

Level: 5 - 12 yrs

This is the story of a kingdom where fate has struck. The Queen has vanished. The King is grieving and refuses to come outside. His garden is a shambles. The jesters have fled the kingdom. The Princess is waiting for the thaw to set in. None of her suitors have touched her frozen heart, yet...

A visually stunning and tender story about loss and fate, and the hope that great sadness can pass. A story about snow and sunshine. And time.

Kopergietery brings a fresh approach to theatre featuring live music and wonderful illustrations with this evocative, musical tale that uncovers that tiny bit of hope when you think that all is lost.

Venue: The Studio at
The Festival Theatre

Fri 02/06 10:30*

Sat 03/06 13:30, 17:00

Sun 04/06 13:30

*Post-show Q&A



Photo: Phille Deprez

“Anna Vercammen delivers a beautiful showpiece. She has a tremendous presence and hovers perfectly between tragedy and comfort, between drama and humour.”

De Standaard



Photo: Philé Deprez

NARROW

LAIKA – BELGIUM

Duration: 50 min

Seating: Theatre seating

Level: 6 - 12 yrs

A house that is too small. A man and a woman who are too big.

They live near each other, borrow each other's sugar, vacuum cleaner, old family photographs. They seem to be made for each other. But living together is not as straightforward as it might seem.

An intimate and extremely funny love story about one couple's quest for domestic bliss where two flexible performers squeeze, twist and contort into some very tight corners, as they go about their everyday life. Set in a cramped wooden box, the couple have to perform acrobatic feats to achieve mundane tasks such as getting dressed or making tea, with great comic timing.

Venue: Traverse Theatre

Mon 29/05 13:15*, 19:20

Tue 30/05 10:45, 13:30

*Post-show Q&A

"An up-close-and-personal performance mixing slapstick comedy with a bittersweet look at the challenges of moving in with a partner"

Belfast Telegraph



Photo: Ian Watson

LITTLE RED

BARROWLAND BALLET – SCOTLAND

Duration: 55 min

Seating: Theatre seating

Level: 7 - 12 yrs

A flash of fur, a glint of teeth, something is out there in the night...

Little Red sets off from home, destined for her granny's house trying to be the girl she's expected to be. But as the woods get thicker and the skies darker, an overwhelming urge arises to step off the path...

Venue: Traverse Theatre

Fri 2 June 19:15

Sat 3 June 15:00, 19:00

Sun 4 June 11:30, 15:00

"Bold and brilliant, and worth taking a walk on the Red side"

The Herald

This beautiful dance theatre show takes an irreverent and contemporary twist on an old favourite as the three dancers all perform the same role in turn to create an engaging tale where all is not what it seems.

Little Red is a story about growing up. Reaching the point where we have to make our own decisions. Which path will you take?

"The production was rich with childlike whimsy and wisdom... a memorable journey for the audience between two imaginary cultures."

Real Time Arts

PHOTO: ELISE DERWIN

YOU AND ME AND THE SPACE BETWEEN

TERRAPIN PUPPET THEATRE – AUSTRALIA

Duration: 60 min

Seating: Theatre seating

Level: 7 - 12 yrs

The island is sinking. Its adults are useless. Time for the kids to save the day.

The island of Proud Circle springs a leak and its citizens must find a way to stop their home from disappearing. It takes the wondering mind of a child to save the island, its people and their ways. Adventures happen, horizons widen and important things are said.

Venue: The Studio at the Festival Theatre

Mon 29/05 13:30

Tue 30/05 10:30, 13:30

Wed 31/05 10:30*, 13:30

*Post-show Q&A

From the mind of Australia's most accomplished children's playwright, Finegan Kruckemeyer, comes a tale of wonder and invention that is brought to life in unexpected ways. Storytelling, choreographed projections and live drawn animation explore the plight of refugees fleeing environmental change through the eyes of a child.

Step inside a picture book with artist Tom O'Hern and Scottish storyteller Rosalind Sydney, amidst a paper set that is cut, ripped, patched and manipulated live to create a world of play.

BOUNCE!

ARCOSM – FRANCE

Duration: 50 min

Seating: Theatre seating

Level: 7 - 13 yrs

Two dancers and two musicians are faced with the unexpected – a huge wooden cube in the middle of the stage. The quartet moves in space, musicians tune, dancers heat up and all become very frustrated.

This stunning and highly amusing dance piece full of optimism explores how we react to the unexpected. How things that could be seen as failures challenge us, push us to move forward, to reinvent and grow.

Venue: Traverse Theatre

Wed 31/05 13:15, 19:00

Thu 01/06 10:00*, 13:00

*Post-show Q&A


Yelling, climbing, playing, dancing, whispering, singing... trying any way we can, alone or with others!

“Arcosm invents a complex and seductive universe, which pushes each performer to the frontiers of their art.”

La Terrasse



Photo: Gaelic.fr



“Nosferatu combines gripping storytelling, fantastic acting, imaginative puppetry and decors, as well as dramatic lighting... It is children’s (and adults’) theatre at its very best.”

Plays to See

Photo: Julien Mellano

NOSFERATU

BOB THEATRE – FRANCE

Duration: 60 min

Seating: Theatre seating

Level: 8 - 13 yrs

Strobe lighting is used in this show

Dracula, but not quite as you know it. *Nosferatu* tells the gripping classic story of a young lawyer who travels to the Carpathian Mountains to buy a castle from the mysterious Count Orlock. And that’s when it gets scary... and very funny too.

Bob Theatre have pushed the idea of light and shadow of this traditional tale to its most extreme limits with dramatic and colourful lighting and ingenious light bulb puppets.

Venue: Traverse Theatre

Thu 01/06 10:45, 13:15*

Fri 02/06 10:15, 19:00

Sat 02/06 11:30, 15:30

*Post-show Q&A

Using an imaginary book on vampires, the actors enact the story through the puppets with contagious enthusiasm, while cello and fairground music add to the intense feeling of expectancy and suspense.

BAMBERT'S BOOK OF LOST STORIES

BARKING GECKO THEATRE COMPANY

AUSTRALIA

Duration: 70 min

Seating: Theatre seating

Level: 8 - 13 yrs

Bambert is an impossibly small man with an enormous love of writing. Tucked away in his attic, his stories' characters are his only companions. Then one day, Bambert decides to set his stories free, in the hope that they will find a home.

This internationally lauded novel is brought to life as a thrillingly inventive and remarkable production, interweaving the art of puppetry with lively storytelling. Balancing humour and emotion whilst touching on some of history's darker moments, Bambert reminds us of the power of kindness and how we are all connected to the world.

Adapted from *Bamberts Buch der verschollenen Geschichten* by Reinhardt Jung. Adapted by Dan Giovannoni & Luke Kerridge

“Barking Gecko has produced a small, perfectly formed masterpiece that imaginatively explores the idea that stories can change the world.”

The Australian

Venue: Brunton Theatre

Mon 29/05 13:30

Tue 30/05 10:30, 13:30

Wed 31/05 10:30*, 13:30

*Post-show Q&A



Photo: Jon Green

FALLING DREAMS

HET FILIAAL THEATERMAKERS
NETHERLANDS

Duration: 50 min

Seating: Theatre seating

Level: 10 - 15 yrs

Venue: Traverse Theatre

Mon 29/05 13:30, 19:30

Tue 30/05 10:30*, 13:15

*Post-show Q&A

An adventure full of live video, poetry and energetic music. *Falling Dreams* (from the creators of *The Great Illusionist*) takes the audience inside the head of a twelve year old girl on the cusp of teenagehood, with dreams full of fleeting thoughts and jumbled images of her daily life.

Using live music and projections, the performance takes the audience on an immersive journey, part music video, part dream where miniature worlds are blown up on screen larger than life. This beautiful and rhythmic show explores what dreams are made of. And reminds us that we don't have to tell our parents everything.

Photo: Joris Van Bennekom

"The smooth way in which the five performers effortlessly handle so much technology to achieve stunning, atmospheric images and music is sensational. A dream you could not have dreamed up better yourself."

Theatre Newspaper



EVIL

FOLKETEATRET – DENMARK

Duration: 65 min

Seating: Theatre seating

Capacity: 98

Level: P7 – S4

The show includes disturbing descriptions of violence

Erik is sent off to a prestigious boarding school to escape a violent father and a life of petty crime. But the school is run by a sadistic older pupils' council and he soon becomes the target of their relentless bullying. As Erik tries to stand up for himself and his roommate, he learns to find his own strength and discovers the importance of friendship, and most importantly, resilience.

This compelling monologue, based on an award-winning semi-autobiographical novel by Jan Guillou, focuses on the anatomy of evil. Do you become evil by being treated evil? And in the absence of any adult rules, can you defy daily punishment and humiliation and maintain goodness and a sense of true self?

"We are constantly in the centre of the story and Bang's intense and heartfelt performance keeps the audience completely engrossed."

Kirsten Dahl



Photo: Lis Kasper Bang

Venue: Lyra Theatre

Mon 29/05 11:00*, 14:00

Tue 30/05 14:00, 18:00

*Post-show Q&A



A Wee Night Out selection



Photo: Andrew Commis

SPECIAL FILM SCREENING: GIRL ASLEEP

WINDMILL THEATRE COMPANY

AUSTRALIA

Duration: 80 min

Seating: Cinema seating

Level: 12+ and adults

This film includes mature language

***"A strange, savvy, big-hearted
teen adventure that feels perfectly
pitched to its target audience."***

Variety

Venue: Filmhouse Cinema

Thu 01/06 10:00*, 20:30*

*Post-show Q&A with the director

The world is closing in on Greta Driscoll. On the cusp of turning 15 she can't bear to leave her childhood; it contains all the things that give her comfort in this incomprehensible world. She floats in a bubble of loserdom with her only friend Elliott, until her parents throw a surprise 15th birthday party and she's flung into a parallel place; a world that's hysterically funny, a little violent and thoroughly ludicrous.

This award-winning film based on the acclaimed stage production, is a journey into the absurd, scary and beautiful heart of the teenage mind. This screening celebrates theatre makers for young audiences moving from stage to screen.

STORM

BAMBOOZLE THEATRE COMPANY

ENGLAND

An amazing performance for children with Autism Spectrum Condition (ASC) - available in special schools only.

As part of the festival, we will be taking Bamboozle Theatre's unique performance to three special schools where children and their carers will get to experience this interactive and mesmerising production.

Using elements of Shakespeare's *Tempest*, Storm weaves children into dramatic sequences embracing the sea and ships, islands and magic, as well as using Shakespeare's language.

"As always, Bamboozle delivered – amazing immersive theatre, captivating to watch. The show hooked in the hardest to reach children and the live music created a shared experience for children who struggle to relate to each other in a group. A little piece of magic."

Delamere School Headteacher

Children will be immersed into the action as they are invited to touch props, wander within the set, and are able to interact at their own pace and level.



Photo: Martin Neeves

HOW TO BOOK

Online: imagine.org.uk

Telephone: 0131 228 1404

In person:

Traverse Theatre
10 Cambridge Street
Edinburgh EH1 2ED

Ticket prices

- £8 per ticket as part of a family ticket (minimum 1 child, maximum 4 tickets)
- £8 per extra child
- £12 per extra adult
- £8 concession

Ticket collection

Tickets can be collected from the Traverse Theatre box office, picked up at the venue on the day from 30 minutes before the performance or posted to your address up to 10 days before the festival. You will be charged an additional £1 for postage.

Traverse Box Office opening hours

Monday – Saturday 10:00 – 18:00 (or until last performance starts)

Buy your tickets on the day

Tickets for festival performances can be purchased at the show venues, immediately before the performance, subject to availability.

Accessibility

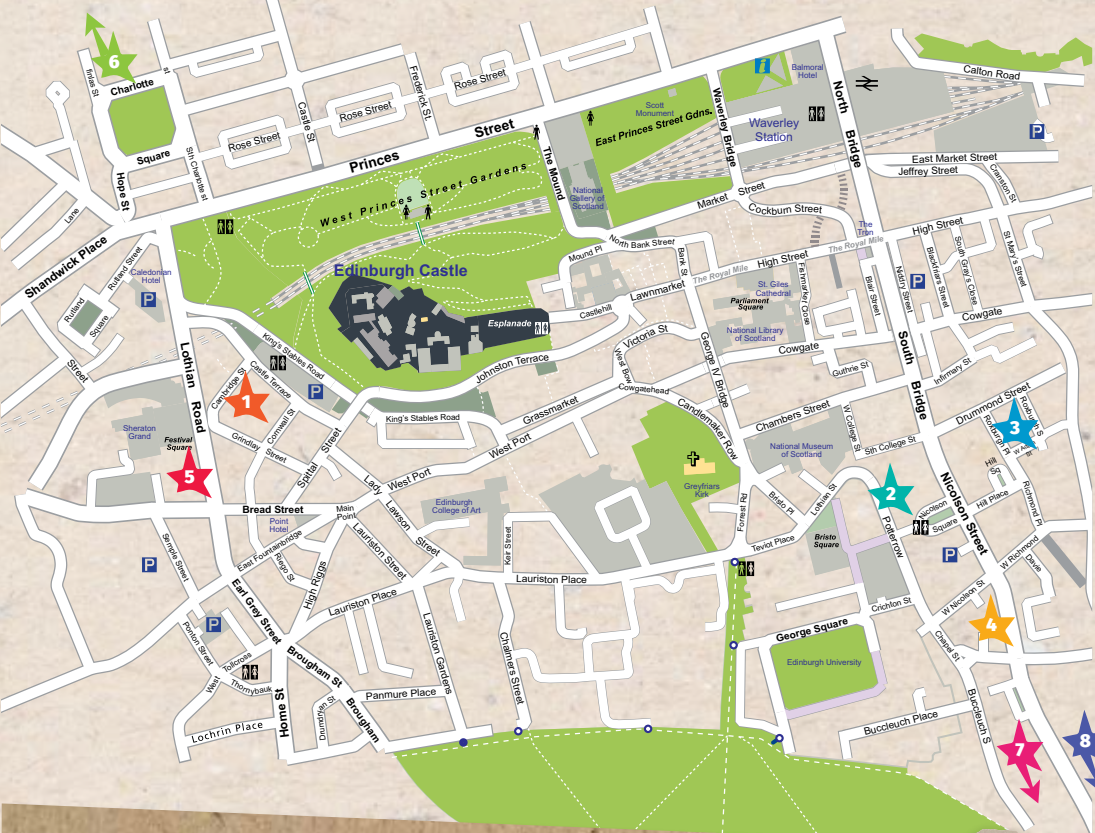
Imagine has a strong commitment to accessibility and equality. We welcome children from all backgrounds and abilities.

- All our venues are accessible
- Children with additional support needs can attend any of our performances but some shows may be more suitable than others for those with complex needs. If you would like some advice, please contact us.
- Signed and audio described performances by advance booking (contact us no later than 1 May 2017). It is not possible to sign/audio describe all performances in this year's programme.

For help with accessibility, please contact Pamela Walker on **0131 225 8050** or email: pamela@imagine.org.uk



VENUE INFORMATION



- | | | |
|---|---|--|
| <p>1 Traverse Theatre 10 Cambridge Street Edinburgh EH1 2ED www.traverse.co.uk</p> | <p>4 Southside Community Centre 117 Nicolson Street Edinburgh EH8 9ER www.southsidecommunitycentre.co.uk</p> | <p>7 Lyra 11 Harewood Road Edinburgh EH16 4NT www.lyratheatre.co.uk</p> |
| <p>2 The Studio at the Festival Theatre Potterrow (not Nicolson Street) Edinburgh EH8 9BL www.edtheatres.com</p> | <p>5 Filmhouse 88 Lothian Road Edinburgh EH3 9BZ www.filmhousecinema.com</p> | <p>8 Brunton Theatre Ladywell Way Musselburgh EH21 6AA www.thebrunton.co.uk</p> |
| <p>3 Assembly Roxy 2 Roxburgh Place Edinburgh EH8 9SU www.assemblyroxy.com</p> | <p>6 North Edinburgh Arts 15a Pennywell Court Edinburgh EH4 4TZ www.northedinburgharts.co.uk</p> | <p>All venues are accessible by bus. For more information, visit lothianbuses.co.uk.</p> |



CONNECT WITH FANTASTIC FAMILY DAYS OUT AND SENSATIONAL SCIENCE THEATRE

CITY ART CENTRE

1-15 APRIL

For curious kids there's a spectacular scientific adventure at City Art Centre. Get a Day Pass to explore this six-floor science playground. Step inside our *Carnival of the Mind*, help create humanity's first Mars colony or scrub up and save lives in *ER Surgery*.



LOST AT SEA

11-15 APRIL

Join Catherine Wheels Theatre Company for an intriguing journey into the unrelenting currents of the Pacific Ocean in *Lost at Sea*.



UNCANNY VALLEY

4-8 APRIL

Witness the trouble caused when lonely teenager Ada creates her own AI robot pal in Borderline Theatre's award-winning *Uncanny Valley*.



ONLINE BOOKING sciencefestival.co.uk

BOOKING HOTLINE 0844 557 2686

AWESOME SHORT FILMS



HILARIOUS COMEDY

BRILLIANT ANIMATION

FAMILY CLASSICS

ALL TICKETS
£4.50

EVERY **SUNDAY**
AT 11AM



FILMHOUSECINEMA.COM/SEASONS/FILMHOUSE-JUNIOR

f /filmhousecinema

t @filmhouse

ig @filmhousecinema

INDUSTRY PROFESSIONALS AT THE FESTIVAL

Artists and industry professionals have a strong presence at the festival which is recognised worldwide as one of the best places to discover new talent and performances for young audiences.

The festival regularly attracts over 200 industry delegates and is the perfect forum for artists to meet, see and discuss work and take part in professional development activities.

You may spot them with their name badges when attending a show!



Festival Programme Company Credits

Grass is supported by the East Midlands Children's Theatre and Dance Network and co-investment from Pavilion Dance South West, Gulbenkian, Dance Village at Bristol Harbour Festival, Stratford Circus, South East Dance and Surrey Dance Partnership.

Primo is supported by Fonds Darstellende Künste e.V., Kunststiftung NRW and Small Size, Big Citizens.

Night Light is supported through the Scottish Government's Edinburgh Festivals Expo Fund, The Foyle Foundation as well as the Danish Arts Foundation and the Municipality of Aarhus.

Into the Water was commissioned and produced by Chapter's creative producer programme Coreo Cymru in partnership with Theatr Iolo and supported by the Arts Council of Wales lottery fund.

Narrow is supported by the Flemish Government.

You and Me and the Space Between is supported by Australia Council for the Arts,

Ministry for the Arts and the Tasmanian Government.

Compagnie Arcosm is funded by le Ministère de la Culture et de la Communication; DRAC Rhône-Alpes; Région Rhône-Alpes and la Ville de Lyon. With additional support from the Institut Français du Royaume-Uni *En Scene!* Programme.

Little Red is supported by Creative Scotland.

Nosferatu was co-produced by Bob Théâtre and Théâtre Lillico. It was supported by Conseil Régional de Bretagne, Ville de Rennes. With additional support from the Institut Français du Royaume-Uni *En Scene!* Programme.

Falling Dreams is supported by Ministry of Education, Culture & Science and the City of Utrecht.

Girl Asleep is supported by Adelaide Film Festival, The Australian Broadcasting Corporation, Screen Australia, The South Australian Film Corporation, Soft Tread Enterprises.

Thanks:



Trusts and Foundations:

Margaret Murdoch Charitable Trust
Nancie Massey Charitable Trust



FOYLE FOUNDATION

Imagine is proud to be a member of the following organisations:



FESTIVAL DIARY

Saturday and Sunday 27-28 May

Opening Weekend at the National Museum of Scotland 10:00 – 17:00

Monday 29 May

| | Age | Start time | End time | Venue |
|----------------------------------|----------------|------------|----------|------------------------------------|
| Into the Water | 5 - 12 yrs | 10:30 | 11:25 | North Edinburgh Arts |
| Evil | 12+ and adults | 11:00 | 12:05 | Lyra |
| Narrow | 6 - 12 yrs | 13:15 | 14:05 | Traverse Theatre |
| Into the Water | 5 - 12 yrs | 13:30 | 14:25 | North Edinburgh Arts |
| You and Me and the Space Between | 7 - 12 yrs | 13:30 | 14:25 | The Studio at the Festival Theatre |
| Bambert's Book of Lost Stories | 8 - 13 yrs | 13:30 | 14:40 | Brunton Theatre |
| Falling Dreams | 10 - 15 yrs | 13:30 | 14:20 | Traverse Theatre |
| Evil | 12+ and adults | 14:00 | 15:05 | Lyra |
| Narrow | 6 - 12 yrs | 19:20 | 20:10 | Traverse Theatre |
| Falling Dreams | 10 - 15 yrs | 19:30 | 20:20 | Traverse Theatre |

Tuesday 30 May

| | | | | |
|----------------------------------|----------------|-------|-------|------------------------------------|
| MamaBabaMe | 18mths - 3yrs | 09:30 | 10:15 | Southside Community Centre |
| Night Light | 3 - 6 yrs | 09:30 | 10:15 | Assembly Roxy |
| Into the Water | 5 - 12 yrs | 10:30 | 11:25 | North Edinburgh Arts |
| You and Me and the Space Between | 7 - 12 yrs | 10:30 | 11:25 | The Studio at the Festival Theatre |
| Bambert's Book of Lost Stories | 8 - 13 yrs | 10:30 | 11:40 | Brunton Theatre |
| Falling Dreams | 10 - 15 yrs | 10:30 | 11:20 | Traverse Theatre |
| Narrow | 6 - 12 yrs | 10:45 | 11:35 | Traverse Theatre |
| Night Light | 3 - 6 yrs | 11:30 | 12:15 | Assembly Roxy |
| Falling Dreams | 10 - 15 yrs | 13:15 | 14:05 | Traverse Theatre |
| MamaBabaMe | 18mths - 3yrs | 13:30 | 14:15 | Southside Community Centre |
| Into the Water | 5 - 12 yrs | 13:30 | 14:25 | North Edinburgh Arts |
| Narrow | 6 - 12 yrs | 13:30 | 14:20 | Traverse Theatre |
| You and Me and the Space Between | 7 - 12 yrs | 13:30 | 14:25 | The Studio at the Festival Theatre |
| Bambert's Book of Lost Stories | 8 - 13 yrs | 13:30 | 14:40 | Brunton Theatre |
| Evil | 12+ and adults | 14:00 | 15:05 | Lyra |
| Evil | 12+ and adults | 18:00 | 19:05 | Lyra |

Wednesday 31 May

| | | | | |
|----------------------------------|---------------|-------|-------|------------------------------------|
| Night Light | 3 - 6 yrs | 09:30 | 10:15 | Assembly Roxy |
| MamaBabaMe | 18mths - 3yrs | 09:30 | 10:15 | Southside Community Centre |
| Primo | 2 - 5 yrs | 10:30 | 11:10 | Assembly Roxy |
| You and Me and the Space Between | 7 - 12 yrs | 10:30 | 11:25 | The Studio at the Festival Theatre |
| Bambert's Book of Lost Stories | 8 - 13 yrs | 10:30 | 11:40 | Brunton Theatre |
| Night Light | 3 - 6 yrs | 11:45 | 12:30 | Assembly Roxy |
| Bounce! | 7 - 13 yrs | 13:15 | 14:05 | Traverse Theatre |
| MamaBabaMe | 18mths - 3yrs | 13:30 | 14:15 | Southside Community Centre |
| You and Me and the Space Between | 7 - 12 yrs | 13:30 | 14:25 | The Studio at the Festival Theatre |
| Bambert's Book of Lost Stories | 8 - 13 yrs | 13:30 | 14:40 | Brunton Theatre |
| Primo | 2 - 5 yrs | 14:30 | 15:10 | Assembly Roxy |
| Bounce! | 7 - 13 yrs | 19:00 | 19:50 | Traverse Theatre |

Thursday 1 June

| | | | | |
|--------------------|----------------|-------|-------|----------------------------|
| Night Light | 3 - 6 yrs | 09:30 | 10:15 | Assembly Roxy |
| MamaBabaMe | 18mths - 3yrs | 09:30 | 10:15 | Southside Community Centre |
| Bounce! | 7 - 13 yrs | 10:00 | 10:50 | Traverse Theatre |
| Girl Asleep (film) | 12+ and adults | 10:00 | 11:20 | Filmhouse |
| Grass | 2 - 4 yrs | 10:30 | 11:25 | North Edinburgh Arts |
| Primo | 2 - 5 yrs | 10:30 | 11:10 | Assembly Roxy |
| Nosferatu | 8 - 13 yrs | 10:45 | 11:45 | Traverse Theatre |
| Night Light | 3 - 6 yrs | 11:45 | 12:30 | Assembly Roxy |
| Bounce! | 7 - 13 yrs | 13:00 | 13:50 | Traverse Theatre |
| Nosferatu | 8 - 13 yrs | 13:15 | 14:15 | Traverse Theatre |
| MamaBabaMe | 18mths - 3yrs | 13:30 | 14:15 | Southside Community Centre |
| Grass | 2 - 4 yrs | 13:30 | 14:25 | North Edinburgh Arts |
| Primo | 2 - 5 yrs | 14:30 | 15:10 | Assembly Roxy |
| Girl Asleep (film) | 12+ and adults | 20:30 | 21:50 | Filmhouse Cinema |

Friday 2 June

| | | | | |
|------------------------|---------------|-------|-------|------------------------------------|
| Night Light | 3 - 6 yrs | 09:30 | 10:15 | Assembly Roxy |
| MamaBabaMe | 18mths - 3yrs | 09:30 | 10:15 | Southside Community Centre |
| Nosferatu | 8 - 13 yrs | 10:15 | 11:15 | Traverse Theatre |
| Grass | 2 - 4 yrs | 10:30 | 11:25 | North Edinburgh Arts |
| Primo | 2 - 5 yrs | 10:30 | 11:10 | Assembly Roxy |
| The Queen has Vanished | 5 - 12 yrs | 10:30 | 11:30 | The Studio at the Festival Theatre |
| Night Light | 3 - 6 yrs | 11:45 | 12:30 | Assembly Roxy |
| MamaBabaMe | 18mths - 3yrs | 13:30 | 14:15 | Southside Community Centre |
| Grass | 2 - 4 yrs | 13:30 | 14:25 | North Edinburgh Arts |
| Primo | 2 - 5 yrs | 14:30 | 15:10 | Assembly Roxy |
| Nosferatu | 8 - 13 yrs | 19:00 | 20:00 | Traverse Theatre |
| Little Red | 7 - 12 yrs | 19:15 | 20:15 | Traverse Theatre |

Saturday 3 June

| | | | | |
|------------------------|---------------|-------|-------|------------------------------------|
| MamaBabaMe | 18mths - 3yrs | 10:15 | 11:00 | Southside Community Centre |
| Primo | 2 - 5 yrs | 10:00 | 10:40 | Assembly Roxy |
| Grass | 2 - 4 yrs | 10:30 | 11:25 | North Edinburgh Arts |
| Night Light | 3 - 6 yrs | 11:30 | 12:15 | Assembly Roxy |
| Nosferatu | 8 - 13 yrs | 11:30 | 12:30 | Traverse Theatre |
| Grass | 2 - 4 yrs | 13:30 | 14:25 | North Edinburgh Arts |
| Primo | 2 - 5 yrs | 13:30 | 14:10 | Assembly Roxy |
| The Queen has Vanished | 5 - 12 yrs | 13:30 | 14:30 | The Studio at the Festival Theatre |
| MamaBabaMe | 18mths - 3yrs | 14:00 | 14:45 | Southside Community Centre |
| Night Light | 3 - 6 yrs | 15:00 | 15:45 | Assembly Roxy |
| Little Red | 7 - 12 yrs | 15:00 | 16:00 | Traverse Theatre |
| Nosferatu | 8 - 13 yrs | 15:30 | 16:30 | Traverse Theatre |
| The Queen has Vanished | 5 - 12 yrs | 17:00 | 18:00 | The Studio at the Festival Theatre |
| Little Red | 7 - 12 yrs | 19:00 | 20:00 | Traverse Theatre |

Sunday 4 June

| | | | | |
|------------------------|---------------|-------|-------|------------------------------------|
| MamaBabaMe | 18mths - 3yrs | 10:15 | 11:00 | Southside Community Centre |
| Primo | 2 - 5 yrs | 10:00 | 10:40 | Assembly Roxy |
| Little Red | 7 - 12 yrs | 11:30 | 12:30 | Traverse Theatre |
| Night Light | 3 - 6 yrs | 11:30 | 12:15 | Assembly Roxy |
| Primo | 2 - 5 yrs | 13:30 | 14:10 | Assembly Roxy |
| The Queen has Vanished | 5 - 12 yrs | 13:30 | 14:30 | The Studio at the Festival Theatre |
| MamaBabaMe | 18mths - 3yrs | 14:00 | 14:45 | Southside Community Centre |
| Night Light | 3 - 6 yrs | 15:00 | 15:45 | Assembly Roxy |
| Little Red | 7 - 12 yrs | 15:00 | 16:00 | Traverse Theatre |



Edinburgh International
**Children's
Festival**

www.imagine.org.uk
0131 228 1404



#EdChildrensFest



ALBA | CHRUTHACHAIL



Supported through the
Scottish Government's
Edinburgh Festivals
Expo Fund