

Edinburgh's International Children's Festival


imagine
festival
28 MAY - 5 JUNE 2016



Welcome to Imagine Festival

Edinburgh's International Children's Festival

- The world's best theatre and dance for children and young people
- 14 shows from 9 different countries
- Exciting programme for all ages
- Free Family Fringe opening weekend at the National Museum of Scotland
- Family tickets @ £8 per person
- The little jewel in Edinburgh festivals' crown

"Give your child an experience to remember!"





FAMILY FRINGE OPENING WEEKEND

at the National Museum of Scotland

Performances and free activities all day – perfect for 0-12 year olds
28-29 May 2016

Imagine is bigger and better! This year, the festival opens with a special weekend of shows and activities. Come and spend the day at the museum and start the festival with a bang!

If you've never been to the festival, the Family Fringe is the perfect way to give it a try.

FREE (drop-in) activities will include:

- storytelling
- performers trying out new ideas
- mini performances
- hands-on art activities
- live music
- and of course the whole museum to explore

And to make the most of your day, be sure to book tickets for some exciting festival shows running at the museum during the weekend:

- *Blue Block Studio* (0-24mths) - p.4
- *The Story of the Little Gentleman* (4-8 yrs) - p.8
- *Tales of a Grandson* (7+ yrs) - p.12

This will be a weekend full of surprises – come and enjoy a real festival experience!

Blue Block Studio

An innovative creative space for babies to listen, to explore, to build, to watch, to lie down, to look and to touch.

One of the highlights of 2015, Blue Block Studio provides the perfect place for adult and baby to interact in a friendly, inspiring and beautifully considered environment.

Mirrored floor surfaces, soft shapes of varying sizes and textures, kaleidoscopic projections, and light boxes of rainbow colours are all on offer for the very young to investigate. Under the careful guidance of an Artist Host, babies and toddlers are invited to explore.

Curiosity to discover the world is the key to this enchanting piece that is wonderfully supported by a subtle mood shifting music soundtrack created by Kim Moore.

"A blissful chillout, look-listen-or-play zone... a wonderland of touchy-feely objects that lend themselves to hands-on exploration...." ★★ ★★ The Herald

FESTIVAL PERFORMANCES

NATIONAL MUSEUM OF SCOTLAND EVENT SPACE, LEVEL 2

Saturday 28 May

10.15, 11.30, 13.15, 14.30, 15.45

Sunday 29 May

10.15, 11.30, 13.15, 14.30, 15.45

Monday 30 May

10.15, 11.30, 13.15, 14.30

Tuesday 31 May

10.15, 11.30, 13.15, 14.30

Wednesday 1 June

10.15, 11.30, 13.15, 14.30

Thursday 2 June

10.15, 11.30, 13.15, 14.30

Friday 3 June

10.15, 11.30, 13.15, 14.30

Duration: 45 minutes



Poggie

A playful dance-theatre piece with live music, clapping rhythms and high energy dance.

Exploring the forest on your own can be scary but not if you are in the company of Poggie, a friendly creature who is happy to take the lead. With 'Mischief Maker' Poggie by his side Vince is taken on an adventure encouraging him to bravely explore an imaginative changing world around him.

A visually stunning set, reminiscent of children's building blocks, rotates to reveal hidden secrets of the forest. As the story unfolds, children are drawn by the entrancing dance onto the set and into the performance where song and percussion link live sounds and playful movement.

FESTIVAL PERFORMANCES

THE STUDIO AT THE FESTIVAL THEATRE

Tuesday 31 May	9.30, 11.45
Wednesday 1 June	9.30, 11.45*
Thursday 2 June	9.30, 11.45
Saturday 4 June	11.00, 14.30
Sunday 5 June	11.30, 14.30

* Relaxed performance

Duration: 40 minutes
Seating: Cushions and benches



"This production goes a wonderfully imaginative extra mile in its mix of bouncy dance-theatre, cunningly versatile design, live music and audience participation."

★★★★ The Herald



Image: Brian Hartley

Traces

Everything leaves a trace in this world. What would you find if you could go back and trace yours?

Think of all the lines and patterns, sounds and echoes we have made... these are the traces we leave behind and the traces we follow. Our lives leave imprints all around us – in the sand, on surfaces and on scraps of paper – to let others know where we have been. Our traces gently guide others in their first steps.

Traces takes us on a very special and moving journey with stunning live musical accompaniment featuring the sounds of the echo of our voices. As sand and chalk is blown all around them, two performers create shifting patterns on the stage. Children are encouraged to stay around before and after the show and interact with the performers to create their own traces.

A collaborative production with Teatr Atofri, an independent theatre in Poznan, Poland.

FESTIVAL PERFORMANCES

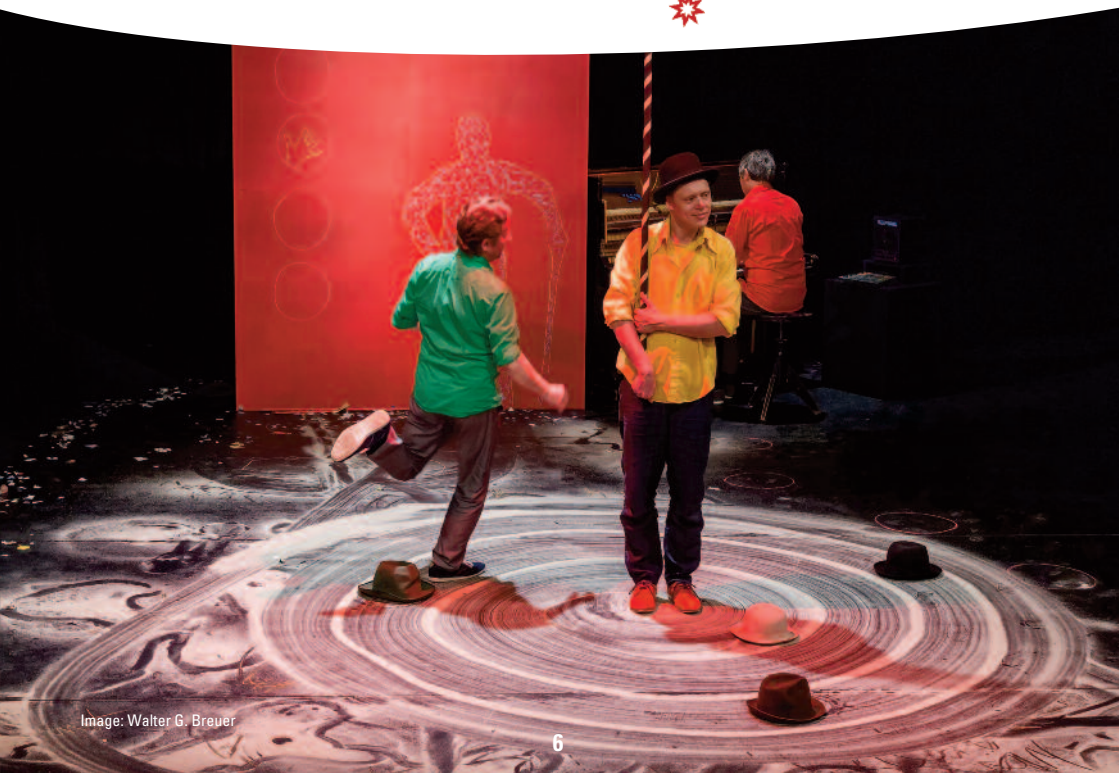
THE STUDIO AT THE FESTIVAL THEATRE

Monday 30 May 10.30, 13.30

Tuesday 31 May 10.30, 13.30

Duration: 30 minutes

Seating: Cushions and benches



Fluff

A Story of Lost Toys

In a world of odd size boxes, night-lights and little wooden beds, lives the slightly quirky Gingham family.

Welcome to the mad world of the Ginghams, a cheerful trio who travel to rescue lost toys. Fluff was under the couch, Squibbly in the gutter and Disco Frog caught in a ceiling fan. But don't fret – in this comedic, off-the-wall story, with its humorous projections, these toys are discovered and recovered by the kindly plaid-patterned family.

Told with originality, warmth and an extraordinary combination of vocal sounds, movement, music and intriguing sampling of audience members, this refreshing tale celebrates handmade and 'pre-loved' and the notion that we are all unique and have a story to tell.

Devised by Christine Johnston with Lisa O'Neill & Peter Nelson.

FESTIVAL PERFORMANCES

TRAVERSE THEATRE

Wednesday 1 June 10.30, 13.30
Thursday 2 June 10.30*, 13.30
Saturday 4 June 17.30
Sunday 5 June 11.00, 15.00

* Relaxed performance

Duration: 60 minutes
Seating: Theatre Seating

"One of the most imaginative shows for the young you will find. Highly sophisticated and great fun... the children - and the adults - loved it!"

The Advertiser



Image: Sean Young

The Story of the Little Gentleman

A funny and moving story about the power of friendship.

All the Little Gentleman wants is a friend... A friend he can sit in the sun with and listen to the birds. A friend to walk with and share his cookies. Despite the little ads he places around town nobody seems to like the Little Gentleman and nobody wants to be his friend. Until one day he is woken up by a curious dog who just wants to play.

Based on the story by Swedish author Barbro Lindgren, critically acclaimed Catherine Wheels return with an inspired re-telling of this much loved classic celebration of friendship and acceptance.

FESTIVAL PERFORMANCES

**NATIONAL MUSEUM OF
SCOTLAND, LEARNING CENTRE**

Saturday 28 May 11.45, 14.00

Sunday 29 May 14.00

**SOUTHSIDE
COMMUNITY CENTRE**

Tuesday 31 May 10.30, 13.30

Wednesday 1 June 10.30, 13.30

Thursday 2 June 10.30, 13.30

Saturday 4 June 11.30, 15.30

Sunday 5 June 15.30

Duration: 50 minutes

Seating: Floor mats and bench
seating

★ *"not a movement, a sound,
a look or a voice is out of place...
a truly charming piece of theatre"*

The List



Constellations

Multi-award winning company Aracaladanza consistently delights audiences throughout Europe with their extraordinarily magical dance-theatre made especially for children and families.

In *Constellations*, the surreal dream-like quality of artist Joan Miró is the inspiration with bright reds, yellows, blues and greens. We watch as the imaginary blank canvas of the stage fills with vivid colours, shapes and movement as if by the artist's own brush stroke.

Animation, puppetry and a thrilling musical soundtrack combine to create a multi-coloured world of swirling fabric, bouncing balls and stilt walkers with enormous wings. Weird and wonderful shapes will captivate even the youngest ones as they discover an eye, a face, a fish, a star, long legs and huge bellies...

FESTIVAL PERFORMANCES

TRAVERSE THEATRE

Monday 30 May 10.30, 19.30

Tuesday 31 May 10.30, 13.30

Duration: 50 minutes

Seating: Theatre Seating

“‘Constellations’ is a riotous celebration of colour, wonder and the ceaseless charm of children at play...”

Animations online



The Jury

**“What are they doing? I don’t understand anything!
This is boring!”**

The Jury opens with two dancers performing contemporary dance to classical music. Children projected on screen begin to voice their dislike and stop the show. They decide that since they are children, and this is a performance for children, they should choose what it should be about. For who knows better than a child what a performance for children should be like?

However things are not so straightforward; the boys want monsters, blood and violence while the girls want pretty dresses and lovely dancing. The dancers comply and follow the children’s directions to the letter. What results is hilarious and captivating with genuine moments of beauty.

FESTIVAL PERFORMANCES

NORTH EDINBURGH ARTS

Monday 30 May 10.30, 13.30

Tuesday 31 May 10.30, 13.30

Duration: 35 minutes

Seating: Theatre Seating



Go Get 'em Kid

A funny and high-energy dance duet about friendship and sharing.

Join Tamsyn and Adrienne as they dance and test the bonds between them, stretching the fabric of their friendship. Starting with 100 oversized T-Shirts on stage and ending with both performers sharing just one. With flailing hair *Go Get 'em Kid* is a playful and energetic new dance piece with an eclectic soundtrack that's a joy from beginning to end.

FESTIVAL PERFORMANCES

NORTH EDINBURGH ARTS

Wednesday 1 June 10.30, 13.30

Thursday 2 June 10.30, 13.30

Friday 3 June 10.30

Saturday 4 June 11.30, 15.30

Duration: 35 minutes

Seating: Theatre Seating

This new piece has been specially commissioned by Imagine with support from Scottish Government's Edinburgh Festivals Expo Fund.

"At no point does Russell disappoint. Not only can she make interesting dance, but her eye for talent and ear for strong musical choices make 'Hunting Dust', the full package... here is a talent worth investing in."
WOW 24/7 on 'Hunting Dust'



Tales of a Grandson

Where do you begin to tell the story of Scotland? With the myths, the legends and the battles? Or by building a castle in your granny's back garden?

Tales of a Grandson is one man's re-telling of Scotland's history – but this is no straight and dusty history lesson; this story is told by Andy Cannon, formerly of Wee Stories and one of Scotland's finest storytellers, accompanied by composer and musician Wendy Weatherby.

Andy takes us on a time travelling adventure with his grandparents through Scotland's past to piece together the myriad of Kings, Queens, friends and foes that make up our nation's story (and unearths just why our mountains are so small on the way!).

FESTIVAL PERFORMANCES

NATIONAL MUSEUM OF SCOTLAND, AUDITORIUM

Saturday 28 May 15.00
Sunday 29 May 11.45, 15.30

TRAVERSE THEATRE

Monday 30 May 13.30
Tuesday 31 May 10.15, 13.15
Wednesday 1 June 10.15, 13.15
Saturday 4 June 11.30
Sunday 5 June 15.30

Duration: 60 minutes
Seating: Theatre Seating

(the audience)"...had their imagination touched and tickled by the sheer pleasure of hearing a master storyteller in his element." The Herald



The Bookbinder

They say you can get lost in a good book...

The Bookbinder is a story of mystery, intrigue and charm. Peculiar things happen when a boy leaves home to make his fortune and finds himself learning the crafts of an apprentice bookbinder. In true storytelling style he is warned that he should not do anything that cannot be undone. With the arrival of a mysterious customer and an unusual book in need of repair, an atmospheric epic fable begins.

A handkerchief, a missing page, an old lady and a gap in the world are woven to create a delicious dark walk towards danger. The Bookbinder's enchanting tale is told with a paper sculpted pop-up book, puppetry, shadow-play, exquisite music and cheeky humour.

FESTIVAL PERFORMANCES

TRAVERSE THEATRE

Thursday 2 June	11.30, 13.45
Friday 3 June	10.15, 19.00
Saturday 4 June	15.30, 19.00
Sunday 5 June	11.30

Duration: 55 minutes
Seating: Theatre Seating

"...a beautiful, articulate and inventive show that is as engaging as it is mysterious"

★★★★★ alledinburghtheatre.com



Image: Philip Merry/Trick of the Light

Broken Dreams

A comic and musical tale with a ready-made repair service for our unfulfilled dreams.

Never had the sister you always wanted?
No problem, we'll take care of that.
You want to be a pilot, but you have bad eyesight?
No worries, immediately solved!

Broken Dreams is a beautifully told musical story of love and loss that cleverly integrates the broken dreams and unfulfilled desires of the audience. Starting outside the theatre with a mysterious interactive installation involving a tube, water and rubber ducks, the show combines song, music and witty dialogue to great effect.

Come and share your hopes for the future with the repairers of dreams and the plumbers of happiness! From one of the world's most exciting and talked about children's theatre companies.

FESTIVAL PERFORMANCES

OUT OF THE BLUE DRILL HALL

Thursday 2 June	13.30
Friday 3 June	10.30, 19.00
Saturday 4 June	13.00, 17.00

Duration: 65 minutes
Seating: Bench Seating

"...actors and musicians take the audience to a touching, witty place that will fascinate both children and adults."

Cobra.be, E Van de Voorde



Image: Phile Deprez

The Great Illusionist

There is always more to magic than meets the eye.

The Great Illusionist is a spellbinding story of a young boy's dream to make it big in the world of magic. A tale of daring and willpower, the importance of a good assistant, and of course, a white rabbit! Laced with superbly executed illusions and magic tricks, the show follows the boy's rise from magician's assistant to star on the world's stage.

With its unique Het Filiaal style, *The Great Illusionist* is beautifully acted, scintillatingly orchestrated and extremely funny. A wonderful piece of theatre on every level.

FESTIVAL PERFORMANCES

TRAVERSE THEATRE

Friday 3 June 10.30, 19.30

Saturday 4 June 11.00, 14.00

Duration: 55 minutes

Seating: Theatre Seating

"Whether it's deception, willpower, magic, or theatrical illusions, they use their clever tricks and nimble fingers to entice the astonished young audience members into the enchanted world of magic and amazement."

De Volkskrant



Katie's Birthday Party

**There will be truths, there will be dares,
there will be presents and there will be cake!**

You are invited to celebrate Katie's birthday party with her as she explores what it's like to be 12 years old. Having just moved school but not quite a teenager yet, Katie reflects on times gone by and looks to the future and all it can be.

Solo performer Mary-Frances Doherty explores notions of childhood on the approach of adolescence, looking at the trials and tribulations of what a young person goes through in the change from primary school to secondary school – new school, new friends and Katie's tips for happiness. An engaging and intimate performance where the people assembled literally become Katie's guests, but a special someone is missing.

FESTIVAL PERFORMANCES

THE STUDIO AT THE FESTIVAL THEATRE

Wednesday 1 June	10.30, 13.15
Thursday 2 June	10.30, 13.30
Friday 3 June	10.30
Saturday 4 June	12.00, 15.30
Sunday 5 June	15.30

Duration: 30 minutes
Seating: Chairs

***"Edgy glimpse into the big bad
world... in the form of an
interactive birthday party"***
★★★★ Belfast Telegraph



Down to Earth

An amazing performance for children with profound and multiple learning difficulties - available in schools only.

As part of the festival, we will be taking Bamboozle Theatre's unique performance to three schools where children and their carers will get to experience this interactive, multi-sensory production inspired by the Land Army girls of World War II.

Bamboozle will transform school gym halls into a magical performance space. Individually welcomed into the production through song, children will touch and feel a vegetable patch full of earth and fresh produce, meet a mischievous mole and enjoy a night time forest journey with fireflies to help light the way.

A rare and moving experience, *Down to Earth* incorporates music, movement and most powerfully, stillness, to ensure each participant has the time to respond to this gentle performance in their own way.

For more information on their work, please visit www.bamboozletheatre.co.uk



IMAGINATE FESTIVAL DIARY 2016

	Show	Age	Time	Ends	Venue
SATURDAY 28 MAY	Blue Block Studio	0-24 mths	10:15	11:00	National Museum of Scotland
	Blue Block Studio	0-24 mths	11:30	12:15	National Museum of Scotland
	The Story of the Little Gentleman	4-8 yrs	11:45	12:35	National Museum of Scotland
	Blue Block Studio	0-24 mths	13:15	14:00	National Museum of Scotland
	The Story of the Little Gentleman	4-8 yrs	14:00	14:50	National Museum of Scotland
	Blue Block Studio	0-24 mths	14:30	15:15	National Museum of Scotland
	Tales of a Grandson	7+ yrs	15:00	16:00	National Museum of Scotland
	Blue Block Studio	0-24 mths	15:45	16:30	National Museum of Scotland
SUNDAY 29 MAY	Blue Block Studio	0-24 mths	10:15	11:00	National Museum of Scotland
	Blue Block Studio	0-24 mths	11:30	12:15	National Museum of Scotland
	Tales of a Grandson	7+ yrs	11:45	12:45	National Museum of Scotland
	Blue Block Studio	0-24 mths	13:15	14:00	National Museum of Scotland
	The Story of the Little Gentleman	4-8 yrs	14:00	14:50	National Museum of Scotland
	Blue Block Studio	0-24 mths	14:30	15:15	National Museum of Scotland
	Tales of a Grandson	7+ yrs	15:30	16:30	National Museum of Scotland
	Blue Block Studio	0-24 mths	15:45	16:30	National Museum of Scotland
MONDAY 30 MAY	Blue Block Studio	0-24 mths	10:15	11:00	National Museum of Scotland
	Traces	2-5 yrs	10:30	11:00	Studio at the Festival Theatre
	Constellations	5-11 yrs	10:30	11:20	Traverse Theatre
	The Jury	6+ yrs	10:30	11:05	North Edinburgh Arts
	Blue Block Studio	0-24 mths	11:30	12:15	National Museum of Scotland
	Blue Block Studio	0-24 mths	13:15	14:00	National Museum of Scotland
	Traces	2-5 yrs	13:30	14:00	Studio at the Festival Theatre
	The Jury	6+ yrs	13:30	14:05	North Edinburgh Arts
	Tales of a Grandson	7+ yrs	13:30	14:30	Traverse Theatre
	Blue Block Studio	0-24 mths	14:30	15:15	National Museum of Scotland
	Constellations	5-11 yrs	19:30	20:20	Traverse Theatre
TUESDAY 31 MAY	Poggle	6 mths - 4 yrs	09:30	10:10	Studio at the Festival Theatre
	Blue Block Studio	0-24 mths	10:15	11:00	National Museum of Scotland
	Tales of a Grandson	7+ yrs	10:15	11:15	Traverse Theatre
	Traces	2-5 yrs	10:30	11:00	Studio at the Festival Theatre
	The Story of the Little Gentleman	4-8 yrs	10:30	11:20	Southside Community Centre
	Constellations	5-11 yrs	10:30	11:20	Traverse Theatre
	The Jury	6+ yrs	10:30	11:05	North Edinburgh Arts
	Blue Block Studio	0-24 mths	11:30	12:15	National Museum of Scotland
	Poggle	6 mths - 4 yrs	11:45	12:25	Studio at the Festival Theatre
	Blue Block Studio	0-24 mths	13:15	14:00	National Museum of Scotland
	Tales of a Grandson	7+ yrs	13:15	14:15	Traverse Theatre
	Traces	2-5 yrs	13:30	14:00	Studio at the Festival Theatre
	The Story of the Little Gentleman	4-8 yrs	13:30	14:20	Southside Community Centre
	Constellations	5-11 yrs	13:30	14:20	Traverse Theatre
WEDNESDAY 1 JUNE	The Jury	6+ yrs	13:30	14:05	North Edinburgh Arts
	Blue Block Studio	0-24 mths	14:30	15:15	National Museum of Scotland
	Poggle	6 mths - 4 yrs	09:30	10:10	Studio at the Festival Theatre
	Blue Block Studio	0-24 mths	10:15	11:00	National Museum of Scotland
	Tales of a Grandson	7+ yrs	10:15	11:15	Traverse Theatre
	Katie's Birthday Party	11+ yrs	10:30	11:00	Studio at the Festival Theatre
	Fluff - A Story of Lost Toys	4-8 yrs	10:30	11:30	Traverse Theatre
	The Story of the Little Gentleman	4-8 yrs	10:30	11:20	Southside Community Centre
	Go Get 'em Kid	6+ yrs	10:30	11:05	North Edinburgh Arts
	Blue Block Studio	0-24 mths	11:30	12:15	National Museum of Scotland
	Poggle	6 mths - 4 yrs	11:45*	12:25	Studio at the Festival Theatre
	Blue Block Studio	0-24 mths	13:15	14:00	National Museum of Scotland
	Katie's Birthday Party	11+ yrs	13:15	13:45	Studio at the Festival Theatre
	Tales of a Grandson	7+ yrs	13:15	14:15	Traverse Theatre
	Fluff - A Story of Lost Toys	4-8 yrs	13:30	14:30	Traverse Theatre
	The Story of the Little Gentleman	4-8 yrs	13:30	14:20	Southside Community Centre
	Go Get 'em Kid	6+ yrs	13:30	14:05	North Edinburgh Arts
	Blue Block Studio	0-24 mths	14:30	15:15	National Museum of Scotland

	Show	Age	Time	Ends	Venue
THURSDAY 2 JUNE	Poggle	6 mths - 4 yrs	09:30	10:10	Studio at the Festival Theatre
	Blue Block Studio	0-24 mths	10:15	11:00	National Museum of Scotland
	Katie's Birthday Party	11+ yrs	10:30	11:00	Studio at the Festival Theatre
	Fluff - A Story of Lost Toys	4-8 yrs	10:30*	11:30	Traverse Theatre
	The Story of the Little Gentleman	4-8 yrs	10:30	11:20	Southside Community Centre
	Go Get 'em Kid	6+ yrs	10:30	11:05	North Edinburgh Arts
	Blue Block Studio	0-24 mths	11:30	12:15	National Museum of Scotland
	The Bookbinder	8+ yrs	11:30	12:25	Traverse Theatre
	Poggle	6 mths - 4 yrs	11:45	12:25	Studio at the Festival Theatre
	Blue Block Studio	0-24 mths	13:15	14:00	National Museum of Scotland
	Katie's Birthday Party	11+ yrs	13:30	14:00	Studio at the Festival Theatre
	Fluff - A Story of Lost Toys	4-8 yrs	13:30	14:30	Traverse Theatre
	The Story of the Little Gentleman	4-8 yrs	13:30	14:20	Southside Community Centre
	Go Get 'em Kid	6+ yrs	13:30	14:05	North Edinburgh Arts
	Broken Dreams	8+ yrs	13:30	14:35	Out of the Blue Drill Hall
	The Bookbinder	8+ yrs	13:45	14:40	Traverse Theatre
	Blue Block Studio	0-24 mths	14:30	15:15	National Museum of Scotland
FRIDAY 3 JUNE	Blue Block Studio	0-24 mths	10:15	11:00	National Museum of Scotland
	The Bookbinder	8+ yrs	10:15	11:10	Traverse Theatre
	Katie's Birthday Party	11+ yrs	10:30	11:00	Studio at the Festival Theatre
	Go Get 'em Kid	6+ yrs	10:30	11:05	North Edinburgh Arts
	Broken Dreams	8+ yrs	10:30	11:35	Out of the Blue Drill Hall
	The Great Illusionist	8+ yrs	10:30	11:25	Traverse Theatre
	Blue Block Studio	0-24 mths	11:30	12:15	National Museum of Scotland
	Blue Block Studio	0-24 mths	13:15	14:00	National Museum of Scotland
	Blue Block Studio	0-24 mths	14:30	15:15	National Museum of Scotland
	The Bookbinder	8+ yrs	19:00	19:55	Traverse Theatre
SATURDAY 4 JUNE	Broken Dreams	8+ yrs	19:00	20:05	Out of the Blue Drill Hall
	The Great Illusionist	8+ yrs	19:30	20:25	Traverse Theatre
	Poggle	6 mths - 4 yrs	11:00	11:40	Studio at the Festival Theatre
	The Great Illusionist	8+ yrs	11:00	11:55	Traverse Theatre
	The Story of the Little Gentleman	4-8 yrs	11:30	12:20	Southside Community Centre
	Go Get 'em Kid	6+ yrs	11:30	12:05	North Edinburgh Arts
	Tales of a Grandson	7+ yrs	11:30	12:30	Traverse Theatre
	Katie's Birthday Party	11+ yrs	12:00	12:30	Studio at the Festival Theatre
	Broken Dreams	8+ yrs	13:00	14:05	Out of the Blue Drill Hall
	The Great Illusionist	8+ yrs	14:00	14:55	Traverse Theatre
	Poggle	6 mths - 4 yrs	14:30	15:10	Studio at the Festival Theatre
	Katie's Birthday Party	11+ yrs	15:30	16:00	Studio at the Festival Theatre
	The Story of the Little Gentleman	4-8 yrs	15:30	16:20	Southside Community Centre
	Go Get 'em Kid	6+ yrs	15:30	16:05	North Edinburgh Arts
	The Bookbinder	8+ yrs	15:30	16:25	Traverse Theatre
	Broken Dreams	8+ yrs	17:00	18:05	Out of the Blue Drill Hall
SUNDAY 5 JUNE	Fluff - A Story of Lost Toys	4-8 yrs	17:30	18:30	Traverse Theatre
	The Bookbinder	8+ yrs	19:00	19:55	Traverse Theatre
	Fluff - A Story of Lost Toys	4-8 yrs	11:00	12:00	Traverse Theatre
	Poggle	6 mths - 4 yrs	11:30	12:10	Studio at the Festival Theatre
	The Bookbinder	8+ yrs	11:30	12:25	Traverse Theatre
	Poggle	6 mths - 4 yrs	14:30	15:10	Studio at the Festival Theatre
	Fluff - A Story of Lost Toys	4-8 yrs	15:00	16:00	Traverse Theatre
	Katie's Birthday Party	11+ yrs	15:30	16:00	Studio at the Festival Theatre
	The Story of the Little Gentleman	4-8 yrs	15:30	16:20	Southside Community Centre
	Tales of a Grandson	7+ yrs	15:30	16:30	Traverse Theatre

* RELAXED PERFORMANCES

Best described as the opposite of the quiet carriage on a train. For anyone who has profound and complex learning or sensory needs, may make noise, move around and/or just need a more relaxed environment to enjoy their trip.

Signed and audio described performances by advance booking only: Please contact Jennifer Cummins on 0131 225 8050 or Jennifer@imagineate.org.uk no later than 2 May 2016.

HOW TO BOOK

ONLINE: imagine.org.uk
TELEPHONE: 0131 228 1404
IN PERSON: **Traverse Theatre,**
10 Cambridge Street, Edinburgh EH1 2ED
Booking opens on 17 March

TICKET PRICES: £8 per ticket as part of a family ticket
£12 per adult
£8 concession
Special Blue Block Studio bundle: £8 (incl. 1 adult and 1 baby)

TICKET COLLECTION:

Tickets can be collected from the Traverse Theatre box office in advance, picked up at the venue on the day from 30 minutes before the performance or posted to your address up to 10 days before the Festival. You will be charged an additional £1 for postage.

TRAVERSE BOX OFFICE OPENING HOURS:

Monday - Saturday 10:00 - 18:00 (or until last performance starts)
Please check our website for box office opening hours during the festival.

BUY YOUR TICKETS ON THE DAY:

You can buy tickets online right up until performance time or at the venue, from 30 minutes before the show, subject to availability



VENUE INFORMATION

1 THE STUDIO AT THE FESTIVAL THEATRE
Potterrow, Edinburgh EH8 9BL (Entrance via Potterrow)
www.edtheatres.com

4 TRAVERSE THEATRE
10 Cambridge Street, Edinburgh EH1 2ED
www.traverse.co.uk

2 SOUTHSIDE COMMUNITY CENTRE
117 Nicolson St, Edinburgh, EH8 9ER

5 NATIONAL MUSEUM OF SCOTLAND
Chambers Street, Edinburgh EH1 1JF
www.nms.ac.uk

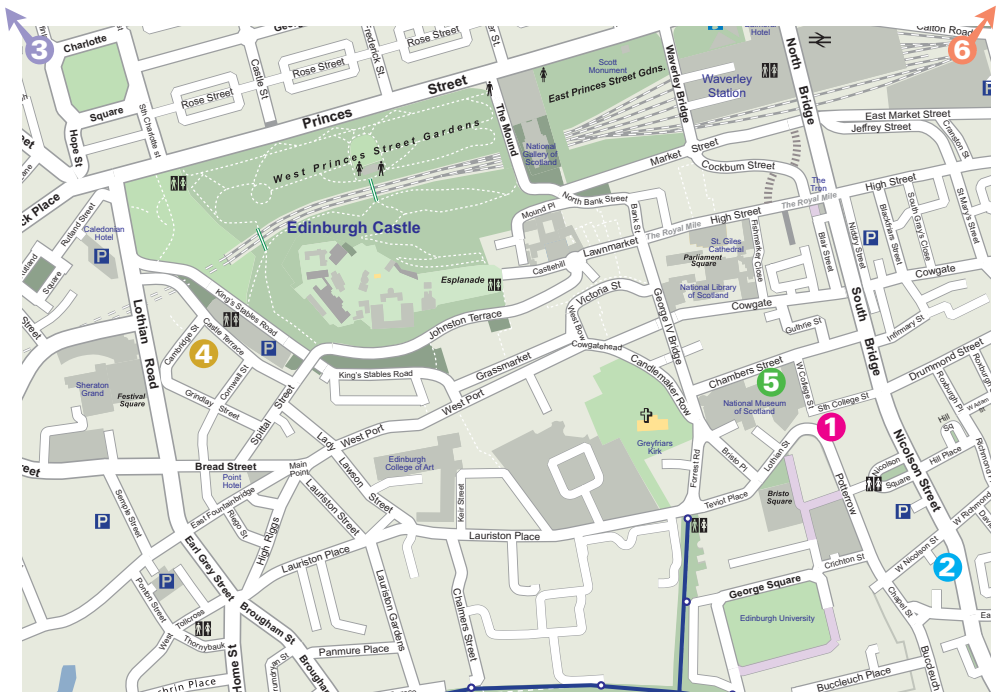
3 NORTH EDINBURGH ARTS
15a Pennywell Court, Edinburgh EH4 4TZ
www.northedinburgharts.co.uk

6 OUT OF THE BLUE DRILL HALL
36 Dalmeny Street, Edinburgh, EH6 8RG
www.outoftheblue.org.uk

All venues are family friendly and accessible.

For detailed information and reviews, check Euan's Guide at euansguide.com.

This brochure is available in large print or in various computer formats.
Please contact us for details at 0131 225 8050.



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FESTIVAL PROGRAMME COMPANY CREDITS

Poggle is supported by Creative Scotland and is a macrobert co-production

Traces is financed with the aid of the EU Culture Programme, Small Size and Ministerium für Familie, Kinder, Jugend, Kultur und Sport des Landes Nordrhein-Westfalen, Fonds Darstellende Künste and Stiftung für deutsch-polnische Zusammenarbeit. Supported by the Goethe-Institut Glasgow.

Fluff - A Story of Lost Toys - Corelion would like to acknowledge and thank Australia Council, Arts Queensland and Queensland Performing Arts Centre.

The Story of the Little Gentleman - supported by Creative Scotland, The Brunton and EIS.

Constellations is supported by the Programme Acción Cultural Española for the Internationalisation of Spanish Culture (PICE) and INAEM-Ministry of Culture. Co-produced by Mercat de les Flors, Teatro de Abadía and Comunidad de Madrid, with the collaboration of Teatros del Canal, Ayuntamiento de Colmenar Viejo and Ayuntamiento de Arganda del Rey.

Go Get 'em Kid! is commissioned by Imagine, supported through the Scottish Government's Edinburgh Festivals Expo Fund. In association with Tramway. Thanks to Dance Base.

The Jury - FFUK (Fund for Performing Artists), PAHN, Arts Council Norway and SPENN.

Tales of a Grandson is supported by Creative Scotland.

The Bookbinder - Creative New Zealand

Broken Dreams - KOPERGIETERY is supported by the Flemish Government, The City of Ghent and the Province of East-Flanders.

The Great Illusionist - Het Filaal theatermakers is structurally funded by the Ministry of Education, Culture & Science, and by the City of Utrecht.

Katie's Birthday Party - Young at Art is core funded by the Arts Council of Northern Ireland, Belfast City Council and the Youth Council of Northern Ireland.

About Imagineate

Imagineate is the national organisation in Scotland which promotes, develops and celebrates theatre and dance for children and young people.

We want more children in Scotland to experience work that is deeply engaging, innovative and inspiring. We believe that all children deserve the opportunity to develop their creativity, emotional intelligence and reach their true potential.

We want more high quality children's work made in Scotland, and so support artists with a year-round programme of creative development. This includes a mix of events, training, residencies, mentoring and special projects.

We celebrate the best of children's theatre and dance from around the world by producing the Imagineate Festival which showcases performances that delight and inspire the young and young-at-heart. The festival is also one of the best places for programmers from all over the world to see work of the very highest standard.

Industry Professionals at Imagineate

The Imagineate festival is recognised worldwide as one of the best places to discover new talents and shows for young audiences. Festival directors and venue bookers from all over the world (as far off as Australia, USA and Japan) make the journey to Edinburgh to enjoy our festival director's selection and meet with their peers.

We offer a range of opportunities for industry professionals and local artists, including works-in-progress, seminars, networking and social events. If you are an industry professional and are interested in attending the Imagineate Festival, please contact Jennifer Cummins jennifer@imagineate.org.uk



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