

Edinburgh International  
**Children's  
Festival**

26 MAY – 3 JUNE 2018

**SCHOOLS PROGRAMME**



**Imagine**

[www.imagine.org.uk](http://www.imagine.org.uk)

# WELCOME



In my role as Festival Director, I constantly witness the passion and sheer commitment artists working in theatre and dance for young people share, no matter where in the world they may be. Whilst the stories and performances they create are incredibly unique and offer different perspectives and points of view, at their core is a heartfelt belief that children, regardless of background or circumstances, deserve the best art possible.

Indeed, as children in our communities are not yet making their own cultural choices, adults such as teachers, parents and programmers like myself, all have a responsibility to introduce them to the very best theatre and dance on offer. This early connection with the arts will hopefully be the beginning of a life-long engagement.

The Edinburgh International Children's Festival is unique in that it celebrates children and young people for who they are, not who they may become. It also showcases some of the best artists living in Scotland while openly looking to the world to enhance and extend our experiences.

Where else can you view the lives of four South African girls living in a remote village, travel with two teenage boys as they leave their war torn homeland or be taken down new pathways as familiar tales are retold from unexpected and intriguing perspectives.

**Come celebrate the 2018 Edinburgh International Children's Festival with us – when the world truly comes to our home.**

**Noel Jordan**  
Festival Director

# PROGRAMME AT A GLANCE

 <b>TODDLER ROOM</b> NORWAY Nursery (0–3yrs)	 <b>LOO</b> SPAIN Nursery – P1 (2–5yrs)
 <b>THINGS TO WEAR</b> GERMANY Nursery – P2 (2–6yrs)	 <b>OGO</b> CANADA Nursery – P2 (2.5–6yrs)
 <b>STICK BY ME</b> SCOTLAND Nursery – P2 (3–6yrs)	 <b>GRETEL &amp; HANSEL</b> CANADA P2–P6 *
 <b>BABA YAGA</b> SCOTLAND/AUSTRALIA P3–P7 *	 <b>EXPEDITION PETER PAN</b> THE NETHERLANDS P3–S1 *
 <b>THE ROAD THAT WASN'T THERE</b> NEW ZEALAND P2–P6 *	 <b>EDDIE &amp; THE SLUMBER SISTERS</b> SCOTLAND P4–S2 *
 <b>A FEAST OF BONES</b> IRELAND P5–S3 *	 <b>WE COME FROM FAR, FAR AWAY</b> NORWAY/ENGLAND P6–S3 *
 <b>MBUZENI</b> SOUTH AFRICA P7+ *	

\* Q&A sessions after each performance

## Wee Night Out

• EDINBURGH •  
THE CITY OF EDINBURGH COUNCIL

**fringe**  
society

**This special initiative gave a group of 10–15 year old children from Craigmillar the opportunity to embark on a journey of cultural agency.**

With the festival director as their guide, these young curators attended nine productions at the 2017 Edinburgh Festival Fringe. Together they selected one production – *The Road That Wasn't There* – which has been included in our festival programme and will be shown in their local community theatre, Lyra. We are thrilled to include this work selected by our Wee Night Out team.





R. Bergen

**"Toddler Room is a tent of small wonders and special discoveries."**

# TODDLER ROOM

**DYBWIKDANS**  
NORWAY

**Duration:** 30 minutes  
**Seating:** Cushions  
**Capacity:** 10  
**Level:** Nursery (0-3 yrs)

**\* Non-verbal**

This beautiful piece of mini dance theatre has been created by choreographer Siri Dybwik to appeal to our youngest audiences. Set inside a white dome the children and their carers immediately become involved in a play without words where gorgeous sculptural objects, sounds and costumes are the stimulus for a magical and sensory experience.

The intimate and neutral backdrop contrasts wonderfully with the rich purple, orange, red and gold of the costume and creates a magical setting for this truly immersive performance.

**Venue:** National Museum of Scotland, Event Space

**Mon 28/05** 10.15, 11.30, 13.15, 14.30  
**Tue 29/05** 10.15, 11.30, 13.15, 14.30  
**Wed 30/05** 10.15, 11.30, 13.15, 14.30, 15.45  
**Thu 31/05** 10.15, 11.30, 13.15, 14.30  
**Fri 01/06** 10.15, 11.30

**Curriculum for Excellence:**

The atmosphere and gentle approach of the performer allows the children to become active participants in this immersive encounter. Their involvement reflects the learning approaches within Early Learning and the Expressive Arts.

*Maximum of one adult per child inside the dome.*

# LOO

**PONTEN PIE**  
SPAIN

**Duration:** 30 minutes  
**Seating:** Floor and bench seating  
**Capacity:** 63  
**Level:** Nursery – P1 (2-5 yrs)

**\* Non-verbal**

Loo is a hot, dry wind from Asia that comes alive on summer afternoons. The show is a poetic exploration of the changes this wind can cause: moving the desert sand dunes, drying up wetlands and jungles, leaving ships buried in sandy oceans, unable to sail.

Set around the bow of a sunken boat in a sea of sand, the show uses evocative

**Venue:** Assembly Roxy

**Tue 29/05** 09.30, 11.30, 14.30  
**Wed 30/05** 09.30, 12.00, 14.30  
**Thu 31/05** 09.30, 11.30, 14.30

**Curriculum for Excellence:**

An intimate and visual performance that invites children to consider the power and effect of the wind. An excellent stimulus to excite their interest and explore more within the Science and Social Studies.

music, buried objects and stunning visual effects, to give its audience a first-hand experience of the destructive effect of this wind... and a chance to understand how and why the Loo blows.

**"A spectacle without words, minimalist, poetic and of extraordinary beauty."**

Recomana.cat on Àrtica



Elai Benjoch





**“Dancing and teasing, exploring and imitating things – this show is born out of a child’s environment.”**

Rheinische Post

# THINGS TO WEAR

**THEATERHAUS ENSEMBLE**  
GERMANY

**Duration:** 35 minutes  
**Seating:** Theatre seating  
**Capacity:** 120  
**Level:** Nursery – P2 (2–6 yrs)

A man and a woman, an old record player, a washing line and a large paper bag filled with wonderful things. Two very different people trying to fit together.

As clothes emerge from the bag, they take on different roles, different outfits and test their limits. They tease each other as they dance in and out of jackets, trousers and dresses, discovering new possibilities for play and transformation along the way.

The two opera-trained performers create a tender and enigmatic atmosphere, accompanying their play with beautiful singing from Henry Purcell’s baroque opera *The Fairy Queen*.

An ideal first experience of live theatre, full of humour and imagination.

**Venue:** The Studio at the Festival Theatre

**Tue 29/05** 10.45, 13.45  
**Wed 30/05** 10.45, 13.45  
**Thu 31/05** 10.45, 13.45

**Curriculum for Excellence:**  
Role play, dressing up and testing relationships within this light-hearted performance captures a child’s world and reflects the learning approaches in Literacy and Religious and Moral Education.

# OGO

**THÉÂTRE DES PETITES ÂMES**  
CANADA

**Duration:** 40 minutes  
**Seating:** Theatre seating  
**Capacity:** 74  
**Level:** Nursery – P2 (2.5–6 yrs)

**\* Minimal spoken text**

They are three. They do not know one another but all three have received an invitation from Ogo to go away. They do not know Ogo but they long to travel. And so they wait. They wait for Ogo.

But Ogo never shows up and what starts as a long and boring wait becomes an opportunity for play and discovery.

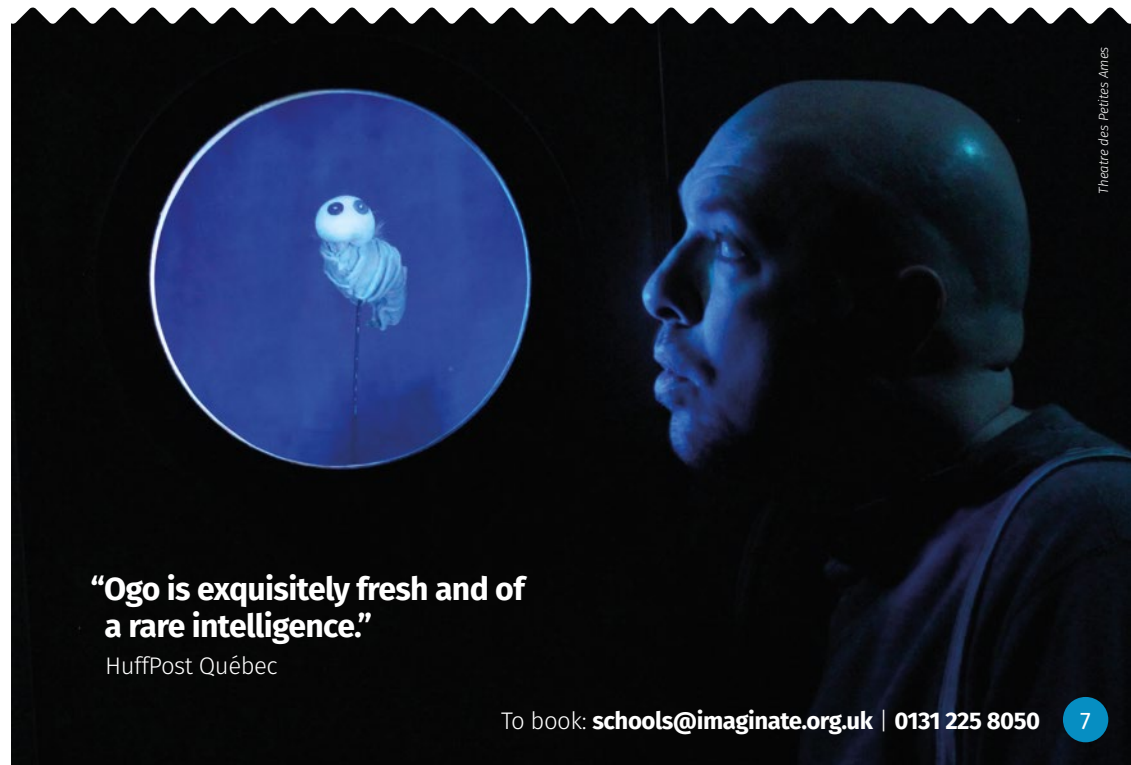
*Ogo* is a tribute to the friendship and the imagination that are unleashed when we have nothing to do but wait.

**Venue:** Institut français d’Ecosse

**Mon 28/05** 14.00  
**Tue 29/05** 11.00, 14.00  
**Wed 30/05** 11.00, 14.00  
**Thu 31/05** 11.00, 14.00  
**Fri 01/06** 11.00

**Curriculum for Excellence:**  
Curiosity, creativity and playful imaginings are at the heart of this gentle story. These themes and the characters’ developing friendship and their journey of discovery connects well with **Health and Well Being** and **Expressive Arts**.

The show celebrates the creativity and imagination of the young spectator and is wonderfully accompanied by live music on the harmonica, melodia, kalimbola and xylophone.



**“Ogo is exquisitely fresh and of a rare intelligence.”**

HuffPost Québec





Mihaila Bodlovic

# STICK BY ME

**ANDY MANLEY & RED BRIDGE ARTS**  
SCOTLAND

**Duration:** 40 minutes (*plus audience interaction at the end*)

**Seating:** Theatre seating

**Capacity:** 75

**Level:** Nursery – P2 (3-6 yrs)

**\* Non-verbal**

When I wake up you are there. Ready? Let's run, play, hide.

Follow me. Don't get lost.

I will stick by you if you stick by me.

A quirky new show about friendship and play, and the importance of treasuring little things. Created by Andy Manley and Ian Cameron, co-creators of international hit show *White*. Commissioned by Gulbenkian for the Boing Festival.

**Venue:** North Edinburgh Arts

**Mon 28/05** 10.30, 13.30

**Tue 29/05** 10.30, 13.30

**Wed 30/05** 10.30, 13.30

**Thu 31/05** 10.30, 13.30

**Curriculum for Excellence:**

Being alone doesn't mean being lonely. The character's playful and creative imagination opens up a world of possibilities for the young audience to enter. This creativity is key to Early Years Learning and Expressive Arts.

**"A sublime silent comic, a physical performer of grace and pathos."**

*The List on Andy Manley*

# GRETEL AND HANSEL

**LE CARROUSEL**  
CANADA

**Duration:** 60 minutes

**Seating:** Theatre seating

**Capacity:** 264

**Level:** P2 – P6

*He was born on a Thursday. Vegetable soup day.*

When Hansel arrives, it upsets the balance of Gretel's life completely. Her little brother has turned everything upside down. When their parents abandon them in the forest and they end up at the witch's house, she is very tempted to push him into the oven with their jailer and get rid of him forever...

This version by internationally acclaimed playwright Suzanne Lebeau offers a different take on an old tale. One seen through the eyes of Gretel, stuck with

a little brother she'd just as soon leave behind. With compassion and insight and assisted by spectacular design work, the show investigates sibling relationships, capturing the interplay of strong and sometimes contradictory feelings such as love and jealousy.

**Venue:** Brunton Theatre

**Tue 29/05** 11.00, 14.00

**Wed 30/05** 11.00, 14.00

**Curriculum for Excellence:**

This exciting retelling of an old tale will give your pupils the opportunity to respond to the conflicting feelings that arise within sibling relationships and connects well with Health and Well Being and Literacy.

**"By making something new out of an old archetype, Suzanne Lebeau brings audiences to experience unexpected emotions."**

*La Presse*



Leif Norman





Shane Reid

# BABA YAGA

**SHONA REPPE, CHRISTINE JOHNSTON  
& ROSEMARY MYERS**  
Commissioned by **Imagine**  
and **Windmill Theatre Co**  
SCOTLAND / AUSTRALIA

**Duration:** 60 minutes  
**Seating:** Theatre seating  
**Capacity:** 80  
**Level:** P3 – P7

Vaselina lives the quiet life, safely tucked away on the third floor of a very tall apartment block eating noodles (not spicy) and polishing her beloved spoon collection. But all that changes when she is forced to confront the terrifying Baba Yaga who plays her music too loudly and eats jelly babies with her mouth open.

Who is this mysterious neighbour and what exactly is she planning for dinner?

An uproarious musical journey to the top floor and beyond, *Baba Yaga* is a brand new take on an old Russian folktale co-created by three unique and celebrated artists from opposite ends of the globe.

**Venue:** Traverse Theatre

**Tue 29/05** 11.00, 13.45  
**Wed 30/05** 10.30, 13.45  
**Thu 31/05** 11.00, 14.00  
**Fri 01/06** 11.00

## Curriculum for Excellence:

The clever use of projections, songs and humour brings a new twist to an old tale. Suspense, uncertainty, ambiguity and the choices made can be explored further through Expressive Arts and Literacy.

## THE FESTIVAL ON TOUR

To book tickets for the tour, please contact each venue directly.

**9–10 May** Perth Theatre  
**11 May** The Lemon Tree, Aberdeen  
**15–16 May** Mareel, Shetland  
**18 May** Lyth Arts centre, Caithness  
**22 May** Paisley Arts Centre  
**24 May** Beacon Arts Centre, Greenock  
**25 May** Dumfries & Galloway Arts Festival



**Scottish Government**  
**Riaghaltas na h-Alba**  
gov.scot

*Baba Yaga is part of the Edinburgh International Children's Festival on tour and is supported by the Scottish Government's Edinburgh Festivals Expo Fund.*

# EXPEDITION PETER PAN

**HET LAAGLAND**  
THE NETHERLANDS

**Duration:** 75 minutes  
**Seating:** Theatre seating  
**Capacity:** 170  
**Level:** P3 – S1

Plucked from their busy jobs, five adult strangers find themselves in a world of nightstands and night-lights. A world where marbles appear in briefcases, paper planes in filing cabinets, and long-forgotten music thrills you to dance.

This is Neverland, a twilight zone between dreaming and waking. Where the joys of childhood are flooding back and adults are allowed to dream big once again, thanks to the invisible magic of Peter Pan. Anything can happen here, if only you are willing to see it.

*Expedition Peter Pan* explores rediscovering the joys of play, shaking off the shackles of adulthood, and flying high with the king of make-believe.

**Venue:** Traverse Theatre

**Fri 01/06** 10.30, 13.15

## Curriculum for Excellence:

The power of the imagination is central to this visual and comic production where adults are reminded of the importance of imaginative play. An experience that highlights enjoyment and creativity within the Expressive Arts.



Joost Wilde

**"The stage is filled with pixie  
dust and joy."**

De Volkskrant ★★★★★



# THE ROAD THAT WASN'T THERE

**TRICK OF THE LIGHT  
& ZANETTI PRODUCTIONS**  
NEW ZEALAND

**Duration:** 60 minutes  
**Seating:** Theatre seating  
**Capacity:** 98  
**Level:** P4 – S2

**\* Selected by our Wee Night Out group**

This is a story about a girl who followed a map off the edge of the world...

In New Zealand there are some 56,000 kilometres of paper roads – streets and towns that exist only on surveyors' maps. A young woman fascinated by this parallel

**Venue:** Lyra

**Wed 30/05** 10.30, 13.30

**Thu 31/05** 10.30, 13.30

**Fri 01/06** 10.30, 16.30

## **Curriculum for Excellence:**

The pupils are invited to step from the known world of maps and roads in to the unpredictable world of fable and fiction. Their emotional engagement will motivate learning within **Literacy** and **English** and **Social Studies**.

world strays from the beaten track and finds herself in a paper world. It seems a land of possibility until she discovers that what happens in the fictional world can have frighteningly real consequences.

From the creators of *The Bookbinder* comes an award-winning production drawn from the twitchy edges of children's literature – a dark fable reminiscent of Neil Gaiman and Pan's Labyrinth. Combining puppetry and shadow play, *The Road That Wasn't There* is a captivating and spooky work for children.

**"Charming, funny and haunting in equal measure... a storytelling triumph."**

Word on the Street



Anita Piu

# EDDIE & THE SLUMBER SISTERS

**CATHERINE WHEELS THEATRE COMPANY & NATIONAL THEATRE OF SCOTLAND**  
SCOTLAND

**Duration:** 70 minutes  
**Seating:** Cushions, chairs and benches  
**Capacity:** 70  
**Level:** P4 – S2

Meet the Slumber Sisters. An all-singing trio whose job it is to monitor our dreams and ensure that our night-time wanderings remain healthy and safe. Armed with an infinite supply of remedies, they arrive to create dreams that will help us through difficult times.

Eddie soon catches their attention. She might be quiet and reserved by day but at night her dreams are increasingly wild, chaotic and sometimes terrifying. It's been like this ever since her gran died. As Eddie's grief comes out in force at night, the Slumber Sisters decide it's time to intervene.

**Venue:** Southside Community Centre

**Wed 30/05** 11.00, 14.00

**Thu 31/05** 11.00, 14.00

**Fri 01/06** 10.30\*

\* Relaxed performance aimed at audience members who would benefit from a more relaxed theatre environment, including people with an autistic spectrum, sensory or communication disorder.

## **Curriculum for Excellence:**

Emotions are sometimes difficult to express. This production uses song and humour to gently explore a child's experience of grief. The pupils' responses can go on to be discussed within **Health and Well Being**.

An interactive show from award-winning Catherine Wheels Theatre Company that explores grieving through the eyes of a child with warm-heart, songs and humour.

To book: [schools@imagine.org.uk](mailto:schools@imagine.org.uk) | 0131 225 8050





Ros Kavanagh

**“One of the most imaginative and indispensable companies at work today.”**

The Irish Times

# A FEAST OF BONES

**THEATRE LOVETT**  
IRELAND

**Duration:** 60 minutes  
**Seating:** Theatre seating  
**Capacity:** 180  
**Level:** P5 – S3

A deliciously dark retelling of *Henny Penny*, the classic tale of survival.

Under the twinkling lights of a charming French café a waitress sits polishing her knives. Set in the shadows of the First World War, one cunning customer is about to be served a meal he will never forget. At Le Monde Bouleversé revenge is a dish best served cold.

*A Feast of Bones* is a musical fable from Theatre Lovett featuring live music and an original score. The company take their

**Venue:** Traverse Theatre

**Mon 28/05** 13.30  
**Tue 29/05** 10.30, 13.15

**Curriculum for Excellence:**

The production asks its young audience to consider human behaviour in dark and chaotic times. Is revenge understandable or justifiable? There is much food for thought to be explored through Health and Well Being and Religious and Moral Education.

inspiration from the story of *Henny Penny*, paralleling this story of five birds who joyously march towards an unforeseen doom with the jingoistic march of Europe towards a ‘glorious’ war in 1914.

# WE COME FROM FAR, FAR AWAY

**NIE**  
NORWAY/ENGLAND

**Duration:** 55 minutes  
**Seating:** Bench and cushions  
**Capacity:** 45  
**Level:** P6 – S3

Inside the tent there is a smaller tent, and inside the smaller tent there is a boy. He has travelled a long way, mostly on his own. He can show you the things he has brought with him, he can tell you the reasons for his journey, he can tell you about the route he has taken but he can’t tell you where the story ends...

Performed in a Mongolian yurt, the show follows the difficult and amazing journey of two boys who travel alone from Aleppo,

**Venue:** Lauriston Hall

**Wed 30/05** 11.00, 14.00  
**Thu 31/05** 11.00, 14.00  
**Fri 01/06** 11.00, 13.30

**Curriculum for Excellence:**

This production gives the audience the opportunity to go on a journey of discovery with young asylum seekers. The true stories and our empathy for others connects with Religious and Moral Education and Health and Well Being.

Syria to Norway seeking refuge. The award-winning performance uses storytelling, shadow puppetry, comedy, clowning, live music to tell a big story in an intimate way.

*We Come from Far, Far Away*, is a theatre production based on true stories shared by young refugees aged 13–18 yrs who have arrived alone to seek asylum. The participants’ stories are troublesome and unbelievable, but as with most young people, they are filled with energy, life and hope for the future.

**“The performance is rich and complex. It is not at all a heavy or worthy piece of drama, rather it is a human, touching, and above all funny play.”**

The New European



Premysl Butovsky



**"Mbuzeni has a redemptive feeling about it. Although it does not glorify death, it demystifies it through a playful mysticality."**

Cape Times 2016



# MBUZENI

**KOLEKA PUTUMA**  
SOUTH AFRICA

**Duration:** 55 minutes  
**Seating:** Theatre seating  
**Capacity:** 185  
**Level:** P7 – S3

**\* Warning: This show contains strong themes, which some pupils may find disturbing**

*Mbuzeni* (the act of asking for an answer from God) tells the story of four orphan girls, their sisterhood, and their fixation with burials. The story takes place in a tiny remote South African village where the only cemetery that exists separates the villagers from the orphans.

In this community there are rules and regulations for burials which are strictly observed and strongly enforced. Rules which the villagers have observed and

**Venue:** Traverse Theatre

**Wed 30/05** 14.00, 19.30  
**Thu 31/05** 10.30, 13.30

## Curriculum for Excellence:

The rhythm of the language and the story of the lives of four young girls living on the edge of society will raise questions about belonging, community and death to be explored in Literacy, Health and Well Being and Religious and Moral Education.

ones the girls continue to break when they play 'burials' at the gravesite. Their defiance will come at a price...

From one of South Africa's most acclaimed young black female voices, comes a lyrical tale about sisterhood and friendship, infused with dark humour. With singing, music, poetry and the tonal clicking language of Xhosa, *Mbuzeni* explores obsession in the lives of four young girls.

## FESTIVAL PROGRAMME COMPANY CREDITS

**Toddler Room:** Funded by Stavanger kommune, Sandnes Kommune, Rogaland fylkeskommune, Fond for utøvende kunstnere, UiS, RAS.

**Loo:** Funded by Festival El Més Petit De Tots (Sabadell), ICEC-Generalitat de Catalunya, Teatre Sagarra de Santa Coloma de Gramanet and La Sala Teatre Miquel Hernández de Sabadell.

**Ogo:** Funded by Conseil des Arts du Canada, Conseil des Arts et des Lettres du Québec.

**Stick By Me:** Commissioned by Gulbenkian for the Boing Festival and produced by Red Bridge Arts.

**Things to Wear:** Supported by Stadt Frankfurt, Hessisches Ministerium für Wissenschaft und Kunst with additional funding from the Goethe Institut.

**Gretel and Hansel:** Supported by Conseil des Arts et des Lettres du Québec (CALQ).

**Baba Yaga:** Supported through the Scottish Government's Edinburgh Festivals Expo Fund.

**Expedition Peter Pan:** Supported by the Performing Arts Fund NL

**The Road That Wasn't There:** Funded by Creative New Zealand.

**Eddie and the Slumber Sisters:** Supported by Creative Scotland and The Brunton Theatre.

**A Feast of Bones:** Supported by The Arts Council of Ireland and Culture Ireland as part of GB18: Promoting Irish Arts in Britain.

**We Come From Far, Far Away:** Supported by Arts Council Norway, Norwegian ministry of foreign affairs, Arts Council England and Asker Municipality.

**Loo:** Funded by Festival El Més Petit De Tots (Sabadell), ICEC-Generalitat de Catalunya, Teatre Sagarra de Santa Coloma de Gramanet and La Sala Teatre Miquel Hernández de Sabadell. With additional support from Acció Cultural Española (AC/E) PICE program.

## Imagine's supporters:

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**Imagine is proud to be a  
member of the following  
organisations:**



## Thanks:







## HOW TO BOOK

### 1 Select the shows

Select the shows you would like to attend. Please also provide alternatives as some shows have limited capacity and sell out extremely quickly.

### 2 Date and times

Let us know which dates/times you cannot make so we can try and accommodate your group(s).

### 3 Complete a booking form

You can either complete a paper copy or go online at [www.imagine.org.uk/festival/schools](http://www.imagine.org.uk/festival/schools)

### 4 Send your booking form

- Complete your booking form online at [www.imagine.org.uk/festival/schools](http://www.imagine.org.uk/festival/schools)
- Email your booking form to [schools@imagine.org.uk](mailto:schools@imagine.org.uk)
- Post your booking to Schools Booking, Imagine, 30B Grindlay Street, Edinburgh EH3 9AX

#### Schools booking opens 15 January 2018.

Our schools programme regularly sells-out. Send your booking form by 21 January to be considered in our first round of ticket allocations. Bookings received after the 21st will need to fit around those who have booked earlier.

#### Please note that:

Bookings can only be considered following receipt of a completed booking form.

You will receive an invoice and information on our travel subsidy with your booking confirmation.

If we are unable to accommodate your group(s) we will contact you to look at alternative performances.

For further help or to check availability, please contact Amanda Grimm on **0131 225 8050** or email: [schools@imagine.org.uk](mailto:schools@imagine.org.uk)

## WHAT WE OFFER

### Low ticket prices

- £6 per ticket
- FREE teacher/accompanying adults
  - Buy 10 tickets get one extra free (for schools)
  - Buy 5 tickets get one extra free (for nurseries)
  - Buy 3 tickets get one extra free (for special schools)

Please note that this is Imagine's free ticket allowance and not a guideline for recommended adult/child supervision ratios.

### Imagine Travel Subsidy

To help reduce your travel costs we also offer financial assistance for schools, nurseries and groups travelling to and from the Festival in one day. Details will be sent to you with your booking confirmation. We can offer:

- 100% refund of travel costs for special schools/groups.
- 80% refund of travel costs for state nurseries, primary and secondary schools and groups.

### Curriculum for Excellence

We provide information about the themes of the shows and the areas of the CfE which they relate to. You will find further details and learning resources on our website.

**"We had a wonderful experience. The Q&A session hosted by the festival director was incredibly useful and really helped in our discussions in class."**

Teacher, Buckstone Primary School

### Accessibility

Imagine has a strong commitment to accessibility and equality. We welcome children from all backgrounds and abilities. To make your trip as smooth as possible, we offer the following:

- Accessible venues and coach drop-off.
- Guides to meet and assist groups on arrival at all festival venues.
- Packed lunch eating areas are available on request at certain venues.
- Children with additional support needs can attend any of our performances but some shows may be more suitable than others for those with complex needs. If you would like some advice, please contact us.
- Signed and audio described performances by advance booking (contact us no later than 27 April 2018). It is not possible to sign/audio describe all performances in this year's programme.

**You can request a copy of this document on tape, in Braille, large print and various computer formats. You can also request more copies of this brochure.**







Colin Hattersley

## Q&A SESSIONS AT THE FESTIVAL

Following last year's success, we have decided to increase the number of post-show Q&A offered to schools. These sessions with artists or directors from the visiting companies will now take place after every school performance aimed at children aged 6yrs+. This is just one way of

increasing the learning opportunities for students, providing them with a first-hand insight into artists' creative process.

The sessions will take place straight after the performance and will last approximately 10–15 minutes.

## LEARNING RESOURCES

Attending live performances can have a powerful impact on young people and provide lifelong benefits as well as opportunities to discuss important issues in their lives and the lives of others. We have created a number of resources to help you ensure their engagement doesn't

end when the production is over, including an interactive online tool where pupils are guided through a step-by-step process by an animated theatre critic. All our resources can be found at

[www.imagine.org.uk/resources](http://www.imagine.org.uk/resources)

## BEYOND THE FESTIVAL: THEATRE IN SCHOOLS SCOTLAND

Imagine's offer for schools doesn't stop with the Festival. For the last 2 years, we have worked in partnership with National Theatre of Scotland and leading performing arts companies Catherine Wheels, Visible Fictions and Starcatchers to bring world-class theatre and dance to schools all over Scotland.

Theatre in Schools Scotland creates opportunities for schools to host professional performances in their school halls. Productions are designed specifically with schools' buildings and audiences in mind and have a successful record of touring. They are suitable for Nursery to S1 in a year-round programme available in every corner of Scotland.

Theatre in School Scotland arranges all practicalities to ensure minimum disruption to the school day and maximum enjoyment and learning from the visit.

For the full programme, including available dates and costs go to

[www.theatreinschoolsscotland.com](http://www.theatreinschoolsscotland.com)

**"The performance we saw was excellent. It was engaging, relevant and it introduced the children to a type of drama they were not really familiar with."**

Chloe Kerr, Whiteness Primary School, Shetland

**Theatre In Schools Scotland**



Colin Hattersley

# SCHOOLS FESTIVAL DIARY

## Monday 28 May

	Level/age	Starts	Ends	Venue
Toddler Room	Nursery (0-3 yrs)	10.15	10.45	National Museum of Scotland
Stick By Me	Nursery – P2 (3-6yrs)	10.30	11.20	North Edinburgh Arts
Toddler Room	Nursery (0-3 yrs)	11.30	12.00	National Museum of Scotland
Toddler Room	Nursery (0-3 yrs)	13.15	13.45	National Museum of Scotland
Feast of Bones*	P5 – S3	13.30	14.30	Traverse Theatre
Stick By Me	Nursery – P2 (3-6yrs)	13.30	14.20	North Edinburgh Arts
Ogo	Nursery – P2 (2.5-6yrs)	14.00	14.40	Institut français d'Ecosse
Toddler Room	Nursery (0-3 yrs)	14.30	15.00	National Museum of Scotland

## Tuesday 29 May

Loo	Nursery – P1 (2-5yrs)	9.30	10.00	Assembly Roxy
Toddler Room	Nursery (0-3 yrs)	10.15	10.45	National Museum of Scotland
Stick By Me	Nursery – P2 (3-6yrs)	10.30	11.20	North Edinburgh Arts
Feast of Bones*	P5 – S3	10.30	11.30	Traverse Theatre
Things to Wear	Nursery – P2 (2-6yrs)	10.45	11.20	The Studio at the Festival Theatre
Baba Yaga*	P3 – P7	11.00	12.00	Traverse Theatre
Ogo	Nursery – P2 (2.5-6yrs)	11.00	11.40	Institut français d'Ecosse
Gretel and Hansel*	P2 – P6	11.00	12.00	Brunton Theatre
Toddler Room	Nursery (0-3 yrs)	11.30	12.00	National Museum of Scotland
Loo	Nursery – P1 (2-5yrs)	11.30	12.00	Assembly Roxy
Toddler Room	Nursery (0-3 yrs)	13.15	13.45	National Museum of Scotland
Feast of Bones*	P5 – S3	13.15	14.15	Traverse Theatre
Stick By Me	Nursery – P2 (3-6yrs)	13.30	14.20	North Edinburgh Arts
Baba Yaga*	P3 – P7	13.45	14.45	Traverse Theatre
Things to Wear	Nursery – P2 (2-6yrs)	13.45	14.20	The Studio at the Festival Theatre
Ogo	Nursery – P2 (2.5-6yrs)	14.00	14.40	Institut français d'Ecosse
Gretel and Hansel*	P2 – P6	14.00	15.00	Brunton Theatre
Toddler Room	Nursery (0-3 yrs)	14.30	15.00	National Museum of Scotland
Loo	Nursery – P1 (2-5yrs)	14.30	15.00	Assembly Roxy

## Wednesday 30 May

Loo	Nursery – P1 (2-5yrs)	9.30	10.00	Assembly Roxy
Toddler Room	Nursery (0-3 yrs)	10.15	10.45	National Museum of Scotland
Stick By Me	Nursery – P2 (3-6yrs)	10.30	11.20	North Edinburgh Arts
Baba Yaga*	P3 – P7	10.30	11.30	Traverse Theatre
The Road That Wasn't There*	P4 – S2	10.30	11.30	Lyra
Things to Wear	Nursery – P2 (2-6yrs)	10.45	11.20	The Studio at the Festival Theatre
Ogo	Nursery – P2 (2.5-6yrs)	11.00	11.40	Institut français d'Ecosse
Gretel and Hansel*	P2 – P6	11.00	12.00	Brunton Theatre
Eddie and the Slumber Sisters*	P4 – S2	11.00	12.10	Southside Community Centre
We Come From Far Far Away*	P6 – S3	11.00	12.00	Lauriston Hall
Toddler Room	Nursery (0-3 yrs)	11.30	12.00	National Museum of Scotland
Loo	Nursery – P1 (2-5yrs)	12.00	12.30	Assembly Roxy
Toddler Room	Nursery (0-3 yrs)	13.15	13.45	National Museum of Scotland
Baba Yaga*	P3 – P7	13.45	14.45	Traverse Theatre
Stick By Me	Nursery – P2 (3-6yrs)	13.30	14.20	North Edinburgh Arts
The Road That Wasn't There*	P4 – S2	13.30	14.30	Lyra
Things to Wear	Nursery – P2 (2-6yrs)	13.45	14.20	The Studio at the Festival Theatre
We Come From Far Far Away*	P6 – S3	14.00	15.00	Lauriston Hall
Eddie and the Slumber Sisters*	P4 – S2	14.00	15.10	Southside Community Centre
Mbuzeni*	P7 – S3	14.00	15.00	Traverse Theatre
Ogo	Nursery – P2 (2.5-6yrs)	14.00	14.40	Institut français d'Ecosse
Gretel and Hansel*	P2 – P6	14.00	15.00	Brunton Theatre
Toddler Room	Nursery (0-3 yrs)	14.30	15.00	National Museum of Scotland
Loo	Nursery – P1 (2-5yrs)	14.30	15.00	Assembly Roxy
Toddler Room	Nursery (0-3 yrs)	15.45	16.15	National Museum of Scotland
Mbuzeni*	P7 – S3	19.30	20.30	Traverse Theatre

## Thursday 31 May

	Level/age	Starts	Ends	Venue
Loo	Nursery – P1 (2-5yrs)	9.30	10.00	Assembly Roxy
Toddler Room	Nursery (0-3 yrs)	10.15	10.45	National Museum of Scotland
Stick By Me	Nursery – P2 (3-6yrs)	10.30	11.20	North Edinburgh Arts
The Road That Wasn't There*	P4 – S2	10.30	11.30	Lyra
Mbuzeni*	P7 – S3	10.30	11.30	Traverse Theatre
Things to Wear	Nursery – P2 (2-6yrs)	10.45	11.20	The Studio at the Festival Theatre
Baba Yaga*	P3 – P7	11.00	12.00	Traverse Theatre
Ogo	Nursery – P2 (2.5-6yrs)	11.00	11.40	Institut français d'Ecosse
Eddie and the Slumber Sisters*	P4 – S2	11.00	12.10	Southside Community Centre
We Come From Far Far Away*	P6 – S3	11.00	12.00	Lauriston Hall
Toddler Room	Nursery (0-3 yrs)	11.30	12.00	National Museum of Scotland
Loo	Nursery – P1 (2-5yrs)	11.30	12.00	Assembly Roxy
Toddler Room	Nursery (0-3 yrs)	13.15	13.45	National Museum of Scotland
Stick By Me	Nursery – P2 (3-6yrs)	13.30	14.20	North Edinburgh Arts
Mbuzeni*	P7 – S3	13.30	14.30	Traverse Theatre
The Road That Wasn't There*	P4 – S2	13.30	14.30	Lyra
Things to Wear	Nursery – P2 (2-6yrs)	13.45	14.20	The Studio at the Festival Theatre
Baba Yaga*	P3 – P7	14.00	15.00	Traverse Theatre
We Come From Far Far Away*	P6 – S3	14.00	15.00	Lauriston Hall
Eddie and the Slumber Sisters*	P4 – S2	14.00	15.10	Southside Community Centre
Ogo	Nursery – P2 (2.5-6yrs)	14.00	14.40	Institut français d'Ecosse
Toddler Room	Nursery (0-3 yrs)	14.30	15.00	National Museum of Scotland
Loo	Nursery – P1 (2-5yrs)	14.30	15.00	Assembly Roxy

## Friday 1 June

Toddler Room	Nursery (0-3 yrs)	10.15	10.45	National Museum of Scotland
The Road That Wasn't There*	P4 – S2	10.30	11.30	Lyra
Expedition Peter Pan*	P3 – S1	10.30	11.45	Traverse Theatre
Eddie and the Slumber Sisters*	P4 – S2	10.30	11.40	Southside Community Centre
Baba Yaga*	P3 – P7	11.00	12.00	Traverse Theatre
Ogo	Nursery – P2 (2.5-6yrs)	11.00	11.40	Institut français d'Ecosse
We Come From Far Far Away*	P6 – S3	11.00	12.00	Lauriston Hall
Toddler Room	Nursery (0-3 yrs)	11.30	12.00	National Museum of Scotland
Expedition Peter Pan*	P3 – S1	13.15	14.30	Traverse Theatre
We Come From Far Far Away*	P6 – S3	13.30	14.30	Lauriston Hall
The Road That Wasn't There*	P4 – S2	16.30	17.30	Lyra

### \* Post-show Q&A sessions

## VENUE INFORMATION

**Traverse Theatre**  
10 Cambridge Street,  
Edinburgh EH1 2E

**The Studio at  
The Festival Theatre**  
Potterrow, Edinburgh EH8 9BL  
(Entrance via Potterrow)

**Southside Community Centre**  
117 Nicolson St,  
Edinburgh, EH8 9ER

**Assembly Roxy**  
2 Roxburgh Pl,  
Edinburgh EH8 9SU

**National Museum of Scotland**  
Chambers Street,  
Edinburgh, EH1 1JF

**North Edinburgh Arts**  
15a Pennywell Court,  
Edinburgh EH4 4TZ

**Lauriston Hall**  
28 Lauriston Street,  
Edinburgh, EH3 9DJ

**Institut français d'Ecosse**  
West Parliament Square,  
Edinburgh EH1 1RF

**Lyra**  
11 Harewood Rd,  
Edinburgh EH16 4NT

**Brunton Theatre**  
Ladywell Way,  
Musselburgh EH21 6AA



Edinburgh International  
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