

Edinburgh International
**Children's
Festival**
26 MAY – 3 JUNE 2018

DELEGATE PROGRAMME



Imagine

www.imagine.org.uk

WELCOME COLLEAGUES FROM NEAR AND FAR



In my role as Festival Director, I constantly witness the passion and sheer commitment artists working in theatre and dance for young people share, no matter where they may be.

Whilst the stories and performances they create are incredibly unique and offer different perspectives and points of view, at their core is a heartfelt belief that children, regardless of background or circumstances, deserve the best art possible. This intrinsic value is one I believe we all share.

It is a privilege in my role to travel to many festivals and attend hundreds of productions throughout the year. Discovering works that touch hearts and minds whilst at the same time connecting us is a distinct pleasure, and I am excited to be showcasing some of the best ones at our Festival.

The Festival is about creating dynamic experiences where children and young people come together and are inspired, invigorated and involved. It is also about professionals like yourselves sharing creative works, ideas and perceptions, and connecting with colleagues old and new.

We hope to see you in Edinburgh to celebrate the 2018 Edinburgh International Children's Festival!

Noel Jordan
Festival Director

ABOUT IMAGINATE

The Edinburgh International Children's Festival is produced by Imagine, the national organisation in Scotland which promotes, develops and celebrates theatre and dance for children and young people.

Imagine's year-round Creative Development programme also plays a central role in the development of a vibrant sector, supporting artists, nurturing and fostering good practice and encouraging international collaborations.

PROGRAMME AT A GLANCE

 TODDLER ROOM NORWAY 0-3 yrs	 LOO SPAIN 2-5 yrs
 NÃO NÃO FRANCE 2-6 yrs	 THINGS TO WEAR GERMANY 2-6 yrs
 OGO QUÉBEC, CANADA 2.5-6 yrs	 STICK BY ME SCOTLAND 3-6 yrs
 GRETEL & HANSEL QUÉBEC, CANADA 6-11 yrs	 EXPEDITION PETER PAN THE NETHERLANDS 7-12 yrs
 BABA YAGA SCOTLAND/AUSTRALIA 7-12 yrs	 THE ROAD THAT WASN'T THERE NEW ZEALAND 8-13 yrs
 EDDIE & THE SLUMBER SISTERS SCOTLAND 8-13 yrs	 A FEAST OF BONES IRELAND 9-15 yrs
 WE COME FROM FAR, FAR AWAY NORWAY/ENGLAND 10-15 yrs	 MBUZENI SOUTH AFRICA 12+ yrs

Wee Night Out

• EDINBURGH •
THE CITY OF EDINBURGH COUNCIL

fringe
society

This special initiative gave a group of 10-15 year old children from Craigmillar the opportunity to embark on a journey of cultural agency.

With the festival director as their guide, these young curators attended nine productions at the 2017 Edinburgh Festival Fringe. Together they selected one production – *The Road That Wasn't There* – which has been included in our festival programme and will be shown in their local community theatre, Lyra. We are thrilled to include this work selected by our Wee Night Out team.



Ruth Armstrong

OPENING WEEKEND

at the National Museum of Scotland
26–27 May

HOW TO BOOK

Delegates registration

Industry professionals and artists attending the Festival must register as delegates. Registration is £10 and gives access to delegates-only events (free but subject to availability), networking opportunities, social events, a full delegate list and the festival delegate manual.

The delegate events programme is available to registered delegates only.

Delegate booking opens on 7 March 2018.

- The festival programme is now available to browse at:
www.imagineate.org.uk/festival/whats-on
- You can register as delegate and book tickets from 7 March at:
www.imagineate.org.uk/delegates/booking
- We have a new box office system this year with payment best done by credit card. If you don't have a credit card and need an invoice, please contact invoices@imagineate.org.uk BEFORE making your booking.

Tickets

- £10 for delegate registration (incl. all free events)
- £12 per ticket for festival shows

Ticket collection

Tickets can be collected from the Traverse Theatre box office, picked up at the venue on the day from 30 minutes before the performance or posted to your address up to 10 days before the Festival. You will be charged an additional £1 for postage.

Traverse Box Office opening hours

Monday – Saturday 10:00 – 18:00
(or until last performance starts)

Accessibility

Imagineate has a strong commitment to accessibility and equality.

- All our venues are accessible.
- Signed and audio described performances by advance booking (contact us no later than 1 May 2018). It is not possible to sign/audio describe all performances in the programme.

For help with accessibility, please contact Pamela Walker on **0131 225 8050** or email: pamela@imagineate.org.uk



Ruth Armstrong



Ruth Armstrong



Ruth Armstrong

The Festival will once again open with a weekend of free performances and arts activities for families, in the beautiful settings of the National Museum of Scotland.

The Opening Weekend is an excellent opportunity for Scottish artists to perform at the festival, try out new ideas and see how audiences respond. You can expect a range of inspiring theatre and dance, live music, walkabout characters and art installations spread throughout the building.

This year's programme is partly curated by a group of Young Associates (aged 17–24 years) in celebration of the Year of Young People and we're also partnering with Hidden Door Festival to co-commission and share programme content.



Ruth Armstrong



National
Museum of
Scotland



R. Bergen

"Toddler Room is a tent of small wonders and special discoveries."

TODDLER ROOM

DYBWIKDANS
NORWAY

Duration: 30 minutes

Seating: Cushions

Age: 0-3 yrs

*** Non-verbal**

*** Warning: Latex balloons are used in this performance**

This beautiful piece of mini dance theatre has been created by choreographer Siri Dybwik to appeal to our youngest audiences. Set inside a white dome the children and their carers immediately become involved in a play without words where gorgeous sculptural objects, sounds and costumes are the stimulus for a magical and sensory experience.

The intimate and neutral backdrop contrasts wonderfully with the rich purple, orange, red and gold of the costume and creates a magical setting for this truly immersive performance.

Venue: National Museum of Scotland, Event Space

Sun 27/05 10.15, 11.30, 13.15, 14.30, 15.45

Mon 28/05 10.15, 11.30, 13.15, 14.30

Tue 29/05 10.15, 11.30, 13.15, 14.30

Wed 30/05 10.15, 11.30, 13.15, 14.30, 15.45

Thu 31/05 10.15, 11.30, 13.15, 14.30

Fri 01/06 10.15, 11.30, 13.15, 14.30

Note: Capacity for this event is very restricted for delegates (2 per show). To enable you to attend, we will stream the show on a screen just outside the dome. Tickets for this will be priced at £5

LOO

PONTEN PIE
SPAIN

Duration: 30 minutes

Seating: Floor and bench seating

Age: 2-5 yrs

*** Non-verbal**

Venue: Assembly Roxy

Tue 29/05 09.30, 11.30, 14.30

Wed 30/05 09.30, 12.00, 14.30

Thu 31/05 09.30, 11.30, 14.30

Loo is a hot, dry wind from Asia that comes alive on summer afternoons. The show is a poetic exploration of the changes this wind can cause: moving the desert sand dunes, drying up wetlands and jungles, leaving ships buried in sandy oceans, unable to sail.

Set around the bow of a sunken boat in a sea of sand, the show uses evocative music, buried objects and stunning visual effects, to give its audience a first-hand experience of the destructive effect of this wind... and a chance to understand how and why the *Loo* blows.

"A spectacle without words, minimalist, poetic and of extraordinary beauty."

Recomana.cat on Ârtica



Eloi Borjach



Shane Reid

NÃO NÃO

LE VENT DES FORGES
FRANCE

Duration: 35 minutes
Seating: Theatre seating
Age: 2-5 yrs

Não (No, in Portuguese) is a mischievous little boy made of clay who discovers a world of mud, water and talc. Não likes to jump in puddles, flood the house, cover himself with flour and eat earth.

Set in a mini amphitheatre of beautifully crafted wood and metal, this tender and humorous performance made entirely out of mouldable clay, explores the sensory and messy escapades of young children.

Venue: The Studio at the Festival Theatre

Sat 02/06 10.30, 13.30, 15.30
Sun 03/06 10.30, 13.30

The two performers knead and crush clay in their palms to give birth to the endearing character of Não. They also explore the adult emotions when facing a bold toddler for whom the forbidden holds so much joy. With songs and rhymes performed in Portuguese and French, Não is pure delight.

“A show full of poetry, tenderness and sensitivity.”

THINGS TO WEAR

THEATERHAUS ENSEMBLE
GERMANY

Duration: 35 minutes
Seating: Theatre seating
Age: 2-6 yrs

A man and a woman, an old record player, a washing line and a large paper bag filled with wonderful things. Two very different people trying to fit together.

As clothes emerge from the bag, they take on different roles, different outfits and test their limits. They tease each other as they dance in and out of jackets, trousers and dresses, discovering new possibilities for play and transformation along the way.

The two opera-trained performers create a tender and enigmatic atmosphere, accompanying their play with beautiful singing from Henry Purcell's baroque opera *The Fairy Queen*.

An ideal first experience of live theatre, full of humour and imagination.

Venue: The Studio at the Festival Theatre

Tue 29/05 10.45, 13.45
Wed 30/05 10.45, 13.45
Thu 31/05 10.45, 13.45

“Dancing and teasing, exploring and imitating things – this show is born out of a child's environment.”

Rheinische Post



Katrin Schander

OGO

THÉÂTRE DES PETITES ÂMES

QUÉBEC, CANADA

Duration: 40 minutes

Seating: Theatre seating

Age: 2.5–6 yrs

* Minimal spoken text

They are three. They do not know one another but all three have received an invitation from Ogo to go away. They do not know Ogo but they long to travel. And so they wait. They wait for Ogo.

But Ogo never shows up and what starts as a long and boring wait becomes an opportunity for play and discovery.

Venue: Institut français d'Ecosse

Mon 28/05 14.00

Tue 29/05 11.00, 14.00

Wed 30/05 11.00, 14.00

Thu 31/05 11.00, 14.00

Fri 01/06 11.00

Sat 02/06 11.30, 14.00

Sun 03/06 11.30, 14.00

Ogo is a tribute to the friendship and the imagination that are unleashed when we have nothing to do but wait. The show celebrates the creativity and imagination of the young spectator and is wonderfully accompanied by live music on the harmonica, melodia, kalimbola and xylophone.



Michaela Bodlovic

Theatre des Petites Âmes

STICK BY ME

ANDY MANLEY & RED BRIDGE ARTS

SCOTLAND

Duration: 40 minutes (*plus audience interaction at the end*)

Seating: Theatre seating

Age: 3–6 yrs

* Non-verbal

When I wake up you are there. Ready? Let's run, play, hide.

Follow me. Don't get lost.

I will stick by you if you stick by me.

"A sublime silent comic, a physical performer of grace and pathos."

The List on Andy Manley

Venue: North Edinburgh Arts

Mon 28/05 10.30, 13.30

Tue 29/05 10.30, 13.30, 18.30

Wed 30/05 10.30, 13.30

Thu 31/05 10.30, 13.30

A quirky new show about friendship and play, and the importance of treasuring little things. Created by Andy Manley and Ian Cameron, co-creators of international hit show *White*. Commissioned by Gulbenkian for the Boing Festival.

"Ogo is exquisitely fresh and of a rare intelligence."

HuffPost Québec

GRETEL AND HANSEL

LE CARROUSEL
QUÉBEC, CANADA

Duration: 60 minutes
Seating: Theatre seating
Age: 6–11 yrs

He was born on a Thursday. Vegetable soup day.

When Hansel arrives, it upsets the balance of Gretel's life completely. Her little brother has turned everything upside down. When their parents abandon them in the forest and they end up at the witch's house, she is very tempted to push him into the oven with their jailer and get rid of him forever...

This version by internationally acclaimed playwright Suzanne Lebeau offers a different take on an old tale. One seen through the eyes of Gretel, stuck with a little brother she'd just as soon leave behind. With compassion and insight and assisted by spectacular design work, the show investigates sibling relationships, capturing the interplay of strong and sometimes contradictory feelings such as love and jealousy.

Venue: Brunton Theatre

Tue 29/05 11.00, 13.30
Wed 30/05 11.00, 13.30

“By making something new out of an old archetype, Suzanne Lebeau brings audiences to experience unexpected emotions.”

La Presse



Leif Norman



Joost Mide

EXPEDITION PETER PAN

HET LAAGLAND
THE NETHERLANDS

Duration: 75 minutes
Seating: Theatre seating
Age: 7–12 yrs

Plucked from their busy jobs, five adult strangers find themselves in a world of nightstands and night-lights. A world where marbles appear in briefcases, paper planes in filing cabinets, and long-forgotten music thrills you to dance.

This is Neverland, a twilight zone between dreaming and waking. Where the joys of childhood are flooding back and adults are allowed to dream big once again, thanks to the invisible magic of Peter Pan. Anything can happen here, if only you are willing to see it.

Expedition Peter Pan explores rediscovering the joys of play, shaking off the shackles of adulthood, and flying high with the king of make-believe.

Venue: Traverse Theatre

Fri 01/06 10.30, 13.15
Sat 02/06 15.00, 19.15
Sun 03/06 14.00

“The stage is filled with pixie dust and joy.”

De Volkskrant ★★★★★

BABA YAGA

SHONA REPPE, CHRISTINE JOHNSTON
& ROSEMARY MYERS

Commissioned by Imagine
and Windmill Theatre Co
SCOTLAND / AUSTRALIA

Duration: 60 minutes
Seating: Theatre seating
Age: 7-12 yrs

Vaselina lives the quiet life, working as a receptionist in a very tall apartment block. But all that changes when she is forced to confront a terrifying resident who plays her music far too loudly and eats jelly babies with her mouth open.

Who is this mysterious neighbour? Will she ever turn the music down? And what exactly is she planning for dinner?

An uproarious musical journey to the top floor and beyond, *Baba Yaga* is a brand new take on an old Russian folktale co-created by three unique and celebrated artists from opposite ends of the globe.

Venue: Traverse Theatre

Mon 28/05 19.15
Tue 29/05 11.00, 13.45
Wed 30/05 10.30, 13.45
Thu 31/05 11.00, 14.00
Fri 01/06 11.00, 19.15
Sat 02/06 11.00, 15.30
Sun 03/06 11.30



Scottish Government
Riaghaltas na h-Alba
gov.scot

Supported through the Scottish Government's
Edinburgh Festivals Expo Fund

BABA YAGA IS IMAGINATE'S 2018 FESTIVAL COMMISSION

Over the last nine years, Imagine has commissioned new theatre and dance productions created and lead by Scottish artists and companies. These works have toured in Scotland, performed at the Festival and many have gone on to have long international touring lives.

Commissioning new work relates to our central ambition of enabling more high quality children's work being made in Scotland so that more children can experience work that is deeply engaging, innovative and inspiring.

Talking about *Baba Yaga*, Festival Director Noel Jordan said: "We are thrilled that our 2018 commission is with this group of extraordinary female artists. The initial seed idea came from a conversation I had with Shona Reppe who had just seen Christine Johnston's work at our Festival and was inspired to work with her. Bringing in the larger support and incredible skill and expertise of Windmill Theatre Co made this project a reality. We can't wait to see what they come up with."

Baba Yaga is part of the Edinburgh International Children's Festival on tour and is supported by the Scottish Government's Edinburgh Festivals Expo Fund.



THE ROAD THAT WASN'T THERE

**TRICK OF THE LIGHT
& ZANETTI PRODUCTIONS**
NEW ZEALAND

Duration: 60 minutes
Seating: Theatre seating
Age: 8–13 yrs

*** Selected by our Wee Night Out group**

This is a story about a girl who followed a map off the edge of the world...

Venue: Lyra

Wed 30/05 10.30, 13.30
Thu 31/05 10.30, 13.30
Fri 01/06 10.30, 16.30

In New Zealand there are some 56,000 kilometres of paper roads – streets and towns that exist only on surveyors' maps. A young woman fascinated by this parallel world strays from the beaten track and finds herself in a paper world. It seems a land of possibility until she discovers that what happens in the fictional world can have frighteningly real consequences.

From the creators of *The Bookbinder* comes an award-winning production drawn from the twitchy edges of children's literature – a dark fable reminiscent of Neil Gaiman and Pan's Labyrinth. Combining puppetry and shadow play, *The Road That Wasn't There* is a captivating and spooky work for children.

**"Charming, funny
and haunting in
equal measure...
a storytelling
triumph."**

Word on the Street



Anita Piu

EDDIE & THE SLUMBER SISTERS

**CATHERINE WHEELS THEATRE COMPANY &
NATIONAL THEATRE OF SCOTLAND**
SCOTLAND

Duration: 70 minutes
Seating: Cushions, chairs and benches
Age: 8–13 yrs

Meet the Slumber Sisters. An all-singing trio whose job it is to monitor our dreams and ensure that our night-time wanderings remain healthy and safe. Armed with an infinite supply of remedies, they arrive to create dreams that will help us through difficult times.

Eddie soon catches their attention. She might be quiet and reserved by day but at night her dreams are increasingly wild,

Venue: Southside Community Centre

Wed 30/05 10.30, 13.30
Thu 31/05 10.30, 13.30
Fri 01/06 19.00
Sat 02/06 11.00, 14.00
Sun 03/06 11.00

chaotic and sometimes terrifying. It's been like this ever since her gran died. As Eddie's grief comes out in force at night, the Slumber Sisters decide it's time to intervene.

An interactive show from award-winning Catherine Wheels Theatre Company that explores grieving through the eyes of a child with warm-heart, songs and humour.

**"Engaging, imaginative and transformative... One of the most
internationally successful theatre practitioners in Scotland."**

Scotland on Sunday

To book: www.imagine.org.uk/delegates | 0131 228 1404

17

Christopher Bowen



Ros Kavanagh

"One of the most imaginative and indispensable companies at work today."

The Irish Times

A FEAST OF BONES

THEATRE LOVETT
IRELAND

Duration: 60 minutes
Seating: Theatre seating
Age: 9–15 yrs

A deliciously dark retelling of *Henny Penny*, the classic tale of survival.

Under the twinkling lights of a charming French café a waitress sits polishing her knives. Set in the shadows of the First World War, one cunning customer is about to be served a meal he will never forget. At Le Monde Bouleversé revenge is a dish best served cold.

Venue: Traverse Theatre

Mon 28/05 13.30, 19.30
Tue 29/05 10.30, 13.15

A Feast of Bones is a musical fable from Theatre Lovett featuring live music and an original score. The company take their inspiration from the story of *Henny Penny*, paralleling this story of five birds who joyously march towards an unforeseen doom with the jingoistic march of Europe towards a 'glorious' war in 1914.

WE COME FROM FAR, FAR AWAY

NIE
NORWAY/ENGLAND

Duration: 55 minutes + discussion
Seating: Bench and cushions
Age: 10–15 yrs

Inside the tent there is a smaller tent, and inside the smaller tent there is a boy. He has travelled a long way, mostly on his own. He can show you the things he has brought with him, he can tell you the reasons for his journey, he can tell you about the route he has taken but he can't tell you where the story ends...

Venue: Lauriston Hall

Tue 29/05 19.30
Wed 30/05 11.00, 14.00
Thu 31/05 11.00, 14.00
Fri 01/06 11.00, 13.30

Performed in a Mongolian yurt, the show follows the difficult and amazing journey of two boys who travel alone from Aleppo, Syria to Norway seeking refuge. The award-winning performance uses storytelling, shadow puppetry, comedy, clowning, live music to tell a big story in an intimate way.

We Come from Far, Far Away, is a theatre production based on true stories shared by young refugees aged 13–18 yrs who have arrived alone to seek asylum. The participants' stories are troublesome and unbelievable, but as with most young people, they are filled with energy, life and hope for the future.

"The performance is rich and complex. It is not at all a heavy or worthy piece of drama, rather it is a human, touching, and above all funny play."

The New European



Premysl Bukovsky



MBUZENI

[Mm-buh-zenee]

KOLEKA PUTUMA
SOUTH AFRICA

Duration: 55 minutes
Seating: Theatre seating
Age: 12+ yrs and adults

*** Warning: This show contains strong themes, which some young people may find disturbing**

Mbuzeni (the act of asking for an answer from God) tells the story of four orphan girls, their sisterhood, and their fixation with burials. The story takes place in a tiny remote South African village where the only cemetery that exists separates the villagers from the orphans.

“Mbuzeni has a redemptive feeling about it. Although it does not glorify death, it demystifies it through a playful mysticity.”

Cape Times 2016

In this community there are rules and regulations for burials which are strictly observed and strongly enforced. Rules which the villagers have observed and ones the girls continue to break when they play ‘burials’ at the gravesite. Their defiance will come at a price...

From one of South Africa’s most acclaimed young black female voices, comes a lyrical tale about sisterhood and friendship, infused with dark humour. With singing, music, poetry and the tonal clicking language of Xhosa, *Mbuzeni* explores obsession in the lives of four young girls.

Venue: Traverse Theatre

Wed 30/05 13.30, 19.30

Thu 31/05 10.30, 13.30



PUSH

Imagine is Lead Partner for PUSH, a Creative Europe funded co-operation project with partners Krokusfestival (Belgium), The Ark (Ireland), Scenekunstbruket (Norway), and Åben Dans (Denmark).

PUSH has focussed on three challenging topics which are underexplored in work for young audiences:

- **Gender and sexual identity** looked at how we can use performance to explore and challenge portrayal of gender and sexual identity with children.
- **(over)Protection** investigated how we can protect children without restricting their childhood, balancing risk and protection, wildness and safety.
- **Migration** asked how we talk about migration, emigration and asylum with young audiences in a European sector that is not yet diverse and a context that is highly political.

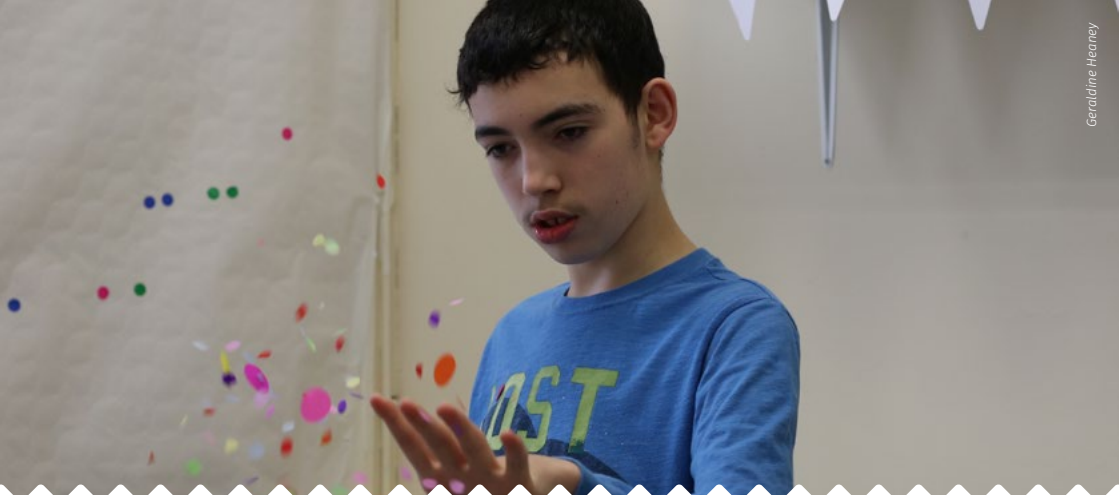
The project stimulated European dialogue around these topics and provided artists with opportunities to challenge themselves and each other in a safe yet inspirational environment. 42 artists (covering 20 different nationalities) took part in one of three research Labs all of which were documented by PUSH filmmaker Geraldine Heaney. 35 artists have visited a partner festival to see work, meet international colleagues and connect with partner organisations.

The 2018 Edinburgh International Children’s Festival will host the final PUSH event with a special delegate programme for project partners and PUSH participating artists from 31 May – 3 June.

There will be a chance to hear more about the project and meet some of the PUSH artists at a celebration event on Friday 1 June (see p.23).



Co-funded by the
Creative Europe Programme
of the European Union



Geraldine Heaney

DELEGATES EVENTS

Discussion: Making work for neurodiverse audiences

Monday 28 May 16:00 – 17:15
National Museum of Scotland

Join Ellie Griffiths (Upfront Performance Network) to talk about the artistic potential of making performances for ASN audiences while exploring the difficulties and opportunities makers and presenters face. We will discuss whether it's possible to genuinely collaborate with neurodiverse young people, look at who is making and presenting exciting work for ASN audiences, and explore how we can encourage more artists and presenters to see the artistic potential of this work.

In Conversation: Baba Yaga

With Shona Reppe, Christine Johnston & Rosemary Myers
Tuesday 29 May 15:45 – 16:45
National Museum of Scotland

Find out more about Imagine's commission, and how this group of extraordinary female artists from opposite end of the globe have collaborated on this quirky new production.

In Conversation: Mbuzeni

With Koleka Putuma
Thursday 31 May 16:00 – 17:00
National Museum of Scotland

A unique chance to meet one of South Africa's most acclaimed young black female voices, hear her talk about why she chose to create a play about death, and the importance of featuring girls on stage.

Wee Night Out event

Friday 1 June 15:45 – 16:30
Lyra

This special initiative gave a group of 10-15 year olds children from Craigmillar the opportunity to attend a dozen productions at the 2017 Edinburgh Festival Fringe and select one – *The Road That Wasn't There* – to be featured in the Children's Festival programme, at their local theatre. Join the young people in a Q&A where they will discuss their experience of the project.

Note: This event must be booked as a package with the show *The Road That Wasn't There* which is performed at Lyra just after the discussion (16:30 – 17:30). A complimentary bus will leave the Traverse for Lyra at 15:15pm.

NETWORKING AND SOCIAL EVENTS

Networking Event Canada

Sponsored by High Commission of Canada
Wednesday 30 May 15:30 – 17:30
St Columba's by the Castle

Meet old friends, make new connections and enjoy cakes, drinks and lovely views of Edinburgh with fellow delegates.

Jordan's House Party

Wednesday 30 May 20:30 – 23:00
Traverse Bar

Following last year's success, we'll be hosting our now infamous mid-week disco with music supplied by our Festival Director. Come and join us for a drink or two and be prepared to hit the dance floor! (no tickets required – just turn up)

PUSH Finale

Friday 1 June 20:30 – 22:30
Assembly Roxy

A great opportunity to hear about PUSH and celebrate the potential of international collaboration. You will hear from some of the amazing PUSH Lab artists and partners, watch some project films, discuss these challenging topics, and of course network and toast the end of the project.

Ceilidh

Saturday 2 June 20:30 – 00:00
Dance Base

If you've never experienced the chaos and joys of a Scottish ceilidh, this is your chance and a great way to socialise with delegates and companies performing at the festival.

Parents in Performing Arts (PiPA) event

FREE crèche + discussion when booking a ticket for *Expedition Peter Pan*

Sunday 3 June 12:00 – 15:30
(snacks and chat from 12:00, show at 14:00)
Royal Lyceum Rehearsal Room

Drop off your child(ren) at the crèche before joining other parents working in the arts for a chat, and attend the Festival's closing performance of *Expedition Peter Pan*. Funded by Imagine and Stellar Quines.

Contact pamela@imagine.org.uk for booking info.



Colin Hattersley



REHEARSED READING

SPONTANEOUS

by Morna Pearson

Venue: Traverse Theatre
Thursday 31 May 19.00 – 20.00

Spontaneous is a comedic love story that explores the themes of living in fear, living in the moment and spontaneous human combustion.

Iris is an older lady who owns a watch and clock repair shop. Her life is not spontaneous in the slightest. She leads a lonely, quiet and careful life that runs like clockwork. That is until she gains an admirer in regular customer Harry. He has a lust for life and loves to try new things. Although Iris turns down Harry's initial advances, she eventually agrees to go on a date with him, but she proceeds with caution for a very good reason; her two previous husbands spontaneously combusted. With Harry's help, Iris learns to enjoy life again and not let fear rule the day.

Morna Pearson is an Edinburgh-based playwright and screenwriter originally from Elgin, Moray. She is an artistic associate of the Traverse Theatre and a mentor for Playwrights' Studio Scotland. Her theatre productions include: *How to Disappear* (Traverse); *Dr Stirlingshire's Discovery* (Lung Ha/Grid Iron); *Walking On Walls* (Traverse/PPP); *Lost at Sea* (text, Catherine Wheels); *The Library* (text, Frozen Charlotte); *The Strange Case of Jekyll & Hyde* (Lung Ha); *Ailie & The Alien* (NT Connections); *Un Petit Moliere* (Lung Ha); *The Artist Man and the Mother Woman* (Traverse); *The Company Will Overlook a Moment of Madness* (NTS/PPP); *Elf Analysis* (PPP); *Distracted* (Traverse)

Caitlin Skinner is Artistic Director of Village Pub Theatre, Director with Jordan & Skinner (*At a Stretch, Sanitise*) and new touring company Pearlfisher



WORK IN PROGRESS

PAPER MEMORIES

by Jabuti Theatre

Venue: Scottish Storytelling Centre
Friday 1 June 15.45 – 17.30

Jabuti Theatre, in association with Platform, presents *Paper Memories*, a new show for children aged 7+ about migration and integration, by innovative and exciting company, Jabuti Theatre. With dance, aerial-circus, puppetry and music we will tell the story of a displaced child navigating a strange, unwanted change. *Paper Memories* reflects on what it is to leave your home, what we take with us in our memories and the journey of making new ones. This performance is a short work-in-progress, developing initial ideas and the mix of disciplines in telling the story.

Rachael Macintyre is Artistic Director of Jabuti Theatre who creates visual theatre shows, combining multi-artforms. She is passionate about creating provoking and inspiring theatre for all ages, and will tour *Paper Memories* around Scotland in 2019.

Mariem Omari is an activist and playwright. She lived in the Middle East and North Africa for five years where she worked with some of the most vulnerable people in the region. She was one of the National Theatre of Scotland's Starter for 10 Artists, selected to develop her new play, *One Mississippi*, which opened in October 2017 as part of the Scottish Mental Health Arts Festival.

Thank you to Creative Scotland, City of Edinburgh Council, MultiCultural Family Base, Aerial Edge, Jennifer Street

w: jabutitheatre.com

f /jabutitheatre

t @jabutitheatre

www.vimeo.com/jabutitheatre

This work in progress is presented as part of the PUSH programme and involves two PUSH artists.

plat—form

VENUE INFORMATION



1 Traverse Theatre

10 Cambridge Street,
Edinburgh EH1 2ED

2 The Studio at The Festival Theatre

Potterrow, Edinburgh EH8 9BL
(Entrance via Potterrow)

3 Southside Community Centre

117 Nicolson St, Edinburgh, EH8 9ER

4 Assembly Roxy

2 Roxburgh Pl, Edinburgh EH8 9SU

5 National Museum of Scotland

Chambers Street, Edinburgh, EH1 1JF

6 Scottish Storytelling Centre

43-45 High Street, Edinburgh, EH1 1SR

7 North Edinburgh Arts

15a Pennywell Court,
Edinburgh EH4 4TZ

8 Lyra

11 Harewood Rd, Edinburgh EH16 4NT

9 Brunton Theatre

Ladywell Way, Musselburgh EH21 6AA

10 Lauriston Hall

28 Lauriston Street,
Edinburgh, EH3 9DJ

11 Institut français d'Ecosse

West Parliament Square,
Edinburgh EH1 1RF

FESTIVAL PROGRAMME COMPANY CREDITS

Toddler Room: Funded by Stavanger kommune, Sandnes Kommune, Rogaland fylkeskommune, Fond for utøvende kunstnere, Uis, RAS.

Lo: Funded by Festival El Més Petit De Tots (Sabadell), ICEC-Generalitat de Catalunya, Teatre Sagarra de Santa Coloma de Gramanet and La Sala Teatre Miguel Hernández de Sabadell. With additional support from Acción Cultural Española (AC/E) PICE program.

Não Não: Supported by the Institut Français du Royaume-Uni En Scène! Programme

Ogo: Funded by Conseil des Arts du Canada, Conseil des Arts et des Lettres du Québec.

Stick By Me: Commissioned by Gulbenkian for the Boing Festival and produced by Red Bridge Arts.

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A Feast of Bones: Supported by The Arts Council of Ireland and Culture Ireland as part of GB18: Promoting Irish Arts in Britain.

We Come From Far, Far Away: Supported by Arts Council Norway, Norwegian ministry of foreign affairs, Arts Council England and Asker Municipality.

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Thanks:



FESTIVAL DIARY

Sunday 27 May

	Age	Starts	Ends	Venue
Toddler Room	0-3 yrs	10:15	10:45	National Museum of Scotland
Toddler Room	0-3 yrs	11:30	12:00	National Museum of Scotland
Toddler Room	0-3 yrs	13:15	13:45	National Museum of Scotland
Toddler Room	0-3 yrs	14:30	15:00	National Museum of Scotland
Toddler Room	0-3 yrs	15:45	16:15	National Museum of Scotland

Monday 28 May

Toddler Room	0-3 yrs	10:15	10:45	National Museum of Scotland
Stick By Me	3-6 yrs	10:30	11:20	North Edinburgh Arts
Toddler Room	0-3 yrs	11:30	12:00	National Museum of Scotland
Toddler Room	0-3 yrs	13:15	13:45	National Museum of Scotland
Feast of Bones	9-15 yrs	13:30	14:30	Traverse Theatre
Stick By Me	3-6 yrs	13:30	14:20	North Edinburgh Arts
Ogo	2.5-6 yrs	14:00	14:40	Institut français d'Ecosse
Toddler Room	0-3 yrs	14:30	15:00	National Museum of Scotland
Discussion: Making Work for Neurodiverse Audiences *	Delegates	16:00	17:15	Museum - Auditorium
Opening night speeches *	Delegates	18:30	19:00	Traverse Bar
Baba Yaga	7-12 yrs	19:15	20:15	Traverse Theatre
Feast of Bones	9-15 yrs	19:30	20:30	Traverse Theatre

Tuesday 29 May

Loo	2-5 yrs	9:30	10:00	Assembly Roxy
Toddler Room	0-3 yrs	10:15	10:45	National Museum of Scotland
Stick By Me	3-6 yrs	10:30	11:20	North Edinburgh Arts
Feast of Bones	9-15 yrs	10:30	11:30	Traverse Theatre
Things to Wear	2-6 yrs	10:45	11:20	The Studio at the Festival Theatre
Baba Yaga	7-12 yrs	11:00	12:00	Traverse Theatre
Ogo	2.5-6 yrs	11:00	11:40	Institut français d'Ecosse
Gretel and Hansel	6-11 yrs	11:00	12:00	Brunton Theatre
Toddler Room	0-3 yrs	11:30	12:00	National Museum of Scotland
Loo	2-5 yrs	11:30	12:00	Assembly Roxy
Toddler Room	0-3 yrs	13:15	13:45	National Museum of Scotland
Feast of Bones	9-15 yrs	13:15	14:15	Traverse Theatre
Stick By Me	3-6 yrs	13:30	14:20	North Edinburgh Arts
Gretel and Hansel	6-11 yrs	13:30	14:30	Brunton Theatre
Baba Yaga	7-12 yrs	13:45	14:45	Traverse Theatre
Things to Wear	2-6 yrs	13:45	14:20	The Studio at the Festival Theatre
Ogo	2.5-6 yrs	14:00	14:40	Institut français d'Ecosse
Toddler Room	0-3 yrs	14:30	15:00	National Museum of Scotland
Loo	2-5 yrs	14:30	15:00	Assembly Roxy
In Conversation - Baba Yaga *	Delegates	15:45	16:45	Museum - Auditorium
Stick By Me	3-6 yrs	18:30	19:20	North Edinburgh Arts
We Come From Far, Far Away	10-15 yrs	19:30	20:30	Lauriston Hall

Wednesday 30 May

Loo	2-5 yrs	9:30	10:00	Assembly Roxy
Toddler Room	0-3 yrs	10:15	10:45	National Museum of Scotland
Stick By Me	3-6 yrs	10:30	11:20	North Edinburgh Arts
Baba Yaga	7-12 yrs	10:30	11:30	Traverse Theatre
The Road That Wasn't There	8-13 yrs	10:30	11:30	Lyra
Eddie & the Slumber Sisters	8-13 yrs	10:30	11:40	Southside Community Centre
Things to Wear	2-6 yrs	10:45	11:20	The Studio at the Festival Theatre
Ogo	2.5-6 yrs	11:00	11:40	Institut français d'Ecosse
Gretel and Hansel	6-11 yrs	11:00	12:00	Brunton Theatre
We Come From Far, Far Away	10-15 yrs	11:00	12:00	Lauriston Hall
Toddler Room	0-3 yrs	11:30	12:00	National Museum of Scotland
Loo	2-5 yrs	12:00	12:30	Assembly Roxy
Toddler Room	0-3 yrs	13:15	13:45	National Museum of Scotland
Baba Yaga	7-12 yrs	13:45	14:45	Traverse Theatre
Stick By Me	3-6 yrs	13:30	14:20	North Edinburgh Arts
The Road That Wasn't There	8-13 yrs	13:30	14:30	Lyra
Eddie & the Slumber Sisters	8-13 yrs	13:30	14:40	Southside Community Centre
Gretel and Hansel	6-11 yrs	13:30	14:30	Brunton Theatre
Mbuzeni	12+ yrs	13:30	14:30	Traverse Theatre
Things to Wear	2-6 yrs	13:45	14:20	The Studio at the Festival Theatre
We Come From Far, Far Away	10-15 yrs	14:00	15:00	Lauriston Hall
Ogo	2.5-6 yrs	14:00	14:40	Institut français d'Ecosse
Toddler Room	0-3 yrs	14:30	15:00	National Museum of Scotland
Loo	2-5 yrs	14:30	15:00	Assembly Roxy
Toddler Room	0-3 yrs	15:45	16:15	National Museum of Scotland
Networking Event *	Delegates	15:30	17:30	St Columba's
Mbuzeni	12+ yrs	19:30	20:30	Traverse Theatre
Jordan's House Party *	Delegates	20:30	23:00	Traverse Bar

Thursday 31 May

	Age	Starts	Ends	Venue
Loo	2-5 yrs	9:30	10:00	Assembly Roxy
Toddler Room	0-3 yrs	10:15	10:45	National Museum of Scotland
Stick By Me	3-6 yrs	10:30	11:20	North Edinburgh Arts
The Road That Wasn't There	8-13 yrs	10:30	11:30	Lyra
Mbuzeni	12+ yrs	10:30	11:30	Traverse Theatre
Eddie & the Slumber Sisters	8-13 yrs	10:30	11:40	Southside Community Centre
Things to Wear	2-6 yrs	10:45	11:20	The Studio at the Festival Theatre
Baba Yaga	7-12 yrs	11:00	12:00	Traverse Theatre
Ogo	2.5-6 yrs	11:00	11:40	Institut français d'Ecosse
We Come From Far, Far Away	10-15 yrs	11:00	12:00	Lauriston Hall
Toddler Room	0-3 yrs	11:30	12:00	National Museum of Scotland
Loo	2-5 yrs	11:30	12:00	Assembly Roxy
Toddler Room	0-3 yrs	13:15	13:45	National Museum of Scotland
Stick By Me	3-6 yrs	13:30	14:20	North Edinburgh Arts
Eddie & the Slumber Sisters	8-13 yrs	13:30	14:40	Southside Community Centre
Mbuzeni	12+ yrs	13:30	14:30	Traverse Theatre
The Road That Wasn't There	8-13 yrs	13:30	14:30	Lyra
Things to Wear	2-6 yrs	13:45	14:20	The Studio at the Festival Theatre
Baba Yaga	7-12 yrs	14:00	15:00	Traverse Theatre
We Come From Far, Far Away	10-15 yrs	14:00	15:00	Lauriston Hall
Ogo	2.5-6 yrs	14:00	14:40	Institut français d'Ecosse
Toddler Room	0-3 yrs	14:30	15:00	National Museum of Scotland
Loo	2-5 yrs	14:30	15:00	Assembly Roxy
In Conversation - Mbuzeni *	Delegates	16:00	17:00	Museum - Auditorium
Rehearsed Reading - Spontaneous *	Delegates	19:00	20:00	Traverse 2

Friday 1 June

Toddler Room	0-3 yrs	10:15	10:45	National Museum of Scotland
The Road That Wasn't There	8-13 yrs	10:30	11:30	Lyra
Expedition Peter Pan	7-12 yrs	10:30	11:45	Traverse Theatre
Baba Yaga	7-12 yrs	11:00	12:00	Traverse Theatre
Ogo	2.5-6 yrs	11:00	11:40	Institut français d'Ecosse
We Come From Far, Far Away	10-15 yrs	11:00	12:00	Lauriston Hall
Toddler Room	0-3 yrs	11:30	12:00	National Museum of Scotland
Toddler Room	0-3 yrs	13:15	13:45	National Museum of Scotland
Expedition Peter Pan	7-12 yrs	13:15	14:30	Traverse Theatre
We Come From Far, Far Away	10-15 yrs	13:30	14:30	Lauriston Hall
Toddler Room	0-3 yrs	14:30	15:00	National Museum of Scotland
Work in Progress - Paper Memories *	Delegates	15:45	17:30	Scottish Storytelling Centre
Wee Night Out Event *	Delegates	15:45	16:20	Lyra studio
The Road That Wasn't There	8-13 yrs	16:30	17:30	Lyra
Eddie & the Slumber Sisters	8-13 yrs	19:00	20:10	Southside Community Centre
Baba Yaga	7-12 yrs	19:15	20:15	Traverse Theatre
Push Celebration Event *	Delegates	20:30	22:30	Assembly Roxy

Saturday 2 June

Não Não	2-5 yrs	10:30	11:05	The Studio at the Festival Theatre
Baba Yaga	7-12 yrs	11:00	12:00	Traverse Theatre
Eddie & the Slumber Sisters	8-13 yrs	11:00	12:10	Southside Community Centre
Ogo	2.5-6 yrs	11:30	12:10	Institut français d'Ecosse
Não Não	2-5 yrs	13:30	14:05	The Studio at the Festival Theatre
Ogo	2.5-6 yrs	14:00	14:40	Institut français d'Ecosse
Eddie & the Slumber Sisters	8-13 yrs	14:00	15:10	Southside Community Centre
Expedition Peter Pan	7-12 yrs	15:00	16:15	Traverse Theatre
Não Não	2-5 yrs	15:30	16:05	The Studio at the Festival Theatre
Baba Yaga	7-12 yrs	15:30	16:30	Traverse Theatre
Expedition Peter Pan	7-12 yrs	19:15	20:15	Traverse Theatre
Ceilidh *	Delegates	20:30	00:00	Dance Base

Sunday 3 June

Não Não	2-5 yrs	10:30	11:05	The Studio at the Festival Theatre
Eddie & the Slumber Sisters	8-13 yrs	11:00	12:10	Southside Community Centre
Ogo	2.5-6 yrs	11:30	12:10	Institut français d'Ecosse
Baba Yaga	7-12 yrs	11:30	12:30	Traverse Theatre
Não Não	2-5 yrs	13:30	14:05	The Studio at the Festival Theatre
Expedition Peter Pan	7-12 yrs	14:00	15:15	Traverse Theatre
Ogo	2.5-6 yrs	14:00	14:40	Institut français d'Ecosse

* Delegate Events

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