

Edinburgh International
**Children's
Festival**
26 MAY – 3 JUNE 2018



Imagine

www.imagnate.org.uk

WELCOME



In my role as Festival Director, I constantly witness the passion and sheer commitment artists working in theatre and dance for young people share, no matter where in the world they may be. Whilst the stories and performances they create are incredibly unique and offer different perspectives and points of view, at their core is a heartfelt belief that children – no matter what their circumstances may be – deserve the best art possible.

I am therefore delighted to present this year's festival programme, bringing to Edinburgh some of the world's best theatre, dance, multi-media and puppetry specifically made for young people, with nine days of inspiring shows and events.

From intimate, immersive theatre designed for babies and toddlers, through to high-energy and thought-provoking shows for children and teenagers, the 2018 Edinburgh International Children's Festival presents some of the most innovative and engaging work for young people from around the world.

Where else can you view the lives of four South African girls living in a remote village, thrill to the rebellious curiosity of a boy and his world made entirely of clay or delight in watching the disturbance caused by treasured childhood toys infiltrating the lives of busy executives.

Come celebrate the 2018 Edinburgh International Children's Festival with us – when the world truly comes to our home.

Noel Jordan
Festival Director

PROGRAMME AT A GLANCE

 TODDLER ROOM NORWAY 0–3 yrs	6	 LOO SPAIN 2–5 yrs	7
 NÃO NÃO FRANCE 2–6 yrs	8	 THINGS TO WEAR GERMANY 2–6 yrs	9
 OGO QUÉBEC, CANADA 2.5–6 yrs	10	 STICK BY ME SCOTLAND 3–6 yrs	11
 GRETEL & HANSEL QUÉBEC, CANADA 6–11 yrs	12	 EXPEDITION PETER PAN THE NETHERLANDS 7–12 yrs	13
 BABA YAGA SCOTLAND/AUSTRALIA 7–12 yrs	14	 THE ROAD THAT WASN'T THERE NEW ZEALAND 8–13 yrs	16
 EDDIE & THE SLUMBER SISTERS SCOTLAND 8–13 yrs	17	 A FEAST OF BONES IRELAND 9–15 yrs	18
 WE COME FROM FAR, FAR AWAY NORWAY/ENGLAND 10–15 yrs	19	 MBUZENI SOUTH AFRICA 12+ yrs	20

Wee Night Out

• EDINBURGH •
THE CITY OF EDINBURGH COUNCIL



This special initiative gave a group of 10–15 year old children from Craigmillar the opportunity to embark on a journey of cultural agency.

With the festival director as their guide, these young curators attended nine productions at the 2017 Edinburgh Festival Fringe. Together they selected one production – *The Road That Wasn't There* – which has been included in our festival programme and will be shown in their local community theatre, Lyra. We are thrilled to include this work selected by our Wee Night Out team.

OPENING WEEKEND

at the National Museum of Scotland

26–27 May



The Festival will once again transform the museum with two days of free pop-up performances and arts activities throughout the building. An ideal way for families to spend the day and discover some hidden gems!

Drop-in activities will include:

- ★ Live music
- ★ Walk-about performances
- ★ Hands-on arts activities
- ★ Storytelling
- ★ And of course the whole museum to explore

The museum is also used as a festival venue for *Toddler Room*, which is shown during the opening weekend and throughout the week (see p.6). Tickets at the box office.



National
Museum of
Scotland



R. Bergan

“Toddler Room is a tent of small wonders and special discoveries.”

TODDLER ROOM

DYBVIKANS
NORWAY

Duration: 30 minutes
Seating: Cushions
Age: 0-3 yrs

*** Non-verbal**
*** Warning: Latex balloons are used in this performance**

This beautiful piece of mini dance theatre has been created by choreographer Siri Dybwik to appeal to our youngest audiences. Set inside a white dome the children and their carers immediately become involved in a play without words where gorgeous sculptural objects, sounds and costumes are the stimulus for a magical and sensory experience.

Venue: National Museum of Scotland, Event Space

Sun 27/05 10.15, 11.30, 13.15, 14.30, 15.45
Mon 28/05 10.15, 11.30, 13.15, 14.30
Tue 29/05 10.15, 11.30, 13.15, 14.30
Wed 30/05 10.15, 11.30, 13.15, 14.30, 15.45
Thu 31/05 10.15, 11.30, 13.15, 14.30
Fri 01/06 10.15, 11.30, 13.15, 14.30

The intimate and neutral backdrop contrasts wonderfully with the rich purple, orange, red and gold of the costume and creates a magical setting for this truly immersive performance.

Maximum of one adult per child inside the dome.

LOO

PONTEN PIE
SPAIN

Duration: 30 minutes
Seating: Floor and bench seating
Age: 2-5 yrs

*** Non-verbal**

Venue: Assembly Roxy

Tue 29/05 09.30, 11.30, 14.30
Wed 30/05 09.30, 12.00, 14.30
Thu 31/05 09.30, 11.30, 14.30

Loo is a hot, dry wind from Asia that comes alive on summer afternoons. The show is a poetic exploration of the changes this wind can cause: moving the desert sand dunes, drying up wetlands and jungles, leaving ships buried in sandy oceans, unable to sail.

Set around the bow of a sunken boat in a sea of sand, the show uses evocative music, buried objects and stunning visual effects, to give its audience a first-hand experience of the destructive effect of this wind... and a chance to understand how and why the *Loo* blows.

“A spectacle without words, minimalist, poetic and of extraordinary beauty.”

Recomana.cat on Àrtica



Eloi Bonjoch



Tuffin

NÃO NÃO

LE VENT DES FORGES
FRANCE

Duration: 35 minutes
Seating: Theatre seating
Age: 2-5 yrs

Não (No, in Portuguese) is a mischievous little boy made of clay who discovers a world of mud, water and talc. Não likes to jump in puddles, flood the house, cover himself with flour and eat earth.

Set in a mini amphitheatre of beautifully crafted wood and metal, this tender and humorous performance made entirely out of mouldable clay, explores the sensory and messy escapades of young children.

Venue: The Studio at the Festival Theatre

Sat 02/06 10.30, 13.30, 15.30
Sun 03/06 10.30, 13.30

The two performers knead and crush clay in their palms to give birth to the endearing character of Não. They also explore the adult emotions when facing a bold toddler for whom the forbidden holds so much joy. With songs and rhymes performed in Portuguese and French, Não Não is pure delight.

“A show full of poetry, tenderness and sensitivity.”

THINGS TO WEAR

THEATERHAUS ENSEMBLE
GERMANY

Duration: 35 minutes
Seating: Theatre seating
Age: 2-6 yrs

A man and a woman, an old record player, a washing line and a large paper bag filled with wonderful things. Two very different people trying to fit together.

As clothes emerge from the bag, they take on different roles, different outfits and test their limits. They tease each other as they dance in and out of jackets, trousers and dresses, discovering new possibilities for play and transformation along the way.

The two opera-trained performers create a tender and enigmatic atmosphere, accompanying their play with beautiful singing from Henry Purcell's baroque opera *The Fairy Queen*.

An ideal first experience of live theatre, full of humour and imagination.

Venue: The Studio at the Festival Theatre

Tue 29/05 10.45, 13.45
Wed 30/05 10.45, 13.45
Thu 31/05 10.45, 13.45

“Dancing and teasing, exploring and imitating things – this show is born out of a child's environment.”

Rheinische Post



Katrin Schander

OGO

THÉÂTRE DES PETITES ÂMES
QUÉBEC, CANADA

Duration: 40 minutes
Seating: Theatre seating
Age: 2.5–6 yrs

*** Minimal spoken text**

They are three. They do not know one another but all three have received an invitation from Ogo to go away. They do not know Ogo but they long to travel. And so they wait. They wait for Ogo.

But Ogo never shows up and what starts as a long and boring wait becomes an opportunity for play and discovery.

Venue: Institut français d'Écosse

Mon 28/05 14.00
Tue 29/05 11.00, 14.00
Wed 30/05 11.00, 14.00
Thu 31/05 11.00, 14.00
Fri 01/06 11.00
Sat 02/06 11.30, 14.00
Sun 03/06 11.30, 14.00

Ogo is a tribute to the friendship and the imagination that are unleashed when we have nothing to do but wait. The show celebrates the creativity and imagination of the young spectator and is wonderfully accompanied by live music on the harmonica, melodia, kalimbola and xylophone.



Mihaela Bodlovic



Theatre des Petites Âmes

“Ogo is exquisitely fresh and of a rare intelligence.”

HuffPost Québec

STICK BY ME

ANDY MANLEY & RED BRIDGE ARTS
SCOTLAND

Duration: 40 minutes (*plus audience interaction at the end*)
Seating: Theatre seating
Age: 3–6 yrs

*** Non-verbal**

When I wake up you are there. Ready? Let's run, play, hide.

Follow me. Don't get lost.

I will stick by you if you stick by me.

“A sublime silent comic, a physical performer of grace and pathos.”

The List on Andy Manley

Venue: North Edinburgh Arts

Mon 28/05 10.30, 13.30
Tue 29/05 10.30, 13.30, 18.30
Wed 30/05 10.30, 13.30
Thu 31/05 10.30, 13.30

A quirky new show about friendship and play, and the importance of treasuring little things. Created by Andy Manley and Ian Cameron, co-creators of international hit show *White*. Commissioned by Gulbenkian for the Boing Festival.

GRETEL AND HANSEL

LE CARROUSEL
QUÉBEC, CANADA

Duration: 60 minutes
Seating: Theatre seating
Age: 6–11 yrs

He was born on a Thursday. Vegetable soup day.

When Hansel arrives, it upsets the balance of Gretel's life completely. Her little brother has turned everything upside down. When their parents abandon them in the forest and they end up at the witch's house, she is very tempted to push him into the oven with their jailer and get rid of him forever...

This version by internationally acclaimed playwright Suzanne Lebeau offers a different take on an old tale. One seen through the eyes of Gretel, stuck with a little brother she'd just as soon leave behind. With compassion and insight and assisted by spectacular design work, the show investigates sibling relationships, capturing the interplay of strong and sometimes contradictory feelings such as love and jealousy.

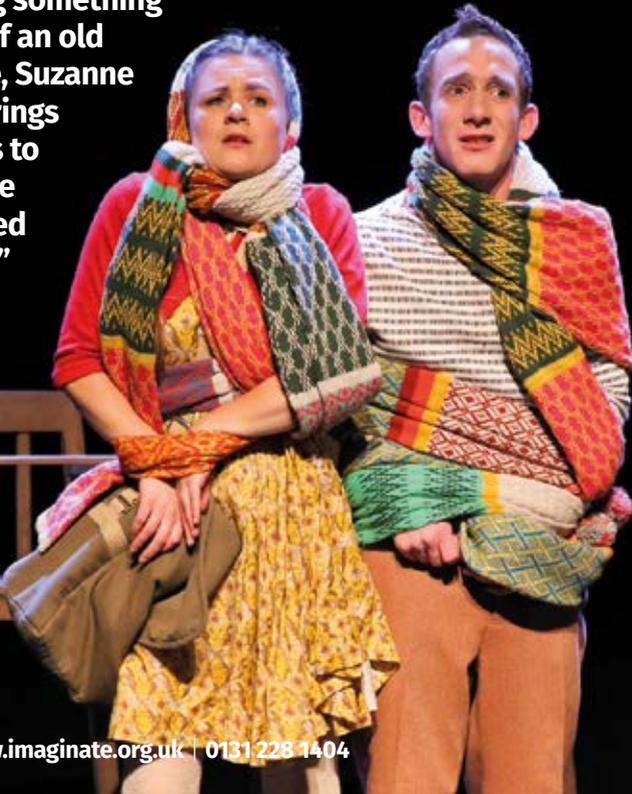
Venue: Brunton Theatre

Tue 29/05 11.00, 13.30

Wed 30/05 11.00, 13.30

“By making something new out of an old archetype, Suzanne Lebeau brings audiences to experience unexpected emotions.”

La Presse



Leif Norman



Joost Mitde

EXPEDITION PETER PAN

HET LAAGLAND
THE NETHERLANDS

Duration: 75 minutes
Seating: Theatre seating
Age: 7–12 yrs

Plucked from their busy jobs, five adult strangers find themselves in a world of nightstands and night-lights. A world where marbles appear in briefcases, paper planes in filing cabinets, and long-forgotten music thrills you to dance.

This is Neverland, a twilight zone between dreaming and waking. Where the joys of childhood are flooding back and adults are allowed to dream big once again, thanks to the invisible magic of Peter Pan. Anything can happen here, if only you are willing to see it.

Expedition Peter Pan explores rediscovering the joys of play, shaking off the shackles of adulthood, and flying high with the king of make-believe.

Venue: Traverse Theatre

Fri 01/06 10.30, 13.15

Sat 02/06 15.00, 19.15

Sun 03/06 14.00*

* Signed performance

“The stage is filled with pixie dust and joy.”

De Volkskrant ★★★★★

BABA YAGA

**SHONA REPPE, CHRISTINE JOHNSTON
& ROSEMARY MYERS**

**Commissioned by Imagineate
and Windmill Theatre Co**
SCOTLAND / AUSTRALIA

Duration: 60 minutes
Seating: Theatre seating
Age: 7-12 yrs

Vaselina lives the quiet life, working as a receptionist in a very tall apartment block. But all that changes when she is forced to confront a terrifying resident who plays her music far too loudly and eats jelly babies with her mouth open.

Who is this mysterious neighbour? Will she ever turn the music down? And what exactly is she planning for dinner?

An uproarious musical journey to the top floor and beyond, *Baba Yaga* is a brand new take on an old Russian folktale co-created by three unique and celebrated artists from opposite ends of the globe.

“One of the most imaginative shows for young people. Highly sophisticated and great fun...”

The Advertiser on Fluff

“It is a magical and mischievous delight; combining simple storytelling with lush and inventive images.”

nytheatre.com on Cinderella

Venue: Traverse Theatre

Mon 28/05 19.15
Tue 29/05 11.00, 13.45
Wed 30/05 10.30, 13.45
Thu 31/05 11.00, 14.00
Fri 01/06 11.00, 19.15
Sat 02/06 11.00, 15.30
Sun 03/06 11.30*

* Signed performance

THE FESTIVAL ON TOUR

To book tickets for the tour, please contact each venue directly.

9-10 May Perth Theatre
11 May The Lemon Tree, Aberdeen
15-16 May Mareel, Shetland
18 May Lyth Arts centre, Caithness
22 May Paisley Arts Centre
24 May Beacon Arts Centre, Greenock
25 May Dumfries & Galloway Arts Festival

Baba Yaga was commissioned by Imagineate for the 2018 Festival.

Over the last nine years, we have commissioned new theatre and dance productions created by Scottish artists and companies to ensure more children experience high quality work that is deeply engaging, innovative and inspiring. Our commission goes on tour all over Scotland and is funded by the Scottish Government's Edinburgh Festivals Expo Fund.



Scottish Government
Riaghaltas na h-Alba
gov.scot

Supported through the Scottish Government's
Edinburgh Festivals Expo Fund



THE ROAD THAT WASN'T THERE

TRICK OF THE LIGHT
& ZANETTI PRODUCTIONS
NEW ZEALAND

Duration: 60 minutes
Seating: Theatre seating
Age: 8–13 yrs

* Selected by our *Wee Night Out* group

This is a story about a girl who followed a map off the edge of the world...

Venue: Lyra

Wed 30/05 10.30, 13.30

Thu 31/05 10.30, 13.30

Fri 01/06 10.30, 16.30

In New Zealand there are some 56,000 kilometres of paper roads – streets and towns that exist only on surveyors' maps. A young woman fascinated by this parallel world strays from the beaten track and finds herself in a paper world. It seems a land of possibility until she discovers that what happens in the fictional world can have frighteningly real consequences.

From the creators of *The Bookbinder* comes an award-winning production drawn from the twitchy edges of children's literature – a dark fable reminiscent of Neil Gaiman and Pan's Labyrinth. Combining puppetry and shadow play, *The Road That Wasn't There* is a captivating and spooky work for children.

"Charming, funny and haunting in equal measure... a storytelling triumph."

Word on the Street



EDDIE & THE SLUMBER SISTERS

CATHERINE WHEELS THEATRE COMPANY &
NATIONAL THEATRE OF SCOTLAND
SCOTLAND

Duration: 70 minutes
Seating: Cushions, chairs and benches
Age: 8–13 yrs

Meet the Slumber Sisters. An all-singing trio whose job it is to monitor our dreams and ensure that our night-time wanderings remain healthy and safe. Armed with an infinite supply of remedies, they arrive to create dreams that will help us through difficult times.

Eddie soon catches their attention. She might be quiet and reserved by day but at night her dreams are increasingly wild, chaotic and sometimes terrifying. It's been like this ever since her gran died. As

Venue: Southside Community Centre

Wed 30/05 10.30, 13.30

Thu 31/05 10.30, 13.30

Fri 01/06 10.30*, 19.00

Sat 02/06 11.00, 14.00

Sun 03/06 11.00

* Relaxed performance aimed at audience members who would benefit from a more relaxed theatre environment, including people with an autistic spectrum, sensory or communication disorder.

Eddie's grief comes out in force at night, the Slumber Sisters decide it's time to intervene.

An interactive show from award-winning Catherine Wheels Theatre Company that explores grieving through the eyes of a child with warm-heart, songs and humour.



Ros Kavanagh

“This sparkling piece will appeal to anyone with a sense of humour and an imagination. You will dine like a king on this Feast of Bones.”

The Sunday Times ★★★★★

A FEAST OF BONES

THEATRE LOVETT
IRELAND

Duration: 60 minutes
Seating: Theatre seating
Age: 9–15 yrs

A deliciously dark retelling of *Henny Penny*, the classic tale of survival.

Under the twinkling lights of a charming French café a waitress sits polishing her knives. Set in the shadows of the First World War, one cunning customer is about to be served a meal he will never forget. At Le Monde Bouleversé revenge is a dish best served cold.

Venue: Traverse Theatre

Mon 28/05 13.30, 19.30
Tue 29/05 10.30, 13.15

A Feast of Bones is a musical fable from Theatre Lovett featuring live music and an original score. The company take their inspiration from the story of *Henny Penny*, paralleling this story of five birds who joyously march towards an unforeseen doom with the jingoistic march of Europe towards a ‘glorious’ war in 1914.

WE COME FROM FAR, FAR AWAY

NIE
NORWAY/ENGLAND

Duration: 55 minutes + discussion
Seating: Bench and cushions
Age: 10–15 yrs

Inside the tent there is a smaller tent, and inside the smaller tent there is a boy. He has travelled a long way, mostly on his own. He can show you the things he has brought with him, he can tell you the reasons for his journey, he can tell you about the route he has taken but he can’t tell you where the story ends...

Venue: Lauriston Hall

Tue 29/05 19.30
Wed 30/05 11.00, 14.00
Thu 31/05 11.00, 14.00
Fri 01/06 11.00, 13.30

Performed in a Mongolian yurt, the show follows the difficult and amazing journey of two boys who travel alone from Aleppo, Syria to Norway seeking refuge. The award-winning performance uses storytelling, shadow puppetry, comedy, clowning, live music to tell a big story in an intimate way.

We Come from Far, Far Away, is a theatre production based on true stories shared by young refugees aged 13–18 yrs who have arrived alone to seek asylum. The participants’ stories are troublesome and unbelievable, but as with most young people, they are filled with energy, life and hope for the future.

“The performance is rich and complex. It is not at all a heavy or worthy piece of drama, rather it is a human, touching, and above all funny play.”

The New European



Premysl Butkovsky



MBUZENI

[Mm-buh-zenee]

KOLEKA PUTUMA
SOUTH AFRICA

Duration: 55 minutes
Seating: Theatre seating
Age: 12+ yrs and adults

Mbuzeni (the act of asking for an answer from God) tells the story of four orphan girls, their sisterhood, and their fixation with burials. The story takes place in a tiny remote South African village where the only cemetery that exists separates the villagers from the orphans.

“Mbuzeni has a redemptive feeling about it. Although it does not glorify death, it demystifies it through a playful mysticality.”

Cape Times 2016

In this community there are rules and regulations for burials which are strictly observed and strongly enforced. Rules which the villagers have observed and ones the girls continue to break when they play ‘burials’ at the gravesite. Their defiance will come at a price...

From one of South Africa’s most acclaimed young black female voices, comes a lyrical tale about sisterhood and friendship, infused with dark humour. With singing, music, poetry and the tonal clicking language of Xhosa, *Mbuzeni* explores obsession in the lives of four young girls.

Venue: Traverse Theatre

Wed 30/05 13.30, 19.30

Thu 31/05 10.30, 13.30

FESTIVAL PROGRAMME COMPANY CREDITS

Toddler Room: Funded by Stavanger kommune, Sandnes Kommune, Rogaland fylkeskommune, Fond for utøvende kunstnere, UiS, RAS.

Lo: Funded by Festival El Més Petit De Tots (Sabadell), ICEC-Generalitat de Catalunya, Teatre Sagarra de Santa Coloma de Gramanet and La Sala Teatre Miquel Hernández de Sabadell. With additional support from Acción Cultural Española (AC/E) PICE program.

Não Não: Supported by the Institut Français du Royaume-Uni En Scène! Programme

Ogo: Funded by Conseil des Arts du Canada, Conseil des Arts et des Lettres du Québec.

Stick By Me: Commissioned by Gulbenkian for the Boing Festival and produced by Red Bridge Arts.

Things to Wear: Supported by Stadt Frankfurt, Hessisches Ministerium für Wissenschaft und Kunst with additional funding from the Goethe Institut.

Gretel and Hansel: Supported by Conseil des Arts et des Lettres du Québec (CALQ).

Baba Yaga: Supported through the Scottish Government's Edinburgh Festivals Expo Fund.

Expedition Peter Pan: Supported by the Performing Arts Fund NL

The Road That Wasn't There: Funded by Creative New Zealand.

Eddie and the Slumber Sisters: Supported by Creative Scotland and The Brunton Theatre.

A Feast of Bones: Supported by The Arts Council of Ireland and Culture Ireland as part of GB18: Promoting Irish Arts in Britain.

We Come From Far, Far Away: Supported by Arts Council Norway, Norwegian ministry of foreign affairs, Arts Council England and Asker Municipality.

Imagine's supporters:



**FONDS
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**Nancie Massey
Charitable Trust**

**Hugh Fraser
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**John Watson's
Trust**

**Cruden
Foundation**

**Margaret Murdoch
Charitable Trust**

Imagine is proud to be a member of the following organisations:



Thanks:





Ruth Armstrong

HOW TO BOOK

Online: imagine.org.uk

Telephone: 0131 228 1404

In person:

Traverse Theatre

10 Cambridge Street, Edinburgh EH1 2ED

Monday–Saturday 10:00–18:00
(or until last performance starts)

Ticket prices

Buy tickets before 15 April to benefit from our early bird prices

- £9/£8 (early bird) per ticket as part of a family ticket (minimum 1 child, maximum 4 tickets)
- £9/£8 (early bird) per extra child
- £12 per extra adult
- £9 concession

Unlike many festivals, we do not charge booking fees to book online

Ticket collection

Tickets can be collected from the Traverse Theatre box office, picked up at the venue on the day from 30 minutes before the performance or posted to your address up to 10 days before the Festival. You will be charged an additional £1 for postage.

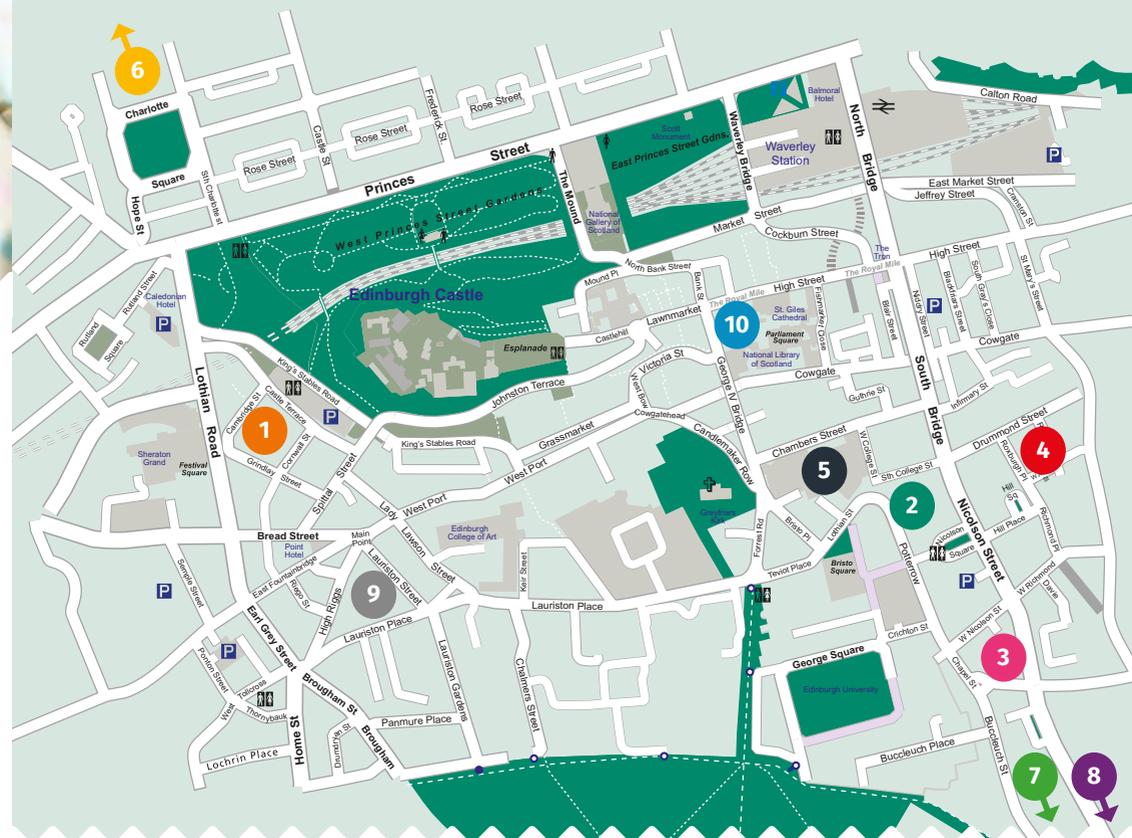
Accessibility

Imagine has a strong commitment to accessibility and equality. We welcome children and families from all backgrounds and abilities.

- All our venues are wheelchair accessible
- Children with additional support needs are welcome in all performances. There is also a special relaxed performance of Eddie & the Slumber Sisters on Friday 1 June (p.17).
- Both Baba Yaga (p.14) and Expedition Peter Pan (p.13) will be signed on Sunday 3 June at the Traverse Theatre. Other signed and audio described performances must be booked in advance (no later than 1 May).

For help with accessibility, please contact Pamela Walker on **0131 225 8050** or email: pamela@imagine.org.uk

VENUE INFORMATION



- 1 Traverse Theatre**
10 Cambridge Street,
Edinburgh EH1 2ED
- 2 The Studio at The Festival Theatre**
Potterrow, Edinburgh EH8 9BL
(Entrance via Potterrow)
- 3 Southside Community Centre**
117 Nicolson St, Edinburgh, EH8 9ER
- 4 Assembly Roxy**
2 Roxburgh Pl, Edinburgh EH8 9SU
- 5 National Museum of Scotland**
Chambers Street, Edinburgh, EH1 1JF
- 6 North Edinburgh Arts**
15a Pennywell Court,
Edinburgh EH4 4TZ
- 7 Lyra**
11 Harewood Rd, Edinburgh EH16 4NT
- 8 Brunton Theatre**
Ladywell Way, Musselburgh EH21 6AA
- 9 Lauriston Hall**
28 Lauriston Street,
Edinburgh, EH3 9DJ
- 10 Institut français d'Ecosse**
West Parliament Square,
Edinburgh EH1 1RF

31 MARCH – 15 APRIL



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Colin Hattersley

ABOUT IMAGINATE

Imagine is the national organisation in Scotland, which promotes, develops and celebrates theatre and dance for children and young people.

As well as supporting artists making work for children, Imagine produces the Edinburgh International Children's Festival which showcases the world's best theatre and dance for young audiences.

Imagine works year-round to enable children from all backgrounds to experience exciting and ambitious theatre and dance. Attending theatre and dance improves children's communication skills, encourages their self-expression, and – through experiences of enjoyment, challenge and wonder – contributes to their well-being.

As a charity Imagine relies on public funding and the generosity of individuals and businesses to carry out our mission. With your help, we will ensure that more children across Scotland can enjoy the transformative potential of theatre and dance.

You can make a donation to support our work in 2 ways:

- **Via your online ticket booking:**
When you book your ticket for the Children's Festival, you will be offered the option to add a donation of any amount onto the ticket price
- **On our website:**
Visit www.imagine.org.uk and click on the 'Donate' button

“If you want a glorious weekend of thoughtful fun in Edinburgh, then there's no better way to spend it than revelling in the range and creativity of what is now one of the world's premiere children's theatre festivals.”

Joyce McMillan, The Scotsman

FESTIVAL DIARY

Sunday 27 May

	Age	Starts	Ends	Venue
Toddler Room	0-3 yrs	10.15	10.45	National Museum of Scotland
Toddler Room	0-3 yrs	11.30	12.00	National Museum of Scotland
Toddler Room	0-3 yrs	13.15	13.45	National Museum of Scotland
Toddler Room	0-3 yrs	14.30	15.00	National Museum of Scotland
Toddler Room	0-3 yrs	15.45	16.15	National Museum of Scotland

Monday 28 May

Toddler Room	0-3 yrs	10.15	10.45	National Museum of Scotland
Stick By Me	3-6 yrs	10.30	11.20	North Edinburgh Arts
Toddler Room	0-3 yrs	11.30	12.00	National Museum of Scotland
Toddler Room	0-3 yrs	13.15	13.45	National Museum of Scotland
Feast of Bones	9-15 yrs	13.30	14.30	Traverse Theatre
Stick By Me	3-6 yrs	13.30	14.20	North Edinburgh Arts
Ogo	2.5-6 yrs	14.00	14.40	Institut français d'Ecosse
Toddler Room	0-3 yrs	14.30	15.00	National Museum of Scotland
Baba Yaga	7-12 yrs	19.15	20.15	Traverse Theatre
Feast of Bones	9-15 yrs	19.30	20.30	Traverse Theatre

Tuesday 29 May

Loo	2-5 yrs	9.30	10.00	Assembly Roxy
Toddler Room	0-3 yrs	10.15	10.45	National Museum of Scotland
Stick By Me	3-6 yrs	10.30	11.20	North Edinburgh Arts
Feast of Bones	9-15 yrs	10.30	11.30	Traverse Theatre
Things to Wear	2-6 yrs	10.45	11.20	The Studio at the Festival Theatre
Baba Yaga	7-12 yrs	11.00	12.00	Traverse Theatre
Ogo	2.5-6 yrs	11.00	11.40	Institut français d'Ecosse
Gretel and Hansel	6-11 yrs	11.00	12.00	Brunton Theatre
Toddler Room	0-3 yrs	11.30	12.00	National Museum of Scotland
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Ogo	2.5-6 yrs	14.00	14.40	Institut français d'Ecosse
Toddler Room	0-3 yrs	14.30	15.00	National Museum of Scotland
Loo	2-5 yrs	14.30	15.00	Assembly Roxy
Stick By Me	3-6 yrs	18.30	19.20	North Edinburgh Arts
We Come From Far, Far Away	10-15 yrs	19.30	20.30	Lauriston Hall

Wednesday 30 May

Loo	2-5 yrs	9.30	10.00	Assembly Roxy
Toddler Room	0-3 yrs	10.15	10.45	National Museum of Scotland
Stick By Me	3-6 yrs	10.30	11.20	North Edinburgh Arts
Baba Yaga	7-12 yrs	10.30	11.30	Traverse Theatre
The Road That Wasn't There	8-13 yrs	10.30	11.30	Lyra
Eddie & the Slumber Sisters	8-13 yrs	10.30	11.40	Southside Community Centre
Things to Wear	2-6 yrs	10.45	11.20	The Studio at the Festival Theatre
Ogo	2.5-6 yrs	11.00	11.40	Institut français d'Ecosse
Gretel and Hansel	6-11 yrs	11.00	12.00	Brunton Theatre
We Come From Far, Far Away	10-15 yrs	11.00	12.00	Lauriston Hall
Toddler Room	0-3 yrs	11.30	12.00	National Museum of Scotland
Loo	2-5 yrs	12.00	12.30	Assembly Roxy
Toddler Room	0-3 yrs	13.15	13.45	National Museum of Scotland
Stick By Me	3-6 yrs	13.30	14.20	North Edinburgh Arts
The Road That Wasn't There	8-13 yrs	13.30	14.30	Lyra
Eddie & the Slumber Sisters	8-13 yrs	13.30	14.40	Southside Community Centre
Mbuzeni	12+ yrs	13.30	14.30	Traverse Theatre
Gretel and Hansel	6-11 yrs	13.30	14.30	Brunton Theatre
Baba Yaga	7-12 yrs	13.45	14.45	Traverse Theatre
Things to Wear	2-6 yrs	13.45	14.20	The Studio at the Festival Theatre
We Come From Far, Far Away	10-15 yrs	14.00	15.00	Lauriston Hall
Ogo	2.5-6 yrs	14.00	14.40	Institut français d'Ecosse
Toddler Room	0-3 yrs	14.30	15.00	National Museum of Scotland
Loo	2-5 yrs	14.30	15.00	Assembly Roxy
Toddler Room	0-3 yrs	15.45	16.15	National Museum of Scotland
Mbuzeni	12+ yrs	19.30	20.30	Traverse Theatre

Thursday 31 May

	Age	Starts	Ends	Venue
Loo	2-5 yrs	9.30	10.00	Assembly Roxy
Toddler Room	0-3 yrs	10.15	10.45	National Museum of Scotland
Stick By Me	3-6 yrs	10.30	11.20	North Edinburgh Arts
The Road That Wasn't There	8-13 yrs	10.30	11.30	Lyra
Mbuzeni	12+ yrs	10.30	11.30	Traverse Theatre
Eddie & the Slumber Sisters	8-13 yrs	10.30	11.40	Southside Community Centre
Things to Wear	2-6 yrs	10.45	11.20	The Studio at the Festival Theatre
Baba Yaga	7-12 yrs	11.00	12.00	Traverse Theatre
Ogo	2.5-6 yrs	11.00	11.40	Institut français d'Ecosse
We Come From Far, Far Away	10-15 yrs	11.00	12.00	Lauriston Hall
Toddler Room	0-3 yrs	11.30	12.00	National Museum of Scotland
Loo	2-5 yrs	11.30	12.00	Assembly Roxy
Toddler Room	0-3 yrs	13.15	13.45	National Museum of Scotland
Stick By Me	3-6 yrs	13.30	14.20	North Edinburgh Arts
Mbuzeni	12+ yrs	13.30	14.30	Traverse Theatre
The Road That Wasn't There	8-13 yrs	13.30	14.30	Lyra
Eddie & the Slumber Sisters	8-13 yrs	13.30	14.40	Southside Community Centre
Things to Wear	2-6 yrs	13.45	14.20	The Studio at the Festival Theatre
Baba Yaga	7-12 yrs	14.00	15.00	Traverse Theatre
We Come From Far, Far Away	10-15 yrs	14.00	15.00	Lauriston Hall
Ogo	2.5-6 yrs	14.00	14.40	Institut français d'Ecosse
Toddler Room	0-3 yrs	14.30	15.00	National Museum of Scotland
Loo	2-5 yrs	14.30	15.00	Assembly Roxy

Friday 1 June

Toddler Room	0-3 yrs	10.15	10.45	National Museum of Scotland
The Road That Wasn't There	8-13 yrs	10.30	11.30	Lyra
Expedition Peter Pan	7-12 yrs	10.30	11.45	Traverse Theatre
Eddie & the Slumber Sisters *	8-13 yrs	10.30	11.40	Southside Community Centre
Baba Yaga	7-12 yrs	11.00	12.00	Traverse Theatre
Ogo	2.5-6 yrs	11.00	11.40	Institut français d'Ecosse
We Come From Far, Far Away	10-15 yrs	11.00	12.00	Lauriston Hall
Toddler Room	0-3 yrs	11.30	12.00	National Museum of Scotland
Toddler Room	0-3 yrs	13.15	13.45	National Museum of Scotland
Expedition Peter Pan	7-12 yrs	13.15	14.30	Traverse Theatre
We Come From Far, Far Away	10-15 yrs	13.30	14.30	Lauriston Hall
Toddler Room	0-3 yrs	14.30	15.00	National Museum of Scotland
The Road That Wasn't There	8-13 yrs	16.30	17.30	Lyra
Eddie & the Slumber Sisters	8-13 yrs	19.00	20.10	Southside Community Centre
Baba Yaga	7-12 yrs	19.15	20.15	Traverse Theatre

Saturday 2 June

Não Não	2-5 yrs	10.30	11.05	The Studio at the Festival Theatre
Baba Yaga	7-12 yrs	11.00	12.00	Traverse Theatre
Eddie & the Slumber Sisters	8-13 yrs	11.00	12.10	Southside Community Centre
Ogo	2.5-6 yrs	11.30	12.10	Institut français d'Ecosse
Não Não	2-5 yrs	13.30	14.05	The Studio at the Festival Theatre
Ogo	2.5-6 yrs	14.00	14.40	Institut français d'Ecosse
Eddie & the Slumber Sisters	8-13 yrs	14.00	15.10	Southside Community Centre
Expedition Peter Pan	7-12 yrs	15.00	16.15	Traverse Theatre
Não Não	2-5 yrs	15.30	16.05	The Studio at the Festival Theatre
Baba Yaga	7-12 yrs	15.30	16.30	Traverse Theatre
Expedition Peter Pan	7-12 yrs	19.15	20.15	Traverse Theatre

Sunday 3 June

Não Não	2-5 yrs	10.30	11.05	The Studio at the Festival Theatre
Eddie & the Slumber Sisters	8-13 yrs	11.00	12.10	Southside Community Centre
Ogo	2.5-6 yrs	11.30	12.10	Institut français d'Ecosse
Baba Yaga **	7-12 yrs	11.30	12.30	Traverse Theatre
Não Não	2-5 yrs	13.30	14.05	The Studio at the Festival Theatre
Expedition Peter Pan **	7-12 yrs	14.00	15.15	Traverse Theatre
Ogo	2.5-6 yrs	14.00	14.40	Institut français d'Ecosse

* Relaxed performance
** Signed performance

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