



Edinburgh International  
**Children's  
Festival**

27 May - 4 June 2017

Schools Programme



**Imagine**

[www.imagine.org.uk](http://www.imagine.org.uk)

# WELCOME

## I am delighted to introduce the 28th edition of Edinburgh's International Children's Festival.



Noel Jordan  
Festival Director

The 2017 Festival programme offers you and your students the opportunity to see some of the world's best theatre, dance, multi-media and puppetry performances specially made for children and young people.

There are fourteen productions and one feature film from nine different countries including Denmark, England, Belgium, the Netherlands, Germany, Wales, Australia and France. Artists from Scotland have collaborated on two international productions exploring themes that are increasing vital to living in the 21st century – climate change, migration and the central importance of culture in our daily lives – connecting us with our neighbours near and far. A timely focus during Edinburgh's 70th anniversary as a festival city.

The 2017 programme offers a rich and diverse mix of themes and genres that I am confident will provide fertile material for reflection, discussion and encourage pupils with their own arts explorations back in the classroom.

**Of special note, most productions feature a post-show Q&A session with artists from the visiting companies. This Festival first is just one way of increasing the learning opportunities for students, providing them with a first-hand insight into artists' creative process.**

## I sincerely look forward to welcoming you to the 2017 Festival.

A handwritten signature in black ink, appearing to read 'Noel Jordan'.

Noel Jordan, Festival Director

## Programme at a glance

|   |  |   |  |   |
|---|--|---|--|---|
|  <p><b>4</b></p> <p><b>MAMABABAME</b></p> <p>Nursery<br/>(18mths-3 yrs)</p> |  <p><b>5</b></p> <p><b>GRASS</b></p> <p>Nursery<br/>(2-4 yrs)</p>             |  <p><b>6</b></p> <p><b>PRIMO</b></p> <p>Nursery – P1<br/>(2-5 yrs)</p> |  <p><b>7</b></p> <p><b>NIGHT LIGHT</b></p> <p>Nursery – P2<br/>(3-6 yrs)</p>    |  <p><b>8</b></p> <p><b>INTO THE WATER</b></p> <p>P1 - P6</p>      |
|  <p><b>9</b></p> <p><b>THE QUEEN HAS VANISHED</b></p> <p>P1 - P6</p>        |  <p><b>10</b></p> <p><b>NARROW</b></p> <p>P2 - P7</p>                         |  <p><b>11</b></p> <p><b>STORM</b></p> <p>P2 - S3 (ASN)</p>             |  <p><b>12</b></p> <p><b>YOU AND ME AND THE SPACE BETWEEN</b></p> <p>P3 - P7</p> |  <p><b>13</b></p> <p><b>BOUNCE!</b></p> <p>P3 -S1</p>             |
|  <p><b>14</b></p> <p><b>NOSFERATU</b></p> <p>P4 -S1</p>                    |  <p><b>15</b></p> <p><b>BAMBERT'S BOOK OF LOST STORIES</b></p> <p>P4 -S1</p> |  <p><b>16</b></p> <p><b>FALLING DREAMS</b></p> <p>P6 - S3</p>         |  <p><b>17</b></p> <p><b>EVIL</b></p> <p>P7 -S4</p>                             |  <p><b>18</b></p> <p><b>GIRL ASLEEP (FILM)</b></p> <p>S1 -S4</p> |

## ★ Wee Night Out

**This special initiative gave a group of 10 -15 year old children from Craigmillar the opportunity to embark on a journey of cultural agency.**

With the festival director as their guide, these young curators attended seven productions at the 2016 Edinburgh Festival Fringe. Together they selected two productions that have been included in our festival programme. *Into the Water* and *Evil* are vastly different but both powerfully demonstrate live performance's ability to connect with young people. We are thrilled to include these works selected by our **Wee Night Out** team.

FUNDED BY  
**EDINBURGH**  
 THE CITY OF EDINBURGH COUNCIL  
 Celebrating 70 years as the Festival City

# MAMABABAME

STARCATCHERS AND CURIOUS SEED

SCOTLAND

**Duration:** 45 min

**Seating:** Cushions and benches

**Capacity:** 50

**Level:** Nursery (18mths-3yrs)

**Venue:** Southside Community Centre

**Tues 30/05** 9.30, 13.30

**Wed 31/05** 9.30, 13.30

**Thu 01/06** 9.30, 13.30

**Fri 02/06** 9.30, 13.30

**B**irth (*bə:θ/*) – noun: the emergence of a baby from the body of its mother; the start of life as a physically separate being.

Relationship (*ri'leɪʃ(ə)nʃɪp/*) – noun: the way in which two or more people are connected

Every new relationship is a journey – it can be tender, competitive, challenging, joyful. But where does that begin?

Join us at the ringside of our mini arena to witness this exciting new dance, theatre and live music experience made especially for toddlers and their grown-ups. Through playful movement, dance and sound, MamaBabaMe explores these profound new relationships and how eternal bonds evolve and grow.

## CURRICULUM FOR EXCELLENCE

In this exciting production for toddlers and adults we are taken on a journey to explore the nature of the special relationship between parent and baby, and how we first make connections. These themes link directly to **Early Learning**.



**“Sweet, funny, heart-melting, with fascinating choreography... You suddenly really, really want to kick off your shoes and join in”**

*Teatime in Wonderland*



Photo: Zoe Manders

# GRASS

## SECOND HAND DANCE – ENGLAND

**Duration:** 35 min (+ 20 min Stay and Play)

**Seating:** Mats and benches

**Capacity:** 70

**Level:** Nursery (2-4 yrs)

**Strobe lighting is used in this show**

**W**hat on earth is under your feet? Explore the ground and all of its wriggling inhabitants in this quirky dance show for young children. Performed on real turf, *Grass* is a sensory and gently interactive show featuring worms, snails, spontaneous outbreaks of ant dancing and plenty of obscure insect-related facts. Weaving together performance, puppetry and projection, watch the dancers delve down into the world beneath our feet whilst breathing in the scent of freshly-cut grass.

**Venue:** North Edinburgh Arts

**Thu 01/06** 10.30, 13.30

**Fri 02/06** 10.30, 13.30

### CURRICULUM FOR EXCELLENCE

This gently interactive production offers pupils the opportunity to explore the world beneath their feet. That sense of creative discovery links well with **Social Studies** and **Health and Wellbeing**.

*Grass* aims to inspire children to look closely at the world around them, get moving, get mucky and play! Join us for a special session after the show to ‘Stay and Play’ with some of the set which is filled with sand, soil, vegetables to dig and small insects to find.

# PRIMO

ALFREDO ZINOLA & FELIPE GONZÁLEZ

GERMANY

**Venue:** Assembly Roxy

**Duration:** 40 min

**Seating:** Cushions

**Capacity:** 60

**Level:** Nursery – P1 (2-5 yrs)

**A** hypnotic underwater performance installation.

This unusual and beautifully lit show is set in a purpose-built pool. Peeking through portholes, children discover underwater scenes and gravity-defying movements that are wonderfully evocative.

Feet, arms, hands, and legs appear and become strange creatures magnified by

**Venue:** Assembly Roxy

**Wed 31/05** 10.30, 14.30

**Thu 01/06** 10.30, 14.30

**Fri 02/06** 10.30, 14.30

## CURRICULUM FOR EXCELLENCE

The children observe and discover the effect of forces in this microcosm of the natural world. Their response to this dreamlike underwater setting of colour and movement can be explored in **Science** and **Expressive Arts**.

water, as the two graceful performers play and try to find each other in an affectionate and powerful display. The borders between inside and outside blur in a hypnotic swirl.

The constant movement of the water combined with colourful light beams create a gigantic kaleidoscope in which the audience is immersed.



***“Primo is a standout hit... Zinola and González’s act of graceful movement, floating and splashing through water is, genuinely, a celebration of the human form.”***

*The Guardian*

**Photo:** Saris & Den Engelsman

# NIGHT LIGHT

## ANDY MANLEY AND TEATER REFLEKSION

SCOTLAND AND DENMARK

**Duration:** 45 min

**Seating:** Cushions and benches

**Capacity:** 50

**Level:** Nursery – P2 (3 –6 yrs)

**W**hat happens after everyone has gone to sleep?

As the black bird sings everyone gets ready for bed. Mister Night starts his rounds watching over everyone. All are quiet, except for one little girl. With help from a little moon dust, she joins Mister Night to explore the dark and beautiful light that emerges... until the blackbird sings again to start a new day.

Teater Refleksion and Andy Manley (creator of *White*) are internationally regarded for their poignant and poetic shows for the very young. Cozy-up in our beautifully designed tent and come on a journey to a magical universe.

*Night Light* is an Imagine commission co-produced by Red Bridge Arts and supported by the Scottish Government's Edinburgh Festivals Expo Fund. It is touring Scotland for 3 weeks before coming to the festival.

### CURRICULUM FOR EXCELLENCE

The poetic world created with animated objects helps deepen young children's understanding of their surroundings and explores their feelings about night time. This and the characters' journey into the night relate to both **Science** and to **Health and Wellbeing**.



Photo: Paul Watt

**Venue:** Assembly Roxy

**Tue 30/05** 9.30\*, 11.30

**Wed 31/05** 9.15, 11.45

**Thu 01/06** 9.15, 11.45

**Fri 02/06** 9.15, 11.45

\*Post-show Q&A

### THE FESTIVAL SCHOOLS TOUR

To book tickets for the tour, please contact each venue directly

**9-10 May** Perth Concert Hall

**12 May** Dundee Rep Theatre

**16-17 May** Mareel, Shetland

**22 May** Eden Court Theatre, Inverness

**25 May** Beacon Arts Centre, Greenock

**26 May** Platform, Glasgow

**“Who knew Irish step  
could be so cool?”**

*New York Times*



Photo: Jonny Reed

# INTO THE WATER

## UP & OVER IT – WALES

**Duration:** 55 min

**Seating:** Theatre seating

**Capacity:** 96

**Level:** P1 – P6

**T**his internationally renowned folk-dance duo presents a foot-stomping, hand-tapping adventure through dance, percussion and video.

Drawing inspiration from the story of Líf and Lífþrasir, the only survivors of the nordic mythological apocalypse, this modern retelling unfolds when two people, washed up on a magical wasteland, find their feet through toe-tapping and made-up games. This humorous show transports audiences of all ages to a dreamlike world where anything is possible and friendship is everything.

**Venue:** North Edinburgh Arts

**Mon 29/05** 10.30, 13.30

**Tue 30/05** 10.30\*, 13.30

\*Post-show Q&A

The performers twist and turn, play and fight, drum and dance for sheer delight. Their mastery of Irish dancing is second only to their unique hand tapping routine which has garnered over 9 million online views.

## CURRICULUM FOR EXCELLENCE

Two new friends try to make sense of their new world by creating their own rituals, dance and games. This performance will motivate pupils to develop their own skills in **Dance** and across **Expressive Arts**.

★ A Wee Night Out selection

# THE QUEEN HAS VANISHED

**KOPERGIETERY – BELGIUM**

**Duration:** 60 min

**Seating:** Theatre seating

**Capacity:** 170

**Level:** P1 - P6

**T**his is the story of a kingdom where fate has struck. The Queen has vanished. The King is grieving and refuses to come outside. His garden is a shambles. The jesters have fled the kingdom. The Princess is waiting for the thaw to set in. None of her suitors have touched her frozen heart, yet...

A visually stunning and tender story about loss and fate, and the hope that great sadness can pass. A story about snow and sunshine. And time.

Kopergietery brings a fresh approach to theatre featuring live music and wonderful illustrations with this evocative, musical tale that uncovers that tiny bit of hope when you think that all is lost.

**Venue:** The Studio at  
The Festival Theatre

**Fri 02/06 10.30\***

\*Post-show Q&A

## CURRICULUM FOR EXCELLENCE

In this musical tale the characters' feelings of grieving, sadness and hope are slowly revealed. Pupils can be encouraged to reflect on their own feelings within both **Health and Wellbeing** and **Literacy and English**.



Photo: Phile Deprez

***“Anna Vercammen delivers a beautiful showpiece. She has a tremendous presence and hovers perfectly between tragedy and comfort, between drama and humour.”***

*De Standaard*



Photo: Philé Deprez

**“...small but perfectly formed...”**  
Belfast Telegraph

# NARROW

**LAIKA – BELGIUM**

**Duration:** 50 min  
**Seating:** Theatre seating  
**Capacity:** 99  
**Level:** **P2 - P7**

**A** house that is too small. A man and a woman who are too big. They live near each other, borrow each other's sugar, tea, vacuum cleaner, the odd egg, old family photographs, a piece of wall. They seem to be made for each other. But living together is not as straightforward as it might seem.

How can two people live in such cramped conditions when they have to perform acrobatic feats just to take off their coats?

A story about one couple's quest for domestic bliss where two flexible performers squeeze, twist and contort into some very tight corners, exploring observations from everyday life.

**Venue:** Traverse Theatre

**Mon 29/05** 13.15\*

**Tue 30/05** 10.45, 13.30

\*Post-show Q&A

## CURRICULUM FOR EXCELLENCE

This playful production creates an engaging world that highlights the need for space in a relationship. **Health and Wellbeing** and **Religious and Moral Education** offer opportunities to reflect on the ideas within the play.



Photo: Martin Neeves

# STORM

**BAMBOOZLE THEATRE COMPANY**  
ENGLAND

**Duration:** 45 min

**Capacity:** 6

**Level:** P2 – S3

**S**torm is a mesmerising production designed to cater for the needs of children with Autism Spectrum Condition (ASC). Using elements of Shakespeare's *Tempest*, *Storm* weaves them into dramatic sequences embracing the sea and ships, islands and magic, as well as using Shakespeare's language.

Pupils will be immersed into the action as they are invited to touch props, wander within the set, and are able to interact at their own pace and level.

*Storm* is designed to be performed in your school, **3 times a day**, to a maximum of 6 pupils and carers in each performance. To book your day of performances, please contact Nicola Hopper at [schools@imagine.org.uk](mailto:schools@imagine.org.uk) or by phone on **0131 225 8050**.

## CURRICULUM FOR EXCELLENCE

The performers gently lead the young people into an imaginary world where they become creative participants in the story of Shakespeare's *Tempest*. This is an immersive Expressive Arts experience that offers opportunities for **Interdisciplinary Learning**.

***“As always, Bamboozle delivered – amazing immersive theatre, captivating to watch. The show hooked in the hardest to reach children and the live music created a shared experience for children who struggle to relate to each other in a group. A little piece of magic.”***

*Delamere School Headteacher*

*"The production was rich with childlike whimsy and wisdom... a memorable journey for the audience between two imaginary cultures."*

Real Time Arts

PHOTO: ELISE DERWIN

**Venue:** The Studio at the Festival Theatre

**Mon 29/05** 13.30

**Tue 30/05** 10.30, 13.30

**Wed 31/05** 10.30\*, 13.30

\*Post-show Q&A

# YOU AND ME AND THE SPACE BETWEEN

**TERRAPIN PUPPET THEATRE – AUSTRALIA**

**Duration:** 60 min

**Seating:** Theatre seating

**Capacity:** 170

**Level:** P3 - P7

**T**he island is sinking. Its adults are useless. Time for the kids to save the day.

The island of Proud Circle springs a leak and its citizens must find a way to stop their home from disappearing. It takes the wondering mind of a child to save the island, its people and their ways. Adventures happen, horizons widen and important things are said.

## CURRICULUM FOR EXCELLENCE

A story of migration that looks at how environmental change forces islanders to make hard decisions. It is a child who offers solutions linking this production to Education for Citizenship, **Social Studies** and **Religious and Moral Education**

From the mind of Australia's most accomplished children's playwright, Finegan Kruckemeyer, comes a tale of wonder and invention that is brought to life in unexpected ways. Storytelling, choreographed projections and live drawn animation explore the plight of refugees fleeing environmental change through the eyes of a child.

Step inside a picture book with artist Tom O'Hern and Scottish storyteller Rosalind Sydney, amidst a paper set that is cut, ripped, patched and manipulated live to create a world of play.

# BOUNCE!

**ARCOSM – FRANCE**

**Duration:** 50 min

**Seating:** Theatre seating

**Capacity:** 214

**Level:** P3 - S1

**T**wo dancers and two musicians are faced with the unexpected – a huge wooden cube in the middle of the stage. The quartet moves in space, musicians tune, dancers heat up and all become very frustrated.

This stunning and highly amusing dance piece full of optimism explores how we react to the unexpected. How things that could be seen as failures challenge us, push us to move forward, to reinvent and grow.

Yelling, climbing, playing, dancing, whispering, singing... trying any way we can, alone or with others!

**Venue:** Traverse Theatre  
**Wed 31/05** 13.15, 19.00  
**Thu 01/06** 10.00\*, 13.00  
\*Post-show Q&A

## CURRICULUM FOR EXCELLENCE

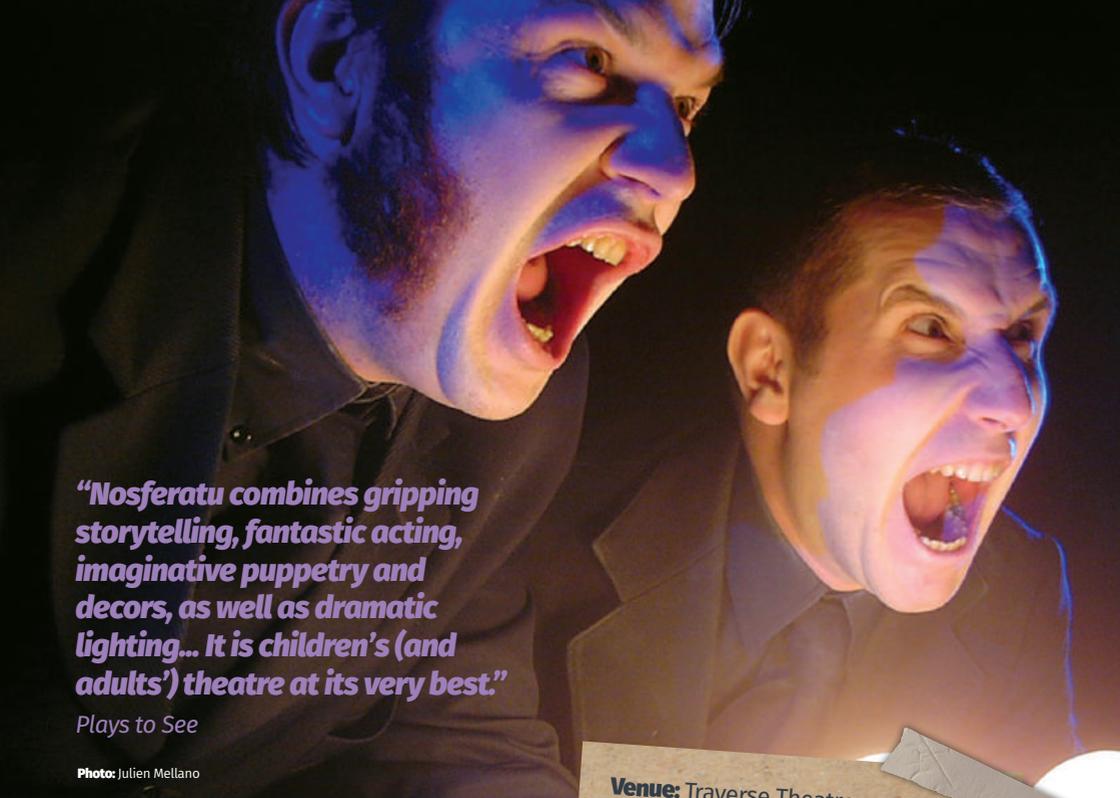
This dance piece considers failure and investigates the dancers' and musicians' reactions to an obstacle in their path. This imaginative approach to enquiry and problem solving is at the heart of **Creativity Across Learning.**

**“Arcosm invents a complex and seductive universe, which pushes each performer to the frontiers of their art.”**

*La Terrasse*



Photo: Gaelic.fr



**“Nosferatu combines gripping storytelling, fantastic acting, imaginative puppetry and decors, as well as dramatic lighting... It is children’s (and adults’) theatre at its very best.”**

Plays to See

Photo: Julien Mellano

# NOSFERATU

**BOB THEATRE – FRANCE**

**Duration:** 60 min

**Seating:** Theatre seating

**Capacity:** 99

**Level:** P4 – S1

## CURRICULUM FOR EXCELLENCE

The themes of light and dark, good and evil are explored with humour in this macabre world. The pupils’ response to the mixture of puppetry, story and film references links to **Literacy and English** and to **Expressive Arts**.

**Venue:** Traverse Theatre

**Thu 01/06** 10.45, 13.15

**Fri 02/06** 10.15\*, 19.00

\*Post-show Q&A

**D**racula, but not quite as you know it. *Nosferatu* tells the gripping classic story of a young lawyer who travels to the Carpathian Mountains to buy a castle from the mysterious Count Orlock. And that’s when it gets scary... and very funny too.

Bob Theatre have pushed the idea of light and shadow of this traditional tale to its most extreme limits with dramatic and colourful lighting and ingenious light bulb puppets. Using an imaginary book on vampires, the actors enact the story through the puppets with contagious enthusiasm, while cello and fairground music add to the intense feeling of expectancy and suspense.

# BAMBERT'S BOOK OF LOST STORIES

**BARKING GECKO THEATRE COMPANY**

**AUSTRALIA**

**Duration:** 70 min

**Seating:** Theatre seating

**Capacity:** 297

**Level:** P4 - S1

**B**ambert is an impossibly small man with an enormous love of writing. Tucked away in his attic, his stories' characters are his only companions. Then one day, Bambert decides to set his stories free, in the hope that they will find a home.

This internationally lauded novel is brought to life as a thrillingly inventive and remarkable production, interweaving the art of puppetry with lively storytelling. Balancing humour and emotion whilst touching on some of history's darker moments, Bambert reminds us of the power of kindness and how we are all connected to the world.

Adapted from *Bamberts Buch der verschollenen Geschichten* by Reinhardt Jung. Adapted by Dan Giovannoni & Luke Kerridge

## CURRICULUM FOR EXCELLENCE

The themes of difference, kindness and friendship are at the heart of this production. This and the storytelling structure links directly to **Literacy and English** and to **Religious and Moral Education**.

**Venue:** Brunton Theatre

**Mon 29/05** 13.30

**Tue 30/05** 10.30, 13.30

**Wed 31/05** 10.30\*, 13.30

\*Post-show Q&A

*“Barking Gecko has produced a small, perfectly formed masterpiece that imaginatively explores the idea that stories can change the world.”*

*The Australian*



Photo: Jon Green

# FALLING DREAMS

HET FILIAAL THEATERMAKERS  
NETHERLANDS

**Duration:** 50 min  
**Seating:** Theatre seating  
**Capacity:** 214  
**Level:** P6 - S3

**A**n adventure full of live video, poetry and energetic music.

*Falling Dreams* (from the creators of *The Great Illusionist*) takes the audience inside the head of a twelve year old girl on the cusp of teenagehood, with dreams full of fleeting thoughts and jumbled images of her daily life.

**Venue:** Traverse Theatre  
**Mon 29/05** 13.30  
**Tue 30/05** 10.30\*, 13.15  
\*Post-show Q&A

## CURRICULUM FOR EXCELLENCE

Through the innovative use of technology this production offers opportunities to consider how we perceive the world and our place in it. It raises questions to be explored in **Health and Wellbeing** and **Expressive Arts**.

Using live music and projections, the performance takes the audience on an immersive journey, part music video, part dream where miniature worlds are blown up on screen larger than life. This beautiful and rhythmic show explores what dreams are made of. And reminds us that we don't have to tell our parents everything.

***“The smooth way in which the five performers effortlessly handle so much technology to achieve stunning, atmospheric images and music is sensational. A dream you could not have dreamed up better yourself.”***

*Theatre Newspaper*

**Photo:** Joris Van Bennekom



# EVIL

FOLKETEATRET – DENMARK

**Duration:** 65 min

**Seating:** Theatre seating

**Capacity:** 98

**Level:** P7 – S4

**The show includes disturbing descriptions of violence**

**E**rik is sent off to a prestigious boarding school to escape a violent father and a life of petty crime. But the school is run by a sadistic older pupils' council and he soon becomes the target of their relentless bullying. As Erik tries to stand up for himself and his roommate, he learns to find his own strength and discovers the importance of friendship, and most importantly, resilience.

This compelling monologue, based on an award-winning semi-autobiographical novel by Jan Guillou, focuses on the anatomy of evil. Do you become evil by being treated evil? And in the absence of any adult rules, can you defy daily punishment and humiliation and maintain goodness and a sense of true self?

**Venue:** Lyra Theatre

**Mon 29/05** 11.00\*, 14.00

**Tue 30/05** 14.00, 18.00

\*Post-show Q&A

***"We are constantly in the centre of the story and Bang's intense and heartfelt performance keeps the audience completely engrossed."***

*Kirsten Dahl*

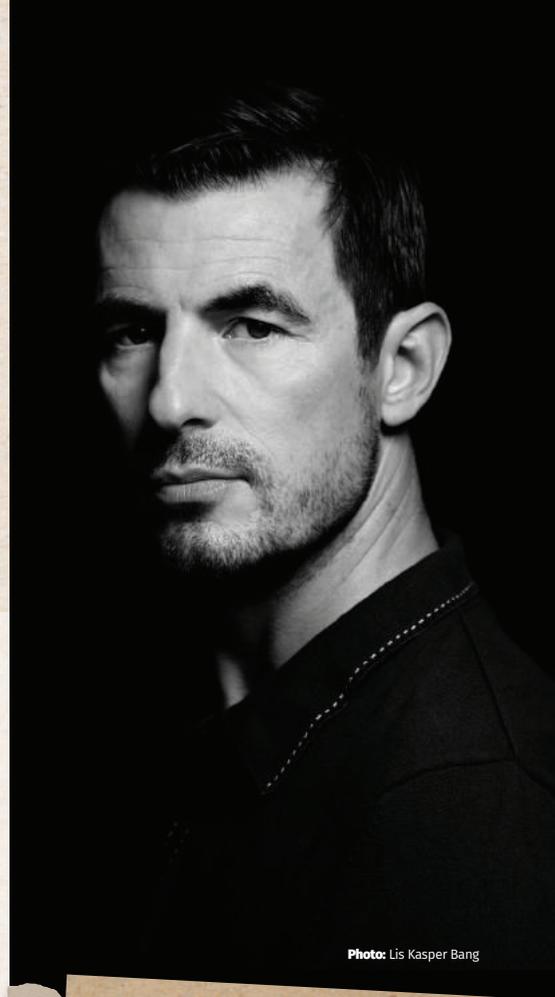


Photo: Lis Kasper Bang

## CURRICULUM FOR EXCELLENCE

This deeply affecting monologue opens up questions around bullying, power in relationships and the nature of evil.

**Religious and Moral Education** and **Health and Wellbeing** provide possibilities to reflect on and respond to the content.

**★ A Wee Night Out selection**



Photo: Andrew Commis

# SPECIAL FILM SCREENING: GIRL ASLEEP

**WINDMILL THEATRE COMPANY**  
AUSTRALIA

**Duration:** 80 min

**Seating:** Cinema seating

**Capacity:** 280

**Level:** S1 - S4

**This film includes mature language**

**T**he world is closing in on Greta Driscoll. On the cusp of turning 15 she can't bear to leave her childhood; it contains all the things that give her comfort in this incomprehensible world. She floats in a bubble of loserdom with her only friend Elliott, until her parents throw a surprise 15th birthday party and she's flung into a parallel

**Venue:** Filmhouse Cinema

**Thu 01/06 10.00\***

\*Post-show Q&A with the director

## CURRICULUM FOR EXCELLENCE

This quirky film takes us into the mind of a 14 year old as she faces the wonder, fear and confusion of leaving childhood behind. The pupils' own experiences and responses can be explored further in **Literacy and English** and **Health and Wellbeing**.

place; a world that's hysterically funny, a little violent and thoroughly ludicrous.

This award-winning film based on the acclaimed stage production, is a journey into the absurd, scary and beautiful heart of the teenage mind. This screening celebrates theatre makers for young audiences moving from stage to screen.

***"A strange, savvy, big-hearted teen adventure that feels perfectly pitched to its target audience."***

*Variety*

# LEARNING RESOURCES

Attending live performances can have a powerful impact on young people and provide lifelong benefits as well as opportunities to discuss important issues in their lives and the lives of others. We have created a number of resources to help you ensure their engagement doesn't end when the production is over, including an interactive online tool where pupils are guided through a step-by-step process by an animated theatre critic.

All our resources can be found at [www.imagine.org.uk/resources](http://www.imagine.org.uk/resources)



## Festival Programme Company Credits

**Grass** is supported by the East Midlands Children's Theatre and Dance Network and co-investment from Pavilion Dance South West, Gulbenkian, Dance Village at Bristol Harbour Festival, Stratford Circus, South East Dance and Surrey Dance Partnership.

**Primo** is supported by Fonds Darstellende Künste e.V., Kunststiftung NRW and Small size, big citizens - Widening of the European Network for the diffusion of the performing arts for early years.

**Night Light** is supported through the Scottish Government's Edinburgh Festivals Expo Fund, The Foyle Foundation as well as the Danish Arts Foundation and the Municipality of Aarhus

**Into the Water** was commissioned and produced by Chapter's creative producer programme Coreo Cymru in partnership with Theatr Iolo and supported by the Arts Council of Wales lottery fund.

**Narrow** is supported by the Flemish Government.

**You and Me and the Space Between** is supported by Australia Council for the Arts, Ministry for the Arts and the Tasmanian Government.

**Compagnie Arcosm** is funded by le Ministère de la Culture et de la Communication; DRAC Rhône-Alpes; Région Rhône-Alpes and la Ville de Lyon. With additional support from the Institut Français du Royaume-Uni *En Scène!* Programme.

**Little Red** is supported by Creative Scotland.

**Nosferatu** was co-produced by Bob Théâtre - Rennes and Théâtre Lillico - Renne. It was supported by Conseil Régional de Bretagne, Ville de Rennes.

**Falling Dreams** is supported by Ministry of Education, Culture & Science and the City of Utrecht

**Girl Asleep** is supported by Adelaide Film Festival, The Australian Broadcasting Corporation, Screen Australia, The South Australian Film Corporation, Soft Tread Enterprises

## Imagine's supporters:

Margaret Murdoch Charitable Trust  
Nancie Massey Charitable Trust



FOYLE FOUNDATION

Imagine is proud to be a member of the following organisations:



# HOW TO BOOK

## 1. Select your performances

Make sure you include alternative dates and times as some performances have limited capacity and sell out extremely quickly.

## 2. Complete a booking form

You can download or complete your booking form online at:  
[www.imagine.org.uk/festival/schools](http://www.imagine.org.uk/festival/schools)

## 3. Send your booking form

Schools Booking, Imagine, 30B Grindlay Street, Edinburgh EH3 9AX or email – [schools@imagine.org.uk](mailto:schools@imagine.org.uk)

**Schools booking opens 19 January 2017**

### Please note that:

- Bookings can only be considered following receipt of a completed booking form
- You will receive an invoice and information on our travel subsidy scheme with your booking confirmation.
- You will only receive your tickets when we have confirmation of payment.
- Payment for tickets must be received within 14 days of receipt of invoice.
- If we are unable to accommodate your group you will be contacted to look at alternative performances.

## What we offer

### Low ticket prices

- £6 per ticket (£4 for *Girl Asleep* film)
- FREE teacher/accompanying adults  
**Buy 10 tickets get one extra free** (for schools)  
**Buy 3 tickets get one extra free** (for nurseries/special schools)  
Please note that this is Imagine's free ticket allowance and not a guideline for recommended adult/child supervision ratios.

### Imagine Travel Subsidy

To help reduce your travel costs we also offer financial assistance for schools, nurseries and groups travelling to and from the Festival in one day.

- 100% refund of travel costs for special schools/groups.
- 80% refund of travel costs for state nurseries, primary and secondary schools and groups.  
Details of our travel subsidy scheme will be sent to you with your booking confirmation.

### Curriculum for Excellence guidelines

We provide information about the themes of the shows and the areas of the CfE which they relate to. You will find further details and learning resources on our website.

You can request a copy of this document on tape, in Braille, large print and various computer formats. You can also request more copies of this brochure.

## Accessibility

Imagine has a strong commitment to accessibility and equality. We welcome children from all backgrounds and ability. To make your trip as smooth as possible, we offer the following:

- Accessible venues and coach drop-off.
- Guides to meet and assist groups on arrival at all festival venues.
- Packed lunch eating areas are available on request at certain venues.
- Children with additional support needs can attend any of our performances but some shows may be more suitable than others for those with complex needs. If you would like some advice, please contact us.
- Signed and audio described performances by advance booking (contact us no later than 1 April 2017). It is not possible to sign/audio describe all performances in this year's programme.

For further help or to check availability, please contact Nicola Hopper on **0131 225 8050** or email: **[schools@imagine.org.uk](mailto:schools@imagine.org.uk)**

***“It is very important for our pupils to experience the excitement of a live theatre show and be taken out of their comfort zone.”***

*Teacher attending 2016 Festival*



# SCHOOLS FESTIVAL DIARY

## Monday 29 May

|                                  | Level/age | Start time | End time | Venue                              |
|----------------------------------|-----------|------------|----------|------------------------------------|
| Into the Water                   | P1 - P7   | 10:30      | 11:25    | North Edinburgh Arts               |
| Evil*                            | P7 - S4   | 11:00      | 12:05    | Lyra                               |
| Narrow*                          | P2 - P7   | 13:15      | 14:05    | Traverse Theatre                   |
| Into the Water                   | P1 - P7   | 13:30      | 14:25    | North Edinburgh Arts               |
| You and Me and the Space Between | P3 - P7   | 13:30      | 14:30    | The Studio at the Festival Theatre |
| Bambert's Book of Lost Stories   | P4 - S1   | 13:30      | 14:40    | Brunton Theatre                    |
| Falling Dreams                   | P6 - S3   | 13:30      | 14:20    | Traverse Theatre                   |
| Evil                             | P7 - S4   | 14:00      | 15:05    | Lyra                               |

## Tuesday 30 May

|                                  |                    |       |       |                                    |
|----------------------------------|--------------------|-------|-------|------------------------------------|
| MamaBabaMe                       | Nursery (2-4)      | 09:30 | 10:15 | Southside Community Centre         |
| Night Light*                     | Nursery - P2 (3-6) | 09:30 | 10:15 | Assembly Roxy                      |
| Into the Water*                  | P1 - P7            | 10:30 | 11:25 | North Edinburgh Arts               |
| You and Me and the Space Between | P3 - P7            | 10:30 | 11:30 | The Studio at the Festival Theatre |
| Bambert's Book of Lost Stories   | P4 - S1            | 10:30 | 11:40 | Brunton Theatre                    |
| Falling Dreams*                  | P6 - S3            | 10:30 | 11:20 | Traverse Theatre                   |
| Narrow                           | P2 - P7            | 10:45 | 11:35 | Traverse Theatre                   |
| Night Light                      | Nursery - P2 (3-6) | 11:30 | 12:15 | Assembly Roxy                      |
| Falling Dreams                   | P6 - S3            | 13:15 | 14:05 | Traverse Theatre                   |
| MamaBabaMe                       | Nursery (2-4)      | 13:30 | 14:15 | Southside Community Centre         |
| Into the Water                   | P1 - P7            | 13:30 | 14:25 | North Edinburgh Arts               |
| Narrow                           | P2 - P7            | 13:30 | 14:20 | Traverse Theatre                   |
| You and Me and the Space Between | P3 - P7            | 13:30 | 14:30 | The Studio at the Festival Theatre |
| Bambert's Book of Lost Stories   | P4 - S1            | 13:30 | 14:40 | Brunton Theatre                    |
| Evil                             | P7 - S4            | 14:00 | 15:05 | Lyra                               |
| Evil                             | P7 - S4            | 18:00 | 19:05 | Lyra                               |

## Wednesday 31 May

|                                   |                    |       |       |                                    |
|-----------------------------------|--------------------|-------|-------|------------------------------------|
| Night Light                       | Nursery - P2 (3-6) | 09:15 | 10:00 | Assembly Roxy                      |
| MamaBabaMe                        | Nursery (2-4)      | 09:30 | 10:15 | Southside Community Centre         |
| Primo                             | Nursery - P1 (2-5) | 10:30 | 11:10 | Assembly Roxy                      |
| You and Me and the Space Between* | P3 - P7            | 10:30 | 11:30 | The Studio at the Festival Theatre |
| Bambert's Book of Lost Stories*   | P4 - S1            | 10:30 | 11:40 | Brunton Theatre                    |
| Night Light                       | Nursery - P2 (3-6) | 11:45 | 12:30 | Assembly Roxy                      |
| Bounce!                           | P3 - S1            | 13:15 | 14:05 | Traverse Theatre                   |
| MamaBabaMe                        | Nursery (2-4)      | 13:30 | 14:15 | Southside Community Centre         |
| You and Me and the Space Between  | P3 - P7            | 13:30 | 14:30 | The Studio at the Festival Theatre |
| Bambert's Book of Lost Stories    | P4 - S1            | 13:30 | 14:40 | Brunton Theatre                    |
| Primo                             | Nursery - P1 (2-5) | 14:30 | 15:10 | Assembly Roxy                      |
| Bounce!                           | P3 - S1            | 19:00 | 19:50 | Traverse Theatre                   |

## Thursday 1 June

|                     |                    |       |       |                            |
|---------------------|--------------------|-------|-------|----------------------------|
| Night Light         | Nursery - P2 (3-6) | 09:15 | 10:00 | Assembly Roxy              |
| MamaBabaMe          | Nursery (2-4)      | 09:30 | 10:15 | Southside Community Centre |
| Bounce!*            | P3 - S1            | 10:00 | 10:50 | Traverse Theatre           |
| Girl Asleep (film)* | S1 - S4            | 10:00 | 11:20 | Filmhouse Cinema           |
| Grass               | Nursery (2-4)      | 10:30 | 11:25 | North Edinburgh Arts       |
| Primo               | Nursery - P1 (2-5) | 10:30 | 11:10 | Assembly Roxy              |
| Nosferatu           | P4 - S1            | 10:45 | 11:45 | Traverse Theatre           |
| Night Light         | Nursery - P2 (3-6) | 11:45 | 12:30 | Assembly Roxy              |
| Bounce!             | P3 - S1            | 13:00 | 13:50 | Traverse Theatre           |
| Nosferatu*          | P4 - S1            | 13:15 | 14:15 | Traverse Theatre           |
| MamaBabaMe          | Nursery (2-4)      | 13:30 | 14:15 | Southside Community Centre |
| Grass               | Nursery (2-4)      | 13:30 | 14:25 | North Edinburgh Arts       |
| Primo               | Nursery - P1 (2-5) | 14:30 | 15:10 | Assembly Roxy              |

## Friday 2 June

|                         |                    |       |       |                                    |
|-------------------------|--------------------|-------|-------|------------------------------------|
| Night Light             | Nursery - P2 (3-6) | 09:15 | 10:00 | Assembly Roxy                      |
| MamaBabaMe              | Nursery (2-4)      | 09:30 | 10:15 | Southside Community Centre         |
| Nosferatu               | P4 - S1            | 10:15 | 11:15 | Traverse Theatre                   |
| Grass                   | Nursery (2-4)      | 10:30 | 11:25 | North Edinburgh Arts               |
| Primo                   | Nursery - P1 (2-5) | 10:30 | 11:10 | Assembly Roxy                      |
| The Queen has Vanished* | P1 - P7            | 10:30 | 11:30 | The Studio at the Festival Theatre |
| Night Light             | Nursery - P2 (3-6) | 11:45 | 12:30 | Assembly Roxy                      |
| MamaBabaMe              | Nursery (2-4)      | 13:30 | 14:15 | Southside Community Centre         |
| Grass                   | Nursery (2-4)      | 13:30 | 14:25 | North Edinburgh Arts               |
| Primo                   | Nursery - P1 (2-5) | 14:30 | 15:10 | Assembly Roxy                      |
| Nosferatu               | P4 - S1            | 19:00 | 20:00 | Traverse Theatre                   |

\*Post-show Q&A session

# VENUE INFORMATION

### Traverse Theatre

10 Cambridge Street  
Edinburgh EH1 2ED  
[www.traverse.co.uk](http://www.traverse.co.uk)

### The Studio at the Festival Theatre

Potterrow  
(not Nicolson Street)  
Edinburgh EH8 9BL  
[www.edtheatres.com](http://www.edtheatres.com)

### Southside Community Centre

117 Nicolson Street  
Edinburgh EH8 9ER  
[www.southsidecommunitycentre.co.uk](http://www.southsidecommunitycentre.co.uk)

### Filmhouse

88 Lothian Road  
Edinburgh EH3 9BZ  
[www.filmhousecinema.com](http://www.filmhousecinema.com)

### North Edinburgh Arts

15a Pennywell Court  
Edinburgh EH4 4TZ  
[www.northedinburgharts.co.uk](http://www.northedinburgharts.co.uk)

### Assembly Roxy

2 Roxburgh Place  
Edinburgh EH8 9SU  
[www.assemblyroxy.com](http://www.assemblyroxy.com)

### Lyra

11 Harewood Road  
Edinburgh EH16 4NT  
[www.lyratheatre.co.uk](http://www.lyratheatre.co.uk)

### Brunton Theatre

Ladywell Way  
Musselburgh EH21 6AA  
[www.thebrunton.co.uk](http://www.thebrunton.co.uk)



Edinburgh International  
**Children's  
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[www.imagine.org.uk](http://www.imagine.org.uk)  
**0131 225 8050**

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