

Edinburgh International
**Children's
Festival**

25 MAY – 2 JUNE 2019

SCHOOLS PROGRAMME



Imagine

www.imagine.org.uk

WELCOME



“The true purpose of arts education is not necessarily to create more professional artists. It’s to create more complete human beings who are critical thinkers, who have curious minds, who can lead productive lives.”

Kelly Pollock, Executive Director,
Centre of Creative Arts, USA

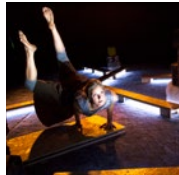
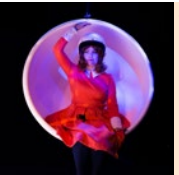
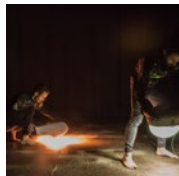



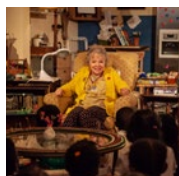
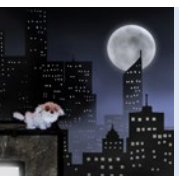

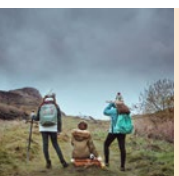




This statement I believe captures the key principal of why the Edinburgh International Children’s Festival continues to remain relevant and critical to the lives of school children living in Scotland today. The Festival has grown and endured because we at

Imagine believe wholeheartedly that the theatre and dance productions we present are formative encounters in young people’s lives. The works are diverse, challenging and enthralling. They encourage young audiences to engage as equal and active contributors in constructing meaning from what they observe on stage. The works are also truly international and reflect contemporary voices from across the globe.

2019 is a very special year for us. We turn 30! We will present 15 productions from 8 countries; France, Denmark, the Netherlands, Belgium, Germany, Australia and the UK (England and Scotland). Of these productions, 4 are very proudly Scottish, including 2 premieres and 2 re-imagined works. With more dance productions and an extended 3-week season of a very special production we can’t wait for you and your students to help celebrate our 30th birthday with us.

Noel Jordan
Festival Director

PROGRAMME AT A GLANCE

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Bitte Valerie

THREE LEGS

AABEN DANS
DENMARK

Duration: 35 minutes + playtime
Seating: Floor, benches and chairs
Capacity: 35
Level: Nursery (1.5–5 yrs)

Non-verbal

We need all the support we can get when we enter life, and when our body's abilities fade out at the end. *Three Legs* is a humorous and touching performance about balance, holding and supporting each other. As an audience, we witness a journey through life and are reminded that we all need support. Filled with playful balancing games, dance movements and handstands, and accompanied by a gorgeous contemporary soundtrack, *Three Legs* enchants and captivates.

Venue: Southside Community Centre

Thu 30 May 13.30
Fri 31 May 10.30, 13.30

Curriculum for Excellence:

Curriculum for Excellence: This gentle production considers the importance of supporting one another as we travel through life. This is an approach that is also key to **Early Learning and Health and Wellbeing**.

“The performers infuse simple and recognisable movements with a myriad of associations and the many possibilities of play.”

teateravisen.dk

VALENTINA'S GALAXY

FROZEN CHARLOTTE
SCOTLAND

Duration: 45 minutes
Seating: Cushions and chairs
Capacity: 25
Level: Nursery (2–5 yrs)

An intergalactic adventure for starry-eyed children.

Inspired by women in space including Valentina Tereshkova (first woman in space) and Mae Jemison (first African American woman in space), *Valentina's Galaxy* is a fascinating and moving experience and a real visual treat. Created by Katy Wilson and Heather Fulton, this immersive performance features a combustible concoction of experiments, rocket launches and star gazing. Frozen Charlotte, makers of *Paperbelle*, make a welcome return to the Festival.

Originally commissioned by the Edinburgh International Science Festival,

Venue: Assembly Roxy

Tue 28 May 10.00, 13.30
Wed 29 May 10.00, 13.30
Thu 30 May 10.00*, 13.30
Fri 31 May 10.00

* *Relaxed performance aimed at audience members who would benefit from a more relaxed theatre environment, including people with an autistic spectrum, sensory or communication disorder.*

Curriculum for Excellence:

An engaging piece of theatre that will inspire its young audience to discover more about the world of space and the risk-takers who venture there and will motivate learning in **Science and Social Studies**.

the production has undergone further development with support from the Science Festival, Imagine and the Scottish Government's Festivals Expo Fund.

Presented by Imagine and Edinburgh International Science Festival.

“A living galaxy lovingly created under a canopy of stars.”

EdinburghGuide.com



Jessy Earl

NERO

ALFREDO ZINOLA & MAXWELL MCCARTHY
GERMANY

Duration: 35 minutes
Seating: Cushions
Capacity: 20
Level: Nursery (2–5 yrs)

Non-verbal

Nero is a dance performance about darkness.

This unusual dark environment creates a space to dive into and let imagination run free. With the two performers moving amongst the audience and using their clothing as reflective surfaces, the walls transform into huge black canvasses and light dances across the room, creating a magical atmosphere.

Venue: North Edinburgh Arts

Mon 27 May 09.45, 11.45, 13.45

Tue 28 May 09.45, 11.45, 13.45

Wed 29 May 09.45, 11.45

Curriculum for Excellence:

This dance performance explores the effect of light and dark on the imagination and absorbs its audience in moments of wonder. Students' curiosity will be sparked and ideas can be further explored in both **Expressive Arts** and **Technology**.

Nero continues Zinola and McCarthy's investigation into form and emotional content for early years audiences following the company's earlier production *Primo*. *Nero* is a journey, an experience to live and to discover; a chance for children and adults to consider the darkness from a new point of view.

"With much inventive genius and obvious movement skills, the performers conjure a night place on the stage, in which children's imagination can walk free."

tanznetz.de

Sachia Jennis

MAPPAMONDO

DADODANS AND GAIA GONNELLI
THE NETHERLANDS

Duration: 35 minutes + playtime
Seating: Theatre seating
Capacity: 74
Level: Nursery – P1 (2–6 yrs)

Non-verbal

An imaginary journey across the Earth with music and dance.

Using sand, earth, stones and a playful installation of percussion instruments, a dancer and a percussionist create a world of colours and sounds. Dancing to fragments of music from different continents and to the sounds of nature, the performers take the audience on a

Venue: Southside Community Centre

Mon 27 May 10.30, 13.15

Tue 28 May 10.30, 13.15

Wed 29 May 10.30, 13.15

Curriculum for Excellence:

A performance with percussion and movement that stimulates all the senses and takes the children on a journey of discovery from familiar to unfamiliar worlds. Their responses can be explored in **Social Studies** and **Science**.

journey across the earth to discover nature. The richness of the soil is revealed in the wide variety of colours, materials, smells and sounds used in the performance.

To book: www.imagine.org.uk | schools@imagine.org.uk | 0131 225 8050



Julien Schmitt

AND IF I WERE ME

ACT2 COMPANY CATHERINE DREYFUS
FRANCE

Duration: 40 minutes
Seating: Theatre seating
Capacity: 124
Level: P1 – P4

Non-verbal

What will I become?

In a giant transformable cube, three creature-dancers emerge, grow and unfold. They slither, squirm, jump and evolve, becoming unique beings, each with their own personalities. A humorous and breathtaking dance performance fizzing with energy, looking at change and metamorphosis. This whimsical and quirky dance production examines what makes each individual distinctively 'me'.

Venue: The Studio

Mon 27 May 10.30, 13.30
Tue 28 May 10.30, 13.30

Curriculum for Excellence:

A dance performance that playfully explores growth and change; what we have in common and what makes us different. There are opportunities to further consider uniqueness and similarity in **Expressive Arts and Health and Wellbeing**.

"A surprising performance, fresh and poetic. The choreography is quivering with joy."

La Terrasse

THE INVISIBLE MAN

THEATER ARTEMIS
THE NETHERLANDS

Duration: 60 minutes
Seating: Theatre seating
Capacity: 182
Level: P1 – P6

Two artists, a stage technician and a musician are waiting to start their show. Everything is in place, but where is the audience? Things are clearly unravelling. Who is playing the piano? Why is a coffee mug floating through the air? And who is that ghost sneaking off with the extension cord?

Mixing ingenious tricks and anarchic theatre, this unpredictable and unruly

Venue: Traverse Theatre

Fri 31 May 10.00, 13.30

Curriculum for Excellence:

The skills and artistry in this production come together to create a world where appearances can deceive. Everything in this show seems open to speculation and these questions can be explored further in **Literacy and Expressive Arts**.

show explores the border between fiction and non-fiction. Theater Artemis, widely applauded for creating wonderfully absurd theatre for young audiences, return to the Festival with a show about everything you don't see and the joy of remaining unseen.

"A bravely staged fairytale about imagination and recognition."

De Standaard



Kurt Von der Elst / Nimue Walraven



Stephen Dobbie

“An atmospheric testament to the power of the imagination.”

London Evening Standard

SMALL WONDERS

PUNCHDRUNK
ENGLAND

Duration: 60 minutes
Seating: Promenade, floor and chairs
Capacity: 34
Level: P1 – P6

Haze and flashing lights. Children are offered a biscuit (wheat product).

Inside Nanny Lacey's flat are her collection of miniatures. These homemade creations capture the adventures she's shared with her daughter Bella over the years. Like 3D photographs, they're treasured moments of time and each one tells a different story.

As Nanny Lacey has gotten older she's started to forget things. Change is on the horizon and she'll soon move into a care home. Before she goes, there is one final miniature to share, and story to be told.

Supported by the PLACE programme, funded by the Scottish Government, the City of Edinburgh Council and the Edinburgh Festivals, and supported and administered by Creative Scotland.

Venue: The Warehouse

Tue 14 May – Fri 31 May

SPECIAL
3 WEEKS RUN

Tuesdays 09.45, 11.30, 13.45, 16.30

Wednesdays 09.45, 11.30, 13.45

Thursdays* 09.45, 11.30, 13.45, 16.30

Fridays 09.45, 11.30, 13.45

* Thu 23 May will be at 13.30 as a relaxed performance aimed at audiences with an autistic spectrum, sensory or communication disorder.

Curriculum for Excellence:

The themes of shared stories, loss, change and kinship in this interactive production taps into children's capacity to empathise and links well with **Health and Wellbeing** and **Religious and Moral Education**.

In this magical, immersive and interactive experience, Bella invites you to join Nanny Lacey in her flat and explore the tiny worlds she has created.

Punchdrunk (*Sleep No More*) has pioneered a game changing form of theatre in which roaming audiences experience storytelling inside sensory theatrical worlds.

NEW OWNER

The Last Great Hunt

AUSTRALIA

Duration: 50 minutes
Seating: Theatre seating
Capacity: 79
Level: P3 – P7

Non-verbal

Bart is a boisterous puppy waiting to be chosen from the animal shelter. Mabel is a lonely widow, trying to fill the hole in her heart. The day they find each other is the beginning of a profound friendship. But Mabel is old, and Bart is young – and suddenly alone. Combining puppetry, live action and animation, *New Owner* takes us on an adventure through a dog's eyes, sensitively exploring loss, friendship and new beginnings.

The multi-award winning makers of *The Adventures of Alvin Sputnik* return with a moving tale of loss and new hope.

Venue: North Edinburgh Arts

Thu 30 May 13.30

Fri 31 May 10.30, 13.30

Curriculum for Excellence:

The themes of loss and new hope; friendship and separation are at the heart of this production. The emotions and feelings that the story provokes can be reflected on within **Religious and Moral Education** and **Health and Wellbeing**.

“Watts and Gray's storytelling art is deceptively simple but executed with considerable sophistication... *New Owner* sits perfectly in the timeless tradition of storytelling for children, and the child in all of us.”

The West Australian



Daniel James Grant

I WISH I WAS A MOUNTAIN

THE EGG & TRAVELLING LIGHT THEATRE
ENGLAND

Duration: 45 minutes
Seating: Theatre seating
Capacity: 80
Level: P3 – S1

On the day of the famous annual fair, the town of Faldum receives an unexpected visit. A wanderer offers to grant a wish to anyone who wants one. Before long, the city is transformed. Mansions stand where mud huts once squatted, and beggars ride around in horse drawn carriages. And one man wishes to be turned into a mountain.

Venue: Scottish Storytelling Centre

Tue 28 May 10.15, 13.15

Wed 29 May 13.15

Thu 30 May 10.15, 13.15

Curriculum for Excellence:

A thoughtful show that explores wants and desires and asks the audience to consider the consequences of a wish being granted. A performance with rhyme and music that will motivate learning in **Literacy** and **Religious and Moral Education**.

Written and performed by former Glastonbury Poetry Slam Champion Toby Thompson, *I Wish I Was a Mountain* uses rhyme, live music, and just a smattering of metaphysical philosophy to boldly re-imagine Herman Hesse's classic fairytale.

Co-commissioned by Brighton Festival and Imagine.



Beth Chalmers

THIS GIRL LAUGHS, THIS GIRL CRIES, THIS GIRL DOES NOTHING

STELLAR QUINES
SCOTLAND

Duration: 70 minutes
Seating: Theatre seating
Capacity: 262
Level: P3 – S1

What happens when your world is turned upside down and you have to find your own way? When triplet sisters are abandoned in a forest by their father, three resolutions are made – one walks one way to find purpose, another the opposite way to find adventure and the third stays right where she is. Over many years having grown forests, baked cakes, explored oceans, fought Vikings and built homes... the sisters, now women, meet back in the forest where it all started. A contemporary fairytale about determination and friendship that will encourage us to follow our dreams.

Prolific playwright Finegan Kruckemeyer's play has been staged in many countries and languages and has been adapted into a book.

Venue: Brunton Theatre

Tue 28 May 10.30, 13.30

Wed 29 May 10.30, 13.30

Thu 30 May 10.30, 13.30

Fri 31 May 10.30

Curriculum for Excellence:

The young audience will identify with this exciting story of three sisters who go on a journey of discovery and adventure in search of their place in the world. The themes and ideas can be considered within **Religious and Moral Education**.

THE FESTIVAL ON TOUR

To book tickets, please contact each venue directly

15 May The Byre, St Andrew

16 May The Adam Smith, Kirkcaldy

17 May Tron, Glasgow

21 May Paisley Arts Centre

22 May SEALL, Isle of Skye

23 May Eden Court, Inverness

24 May Old Well Theatre, Moffat

Co-produced by Imagine and Stellar Quines, and funded through the Scottish Government's Festivals Expo Fund.



Jack Offord

“A profound show... which reveals Thompson as a star in the making.”

The Guardian

PLAYFUL TIGER

BARROWLAND BALLET
SCOTLAND

Duration: 45 minutes
Seating: Cushions and chairs
Capacity: 8 young people + carers
Level: P3 – S6

Non-verbal dance theatre

Playful Tiger is a highly physical, interactive dance performance, specially created for children and young people who are profoundly autistic and mainly non-verbal.

A troubled family's world turns upside down when a mischievous tiger visits. It's chaotic, wild and brilliantly fun. Interacting directly with the audience *Playful Tiger* tells the story through the eyes of the child, with a focus on sensory

Venue: Lyra at Artspace

Mon 27 May 09.45, 11.30, 13.30

Tue 28 May 09.45, 11.30, 13.30

Wed 29 May 13.30

Curriculum for Excellence:

This skilful and joyful dance performance gently engages its audience through music, movement and playful interaction. By also providing visual support beforehand it links well with **Milestones for Learning** for young people with complex and additional support needs.

engagement. Playfulness creates space for a two-way response between audience and performers.

A visual storyboard of the show will be provided to audiences a month before the performance.

“Remarkably bold and visionary... what really shines through is the generosity and constant awareness that the dancers show throughout the performance... taking participants into the accessible joy implicit in every facet of Playful Tiger.”

The Herald



Jassy Earl



Jassy Earl

SUPER HUMAN HEROES

THE LETTER J
SCOTLAND

Duration: 45 minutes
Seating: Theatre seating
Capacity: 79
Level: P4 – S1

All performances will be captioned

Super Human Heroes have bad days too – Captain Sunshine is not living up to his name! Sunny is blue; nothing will do. He's tired of being sunny - being good, great, funny, loving, smart - tired of playing the part. Who will save Captain Sunshine, if he cannot save himself?

A comic and musical dance with darkness, *Super Human Heroes* is an exploration into the ways we are, fail and try to be super human heroes.

Super Human Heroes is commissioned by Imagine in association with Paisley Arts Centre and supported through the Scottish Government's Festivals Expo Fund.

Venue: Traverse Theatre

Tue 28 May 10.30, 13.45

Wed 29 May 10.30, 13.45

Thu 30 May 10.30, 13.45

Fri 31 May 10.30

Curriculum for Excellence:

Sometimes we have high expectations of others and ourselves. This humorous and touching production explores the importance of communication and listening within our relationships with others. These are important skills within **Literacy and Health and Wellbeing**.

THE FESTIVAL ON TOUR

To book tickets, please contact each venue directly

22 March Paisley Arts Centre

25 March Platform, Glasgow

27 March Eastwood Park Theatre, Giffnock

23 May Beacon Arts Centre, Greenock

EMIL & THE DETECTIVES

SLINGSBY
AUSTRALIA

Duration: 70 minutes
Seating: Theatre seating
Capacity: 182
Level: P4 – S2

When young Emil catches a train to visit family in the big city, something valuable is stolen. But the thief soon discovers Emil was not such an easy target. A group of quick-thinking and resourceful children rallies around. Can a bunch of kids work together to uncover and outsmart the true criminal?

Adapted from Erich Kästner's novella by Nicki Bloom, this production breaks ground for the independent-children-versus-devious-adults story genre. Streetwise city kids, a hard-working single mother and

Venue: Traverse Theatre

Mon 27 May 13.30
Tue 28 May 10.00, 13.15
Wed 29 May 10.00, 13.15

Curriculum for Excellence:

A fully theatrical experience that emphasise that children have the capacity to challenge injustice. A well told story with suspense and mystery. **Literacy** and **Health and Wellbeing** offer opportunities to reflect on the ideas within the play.

Emil's past brush with the law add grit and nuance to this satisfying tale.

In Slingsby's intimate theatrical style, Emil and The Detectives is told by two skilled actors immersed in smoke and mirrors, miniature worlds and a cinematic score. Expect dark and light, intrigue and delight.



"Emil and the Detectives delights, intrigues and astonishes its audience. An outstanding piece of theatre and an experience to be savoured by all."

InDaily



Andy Rashied - eyefood

US/THEM

BRONKS
BELGIUM

Duration: 60 minutes
Seating: Theatre seating
Capacity: 128
Level: P6 – S3

In September 2004, 1,200 schoolchildren, their parents and teachers were held hostage by a group of armed terrorists in the small Russian town of Beslan. It lasted three days and ended in utter chaos.

Us/Them retells this story through the eyes of two (fictional) children. But it is not a straightforward account of this terrible tragedy. It's a theatre production about the entirely individual way children cope with extreme situations. With humour, a matter-of-fact approach and dynamic physical storytelling, *Us/Them* strikingly shows that for children, things that seem incomprehensible in adults' eyes have their own logic.

Venue: The Studio

Thu 30 May 10.30, 13.30
Fri 31 May 10.30

Curriculum for Excellence:

This innovative production raises the question of how we make sense of an incomprehensible event. The impact that an act of terror can have on a community can be explored further within **Religious and Moral Education, Social Studies** and **Health and Wellbeing**.

"This remarkable piece of theatre is playful, surprisingly and painfully funny as well as moving. It makes you question the way such events are usually presented and the way myths are constructed."

The Guardian



Kat Gollack

HOW TO BOOK

1 Select the shows

Select the shows you would like to attend. Please also provide alternatives as some shows have limited capacity and sell out extremely quickly.

2 Date and times

Let us know which dates/times you cannot make so we can try and accommodate your group(s).

3 Complete a booking form

You can either complete a paper copy or go online at www.imagine.org.uk/festival/schools

4 Send your booking form

- Complete your booking form online at www.imagine.org.uk/festival/schools
- Email your booking form to schools@imagine.org.uk
- Post your booking to Schools Booking, Imagine, 30B Grindlay Street, Edinburgh EH3 9AX

Schools booking opens 15 January 2019.

Our schools programme regularly sells-out. Send your booking form by 21 January to be considered in our first round of ticket allocations.

Bookings received after the 21st will need to fit around those who have booked earlier.

Please note that:

- Bookings can only be considered following receipt of a completed booking form
- You will receive an invoice and information on our travel subsidy with your booking confirmation.
- If we are unable to accommodate your group(s) we will contact you to look at alternative performances.

For further help or to check availability, please contact Amanda Grimm on **0131 225 8050** or email: schools@imagine.org.uk

WHAT WE OFFER

Low ticket prices

- £6 per ticket
- FREE teacher/accompanying adults
 - Buy 10 tickets for one show, get one extra free (for state schools)
 - Buy 5 tickets for one show, get one extra free (for nurseries)
 - Buy 3 tickets for one show, get one extra free (for special schools)

Imagine Travel Subsidy

To help reduce your travel costs we also offer financial assistance for school groups travelling to and from the Festival in one day. Details will be sent to you with your booking confirmation. We offer:

- 100% refund of travel costs for special schools/groups.
- 80% refund of travel costs for state nurseries, primary and secondary schools and groups.

As part of our Environmental Policy, we strongly encourage local schools to walk to venues whenever possible.

Q&A Sessions at the Festival

There will be a 10–15 min Q&A session at the end of all performances scheduled in the morning (for shows aimed at primary and secondary aged children). This is just one way of increasing the learning opportunities for students, providing them with a first-hand insight into artists' creative process.

Accessibility

Imagine has a strong commitment to accessibility and equality. We welcome children from all backgrounds and ability. To make your trip as smooth as possible, we offer the following:

- Accessible venues and coach drop-off.
- Guides to meet and assist groups on arrival at all festival venues.
- Children with additional support needs can attend any of our performances but some shows are more suitable than others for those with complex needs. Contact us for advice.
- If you are interested in signed performances, please get in touch ASAP.

You can request a copy of this document on tape, in Braille, large print and various computer formats. You can also request more copies of this brochure.



Colin Hattersley

FESTIVAL PROGRAMME COMPANY CREDITS

Three Legs: Supported by the Municipality of Roskilde.

Valentina's Galaxy: Supported by Imagine, the Edinburgh International Science Festival and the Scottish Government's Festivals Expo Fund.

Nero: Supported by Kunststiftung NRW, Fonds Darstellende Künste e.V. and RheinEnergieStiftung Kultur.

Mappamondo: Supported by AFK, FPK Performing Arts Fund NL, VSB Fonds.

And If I Were Me: Supported by La Région Alsace et les Régions du Grand Est, Le Conseil Départemental du Haut Rhin, La Ville de Mulhouse, La DRAC Alsace, L'ADAMI, L'ambassade de France en Suisse, Le Réseau Quint'Est, le Triangle - Huningue, La Castine - Reichshoffen, Les Ateliers de L'Opéra du Rhin.

The Invisible Man: Supported by Dutch Performing Arts Fund NL.

Small Wonders: Commissioned by Punchdrunk, LIFT and Bernie Grant Arts Centre. Supported by Garfield Weston Foundation, the Ellis Campbell Foundation and the Small Wonders Giving Circle. Made in Tottenham with the support of Haringey Council.

I Wish I Was A Mountain: Supported by an Imagine and Brighton Dome commission, supported using public funding by Arts Council England.

New Owner: Supported by Australia Council for The Arts.

Playful Tiger: Supported by Creative Scotland and Paul Hamlyn Foundation.

Super Human Heroes: Supported by Imagine and funded through the Scottish Government's Festivals Expo Fund.

This Girl Laughs, This Girl Cries, This Girl Does Nothing: Supported by Imagine, Creative Scotland and the Scottish Government's Festivals Expo Fund.

Emil & The Detectives: Supported by Arts South Australia.

VENUE INFORMATION

Traverse Theatre

10 Cambridge Street, Edinburgh EH1 2ED
www.traverse.co.uk

The Studio

Potterrow, Edinburgh EH8 9BL
(Entrance via Potterrow)
www.edtheatres.com

Southside Community Centre

117 Nicolson St, Edinburgh, EH8 9ER
www.southsidecommunitycentre.co.uk

Assembly Roxy

2 Roxburgh Pl, Edinburgh EH8 9SU
www.assemblyroxy.com

North Edinburgh Arts

15a Pennywell Court, Edinburgh EH4 4TZ
www.northedinburgharts.co.uk

Lyra at Artspace

11 Harewood Rd, Edinburgh EH16 4NT
www.lyratheatre.co.uk

Brunton Theatre

Ladywell Way, Musselburgh EH21 6AA
www.thebrunton.co.uk

Scottish Storytelling Centre

43-45 High Street, Edinburgh EH1 1SR
www.tracscotland.org/
scottish-storytelling-centre

The Warehouse

Leith (exact venue TBC)

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Edinburgh International Festival

BEYOND THE FESTIVAL: THEATRE IN SCHOOLS SCOTLAND

Imagine's offer for schools doesn't stop with the Festival. For the last 3 years, we have worked in partnership with National Theatre of Scotland and leading performing arts companies to bring world-class theatre and dance to schools all over Scotland.

The 2019 programme includes the following productions, specifically designed with school buildings and audiences in mind.



PONDLIFE

by Catherine Wheels Theatre Company
P5-P7, Jan - Mar 2019

A show about friendship, playground politics and the choices we make.



EMMA & GILL

by Catherine Wheels Theatre Company and Lung Ha Theatre Company
P4-P7, Feb - Mar 2019

A new show that questions what is 'normal' and why being different is to be celebrated.



A LADDER TO THE STARS

by Visible Fictions and Aberdeen Performing Arts
Nursery-P2, Apr 2019

A heartfelt story of what can happen when the universe hears your dreams.



CLOUD MAN

by Ailie Cohen Puppet Maker
P1-P3, Sep - Oct 2019

A tale about making sense of the world and seeing the beauty and surreal in everyday life.



MIKEY AND ADDIE

by Red Bridge Arts
P5-P7, Sep - Oct 2019

A bittersweet and humorous show about coming to terms with the loss of childhood innocence.

For more details, including availability, cost and dates, go to www.theatreinschoolsscotland.co.uk

Theatre In Schools
Scotland

SCHOOLS FESTIVAL DIARY

Pre-Festival 14-24 May

Small Wonders (P1-P6)	Starts	Ends	Venue
Tue 14 May	09.45	10.45	The Warehouse
Tue 14 May	11.30	12.30	The Warehouse
Tue 14 May	13.45	14.45	The Warehouse
Tue 14 May	16.30	17.30	The Warehouse
Wed 15 May	09.45	10.45	The Warehouse
Wed 15 May	11.30	12.30	The Warehouse
Wed 15 May	13.45	14.45	The Warehouse
Thu 16 May	09.45	10.45	The Warehouse
Thu 16 May	11.30	12.30	The Warehouse
Thu 16 May	13.45	14.45	The Warehouse
Thu 16 May	16.30	17.30	The Warehouse
Fri 17 May	09.45	10.45	The Warehouse
Fri 17 May	11.30	12.30	The Warehouse
Fri 17 May	13.45	14.45	The Warehouse

Small Wonders (P1-P6)	Starts	Ends	Venue
Tue 21 May	09.45	10.45	The Warehouse
Tue 21 May	11.30	12.30	The Warehouse
Tue 21 May	13.45	14.45	The Warehouse
Tue 21 May	16.30	17.30	The Warehouse
Wed 22 May	09.45	10.45	The Warehouse
Wed 22 May	11.30	12.30	The Warehouse
Wed 22 May	13.45	14.45	The Warehouse
Thu 23 May	09.45	10.45	The Warehouse
Thu 23 May	11.30	12.30	The Warehouse
Thu 23 May **	13.30	14.45	The Warehouse
Thu 23 May	16.30	17.30	The Warehouse
Fri 24 May	09.45	10.45	The Warehouse
Fri 24 May	11.30	12.30	The Warehouse
Fri 24 May	13.45	14.45	The Warehouse

Monday 27 May

Monday 27 May	Level/age	Starts	Ends	Venue
Nero	Nursery (2–5 yrs)	09.45	10.20	North Edinburgh Arts
Playful Tiger	P3 – S6	09.45	10.30	Lyra at Artspace
Mappamondo	Nursery – P1 (2–6 yrs)	10.30	11.15	Southside Community Centre
And If I Were Me *	P1 – P4	10.30	11.10	The Studio
Playful Tiger	P3 – S6	11.30	12.15	Lyra at Artspace
Nero	Nursery (2–5 yrs)	11.45	12.20	North Edinburgh Arts
Mappamondo	Nursery – P1 (2–6 yrs)	13.15	14.00	Southside Community Centre
And If I Were Me	P1 – P4	13.30	14.10	The Studio
Playful Tiger	P3 – S6	13.30	14.15	Lyra at Artspace
Emil & The Detectives	P4 – S2	13.30	14.40	Traverse Theatre
Nero	Nursery (2–5 yrs)	13.45	14.20	North Edinburgh Arts

Tuesday 28 May

Nero	Nursery (2-5 yrs)	09.45	10.20	North Edinburgh Arts
Small Wonders	P1 – P6	09.45	10.45	The Warehouse
Playful Tiger	P3 – S6	09.45	10.30	Lyra at Artspace
Valentina's Galaxy	Nursery (2-5 yrs)	10.00	10.45	Assembly Roxy
Emil & The Detectives *	P4 – S2	10.00	11.10	Traverse Theatre
I Wish I Was A Mountain *	P3 – S1	10.15	11.00	Scottish Storytelling Centre
Mappamondo	Nursery – P1 (2 – 6 yrs)	10.30	11.15	Southside Community Centre
And If I Were Me *	P1 – P4	10.30	11.10	The Studio
This Girl Laughs... *	P3 – S1	10.30	11.40	Brunton Theatre
Super Human Heroes *	P4 – S1	10.30	11.20	Traverse Theatre
Small Wonders	P1 – P6	11.30	12.30	The Warehouse
Playful Tiger	P3 – S6	11.30	12.15	Lyra at Artspace
Nero	Nursery (2-5 yrs)	11.45	12.20	North Edinburgh Arts
Mappamondo	Nursery – P1 (2-6 yrs)	13.15	14.00	Southside Community Centre
I Wish I Was A Mountain	P3 – S1	13.15	14.00	Scottish Storytelling Centre
Emil & The Detective	P4 – S2	13.15	14.25	Traverse Theatre
Valentina's Galaxy	Nursery (2-5 yrs)	13.30	14.15	Assembly Roxy
And If I Were Me	P1 – P4	13.30	14.10	The Studio
This Girl Laughs...	P3 – S1	13.30	14.40	Brunton Theatre
Playful Tiger	P3 – S6	13.30	14.15	Lyra at Artspace
Nero	Nursery (2-5 yrs)	13.45	14.20	North Edinburgh Arts
Small Wonders	P1 – P6	13.45	14.45	The Warehouse
Super Human Heroes	P4 – S1	13.45	14.35	Traverse Theatre

Wednesday 29 May

Wednesday 29 May	Level/age	Starts	Ends	Venue
Nero	Nursery (2-5 yrs)	09.45	10.20	North Edinburgh Arts
Small Wonders	P1 – P6	09.45	10.45	The Warehouse
Valentina's Galaxy	Nursery (2-5 yrs)	10.00	10.45	Assembly Roxy
Emil and the Detectives *	P4 – S2	10.00	11.10	Traverse Theatre
Mappamondo	Nursery – P1 (2-6 yrs)	10.30	11.15	Southside Community Centre
This Girl Laughs... *	P3 – S1	10.30	11.40	Brunton Theatre
Super Human Heroes *	P4 – S1	10.30	11.20	Traverse Theatre
Small Wonders	P1 – P6	11.30	12.30	The Warehouse
Nero	Nursery (2-5 yrs)	11.45	12.20	North Edinburgh Arts
Mappamondo	Nursery – P1 (2 – 6 yrs)	13.15	14.00	Southside Community Centre
I Wish I Was A Mountain	P3 – S1	13.15	14.00	Scottish Storytelling Centre
Emil & The Detectives	P4 – S2	13.15	14.25	Traverse Theatre
Valentina's Galaxy	Nursery (2-5 yrs)	13.30	14.15	Assembly Roxy
This Girl Laughs...	P3 – S1	13.30	14.40	Brunton Theatre
Playful Tiger	P3 – S6	13.30	14.15	Lyra at Artspace
Small Wonders	P1 – P6	13.45	14.45	The Warehouse
Super Human Heroes	P4 – S1	13.45	14.35	Traverse Theatre

Thursday 30 May

Small Wonders	P1 – P6	09.45	10.45	The Warehouse
Valentina's Galaxy **	Nursery (2-5 yrs)	10.00	10.45	Assembly Roxy
I Wish I Was A Mountain *	P3 – S1	10.15	11.00	Scottish Storytelling Centre
This Girl Laughs... *	P3 – S1	10.30	11.40	Brunton Theatre
Super Human Heroes *	P4 – S1	10.30	11.20	Traverse Theatre
Us/Them *	P6 – S3	10.30	11.30	The Studio
Small Wonders	P1 – P6	11.30	12.30	The Warehouse
I Wish I Was A Mountain	P3 – S1	13.15	14.00	Scottish Storytelling Centre
Three Legs	Nursery (1.5-5 yrs)	13.30	14.15	Southside Community Centre
Valentina's Galaxy	Nursery (2-5 yrs)	13.30	14.15	Assembly Roxy
New Owner	P3 – P7	13.30	14.20	North Edinburgh Arts
This Girl Laughs...	P3 – S1	13.30	14.40	Brunton Theatre
Us/Them	P6 – S3	13.30	14.30	The Studio
Small Wonders	P1 – P6	13.45	14.45	The Warehouse
Super Human Heroes	P4 – S1	13.45	14.35	Traverse Theatre

Friday 31 May

Small Wonders	P1 – P6	09.45	10.45	The Warehouse
Valentina's Galaxy	Nursery (2–5 yrs)	10.00	10.45	Assembly Roxy
The Invisible Man *	P1 – P6	10.00	11.00	Traverse Theatre
Three Legs	Nursery (1.5–5 yrs)	10.30	11.15	Southside Community Centre
New Owner *	P3 – P7	10.30	11.20	North Edinburgh Arts
This Girl Laughs... *	P3 – S1	10.30	11.40	Brunton Theatre
Super Human Heroes *	P4 – S1	10.30	11.20	Traverse Theatre
Us/Them *	P6 – S3	10.30	11.30	The Studio
Small Wonders	P1 – P6	11.30	12.30	The Warehouse
Three Legs	Nursery (1.5–5 yrs)	13.30	14.15	Southside Community Centre
The Invisible Man	P1 – P6	13.30	14.30	Traverse Theatre
New Owner	P3 – P7	13.30	14.20	North Edinburgh Arts
Small Wonders	P1 – P6	13.45	14.45	The Warehouse

** Relaxed performance

* Post-show Q&A sessions

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