

Inspiring Schools - Explore



Imagine is looking for fifteen schools to take part in an exciting project to spark pupils' and teachers' interest in live performance. The project is a great introduction for schools who would like to experience theatre and dance performances, but aren't quite sure where to start. The three-year project will include an annual programme comprising the following.

In Aug-Dec, schools will receive an in-school production from Theatre in Schools Scotland, specially curated by Imagine and The National Theatre of Scotland for its artistic quality and relevance to the CfE. The show will be performed twice in the day to enable as many pupils to watch it as possible. Schools will be able to choose from a range of shows by some of Scotland's leading performing companies. These shows cover a range of subjects and age ranges, and are created with school audiences and buildings in mind.

In Jan-March, teachers from across our 15 schools will take part in a CLPL day led by an experienced artist-educator. This training will equip teachers with the skills to help their pupils reflect critically on live performances, developing their confidence and skills. It will also connect teachers with a network of peers who are interested in developing the performing arts in their schools.

Finally, at the end of May, pupils will attend a performance at the Edinburgh International Children's Festival. The Festival presents the world's best theatre and dance for young audiences, reflecting many different artforms, cultures, and ways of interpreting the world.

Across three years, this ground-breaking programme will enable schools to experience a broad range of theatre and dance, both within their own environments and as part of a large international festival, all at a very discounted rate. Imagine staff will work with teachers at each stage to ensure that each school's needs are being met.

Imagine and National Theatre of Scotland

Imagine is the national organisation in Scotland, which promotes, develops and celebrates theatre and dance for children and young people. As well as supporting artists making high quality work for children with a year-round programme of creative development, Imagine produces the Edinburgh International Children's Festival which showcases the best of children's theatre and dance from around the world.

The National Theatre of Scotland creates and tours theatre of the highest quality with venues and companies in Scotland, the UK and internationally. As well as creating ground-breaking productions and working with the most talented theatre-makers, NTS produces significant community engagement projects, innovates digitally and works constantly to develop new talent.

Yearly pattern

Imagine will work in partnership with each school to devise and deliver the three-year programme using inspiring theatre and dance performance as a springboard to creative learning activities. The annual pattern will include:

- **Term 1:** Performances in your school
- **Term 2:** CLPL for teachers linking to a performance at the Children's Festival
- **Term 3:** Visit to the Edinburgh International Children's Festival

Essential Information

Commitment

Schools should commit to all three years of the project which includes:

- 2 performances of Theatre in Schools Scotland (120 pupils max per performance)
- CLPL for up to 12 teachers
- Festival visit for up to 60 pupils and 6 teachers
- Return transport costs to the Festival
- Support from our staff throughout the three years

Cost

Total cost per year is £800 + VAT (less than £3 per pupil for the whole year).

The project is heavily subsidised by National Theatre of Scotland and Imagine (thanks to funding from Scottish Government and City of Edinburgh Council) with schools paying only a fraction of the real cost of £1,360/year.

What to do next

If you are interested in taking part in Inspiring Schools please contact Anna Derricourt at anna@imagine.org.uk / 0131 225 8050. There are places for fifteen primary schools and places will be allocated on a first come, first served basis.

Supported by the PLACE programme, funded by the Scottish Government, the City of Edinburgh Council and the Edinburgh Festivals, and supported and administered by Creative Scotland.