

Edinburgh International
**Children's
Festival**

25 MAY – 2 JUNE 2019

DELEGATE PROGRAMME



Imagine

www.imagine.org.uk

WELCOME



2019 is a very special year for the Edinburgh International Children's Festival.

We turn 30!

The Festival has grown and endured thanks to the incredible support of industry colleagues at home and abroad. Delegates return every year knowing they will find work of a high standard – theatre and dance productions that are formative encounters in young people's lives. The works are diverse, challenging and enthralling. They encourage young audiences to engage as equal and active contributors in constructing meaning from what they observe on stage. The works are also truly international and reflect contemporary voices from across the globe.

Come and celebrate our 30th birthday with us in Edinburgh this May when we present 15 productions from eight countries; France, Denmark, the Netherlands, Belgium, Germany, Australia and the UK. Of these productions, four are very proudly Scottish, including two premieres and two re-imagined works.

We can't wait to welcome our professional colleagues from around the world to celebrate this auspicious occasion.

A handwritten signature in black ink, which appears to read 'Noel Jordan'. The signature is fluid and stylized, with a long horizontal stroke at the end.

Noel Jordan
Festival Director

“The Children's Festival is brilliantly curated! It's an excellent and convenient forum to see great work from all over the world with lots of opportunities to network with key producers and presenters.”

Delegate, Festival 2018

PROGRAMME AT A GLANCE

	FESTIVAL FAMILY DAY 5		THREE LEGS DENMARK 6 1.5–5 yrs
	VALENTINA'S GALAXY SCOTLAND 7 2–5 yrs		NERO GERMANY 8 2–5 yrs
	THE LITTLE BATH FRANCE 9 2–6 yrs		MAPPAMONDO THE NETHERLANDS 10 2–6 yrs
	AND IF I WERE ME FRANCE 11 5–9 yrs		THE INVISIBLE MAN THE NETHERLANDS 12 4–11 yrs
	SMALL WONDERS ENGLAND 13 5–11 yrs		NEW OWNER AUSTRALIA 14 7–12 yrs
	I WISH I WAS A MOUNTAIN ENGLAND 15 7–12 yrs		THIS GIRL LAUGHS, THIS GIRL CRIES, THIS GIRL DOES NOTHING SCOTLAND 16 7–12 yrs
	SUPER HUMAN HEROES SCOTLAND 17 8–13 yrs		EMIL & THE DETECTIVES AUSTRALIA 18 8–13 yrs
	US/THEM BELGIUM 19 10–15 yrs		PLAYFUL TIGER SCOTLAND 20 7–17 yrs (ASN)



Kate Collock

HOW TO BOOK

The Festival has established itself as one of the best places to see work of the highest standard, a platform to discover new talent and performances for young audiences, and a forum for artists to meet, see, discuss work and take part in professional development activities.

Delegates registration

Industry professionals and artists attending the Festival must register as delegates. Registration is £10 and gives access to delegates-only events (free but subject to availability), networking opportunities, social events, a full delegate list and the Festival delegate manual.

The delegate events programme is available to registered delegates only. Delegate booking opens on 6 March 2019.

- The Festival programme is now available to browse at: **www.imagine.org.uk/festival/whats-on**
- You can register as a delegate and book tickets from 6 March at: **www.imagine.org.uk/delegates/delegates-booking**
- Payment is by credit or debit card only

Tickets

£10 for delegate registration (incl. all free events)

£12 per ticket for festival shows

Ticket collection

Tickets can be collected from the Festival Welcome Desk situated in the Traverse Theatre.

There are no refunds, and exchanges are subject to availability.

Traverse Box Office opening hours

Monday to Saturday 10:00–18:00 (or until last performance starts)

Accessibility

Imagine has a strong commitment to accessibility and equality.

- All our venues are accessible
- There will be a signed performance of *I Wish I Was a Mountain* (p.15) and *This Girl* (p.16), and *Super Human Heroes* (p.17) is fully captioned.

For help with accessibility, please contact Pamela Walker on **+44 (0)131 225 8050** or email: **pamela@imagine.org.uk**



Ruth Armstrong

FESTIVAL FAMILY DAY

at the National Museum of Scotland

Saturday 25 May



Ruth Armstrong

The Festival will once again open with a day of free pop-up performances and arts activities for families in the beautiful settings of the National Museum of Scotland.

The Family Day is an excellent opportunity for new, emerging and established artists based in Scotland to perform at the Festival, to try out new ideas and see how audiences respond. The programme is curated from an open call-out as well as from specially invited and commissioned pieces.

You can expect a range of inspiring theatre and dance, live music, walkabout characters and art installations spread throughout the building.



Ruth Armstrong





THREE LEGS

AABEN DANS
DENMARK

Age: 1.5–5 yrs

Duration: 35 minutes + playtime

Seating: Floor, benches and chairs

Non-verbal

We need all the support we can get when we enter life, and when our body's abilities fade out at the end. *Three Legs* is a humorous and touching performance about balance, holding and supporting each other. As an audience, we witness a journey through life and are reminded that we all need support. Filled with playful balancing games, dance movements and handstands, and accompanied by a gorgeous contemporary soundtrack, *Three Legs* enchants and captivates.

Venue: Southside Community Centre

Thu 30 May 13.30

Fri 31 May 10.30, 13.30

Sat 01 Jun 11.30, 14.00

Sun 02 Jun 11.30

A wonderful first experience for little ones – and particularly well suited for grandparents too!

“The performers infuse simple and recognisable movements with a myriad of associations and the many possibilities of play.”

teateravisen.dk

VALENTINA'S GALAXY

FROZEN CHARLOTTE

Presented by Imagine and Edinburgh International Science Festival
SCOTLAND

Age: 2–5 yrs

Duration: 45 minutes

Seating: Cushions and chairs

An intergalactic adventure for starry-eyed children.

Inspired by women in space including Valentina Tereshkova (first woman in space) and Mae Jemison (first African American woman in space), *Valentina's Galaxy* is a fascinating and moving experience and a real visual treat. Created by Katy Wilson and Heather Fulton, this immersive performance features a combustible concoction of experiments, rocket launches and star gazing. Frozen Charlotte, makers of *Paperbelle*, make a welcome return to the Festival.

Venue: Assembly Roxy

Sat 25 May 11.30, 14.00

Tue 28 May 10.00, 13.30

Wed 29 May 10.00, 13.30

Thu 30 May 10.00*, 13.30

Fri 31 May 10.00, 11.30

Sat 01 Jun 11.30, 14.00

** Relaxed performance aimed at audience members who would benefit from a more relaxed theatre environment, including people with an autistic spectrum, sensory or communication disorder.*

Originally commissioned by the Edinburgh International Science Festival, the production has undergone further development with support from the Science Festival, Imagine and the Scottish Government's Festivals Expo Fund.



Scottish Government
Riaghaltas na h-Alba
gov.scot

Supported through the
Scottish Government's Festivals Expo Fund

**"A living galaxy lovingly
created under a
canopy of stars."**

EdinburghGuide.com



Jassy Earl

To book: www.imagine.org.uk | +44 (0)131 228 1404

NERO

ALFREDO ZINOLA & MAXWELL MCCARTHY
GERMANY

Age: 2–5 yrs

Duration: 35 minutes

Seating: Cushions

Non-verbal

Nero is a dance performance about darkness.

This unusual dark environment creates a space to dive into and let the imagination run free. With the two performers moving amongst the audience and using their clothing as reflective surfaces, the walls transform into huge black canvasses and light dances across the room, creating a magical atmosphere.

Venue: North Edinburgh Arts

Mon 27 May 09.45, 11.45, 13.45

Tue 28 May 09.45, 11.45, 13.45

Wed 29 May 09.45, 11.45

Nero continues Zinola and McCarthy's investigation into form and emotional content for early years audiences following the company's earlier production *Primo*. *Nero* is a journey, an experience to live and to discover; a chance for children and adults to consider the darkness from a new point of view.

“With much inventive genius and obvious movement skills, the performers conjure a night place on the stage, in which children's imagination can walk free.”

tanznetz.de



Sacha Jennis

"A world of clouds that comes alive on stage. More than a show, this is pure enchantment."

Télérama Sortir



THE LITTLE BATH

THÉÂTRE DE ROMETTE & JOHANNY BERT
FRANCE

Age: 2–6 yrs

Duration: 30 minutes

Seating: Theatre seating

No babes in arms for this show

It's the story of a man who takes a bath. Actually, it's a dancer sculpting clouds. Or is it a cloud cradling a dancer in its arms? Or maybe it's something else entirely...

Created for very young audiences, *The Little Bath* is a show full of white foam; a lot

Venue: The Studio

Sat 01 Jun 11.00, 13.30, 15.30

Sun 02 Jun 10.30, 12.30, 14.30

of foam, smooth and floating, malleable and fragile. Working with this fascinating material is a dancer who sculpts it, blows it and creates landscapes and ephemeral characters. A unique visual adventure full of bubbles of tenderness that will spark young children's imagination.

To book: www.imagine.org.uk | +44 (0)131 228 1404



“A beautiful first theatre experience for the very young. Inventive and impulsive. Short but powerful. Playful and lively.”

PZC Walcheren

MAPPAMONDO

DADODANS AND GAIA GONNELLI
THE NETHERLANDS

Age: 2–6 yrs

Duration: 35 minutes + playtime

Seating: Theatre seating

Non-verbal

An imaginary journey across the Earth with music and dance.

Using sand, earth, stones and a playful installation of percussion instruments, a dancer and a percussionist create a world of colours and sounds. Dancing to fragments

Venue: Southside Community Centre

Mon 27 May 10.30, 13.15

Tue 28 May 10.30, 13.15

Wed 29 May 10.30, 13.15

of music from different continents and to the sounds of nature, the performers take the audience on an adventure around the world to discover nature. The richness of the soil is revealed in the wide variety of colours, materials, smells and sounds used in the performance.

AND IF I WERE ME

ACT2 COMPANY CATHERINE DREYFUS
FRANCE

Age: 5–9 yrs

Duration: 40 minutes

Seating: Theatre seating

Non-verbal

What will I become?

In a giant transformable cube, three creature-dancers emerge, grow and unfold. They slither, squirm, jump and evolve, becoming unique beings, each with their own personalities. A humorous and breathtaking dance performance

Venue: The Studio

Mon 27 May 10.30, 13.30

Tue 28 May 10.30, 13.30

fizzing with energy, looking at change and metamorphosis. This whimsical and quirky dance production examines what makes each individual distinctively 'me'.

“A surprising performance, fresh and poetic. The choreography is quivering with joy.”

La Terrasse



Julien Schmitt

THE INVISIBLE MAN

THEATER ARTEMIS
THE NETHERLANDS

Age: 4–11yrs

Duration: 60 minutes

Seating: Theatre seating

Two artists, a stage technician and a musician are waiting to start their show. Everything is in place, but where is the audience? Things are clearly unravelling. Who is playing the piano? Why is a coffee mug floating through the air? And who is that ghost sneaking off with the extension cord?

Venue: Traverse Theatre

Thu 30 May 19.00

Fri 31 May 10.00, 13.30

Sat 01 Jun 15.00, 19.00

Sun 02 Jun 11.30, 15.00

Mixing ingenious tricks and anarchic theatre, this unpredictable and unruly show explores the border between fiction and non-fiction. Theater Artemis, widely applauded for creating wonderfully absurd theatre for young audiences, return to the Festival with a show about everything you don't see and the joy of remaining unseen.

“A bravely staged fairytale about imagination and recognition.”

De Standaard

Kurt Van der Elst / Nimue Walraven



SPECIAL
3-WEEK RUN



"An atmospheric testament to the power of the imagination."

London Evening Standard

SMALL WONDERS

PUNCHDRUNK
ENGLAND

Age: 5–11 yrs

Duration: 60 minutes

Seating: Promenade, floor and chairs

Haze and flashing lights. Children are offered a biscuit (wheat product).

Inside Nanny Lacey's flat is her collection of miniatures. These homemade creations capture the adventures she's shared with her daughter Bella over the years. Like 3D photographs, they're treasured moments of time and each one tells a different story.

As Nanny Lacey has gotten older she's started to forget things. Change is on the horizon and she'll soon move into a care home. Before she goes, there is one final miniature to share, and story to be told.

Venue: The Warehouse

Tue 14 May – Sun 02 Jun

Tuesdays 09.45, 11.30, 13.45, 16.30

Wednesdays 09.45, 11.30, 13.45, 19.00

Thursdays 09.45, 11.30, 13.45*, 16.30

Fridays 09.45, 11.30, 13.45, 19.00

Saturdays 11.30, 13.00, 15.30, 17.00, 19.00

Sundays 11.00, 13.00, 15.30

** Except Thurs 23 May at 13.30 – relaxed performance*

In this magical, immersive and interactive experience, Bella invites you to join Nanny Lacey in her flat and explore the tiny worlds she has created.

Punchdrunk (*Sleep No More*) has pioneered a game-changing form of theatre in which roaming audiences experience storytelling inside sensory theatrical worlds. Developing work for schools and communities alongside major productions around the globe, this will be their Scottish debut, presented over a special three-week season.

Funded through the PLACE Programme, a partnership between the Scottish Government – through Creative Scotland – the City of Edinburgh Council and the Edinburgh Festivals.

To book: www.imagine.org.uk | +44 (0)131 228 1404



NEW OWNER

THE LAST GREAT HUNT

AUSTRALIA

Age: 7–12 yrs

Duration: 50 minutes

Seating: Theatre seating

Non-verbal

Bart is a boisterous puppy waiting to be chosen from the animal shelter. Mabel is a lonely widow, trying to fill the hole in her heart. The day they find each other is the beginning of a profound friendship. But Mabel is old, and Bart is young – and suddenly alone. Combining puppetry, live action and animation, *New Owner* takes us on an adventure through a dog's eyes, sensitively exploring loss, friendship and new beginnings.

Venue: North Edinburgh Arts

Thu 30 May 13.30, 19.00

Fri 31 May 10.30, 13.30

Sat 01 Jun 11.00, 14.30

The multi-award winning makers of *The Adventures of Alvin Sputnik* return with a moving tale of loss and new hope.

“Watts and Gray’s storytelling art is deceptively simple but executed with considerable sophistication... *New Owner* sits perfectly in the timeless tradition of storytelling for children, and the child in all of us.”

The West Australian

I WISH I WAS A MOUNTAIN

THE EGG & TRAVELLING LIGHT THEATRE
ENGLAND

Age: 7–12 yrs

Duration: 45 minutes

Seating: Theatre seating

On the day of the famous annual fair, the town of Faldum receives an unexpected visit. A wanderer offers to grant a wish to anyone who wants one. Before long, the city is transformed. Mansions stand where mud huts once squatted, and beggars ride around in horse drawn carriages. And one man wishes to be turned into a mountain.

Written and performed by former Glastonbury Poetry Slam Champion Toby

Venue: Scottish Storytelling Centre

Tue 28 May 10.15, 13.15

Wed 29 May 13.15, 19.15*

Thu 30 May 10.15, 13.15

* BSL interpreted performance by Donna Williams

Thompson, *I Wish I was a Mountain* uses rhyme and live music to reimagine Herman Hesse's classic fairytale. With ingenious set design including plywood village houses, the show questions whether we really need the things we think we need.

Co-commissioned by Brighton Festival and Imagine.



“Blending conversation, rap, and music, Toby’s engaging style takes everyone with him into the story”

Recorder

Jack Offord

To book: www.imagine.org.uk | +44 (0)131 228 1404

THIS GIRL LAUGHS, THIS GIRL CRIES, THIS GIRL DOES NOTHING

STELLAR QUINES

Commissioned by Imagine

SCOTLAND

Age: 7–12 yrs

Duration: 70 minutes

Seating: Theatre seating

What happens when your world is turned upside down and you have to find your own way? When triplet sisters are abandoned in a forest by their father, three resolutions are made – one walks one way to find purpose, another the opposite way to find adventure and the third stays right where she is. Over many years, having grown forests, baked cakes, explored oceans, fought Vikings and built homes... the sisters, now women, meet back in the forest where it all started. A contemporary fairytale about determination and friendship that will encourage us to follow our dreams.



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Supported through the
Scottish Government's Festivals Expo Fund

Venue: Brunton Theatre

Tue 28 May 10.30, 13.30

Wed 29 May 10.30, 13.30

Thu 30 May 10.30, 13.30

Fri 31 May 10.30, 19.00**

Sat 01 Jun 14.00*

* BSL interpreted performance by Amy Cheskin

** A bus will take delegates to the Brunton Theatre from the city centre at 18.00

Prolific playwright Finegan Kruckemeyer's play has been staged in many countries and languages and has been adapted into a book.

THE FESTIVAL ON TOUR

To book tickets, please contact each venue directly

11 May Macrobert, Stirling

13–14 May The Lemon Tree, Aberdeen

15 May The Byre Theatre, St Andrews

16 May Adam Smith, Kirkcaldy

17–18 May Tron Theatre, Glasgow

21 May Paisley Arts Centre

22 May SEALL, Isle of Skye

23 May Eden Court, Inverness

24–25 May Old Well Theatre, Moffat





SUPER HUMAN HEROES

THE LETTER J

Commissioned by Imagine in association with Paisley Arts Centre
SCOTLAND

Age: 8–13 yrs

Duration: 45 minutes

Seating: Theatre seating

All performances will be captioned

Captain Sunshine is not living up to his name! This Super Human Hero is not feeling super. Where's the all action superhero? Where's the run a hundred miles with a smile? We miss his sunshine, his light; we miss feeling that everything is going to be alright.

Captain Sunshine is overwhelmed by the challenges of the day. He's tired of being sunny – being good, funny, loving, smart – tired of playing the part. Who will save Captain Sunshine, if he cannot save himself? What does it mean to be a modern day Super Human Hero?

Venue: Traverse Theatre

Mon 27 May 19.30

Tue 28 May 10.30, 13.45

Wed 29 May 10.30, 13.45

Thu 30 May 10.30, 13.45

Fri 31 May 10.30

Sat 01 Jun 14.00, 19.15

A comical and musical dance with darkness, exploring the ways we are, fail and try to be super human heroes. There will be singing, there will be silence. We can't be heroes all the time. It's OK to be human.

THE FESTIVAL ON TOUR

To book tickets, please contact each venue directly

22 March Paisley Arts Centre

25 March Platform, Glasgow

27 March Eastwood Park Theatre, Giffnock

31 March The Byre Theatre, St Andrews

23 May Beacon Arts Centre, Greenock

25 May The Lemon Tree, Aberdeen



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Supported through the
Scottish Government's Festivals Expo Fund

To book: www.imagine.org.uk | +44 (0)131 228 1404

EMIL & THE DETECTIVES

SLINGSBY
AUSTRALIA

Age: 8–13 yrs

Duration: 70 minutes

Seating: Theatre seating

When young Emil catches a train to visit family in the big city, something valuable is stolen. But the thief soon discovers Emil was not such an easy target. A group of quick-thinking and resourceful children rallies around. Can a bunch of kids work together to uncover and outsmart the true criminal?

Adapted from Erich Kästner's novella by Nicki Bloom, this production breaks ground

Venue: Traverse Theatre

Mon 27 May 13.30, 19.15

Tue 28 May 10.00, 13.15

Wed 29 May 10.00, 13.15

for the independent-children-versus-devious-adults story genre. Streetwise city kids, a hard-working single mother and Emil's past brush with the law add grit and nuance to this satisfying tale.

In Slingsby's intimate theatrical style, Emil and The Detectives is told by two skilled actors immersed in smoke and mirrors, miniature worlds and a cinematic score. Expect dark and light, intrigue and delight.

"Emil and the Detectives delights, intrigues and astonishes its audience. An outstanding piece of theatre and an experience to be savoured by all."

InDaily





US/THEM

BRONKS & RICHARD JORDAN PRODUCTIONS
BELGIUM

Age: 10–15 yrs

Duration: 60 minutes

Seating: Theatre seating

In September 2004, 1,200 schoolchildren, their parents and teachers were held hostage by a group of armed terrorists in the small Russian town of Beslan. It lasted three days and ended in utter chaos.

Us/Them retells this story through the eyes of two (fictional) children. But it is not a straightforward account of this terrible tragedy. It's a theatre production about the entirely individual way children cope with extreme situations. With humour, a matter-of-fact approach and dynamic

Venue: The Studio

Wed 29 May 19.15

Thu 30 May 10.30, 13.30

Fri 31 May 10.30

physical storytelling, *Us/Them* strikingly shows that for children, things that seem incomprehensible in adults' eyes have their own logic.

“This remarkable piece of theatre is playful, surprisingly and painfully funny as well as moving. It makes you question the way such events are usually presented and the way myths are constructed.”

The Guardian

In association with Theatre Royal Plymouth, Big in Belgium and Summerhall

To book: www.imagine.org.uk | +44 (0)131 228 1404

PLAYFUL TIGER

BARROWLAND BALLET

SCOTLAND

Non-verbal dance theatre

Age: 7–17 yrs

A performance specially created for children with Autism Spectrum Condition (ASC) – available for special schools only.

Playful Tiger is a highly physical, interactive dance performance, specially created for children and young people who are profoundly autistic and mainly non-verbal.

A troubled family's world turns upside down when a mischievous tiger visits. It's chaotic, wild and brilliantly fun. Interacting directly with the audience *Playful Tiger* tells the story through the eyes of the child, with a focus on sensory engagement. Playfulness creates space for a two-way response between audience and performers.

For special schools only

Venue: Lyra at Artspace

Mon 27 May 09.45, 11.30, 13.30

Tue 28 May 09.45, 11.30, 13.30

Wed 29 May 13.30

“Remarkably bold and visionary... what really shines through is the generosity and constant awareness that the dancers show throughout the performance... taking participants into the accessible joy implicit in every facet of *Playful Tiger*.”

The Herald



Jasny Earl

Theatre and Dance for Young Audiences



IMAGINATE IS 30!

This year, Imagine celebrates its 30th birthday with an exciting programme of work.

As well as putting on one of the most celebrated festivals for young audiences in the world, attracting over 11,000 children, families and international delegates yearly, Imagine's enhanced programme of activities will include:

- **Inspiring Schools:** A year-round programme for schools including immersive projects and artists in residence – working particularly in areas of high deprivation
- **PUSH+:** A three-year Creative Europe-funded project enabling Imagine to forge stronger links with four European countries as the UK faces leaving the EU.

- **Accelerator:** Increased support for artists over the next three years, to bring new ideas to production through a residency and support programme Accelerator.
- **Archiving Project:** An opportunity to explore Imagine's rich history for the first time, online and at the Scottish Theatre Archive.

Imagine also plays a central role in the development of a vibrant sector, supporting artists, nurturing and fostering good practice and encouraging international collaborations.

For information about opportunities and events, visit Imagine's website.

www.imagine.org.uk

Imagine



WORK IN PROGRESS

EPIC FAIL

By Cultured Mongrel

Venue: Dance Base

Tuesday 28 May 12.00–13.00 & 14.15–15.15

Is it really your fault? Is it a lesson in disguise? Is it even failure if you don't experience shame? We have all failed but how do we know when we have failed? Who sets the measure of success and why do we accept it? Is anyone really born to fail? Featuring a highly skilled international cast of dancers and costume design from Fraser Lappin, we offer you a series of vignettes that encourage you to question your relationship to failure and the impact your opinions can have on those around you. Maybe together we can fail better... whatever that means!

Cultured Mongrel is the creative handle of Emma Jayne Park: Dancer, Theatre Maker, Collaborator & Micro-Activist. *'High octane... energetic, witty and playful'* (The Skinny), she encourages people to ask better questions through bringing together unique combinations of skilled artists to create uncompromising performance as a vehicle for social change. Emma was a PUSH Artist, is an Associate Artist with the Scottish Mental Health Arts Festival and received the BENCH Commission 2016, working alongside Charlotte Vincent.

w: www.culturedmongrel.org

f [@culturedmongrel](https://www.facebook.com/culturedmongrel)

t [@culturedmongrel](https://twitter.com/culturedmongrel)

No dogs ate chocolate in the making of this image.



WORK IN PROGRESS

WHICH WIRES WHAT

by The Weather Channel

Venue: Traverse Theatre
Thursday 30 May 20.30–21.15

Which switch is which? Who powers what? Why wires?! What watts?! And where did those bubbles come from...? Surrounded by gazillions of gizmos, coils of cables and a plethora of plugs, Naomi must figure out what connects what, and who connects who, in this fun visual and sonic exploration of power. Will Naomi realise her own power? Will she find out who's in charge? And will she finally figure out Which Wires What?

Which Wires What is playful new performance for audiences aged 2–5 and families.

THE WEATHER CHANNEL



Rosa Duncan is a Glasgow-based director. She finds joy in the absurd and is passionate about exploring socio-political ideas in an abstract way. Rosa is one of Imagine's 2018–19 Launchpad artists, a new project providing sustained support and mentoring for artists to make work for young audiences. She is a co-founder of the Weather Channel. She was recently Associate Director for Morna Young's *Lost at Sea* Scottish Tour (Horsecross Arts).

This performance was conceived by Rosa and created in collaboration with Naomi Stirrat, (performer and co-founder of The Weather Channel), Kenneth Macleod (designer) and Michael John McCarthy (sound designer).

w: www.rosaduncancreative.co.uk

 @rosydunc

 @theWCtheatre

To book: www.imagine.org.uk | +44 (0)131 228 1404

DELEGATES EVENTS

Inspiring Talk: Finegan Kruckemeyer

Hope is a Trail of Breadcrumbs

Monday 27 May 15.30-16.30

The Studio



In this talk, Finegan, playwright of *This Girl Laughs...* explores how TYA work may speak to both real hardships (often

via imagined landscapes) and imagined triumphs (often via real actions). It considers the crucial need for hopeful narratives in trying times – but also questions overly-simplistic conceits, for young audiences navigating fallible societies. The hopeful act acknowledges the dark woods. But it sets its sights on the warm reunion.

In Conversation: I Wish I Was a Mountain

Hosted by Director Lee Lyford

(Artistic Director of Theatr Iolo) with

Toby Thompson & Donna Williams

Wednesday 29 May 20.10-20.40

Scottish Storytelling Centre

Discover more about Toby's adaptation of Herman Hesse's novel and how Donna, a BSL poet, became involved in developing a creative BSL translation of the work.

Donna's unique way of signing is visually motivated and poetic in style and quite different from a traditional interpreter's signing.

Breakfast Conversation: Yvette Hardie, ASSITEJ

Thursday 30 May 09.15-09.45

Traverse Bar

As the host of the first ASSITEJ World Congress in Africa in 2017 and President of the global network ASSITEJ International, Yvette Hardie will share her experiences of planning for immediate and long term impact. How does one design impact into a project plan and then ensure that the impact is delivered and measured? What have been the success stories of Africa 2017 and what were the learnings?

In Conversation: Playful Tiger

With Artistic Director Natasha Gilmore & dancers from the company

Thursday 30 May 17.00-18.00

Scottish Storytelling Centre

Natasha will discuss how Barrowland Ballet adapted their existing production/s *Tiger* and *Tiger Tale* into a new work for young people with autism.

In Conversation: Small Wonders

With Punchdrunk

Friday 31 May 09.00-09.45

Royal Lyceum Rehearsal Room

Creatives from Punchdrunk's Enrichment department will share their unique approach to theatre and how they develop work for children, families and communities.



Inspiring Talk: Lindsey Buller Maliekel, New Victory Theater

(streamed live from New York)

Friday 31 May 15.00-16.00

Scottish Storytelling Centre



Based on Intrinsic Impact research pioneered at WolfBrown (2012), The New Victory Theater, their teaching artists and the

WolfBrown researchers collaborated to develop a comprehensive approach that tracks young people's immediate experience of the performances and the potential impact of theatrical experiences on their socio-emotional growth. This is a deliberate departure from past research which often links theatre learning to attendance, literacy or rising test scores. The study also created theatrically inspired approaches to collecting data, in addition to using basic research. Come and find out how complex, rich and diverse performances change the way young audiences feel, relate and create... And how your productions are probably doing it too!

Tea & Coffee 16.00-16.30

International Artists Exchange

Friday 31 May 16.30-17.30

Scottish Storytelling Centre

This event will introduce you to three recent exchange projects, and the artists and organisations involved in them: PUSH+ (Creative Europe co-operation project led by Imagine); Artists, Art and Early Childhood (Creative Europe Erasmus+ project led by Starcatchers); and E.P.I.C. (an international festival exchange programme for artists in Singapore run by Artground). Come and join us as we explore the impact of this kind of work, what lessons have been learned and what opportunities there are for international exchange.



SOCIAL

Networking Event

Wednesday 29 May 15.00-17.00

Institut Français d'Ecosse

Meet old friends, make new connections and enjoy cakes, drinks right in the old town with fellow delegates.

Sponsored by the Institut français d'Ecosse.

Party Like It's 1989!

Wednesday 29 May 20.30-23.30

Traverse Bar

Our mid-week disco is back with a vengeance. As we celebrate 30 years, we plug into the music of the era. Our Festival Director promises some dance floor classics in his eclectic 80s music mix. Join us for a drink and be prepared to hit the dance floor*.

***80s clothing encouraged – wigs very appreciated!**

Ceilidh

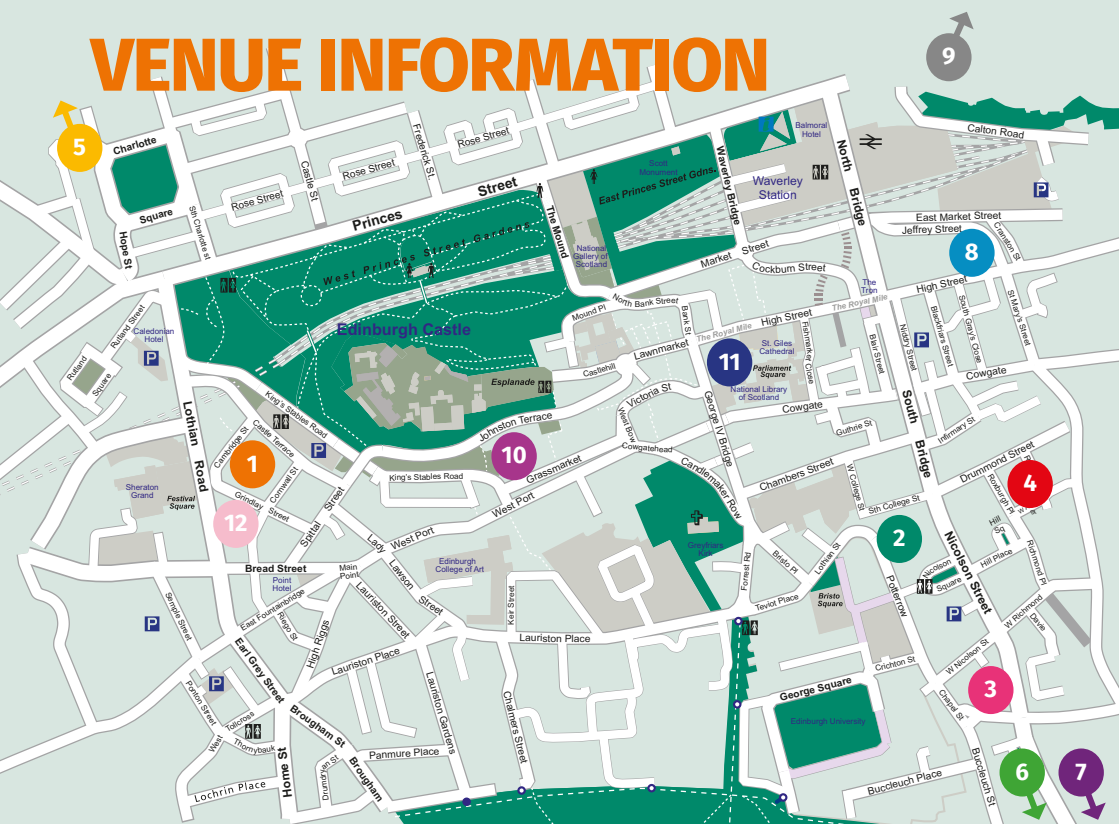
Saturday 1 June 20.00-23.00

Assembly Roxy

If you've never experienced the chaos and joys of a Scottish ceilidh, this is your chance and a great way to socialise with delegates and companies performing at the Festival.

Followed by after-party at a local club.

VENUE INFORMATION



- 1 Traverse Theatre**
10 Cambridge Street,
Edinburgh EH1 2ED
www.traverse.co.uk
- 2 The Studio**
Potterrow, Edinburgh EH8 9BL
(Entrance via Potterrow)
www.capitaltheatres.com
- 3 Southside Community Centre**
117 Nicolson St, Edinburgh, EH8 9ER
www.southsidecommunitycentre.co.uk
- 4 Assembly Roxy**
2 Roxburgh Pl, Edinburgh EH8 9SU
www.assemblyroxy.com
- 5 North Edinburgh Arts**
15a Pennywell Court,
Edinburgh EH4 4TZ
www.northedinburgharts.co.uk

- 6 Lyra at Artspace**
11 Harewood Rd, Edinburgh EH16 4NT
www.lyra.co.uk
- 7 Brunton Theatre**
Ladywell Way, Musselburgh EH21 6AA
www.thebrunton.co.uk
- 8 Scottish Storytelling Centre**
43-45 High Street, Edinburgh EH1 1SR
www.scottishstorytellingcentre.com
- 9 The Warehouse (subject to license)**
Unit 7, Elizafield, Edinburgh EH6 5PY
- 10 Dance Base**
14-16 Grassmarket, Edinburgh EH1 2JU
www.dancebase.co.uk
- 11 Institut Français d'Ecosse**
West Parliament Square,
Edinburgh EH1 1RF
www.ifecosse.org.uk
- 12 Lyceum Rehearsal Room**
30B Grindlay Street, EH3 9AX

FESTIVAL PROGRAMME COMPANY CREDITS

Three Legs: Supported by the Municipality of Roskilde.

Valentina's Galaxy: Supported by Imagine, the Edinburgh International Science Festival and the Scottish Government's Festivals Expo Fund.

Nero: Supported by Kunststiftung NRW, Fonds Darstellende Künste e.V. and RheinEnergieStiftung Kultur.

The Little Bath: Supported by Théâtre Nouvelle génération CDN – Lyon, Théâtre Paris Villette – Paris, Graines de spectacles – Clermont Ferrand, CDN de Montluçon, La Cour des Trois Coquins – Clermont-Ferrand. Le Théâtre de Romette is supported by the French Ministry of Culture, by the state Auvergne-Rhône-Alpes and by the city of Clermont-Ferrand.

Mappamondo: Supported by AFK, FPK Performing Arts Fund NL, VSB Fonds.

And If I Were Me: Supported by La Région Alsace et les Régions du Grand Est, Le Conseil Départemental du Haut Rhin, La Ville de Mulhouse, La DRAC Alsace, L'ADAMI, L'ambassade de France en Suisse, Le Réseau Quint'Est, le Triangle – Huningue, La Castine – Reichshoffen, Les Ateliers de L'Opéra du Rhin.

The Invisible Man: Supported by Dutch Performing Arts Fund NL.

Small Wonders: Commissioned by Punchdrunk, LIFT and Bernie Grant Arts Centre. Supported by Garfield Weston Foundation, the Ellis Campbell Foundation and the Small Wonders Giving Circle. Made in Tottenham with the support of Haringey Council.

I Wish I Was A Mountain: Supported by an Imagine and Brighton Dome commission, supported using public funding by Arts Council England.

New Owner: Supported by Australia Council for the Arts.

Super Human Heroes: Supported by Imagine and funded through the Scottish Government's Festivals Expo Fund.

This Girl Laughs, This Girl Cries, This Girl Does Nothing: Supported by Imagine, Creative Scotland and the Scottish Government's Festivals Expo Fund.

Emil and the Detectives: Supported by Arts South Australia.

Playful Tiger: Supported by Creative Scotland and Paul Hamlyn Foundation.

THANK YOU TO OUR SPONSORS AND SUPPORTERS:



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THANKS:



FESTIVAL DIARY

Pre-Festival 14–24 May											
Small Wonders (5–11yrs)	Starts	Ends	Venue			Small Wonders (5–11yrs)	Starts	Ends	Venue		
Tue 14 May	09.45	10.45	The Warehouse			Sat 18 May	19.00	20.00	The Warehouse		
Tue 14 May	11.30	12.30	The Warehouse			Sun 19 May	11.00	12.00	The Warehouse		
Tue 14 May	13.45	14.45	The Warehouse			Sun 19 May	13.00	14.00	The Warehouse		
Tue 14 May	16.30	17.30	The Warehouse			Sun 19 May	15.30	16.30	The Warehouse		
Wed 15 May	09.45	10.45	The Warehouse			Tue 21 May	09.45	10.45	The Warehouse		
Wed 15 May	11.30	12.30	The Warehouse			Tue 21 May	11.30	12.30	The Warehouse		
Wed 15 May	13.45	14.45	The Warehouse			Tue 21 May	13.45	14.45	The Warehouse		
Wed 15 May	19.00	20.00	The Warehouse			Tue 21 May	16.30	17.30	The Warehouse		
Thu 16 May	09.45	10.45	The Warehouse			Wed 22 May	09.45	10.45	The Warehouse		
Thu 16 May	11.30	12.30	The Warehouse			Wed 22 May	11.30	12.30	The Warehouse		
Thu 16 May	13.45	14.45	The Warehouse			Wed 22 May	13.45	14.45	The Warehouse		
Thu 16 May	16.30	17.30	The Warehouse			Wed 22 May	19.00	20.00	The Warehouse		
Fri 17 May	09.45	10.45	The Warehouse			Thu 23 May	09.45	10.45	The Warehouse		
Fri 17 May	11.30	12.30	The Warehouse			Thu 23 May	11.30	12.30	The Warehouse		
Fri 17 May	13.45	14.45	The Warehouse			Thu 23 May **	13.30	14.30	The Warehouse		
Fri 17 May	19.00	20.00	The Warehouse			Thu 23 May	16.30	17.30	The Warehouse		
Sat 18 May	11.30	12.30	The Warehouse			Fri 24 May	09.45	10.45	The Warehouse		
Sat 18 May	13.00	14.00	The Warehouse			Fri 24 May	11.30	12.30	The Warehouse		
Sat 18 May	15.30	16.30	The Warehouse			Fri 24 May	13.45	14.45	The Warehouse		
Sat 18 May	17.00	18.00	The Warehouse			Fri 24 May	19.00	20.00	The Warehouse		
Saturday 25 May											
	Age		Starts	Ends	Venue						
Valentina's Galaxy	2–5 yrs		11.30	12.15	Assembly Roxy						
Small Wonders	5–11 yrs		11.30	12.30	The Warehouse						
Small Wonders	5–11 yrs		13.00	14.00	The Warehouse						
Valentina's Galaxy	2–5 yrs		14.00	14.45	Assembly Roxy						
Small Wonders	5–11 yrs		15.30	16.30	The Warehouse						
Small Wonders	5–11 yrs		17.00	18.00	The Warehouse						
Small Wonders	5–11 yrs		19.00	20.00	The Warehouse						
Sunday 26 May											
Small Wonders	5–11 yrs		11.00	12.00	The Warehouse						
Small Wonders	5–11 yrs		13.00	14.00	The Warehouse						
Small Wonders	5–11 yrs		15.30	16.30	The Warehouse						
Monday 27 May											
Nero	2–5 yrs		09.45	10.20	North Edinburgh Arts						
Playful Tiger	2–6 yrs		09.45	10.30	Lyra at Artspace						
And If I Were Me *	5–9 yrs		10.30	11.10	The Studio						
Mappamondo	2–6 yrs		10.30	11.15	Southside Community Centre						
Playful Tiger	2–6 yrs		11.30	12.15	Lyra at Artspace						
Nero	2–5 yrs		11.45	12.20	North Edinburgh Arts						
Mappamondo	2–6 yrs		13.15	14.00	Southside Community Centre						
And If I Were Me	5–9 yrs		13.30	14.10	The Studio						
Emil & The Detectives	8–13 yrs		13.30	14.40	Traverse Theatre						
Playful Tiger	2–6 yrs		13.30	14.15	Lyra at Artspace						
Nero	2–5 yrs		13.45	14.20	North Edinburgh Arts						
Inspiring Talk – Finegan Kruckemeyer	Delegates		15.30	16.30	The Studio						
Emil & The Detectives	8–13 yrs		19.15	20.25	Traverse Theatre						
Super Human Heroes	8–13 yrs		19.30	20.20	Traverse Theatre						
Tuesday 28 May											
Nero	2–5 yrs		09.45	10.20	North Edinburgh Arts						
Small Wonders	5–11 yrs		09.45	10.45	The Warehouse						
Playful Tiger	2–6 yrs		09.45	10.30	Lyra at Artspace						
Valentina's Galaxy	2–5 yrs		10.00	10.45	Assembly Roxy						
Emil & The Detectives *	8–13 yrs		10.00	11.10	Traverse Theatre						
I Wish I Was A Mountain *	7–12 yrs		10.15	11.00	Scottish Storytelling Centre						
Mappamondo	2–6 yrs		10.30	11.15	Southside Community Centre						
And If I Were Me *	5–9 yrs		10.30	11.10	The Studio						
This Girl Laughs... *	7–12 yrs		10.30	11.40	Brunton Theatre						
Super Human Heroes	8–13 yrs		10.30	11.20	Traverse Theatre						
Small Wonders	5–11 yrs		11.30	12.30	The Warehouse						
Playful Tiger	2–6 yrs		11.30	12.15	Lyra at Artspace						
Nero	2–5 yrs		11.45	12.20	North Edinburgh Arts						
Work in Progress – Epic Fail	Delegates		12.00	13.00	Dance Base						
Mappamondo	2–6 yrs		13.15	14.00	Southside Community Centre						
I Wish I Was A Mountain	7–12 yrs		13.15	14.00	Scottish Storytelling Centre						
Emil & The Detectives	8–13 yrs		13.15	14.25	Traverse Theatre						
Playful Tiger	2–6 yrs		13.30	14.15	Lyra at Artspace						
Valentina's Galaxy	2–5 yrs		13.30	14.15	Assembly Roxy						
And If I Were Me	5–9 yrs		13.30	14.10	The Studio						
This Girl Laughs...	7–12 yrs		13.30	14.40	Brunton Theatre						
Nero	2–5 yrs		13.45	14.20	North Edinburgh Arts						
Small Wonders	5–11 yrs		13.45	14.45	The Warehouse						
Super Human Heroes	8–13 yrs		13.45	14.35	Traverse Theatre						
Work in Progress – Epic Fail	Delegates		14.15	15.15	Dance Base						
Small Wonders	5–11 yrs		16.30	17.30	The Warehouse						
Wednesday 29 May											
Nero	2–5 yrs		09.45	10.20	North Edinburgh Arts						
Small Wonders	5–11 yrs		09.45	10.45	The Warehouse						
Valentina's Galaxy	2–5 yrs		10.00	10.45	Assembly Roxy						
Emil & The Detectives *	8–13 yrs		10.00	11.10	Traverse Theatre						
Mappamondo	2–6 yrs		10.30	11.15	Southside Community Centre						
This Girl Laughs... *	7–12 yrs		10.30	11.40	Brunton Theatre						
Super Human Heroes *	8–13 yrs		10.30	11.20	Traverse Theatre						
Small Wonders	5–11 yrs		11.30	12.30	The Warehouse						

Wednesday 29 May (continued)		Age	Starts	Ends	Venue
Nero		2-5 yrs	11.45	12.20	North Edinburgh Arts
Mappamondo		2-6 yrs	13.15	14.00	Southside Community Centre
I Wish I Was A Mountain		7-12 yrs	13.15	14.00	Scottish Storytelling Centre
Emil & The Detectives		8-13 yrs	13.15	14.25	Traverse Theatre
Valentina's Galaxy		2-5 yrs	13.30	14.15	Assembly Roxy
This Girl Laughs...		7-12 yrs	13.30	14.40	Brunton Theatre
Playful Tiger		2-6 yrs	13.30	14.15	Lyra at Artspace
Small Wonders		5-11 yrs	13.45	14.45	The Warehouse
Super Human Heroes		8-13 yrs	13.45	14.35	Traverse Theatre
Networking Event	Delegates		15.00	17.00	Institut Français d'Ecosse
Small Wonders		5-11 yrs	19.00	20.00	The Warehouse
I Wish I Was A Mountain ***		7-12 yrs	19.15	20.00	Scottish Storytelling Centre
Us/Them		10-15 yrs	19.15	20.15	The Studio
In Conversation - I Wish I was a Mountain	Delegates		20.10	20.40	Scottish Storytelling Centre
1989 Disco	Delegates		20.30	23.30	Traverse Bar
Thursday 30 May					
Breakfast Conversation - Yvette Hardie	Delegates		09.15	09.45	Traverse Bar
Small Wonders		5-11 yrs	09.45	10.45	The Warehouse
Valentina's Galaxy **		2-5 yrs	10.00	10.45	Assembly Roxy
I Wish I Was A Mountain *		7-12 yrs	10.15	11.00	Scottish Storytelling Centre
This Girl Laughs... *		7-12 yrs	10.30	11.40	Brunton Theatre
Super Human Heroes *		8-13 yrs	10.30	11.20	Traverse Theatre
Us/Them *		10-15 yrs	10.30	11.30	The Studio
Small Wonders		5-11 yrs	11.30	12.30	The Warehouse
I Wish I Was A Mountain		7-12 yrs	13.15	14.00	Scottish Storytelling Centre
Three Legs		1.5-5 yrs	13.30	14.15	Southside Community Centre
Valentina's Galaxy		2-5 yrs	13.30	14.15	Assembly Roxy
New Owner		7-12 yrs	13.30	14.20	North Edinburgh Arts
This Girl Laughs...		7-12 yrs	13.30	14.40	Brunton Theatre
Us/Them		10-15 yrs	13.30	14.30	The Studio
Small Wonders		5-11 yrs	13.45	14.45	The Warehouse
Super Human Heroes		8-13 yrs	13.45	14.35	Traverse Theatre
Small Wonders		5-11 yrs	16.30	17.30	The Warehouse
In Conversation - Playful Tiger	Delegates		17.00	18.00	Scottish Storytelling Centre
The Invisible Man		4-11 yrs	19.00	20.00	Traverse Theatre
New Owner		7-12 yrs	19.00	19.50	North Edinburgh Arts
Work in Progress - Which Wires What	Delegates		20.30	21.15	Traverse Theatre
Friday 31 May					
In Conversation - Small Wonders	Delegates		09.00	09.45	Lyceum Rehearsal Room
Small Wonders		5-11 yrs	09.45	10.45	The Warehouse
Valentina's Galaxy		2-5 yrs	10.00	10.45	Assembly Roxy
The Invisible Man *		4-11 yrs	10.00	11.00	Traverse Theatre
Three Legs		1.5-5 yrs	10.30	11.15	Southside Community Centre
New Owner *		7-12 yrs	10.30	11.20	North Edinburgh Arts
This Girl Laughs... *		7-12 yrs	10.30	11.40	Brunton Theatre
Super Human Heroes *		8-13 yrs	10.30	11.20	Traverse Theatre
Us/Them *		10-15 yrs	10.30	11.30	The Studio
Small Wonders		5-11 yrs	11.30	12.30	The Warehouse
Valentina's Galaxy		2-5 yrs	11.30	12.15	Assembly Roxy
Three Legs		1.5-5 yrs	13.30	14.15	Southside Community Centre
The Invisible Man		4-11 yrs	13.30	14.30	Traverse Theatre
New Owner		7-12 yrs	13.30	14.20	North Edinburgh Arts
Small Wonders		5-11 yrs	13.45	14.45	The Warehouse
Inspiring Talk - Lindsey Buller Maliekel	Delegates		15.00	16.00	Scottish Storytelling Centre
International Exchange	Delegates		16.30	17.30	Scottish Storytelling Centre
Small Wonders		5-11 yrs	19.00	20.00	The Warehouse
This Girl Laughs...		7-12 yrs	19.00	20.10	Brunton Theatre
Saturday 1 June					
The Little Bath		2-6 yrs	11.00	11.30	The Studio
New Owner		7-12 yrs	11.00	11.50	North Edinburgh Arts
Three Legs		1.5-5 yrs	11.30	12.15	Southside Community Centre
Valentina's Galaxy		2-5 yrs	11.30	12.15	Assembly Roxy
Small Wonders		5-11 yrs	11.30	12.30	The Warehouse
Small Wonders		5-11 yrs	13.00	14.00	The Warehouse
The Little Bath		2-6 yrs	13.30	14.00	The Studio
Three Legs		1.5-5 yrs	14.00	14.45	Southside Community Centre
Valentina's Galaxy		2-5 yrs	14.00	14.45	Assembly Roxy
This Girl Laughs... ***		7-12 yrs	14.00	15.10	Brunton Theatre
Super Human Heroes		8-13 yrs	14.00	14.50	Traverse Theatre
New Owner		7-12 yrs	14.30	15.20	North Edinburgh Arts
The Invisible Man		4-11 yrs	15.00	16.00	Traverse Theatre
The Little Bath		2-6 yrs	15.30	16.00	The Studio
Small Wonders		5-11 yrs	15.30	16.30	The Warehouse
Small Wonders		5-11 yrs	17.00	18.00	The Warehouse
Small Wonders		5-11 yrs	19.00	20.00	The Warehouse
The Invisible Man		4-11 yrs	19.00	20.00	Traverse Theatre
Super Human Heroes		8-13 yrs	19.15	20.05	Traverse Theatre
Ceilidh	Delegates		20.00	23.00	Assembly Roxy
Sunday 2 June					
The Little Bath		2-6 yrs	10.30	11.00	The Studio
Small Wonders		5-11 yrs	11.00	12.00	The Warehouse
Three Legs		1.5-5 yrs	11.30	12.15	Southside Community Centre
The Invisible Man		4-11 yrs	11.30	12.30	Traverse Theatre
The Little Bath		2-6 yrs	12.30	13.00	The Studio
Small Wonders		5-11 yrs	13.00	14.00	The Warehouse
The Little Bath		2-6 yrs	14.30	15.00	The Studio
The Invisible Man		4-11 yrs	15.00	16.00	Traverse Theatre
Small Wonders		5-11 yrs	15.30	16.30	The Warehouse

* Post-show Q&A sessions

** Relaxed performance

*** BSL performances

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Cover photo: Richard Hedger
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Brochure design: Tom Holmes