



The Scottish International Children's Festival · 1991

Inverleith Park · Edinburgh
28 May - 2 June

PERFORMANCE SCHEDULE

Tuesday May 28

Time	Event	Company Name	Tent
10:00	1	Theater La Balance	1
10:00	2	La Banda De La Risa	2
10:00	3	Pop Up Theatre	3
12:00	4	Theater La Balance	1
12:00	5	La Banda De La Risa	2
12:00	6	Pop Up Theatre	3
1:45	7	Fred Garbo	1
1:45	8	Performing Lines	2
1:45	9	Theatre Des 4 Mains	3
3:30	10	Fred Garbo	1
3:30	11	Performing Lines	2
3:30	12	Theatre Des 4 Mains	3

Wednesday May 29

Time	Event	Company Name	Tent
10:00	16	Theater La Balance	1
10:00	17	TAG Theatre Company	2
10:00	18	Black Box Puppet Theatre	3
12:00	19	Theater La Balance	1
12:00	20	TAG Theatre Company	2
12:00	21	Black Box Puppet Theatre	3
1:45	22	Ludus Dance Company	1
1:45	23	Performing Lines	2
1:45	24	Theatre Des 4 Mains	3
3:30	25	Fred Garbo	1
3:30	26	Performing Lines	2
3:30	27	Theatre Des 4 Mains	3
7:00	29	La Banda De La Risa	2

Thursday May 30

Time	Event	Company Name	Tent
10:00	31	Ludus Dance Company	1
10:00	32	TAG Theatre Company	2
10:00	33	Theatre Des 4 Mains	3
12:00	34	Ludus Dance Company	1
12:00	35	TAG Theatre Company	2
12:00	36	Theatre Des 4 Mains	3
1:45	37	Fred Garbo	1
1:45	38	La Banda De La Risa	2
1:45	39	Pop Up Theatre	3
3:30	40	Theater La Balance	1
3:30	41	La Banda De La Risa	2
3:30	42	Richard Tulloch	3
7:00	43	Theater La Balance	1
7:00	45	Black Box Puppet Theatre	3

Friday May 31

Time	Event	Company Name	Tent
10:00	46	Theater La Balance	1
10:00	47	TAG Theatre Company	2
10:00	48	Theatre Des 4 Mains	3
12:00	49	Ludus Dance Company	1
12:00	50	Performing Lines	2
12:00	51	Theatre Des 4 Mains	3
1:45	52	Hullabaloo Theatre	1
1:45	53	Performing Lines	2
1:45	54	Black Box Puppet Theatre	3
3:30	55	Hullabaloo Theatre	1
3:30	56	La Banda De La Risa	2
3:30	57	Pop Up Theatre	3
7:00	58	Ludus Dance Company	1
7:00	60	Richard Tulloch	3

Saturday June 1

Time	Event	Company Name	Tent
10:30	61	Ludus Dance Company	1
10:30	62	TAG Theatre Company	2
10:30	63	Pop Up Theatre	3
12:30	64	Fred Garbo	1
12:30	65	La Banda De La Risa	2
12:30	66	Pop Up Theatre	3
2:30	67	Fred Garbo	1
2:30	68	La Banda De La Risa	2
2:30	69	Theatre Des 4 Mains	3
4:30	70	Theater La Balance	1
4:30	71	Performing Lines	2
4:30	72	Theatre Des 4 Mains	3
6:30	73	Theater La Balance	1
6:30	74	Performing Lines	2
6:30	75	Black Box Puppet Theatre	3

Sunday June 2

Time	Event	Company Name	Tent
10:30	76	Theater La Balance	1
10:30	77	Performing Lines	2
10:30	78	Pop Up Theatre	3
12:30	79	Fred Garbo	1
12:30	80	Performing Lines	2
12:30	81	Pop Up Theatre	3
2:30	82	Fred Garbo	1
2:30	83	La Banda De La Risa	2
2:30	84	Black Box Puppet Theatre	3
4:30	85	Hullabaloo Theatre	1
4:30	86	La Banda De La Risa	2
4:30	87	Richard Tulloch	3

WELCOME

Welcome to the Second Scottish International Children's Festival – a festival which promotes professional theatre, music, mime, dance and puppetry for children and young people. We are very happy to once more be able to present some of the best performance work for children from around the world. We are especially happy to introduce six companies from overseas who have not previously been seen in Britain. Three Scottish companies are represented and two from England, including a return visit from last year's show stoppers, Ludus Dance Company with a new show for younger children.

The Festival would like to thank all who attended and helped to make the 1990 Festival such a success. We hope you will continue to support us and we welcome those of you who are joining us for the first time.

This year we have two main stage auditoriums each seating over 400 and one studio theatre (Tent 3) seating 200. These are specially constructed performance tents with full theatre facilities.

We have made some important changes for schools regarding box office and activity allocation. We are also happy to introduce a general public, 'Two-for-the-price-of-One', special rate for all 7 pm shows. Please turn to page 14 for all Box Office details.

We have recommended the age range which we feel is most suitable for each show. Please follow this where possible as some performances require a level of concentration for maximum enjoyment.

We have also a full programme of on-site activities and entertainments. Details of which can be found inside the programme.

I would like to take this opportunity of especially thanking all the volunteers who played such an essential part in the success of the 1990 Festival. We will again be recruiting volunteers of all ages (16 and

over) to help during the 1991 Festival week. If you want to find out further details don't hesitate to contact us.

The whole site is wheelchair accessible. If vehicle access inside the park is required please contact the Festival Office in advance. Please note if wheelchair seats are required this should be indicated when booking tickets for Performance Tents.

The main entrance to the Festival is from Arboretum Place. If travelling by private transport please help to avoid congestion by complying with traffic restrictions.

Refreshments are available on site as well as a covered picnic area. Please help us to keep the site litter free.

Thank you for your support and attention. We wish you a rewarding and entertaining visit to the Scottish International Children's Festival.

Duncan Low

Duncan Low
Festival Director.

Our postal address is:
The Scottish International Children's Festival,
22 Laurie Street, Edinburgh EH6 7AB.
Phone: 031-554-6297 (Admin)
031-553-7700 (Box office).



POP UP THEATRE ROLL OVER

45 mins (England)
Teacher's Pack available



'Roll Over' is about the difficulties and excitement of accepting change. Pod and Snug are happy and content in their constant routine of keep-fit, reading, gardening, eating and sleeping, their daily timetable kept to the minute by Wizzibiz, a puppet.

Their harmony, however, is disturbed by the arrival of Polimorfus (Poli) whose appearance and approach to life is very different to theirs. With gentle humour, using puppets, clowning, dance, and original music, these three talented performers show the effects of Poli's intrusion.

'Roll Over' is Pop-Up's fourth play specially devised for this younger age group. With its warm, attractive setting this colourful show will both enchant and reassure.

TENT 3

DAY	TIME	NUMBER
Tues	10 am	3
Tues	12 noon	6
Thurs	1.45 pm	39
Fri	3.30 pm	57
Sat	10.30 am	63
Sat	12.30 pm	66
Sun	10.30 am	78
Sun	12.30 pm	81

Presented in
association with



FRED GARBO THE INFLATABLE MAN

60 mins (USA)



Fred Garbo is impossible to resist. Sprinkled on top of the more predictable elements of his vaudeville act is a generous amount of wildly original material. He opens his show by juggling three enormous inflated cubes, and closes it gyrating and flipping round the stage in an hilarious inflated nylon suit.

A charismatic comedian, juggler, acrobat and unicyclist, Fred Garbo dazzles with his extraordinary talent and energy. His creation of 'Fred Zeplin', The Inflation Man, has taken audiences around the world by storm. He is known to children everywhere as the man inside *Sesame Street*'s Barkley the Dog.

TENT 1

DAY	TIME	NUMBER
Tues	1.45 pm	7
Tues	3.30 pm	10
Wed	3.30 pm	25
Thurs	1.45 pm	37
Sat	12.30 pm	64
Sat	2.30 pm	67
Sun	12.30 pm	79
Sun	2.30 pm	82

THEATER LA BALANCE THE TIN SOLDIER

60 mins (Denmark)
Teacher's Pack available



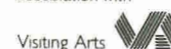
At night a boy's bedroom turns into a mysterious and wonderful playground as his toys come to life. We meet an interfering old Jack-in-the-Box, a vain little ballerina and a very determined tin soldier. Just as the tin soldier is about to fall in love, he falls out of the window and begins a series of adventures.

Using puppets, toys, actors, music and special theatre effects in imaginative and unpredictable ways, this innovative Danish company present an elegant and poetic dramatisation of one of Hans Christian Andersen's best known fairy tales.

TENT 1

DAY	TIME	NUMBER
Tues	10 am	1
Tues	12 noon	4
Wed	10 am	16
Wed	12 noon	19
Thurs	3.30 pm	40
Thurs	7.00 pm	43
Fri	10 am	46
Sat	4.30 pm	70
Sat	6.30 pm	73
Sun	10.30 am	76

Presented in
association with



Visiting Arts

RICHARD TULLOCH STORIES FROM OUR HOUSE

60 mins (Australia)



Storytelling, mime, audience participation – in this captivating one-man show, leading Australian author Richard Tulloch brings his own stories magically to life.

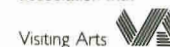
Here he presents favourites from his popular books, 'Stories from our House', 'Stories from our Street', 'Rain for Christmas', 'The Brown Felt Hat', and 'Danny in the Toybox'.

These funny, perceptive and touching stories of Australian life have delighted young readers and audiences in many countries.

TENT 3

DAY	TIME	NUMBER
Thurs	3.30 pm	42
Fri	7.00 pm	60
Sun	4.30 pm	87

Presented in
association with



Visiting Arts

BLACK BOX PUPPET THEATRE CONSIDER THE LILIES

50 mins (Scotland)
Teacher's Pack available



Set during the Highland Clearances, Mrs Scott, an old woman living alone, receives notice that she must leave the house she has lived in all her life. As she looks to her neighbours for support, she finds friends and help where she least expects.

This warm-hearted and entertaining production has been specially adapted for the puppet stage by Iain Crichton Smith, the renowned Scottish author of the original novel. Black Box are one of Scotland's most respected touring puppet companies.

TENT 3

DAY	TIME	NUMBER
Wed	10 am	18
Wed	12 noon	21
Thurs	7.00 pm	45
Fri	1.45 pm	54
Sat	6.30 pm	75
Sun	2.30 pm	84

Black Box Puppet Theatre's performances at the Festival are sponsored by



LUDUS DANCE COMPANY CRYING OUT LOUD

60 mins (England)
Teacher's Pack available



The many deceptively simple ways in which we make ourselves understood and understand others are emphasised in this vibrant new work from Ludus, the world-renowned, Lancaster based dance-in-education specialists.

Set in a futuristic hi-tech world completely reliant on computer predictions, 'Crying Out Loud' questions the ability of computer systems to take all our human needs into account.

The Festival is happy to once again present this exciting, imaginative company.

TENT 1

DAY	TIME	NUMBER
Wed	1.45 pm	22
Thurs	10 am	31
Thurs	12 noon	34
Fri	12 noon	49
Fri	7.00 pm	58
Sat	10.30 am	61

Ludus Dance Company's performances at the Festival are sponsored by



Teacher's Packs suggest a range of classroom activities and resource material themed to the performance. Last year they proved very successful and we are happy to again be providing them free of charge to all schools courtesy of Marks and Spencer.

MARKS & SPENCER

HULLABALLOO THEATRE HUDDEN AND DUDDEN AND DONALD O'LEARY

60 mins (Scotland)
Teacher's Pack available



In a charming adaptation of an Irish folktale Donald cleverly takes revenge on his land-grabbing neighbours, Hudden and Dudden. Although they own all the land as far as the eye can see in both directions, they will not rest until they have gained Donald's meagre acre of land which sits between their two estates. They bribe him, they bully him, they throw him in the Brown Lake of the Bog . . . but still Donald stands his ground.

A lively production packed with excitement, laughter and original songs.

TENT 1

DAY	TIME	NUMBER
Fri	1.45 pm	52
Fri	3.30 pm	55
Sun	4.30 pm	85

THEATRE DES 4 MAINS REYNARD THE FOX

60 mins (Belgium)
Teacher's Pack available



The Festival is delighted to present this extraordinary puppet show. Beautifully set in a large theatre of leaves, these virtuoso puppeteers show the adventures of Reynard, the smartest fox of all . . . the fox who was so clever that his escapades with humans and other animals became part of folklore and all foxes came to be named after him.

Brun the bear, Fine the bluetit and the pigs, Dubble Fat and Butterham, are just some of the characters you'll meet with this crafty, hungry fox on his adventures through the countryside.

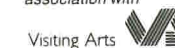
TENT 3

DAY	TIME	NUMBER
Tues	1.45 pm	9
Tues	3.30 pm	12
Wed	1.45 pm	24
Wed	3.30 pm	27
Thurs	10 am	33
Thurs	12 noon	36
Fri	10 am	48
Fri	12 noon	51
Sat	2.30 pm	69
Sat	4.30 pm	72

Theatre Des 4 Mains performances at the Festival are sponsored by



Presented in
association with



TAG THEATRE CO WHISPERS IN THE DARK

50 mins (Scotland)
Teacher's Pack available



In a land where songs, stories and teaching have long been outlawed, Patch the Storyteller and Saucepan the Singer hide in the mountains with their friend, Alf. Alf's grandmother has left her 'the most precious object in the world' called 'a book' but no one they have ever met can tell them what such a thing is used for.

This ingenious tale full of giants, mysterious visitors, songs, stories, clowning and chases shows how Alf and her two friends come to 'rediscover' the power of learning.

TAG Theatre are one of Scotland's leading Theatre in Education companies.

TENT 2

DAY	TIME	NUMBER
Wed	10 am	17
Wed	12 noon	20
Thurs	10 am	32
Thurs	12 noon	35
Fri	10 am	47
Sat	10.30 am	62

TAG Theatre Company's performances at the Festival are sponsored by

ARCO 

PERFORMING LINES HONEYSPOT

50 mins (Australia)
Teacher's Pack available




This refreshing piece of theatre by Australia's leading Aboriginal playwright, Jack Davis, looks at the developing friendship between an Aboriginal boy, Tim, and a white girl, Peggy, who share an interest in dance. In spite of family objections they work together on a joint project.

The ancient skills of Aboriginal dance and didgeridoo playing combine with the newer European disciplines of classical ballet and synthesiser sound in this mesmerising story of cultural distrust and prejudice reconciled through cultural exchange.

TENT 2

DAY	TIME	NUMBER
Tues	1.45 pm	8
Tues	3.30 pm	11
Wed	1.45 pm	23
Wed	3.30 pm	26
Fri	12 noon	50
Fri	1.45 pm	53
Sat	4.30 pm	71
Sat	6.30 pm	74
Sun	10.30 am	77
Sun	12.30 pm	80

Presented in
association with

Visiting Arts 

LA BANDA DE LA RISA (The Band of Laughter) THE COMEDY OF FAUST

60 mins

Teacher's Pack available

(Argentina)

With clownish glee these inspired circus performers set about staging the famous tale of the ambitious but short-sighted doctor who signs away his soul.

Inventive costuming, manically funny slapstick, split-second comic timing, acrobatics and rousing music all come together in an hilarious adaptation in which love triumphs and the devil sulks.


This production has toured North and South America to great critical acclaim.

TENT 2

DAY	TIME	NUMBER
Tues	10 am	2
Tues	12 noon	5
Wed	7.00 pm	29
Thurs	1.45 pm	38
Thurs	3.30 pm	41
Fri	3.30 pm	56
Sat	12.30 pm	65
Sat	2.30 pm	68
Sun	2.30 pm	83
Sun	4.30 pm	86



Presented in
association with

Visiting Arts 

ALSO AT THE FESTIVAL

The Festival provides a range of activities outwith the main performance tents, some under canvas, some open-air. It has again been a priority to ensure that all activities described in the following pages are provided FREE OF CHARGE.

The zany Clown Jewels will be returning as well as some new Festival surprises including shows from Scotland's own Handyworks Puppet Company, more bouncy castles, roving

entertainers, Lothian and Borders road safety and fire prevention teams with their fun, participatory exhibitions, run about games and discovery trails around the Festival site.

Festival facilities include a fully equipped Mothers' and Fathers' baby room, the Festival Crèche (weekend only), a First Aid caravan staffed by the St Andrew's Ambulance Service, the Festival Information Tent and a 'Lost and Found' waiting and collection point.

THE BP ACTIVITY PROGRAMME



Six completely new activities are introduced this year, all creative, participatory pursuits designed to introduce new skills and ideas, encourage active artistic development and stimulate the imagination – whilst having lots of fun.

These activities will be co-ordinated by a new member of the Festival staff, Rorrie Hiles.

Rorrie has designed an information sheet, available on request, which suggests several ways in which some, or all, of the BP Festival Activities can be used to create drama projects for the classroom.

Tuesday - Friday – the BP activity sessions will run from 10 am to 3 pm (unless otherwise stated) with each session starting on the hour. Places will be allocated in advance to mainstage ticket holders (see Schools activity allocation on page 11).

Saturday and Sunday – the BP activities will run from 10.30 am to 5.30 pm (unless otherwise stated) and will be open to all Festival visitors. Simply go to the chosen activity tent at the start of the session or sign up for a later time.

ENVIRONMENTAL GAMES

The environment sets the theme for our new range of exciting, fun games. As well as providing enjoyment this activity is planned to raise the awareness of many local and international concerns.

JUNK MUSIC

Musical instruments don't have to be expensive – learn how to make music from everyday materials. All instrument makers can then take part in a quick 'performance' – we guarantee the results will be unusual, to say the least.

MAKE A GIANT

In this activity you enter into the magical land of the Giants where imagination becomes reality as, in your own group, you help create and build a two-dimensional giant from a variety of card and materials.

LARGE SCALE POP-UP CARDS

Using basic pop-up principles and lots of imagination a variety of exciting images can be made to 'pop-up' out of your own 3D card.



PARTICIPATORY STORYTELLING

The storytellers tale is brought to life as participants create the characters, noises and surroundings that they meet throughout the course of the tale and set an exciting background in which the story can unfold.

RHYTHM/DRUMMING

An exciting opportunity to try out the different sounds and rhythms that can be achieved using a wide range of percussion instruments, and combining them in a short performance.

EDINBURGH CITY LIBRARY SERVICE

This year, due to popular demand, Edinburgh City Libraries are organising not just one, but two activities, 'The Story Telling Tent' and the 'Drop In Book Tent'.

THE STORY TELLING TENT

From Scotland to Africa, India and China – come and listen to enchanting and exciting stories from all around the world, with Helen East and Rick Wilson.

Tues - Fri 10 am, 11 am, 12 noon, 1 pm, 2 pm.

Scottish children's stories and songs never lose their appeal and some are presented here in a refreshing and exciting way by Theatre Seanachaidh.

Sat 12 noon, 1 pm, 2 pm, 3 pm, 4 pm.
Sun 12 noon, 1 pm, 2 pm.

Scotland has a wealth of traditional travellers' tales, and here at the Festival a selection are brought to life by Duncan Williamson.

Sunday - Sessions at 3 pm and 4 pm.

THE DROP IN TENT

This tent offers children the chance to enjoy stories and books in a more casual unstructured way. Children visiting the tent can view book displays, read stories, and participate in book related activities which will include, drawing, word games, and competitions.

Tues - Fri 10.00 am - 3.00 pm.
Sat and Sun 12 noon - 5.00 pm.

SCHOOLS ACTIVITY ALLOCATION

The Festival is happy to announce that schools booking performance tickets will be allocated a corresponding number of activity places in an above activity session (Tues - Fri only).

1. When mainstage ticket booking is arranged each school will be asked how many pupils will require activity sessions and the age ranges involved.
2. Each school will then be allocated the necessary activity sessions (within a suitable age banding).

DANCE TENT

Everyone can enjoy moving to music whether its Scottish country dancing, hip hop, flamenco, Cossack or Zimbabwean as shown by last year's Festival's hit, 'Svinurai'. You may simply like to jump up and down. Whatever you do now is your chance to try out some new fun moves to your favourite music (with the help of our enthusiastic demonstrators).

Tues - Fri 10 am - 3 pm Sessions start at 45 min intervals

BBC MAKE A RADIO PLAY

BBC Education Scotland are back offering participants the opportunity to make their own radio production complete with sound effects. This activity is designed to offer its participants some understanding of the medium of radio and the importance of listening skills.

Tues - Fri sessions will last for 30 minutes from 10 am. Last session commences at 1.30 pm.



Evening News AT THE FESTIVAL

Thanks to the support of *The Evening News* the Festival is happy to announce two exciting innovations at the 1991 Festival.

THE FREE PERFORMANCE TENT



Mr Boom

SING AND DANCE ALONG WITH MR BOOM – the ever popular one-man-band from the Moon, Mr Boom, will be beaming down to the park in his latest spaceship to lead some singalong fun.

Tuesday - Sunday. Performances at 11.00 am and 1.00 pm.

DISCOVERING LATIN AMERICA, ITS MUSIC AND CULTURE – Edinburgh-based singer-songwriter and musician Carlos Arredondo introduces children to the musical instruments and traditions of Latin America through his music and songs.

Tuesday - Friday. Performances at 10.00 am and 12 noon.

Saturday - Sunday. Performances at 12.00 noon and 2.00 pm.

A CHILD'S GARDEN OF VERSES – popular verses by Robert Louis Stevenson, magically set to music by the talented musical performer, David Christopher.

Tuesday - Friday. Performance at 2.00 pm.

Saturday - Sunday. Performance at 3.00 pm.

SO YOU WANT TO BE A JOURNALIST . . .

The Evening News is looking for budding young journalists . . . qualifications are simple . . . you need to be 15 and under.

When you visit the 1991 Scottish International Children's Festival don't miss *The Evening News'* outside editorial tent. There you will find paper and pencils. Just write your Festival story and place it in *The Evening News'* box.

Newspaper editors have to work to a very tight deadline . . . so stories must be in the box by 3.30 pm daily. They will then be collected and taken straight to the editor's office. The editor will then choose several stories and run them in the following day's edition of the *The Evening News*.

DO NOT MISS the four-page Festival pull-out, available with Saturday 25th May edition of *The Evening News*. In it you will find news and information about the Festival, PLUS details of *The Evening News'* 'Treasure Trail' competition.

LARGE SCALE GAMES

Meynell Games provide a different and exciting approach to participatory play and we are delighted to welcome them to the 1991 Festival. Anyone can enjoy these fun, safe and co-operative play sessions led by this specialised games team.

Don't worry you won't miss them. Just look out for their Giant Sausage, Parachute and large Playball.

Tues - Fri 10 am - 3 pm

THE PLAY DEN

Specially for the 'five and under' age group, the Play Den offers safe, stimulating and fun soft play facilities including a Ball Pool, Foam Steps, Animals, and a Tanker, as well as the traditional favourite – the Slide.

The Play Den will operate as a crèche on Sat and Sun.

Tues - Fri 10.00 am - 3.30 pm
Sat and Sun 10.30 am - 5.30 pm



THE FESTIVAL BANNER COMPETITION

The Festival in association with The Fruitmarket Gallery is happy to announce the creation of the 'Festival Banner' competition.

When you purchase your tickets to the 1991 Children's Festival you will receive a 'Banner Making' entry form giving full details of the competition and how to enter.

All banners entered will be displayed at the Children's Festival site for the duration of the event.

Prizes for the best school and general public entries will be awarded on Sunday 2nd June.

FESTIVAL PASSPORT OFFICE

Once again we are delighted to be able to give our visitors an international souvenir of this International Festival. The Scottish Post Office Board will be providing exclusive, special issue 1991 Children's Festival Passports. Use the passport to collect the international stamps from the passport stations around the Festival site.

The passports will be available with your Festival tickets and will have spaces to fill in your name, age, class, school and home address and also the name of the performances you will be attending. Keep your passport with you at all times and look out for the special passport competition.

Remember to visit the Passport Office for your specially designed Festival passport stamp.

Tues - Fri 10.00 am - 3.30 pm
Sat and Sun 10.30 am - 5.30 pm

The Post Office

The Scottish Post Office Board.

FACE-PAINTING

The ever popular art of face-painting will again be available at the Festival. Look out for the face-painting tent where our dedicated face-painters will quickly transform you into a work of art.

ENVIRONMENT TRAIL

Conservation is an increasingly important issue of growing interest to young people all over the world and we introduce the environment trail and questionnaire as an active way in which to learn about animals all over the world presently under threat.

Tigers, rhinos, elephants, buffalo . . . all may be found lurking around the Festival site and with the help of our questionnaire we want you to spot as many as possible and then link them up to their country of origin with the help of our giant map of the world. Special 'environment friendly' prizes will be awarded for the best completed entries received each day. The Festival is happy to again be working with Jack Drum on this project.

TICKET INFORMATION

SCHOOL TICKET SALES

All tickets are £2.00.

In 1991 there will again be a priority booking period for schools. For every ten tickets booked we will again be giving one complementary ticket (for every four if there are special supervisory requirements).

The booking system is as follows:

ALL SCHOOLS WISHING TO VISIT THE FESTIVAL SHOULD INFORM US OF THIS, IN WRITING, BY **MONDAY 11 FEBRUARY**. (You should not give details of which tickets you wish to book at this stage.)

Your letter should say (a) that you wish to attend, (b) include the school telephone number, and (c) name the contact person who will be placing the order.

From **TUESDAY 12 FEBRUARY** all school names received will be drawn and numbered in accordance with the order drawn. We will then contact each school by telephone, in strict numerical order, and take ticket bookings for all classes in the school wishing to attend the Festival.

– We suggest that each school appoint one person to co-ordinate the whole school's ticket order.

– An event number appears beside every performance time in the schedule. Please order shows by number, not by name.

– It is important to have alternative choices ready should your first choice(s) be unavailable.

– When your order is arranged by telephone you will be given a reference number. This should be quoted in all subsequent correspondence.

We must receive written confirmation of your order within 14 days of the telephone arrangement. This should include:

1. Your reference number.
2. The event number and how many tickets you have ordered for each performance.
3. The number of children attending the Festival on each day – broken down into age bandings of 4-7, 8-11 and 12-14 years.
4. A cheque for the full amount owing made payable to Children's Festival Box Office.

Do not send any payment if your school comes under Lothian, Borders or Fife Education Departments. You will be invoiced at a later date.

Address to: Box Office, Scottish International Children's Festival, 22 Laurie Street, Edinburgh EH6 7AB.

Please remember to confirm your order within 14 days or your tickets will be released.

Note: Eastern Scottish, Fife Scottish and Lowland Omnibuses are offering 10% discount to groups booking buses for the Festival.

PUBLIC TICKET SALES

All tickets are £2.00

This year we introduce a special rate for evening shows (7 pm Wed to Fri) of 'two tickets for the price of one'.

Postal bookings will be accepted from:

Monday 11 March

Write to: Festival Box Office, 22 Laurie Street, Edinburgh EH6 7AB

Please enclose your cheque/postal order made payable to Children's Festival Box Office. Please also enclose stamps for return postage.

The Festival Box Office will be open for counter sales and telephone bookings from:

Monday 22 April

in the Assembly Rooms, George Street, Edinburgh
Until Saturday 25 May 10 am - 2 pm (Mon - Fri);
10 am - 5 pm (Saturday); (Closed on Mon 6 and Mon 20 May.)

Phone 031-553 7700 to book.

Phone orders must be confirmed with payment and postage stamps within 7 days or picked up in person.

On Sunday 26 May the Festival Box Office moves to:

Inverleith Park, Arboretum Place, Edinburgh.

Open: Sun 26 and Mon 27 May 12 - 5 pm; Tues 28 - Sun 2 June 9 am - 7 pm (6 pm on Tues).

All shows are subject to change or cancellation. No refund or exchanges on tickets. Photography, food, drinks, smoking and sound or video recording are not permitted in theatres. Late comers will not be seated. Please plan to arrive 15 mins before the performance start time.

CREDITS

The Scottish International Children's Festival would like to thank our funding bodies, sponsors, supporters, volunteers and friends, without whom the Festival would not be possible.

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The Festival thanks the following for their friendship and support throughout the year:

The Lord Provost of Edinburgh
The Mackintosh Foundation
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The British Council in Edinburgh
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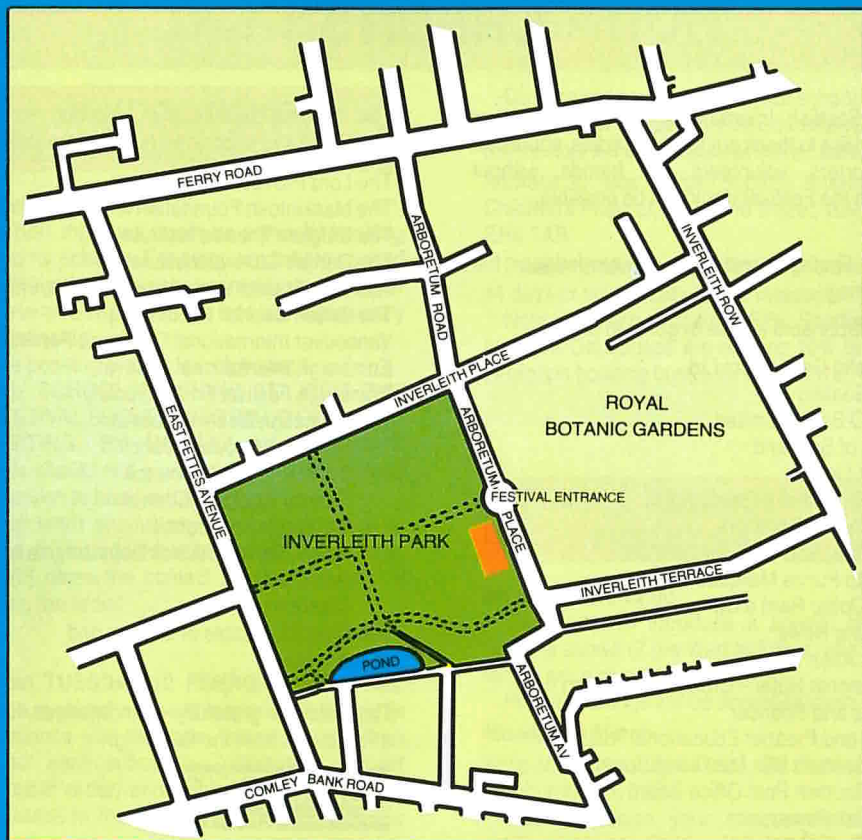
Visiting Arts

Prize awarded by the European Community Platform Europe 1991.

The Festival acknowledges grant aid from the Carnegie United Kingdom Trust

FESTIVAL STAFF

Festival Director Duncan Low
Administrator Vicky Davidson
BP Activities Co-ordinator .. Rorrie Hiles
Production Manager .. Caroline Hollway
Box Office Manager Margaret Hill
Production Assistants Maureen Gardner
Valerie Rickis



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