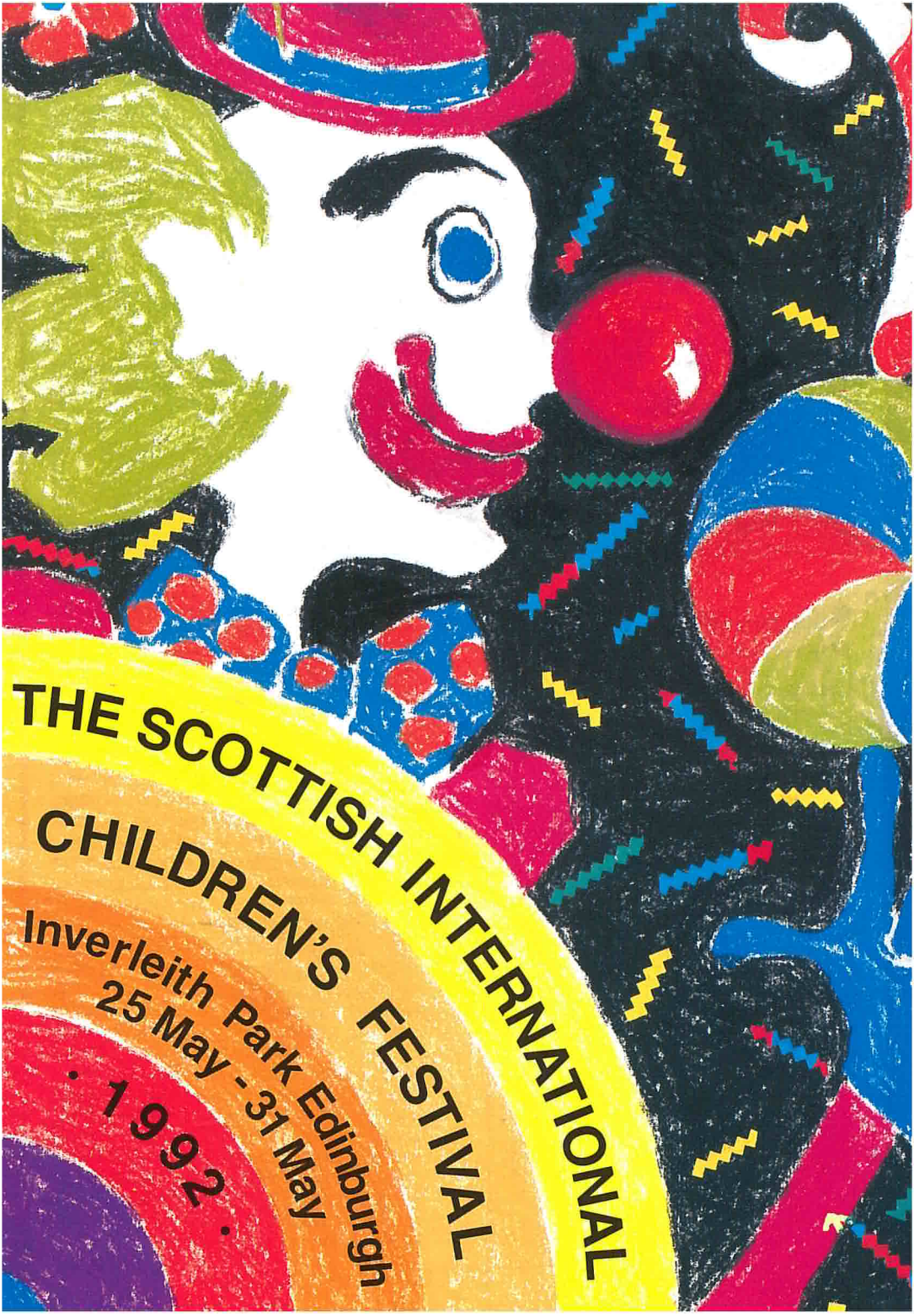

THE SCOTTISH INTERNATIONAL
CHILDREN'S FESTIVAL
Inverleith Park Edinburgh
25 May - 31 May
· 1992 ·

PERFORMANCE SCHEDULE

Monday May 25

Time	Event	Company Name	Tent
10:00	1	Visible Fictions Theatre	1
10:00	2	Dynamo Theatre	2
10:00	3	Naa Kahidi Theater	3
12:00	4	Visible Fictions Theatre	1
12:00	5	Mr Boom	2
12:00	6	Naa Kahidi Theater	3
1:45	7	Hullaballoo Theatre	1
1:45	8	Mr Boom	2
1:45	9	Mermaid Theatre	3

Tuesday May 26

Time	Event	Company Name	Tent
10:00	16	Ludus Dance Company	1
10:00	17	Dynamo Theatre	2
10:00	18	Mermaid Theatre	3
12:00	19	Richard Bradshaw	1
12:00	20	Fred Garbo	2
12:00	21	Naa Kahidi Theater	3
1:45	22	Richard Bradshaw	1
1:45	23	Fred Garbo	2
1:45	24	Naa Kahidi Theater	3

Wednesday May 27

Time	Event	Company Name	Tent
10:00	31	Ludus Dance Company	1
10:00	32	Dynamo Theatre	2
10:00	33	Mermaid Theatre	3
12:00	34	Visible Fictions Theatre	1
12:00	35	Fred Garbo	2
12:00	36	Mermaid Theatre	3
1:45	37	Richard Bradshaw	1
1:45	38	Mr Boom	2
1:45	39	Tiebreak Theatre	3
3:30	40	Richard Bradshaw	1
3:30	41	Naa Kahidi Theater	3

Thursday May 28

Time	Event	Company Name	Tent
10:00	46	Ludus Dance Company	1
10:00	47	Dynamo Theatre	2
10:00	48	Mermaid Theatre	3
12:00	49	Hullaballo Theatre	1
12:00	50	Fred Garbo	2
12:00	51	Mermaid Theatre	3
1:45	52	Richard Bradshaw	1
1:45	53	Fred Garbo	2
1:45	54	Tiebreak Theatre	3
3:30	55	Richard Bradshaw	1
3:30	56	Mr Boom	2
3:30	57	Tiebreak Theatre	3

Friday May 29

Time	Event	Company Name	Tent
10:00	61	Ludus Dance Company	1
10:00	62	Mr Boom	2
10:00	63	Tiebreak Theatre	3
12:00	64	Visible Fictions Theatre	1
12:00	65	Dynamo Theatre	2
12:00	66	Tiebreak Theatre	3
1:45	67	Hullaballoo Theatre	1
1:45	68	Dynamo Theatre	2
1:45	69	Naa Kahidi Theater	3
3:30	70	Hullaballoo Theatre	1
3:30	71	Mr Boom	2

Saturday May 30

Time	Event	Company Name	Tent
11:00	76	Visible Fictions Theatre	1
11:00	77	Mr Boom	2
11:00	78	Tiebreak Theatre	3
12:30	79	Edinburgh Puppet Company	1
12:30	80	Fred Garbo	2
12:30	81	Mermaid Theatre	3
2:30	82	Richard Bradshaw	1
2:30	83	Fred Garbo	2
2:30	84	Mermaid Theatre	3
4:30	85	Richard Bradshaw	1
4:30	86	Mr Boom	2
4:30	87	Naa Kahidi Theater	3
6:30	88	Hullaballoo Theatre	1
6:30	89	Fred Garbo	2
6:30	90	Naa Kahidi Theater	3

Sunday May 31

Time	Event	Company Name	Tent
11:00	91	Edinburgh Puppet Company	1
11:00	92	Mr Boom	2
11:00	93	Naa Kahidi Theater	3
12:30	94	Hullaballoo Theatre	1
12:30	95	Mr Boom	2
12:30	96	Naa Kahidi Theater	3
2:30	97	Richard Bradshaw	1
2:30	98	Fred Garbo	2
2:30	99	Mermaid Theatre	3
4:30	100	Richard Bradshaw	1
4:30	101	Fred Garbo	2
4:30	102	Mermaid Theatre	3

WELCOME

The 1991 Scottish International Children's Festival.

Welcome to the 1992 Scottish International Children's Festival.

Let me start by saying a large thank you to the many thousands of children, teachers and parents who attended the 1991 Festival, making it such a success. I would also like to extend a warm welcome to the many of you who will be visiting the event for the first time in 1992.

We are delighted, once again, to present a full programme of performances and activities designed specifically for children and young people.

This year, the Festival has been extended from six to seven days. This decision was taken to accommodate the increasing number of school parties who attend the Festival.

One exciting new development, this year, is the creation of 'The Mackintosh Commission' which allows the Festival to commission a new production, by a Scottish Performance Company, for children and young people. The first award winner, Hullaballoo Children's Theatre, will present the first production commissioned under this scheme.

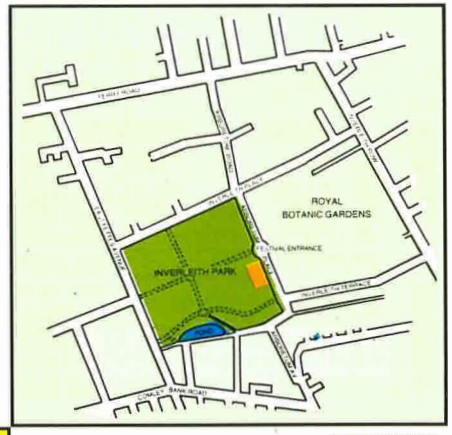
Our 1992 performance line up includes some companies new to Scotland including, Naa Kahidi Theater (Alaska), Mermaid Theatre of Nova Scotia, Richard Bradshaw (Australia), Dynamo Theatre (Quebec) and Tiebreak Theatre (England). The line up also includes some firm family favourites including Mr Boom and Fred Garbo. Our on-site programme includes a wide selection of activities designed to ensure that everyone visiting the festival has an enjoyable time.

The Festival will once again take place on Inverleith Park (see map) and will be fully equipped with refreshment facilities. The site is also fully wheelchair accessible.

If you require any further information or would like to discuss the content of any aspect of the programme please do not hesitate to contact us.

Duncan Low
Duncan Low
Festival Director.

Our postal address is:
The Scottish International Children's Festival,
22 Laurie Street, Edinburgh, EH6 7AB.
Phone: 031-554 6297 (Admin)
031-553 7700 (Box Office)



2 - 10

MR BOOM
SING ALONG WITH MR BOOM

45 mins *(Scotland)*

Mr Boom, the much loved musical spaceman zooms into the Festival with his latest show. His performances are full of fun, songs and games which have captured the imagination of a whole generation of children.

Mr Boom lives on the moon with his dog, Boomdy Bouncer and robot, Bleep-Moon-Bleep. He is a frequent earth visitor and has travelled extensively throughout the British Isles and as far afield as Japan. His very popular television programme 'Over The Moon with Mr Boom' is now in its fourth series.

Mr Boom, 'The One Man Band from The Moon', specialises in audience participation which delights his fans, young and old alike. His catchy songs are guaranteed to get your feet tapping.

TENT 2

DAY	TIME	NUMBER
Mon	12.00 noon	5
Mon	1.45 pm	8
Wed	1.45 pm	38
Thu	3.30 pm	56
Fri	10.00 am	62
Fri	3.30 pm	71
Sat	11.00 am	77
Sat	4.30 pm	86
Sun	11.00 am	92
Sun	12.30 pm	95

4 - 10

RICHARD BRADSHAW
SUPER KANGAROO AND FRIENDS

45 mins *(Australia)*

Richard is a witty and inventive shadow puppeteer. He was chosen by Jim Henson to appear on an international television programme highlighting six of the most creative and exciting puppeteers in the world.

He has travelled widely with his exciting shadow puppet show. This performance includes 'Broken Bridge' – a traditional French story, 'The Cat Came Back' – a traditional song, 'How the Sun Was Made' – an Aboriginal legend, and 'Tale of Two Fishes' – a story of two fish that don't quite see eye to eye. You will also become acquainted with a hero named Super Kangaroo, a hippopotamus that tries to walk the tightrope and many other original and outrageous characters.

Using multi-coloured transparent puppets Richard creates simple and beautifully entertaining stories.

TENT 1

DAY	TIME	NUMBER
Tues	12.00 noon	19
Tues	1.45 pm	22
Wed	1.45 pm	37
Wed	3.30 pm	40
Thu	1.45 pm	52
Thu	3.30 pm	55
Sat	2.30 pm	82
Sat	4.30 pm	85
Sun	2.30 pm	97
Sun	4.30 pm	100

5 - 10

MERMAID THEATRE OF NOVA SCOTIA
JUST SO STORIES

50 mins *(Canada)*

Teacher's Pack available

Mermaid Theatre are known the world over for their re-telling of childhood classics.

Here they present a fresh adaptation of Kipling's 'Just So Stories'. Using a unique assembly of mask and puppet characters these classic Kipling tales are brought to life with original music and versatile performers.

Jungle rhythms and dances weave together four favourite tales. The inventive setting of bamboo, wicker, raffia and rope help to answer such questions as how did the camel get its hump, and how did the elephant get its trunk? Narration by an accomplished performer highlights the sparkling language of Kipling.

TENT 3

DAY	TIME	NUMBER
Mon	1.45 pm	9
Tues	10.00 am	18
Wed	10.00 am	33
Wed	12.00 noon	36
Thu	10.00 am	48
Thu	12.00 noon	51
Sat	12.30 pm	81
Sat	2.30 pm	84
Sun	2.30 pm	99
Sun	4.30 pm	102

Mermaid Theatre of Nova Scotia's performances at the Festival are sponsored by

SAVE & PROSPER

6 - 10

TIEBREAK THEATRE COMPANY
SINGING IN THE RAINFOREST

50 mins *(England)*

Teacher's Pack available

'Singing in The Rainforest' is an 'environmentally friendly' piece of theatre. It uses an extraordinary blend of visual imagery, mime and original music to reflect the atmosphere of a rainforest while emphasising the environmental concerns and related moral implications.

Four characters create a strange procession of intriguing creatures and offer a quizzical examination of life on the forest floor. This production has audiences tapping their feet to the beat of live music in an innovative performance which celebrates the beauty and life of the rainforest.

'Singing in the Rainforest' was commissioned by the Natural History Museum in London.

TENT 3

DAY	TIME	NUMBER
Wed	1.45 pm	39
Thu	1.45 pm	54
Thu	3.30 pm	57
Fri	10.00 am	63
Fri	12.00 noon	66
Sat	11.00 am	78

Tiebreak Theatre Company's performances at the Festival are sponsored by

THE POST OFFICE

6 - 11

HULLABALLOO CHILDREN'S THEATRE
THE BIRTHDAY OF THE INFANTA

Winner of The 1991 'Mackintosh Commission'

60 mins *(Scotland)*

Teacher's Pack available

Raised in the Spanish Court, surrounded by wealth and beauty, a young Princess celebrates her birthday.

A troupe of travelling folk are invited to entertain the Infanta at her lavish party. One of them in particular she finds very amusing and calls for him to repeat his dance. He is overwhelmed with joy at the thought of performing for her again and believes that the Infanta loves him. But sadly all that is beautiful is not necessarily good and all that is ugly, not necessarily bad.

Hullaballoo are one of Scotlands' leading children's theatre companies whose productions incorporate theatre, mime and dance. 'The Birthday of the Infanta' is Hullaballoo's second production which incorporates integral signing for the hard of hearing.

TENT 1

DAY	TIME	NUMBER
Mon	1.45 pm	7
Thu	12.00 noon	49
Fri	1.45 pm	67
Fri	3.30 pm	70
Sat	6.30 pm	88
Sun	12.30 pm	94

Hullaballoo Children's Theatre's performances at the Festival are sponsored by

BANK OF SCOTLAND
A FRIEND FOR LIFE

6 and Up

NAA KAHIDI THEATER
FIRES ON THE WATER

60 mins *(Alaska, USA)*

Teacher's Pack available

Alaska's native American theatre company, Naa Kahidi, portray the rich oral traditions of the Tlingit peoples of Alaska through mesmerising story theatre complete with traditional masks, costume, song and movement.

Included in this performance will be humorous tales including 'Yeil, Raven Stories', and dramatic myths including 'Keet Shagoon, the Origin of the Killer Whale'. Each story is enacted with the beauty, power, wisdom and dignity that is the hallmark of native storytelling.

This will appeal to all ages.

TENT 3

DAY	TIME	NUMBER
Mon	10.00 am	3
Mon	12.00 noon	6
Tues	12.00 noon	21
Tues	1.45 pm	24
Wed	3.30 pm	41
Fri	1.45 pm	69
Sat	4.30 pm	87
Sat	6.30 pm	90
Sun	11.00 am	93
Sun	12.30 pm	96

Naa Kahidi Theater's performances at the Festival are sponsored by

BT

Presented in association with Visiting Arts

7 - 11

THE EDINBURGH PUPPET COMPANY
THE GIRL FROM THE SEA

60 mins *(Scotland)*

Teacher's Pack available

This production is based on the famous Scottish legend which tells of a young crofter who falls in love with a Seal-Girl.

The crofter and the Seal-Girl marry, have a family and are extremely happy, but eventually the Seal-Girl cannot resist the call of the sea.

One day, after finding her seal skin which the crofter had hidden in the loft, she returns to the sea leaving behind her husband and children.

The story is set against the scenery of Orkney and is told through the use of puppets and masks.

This production brings together the skills of the author, George Mackay Brown, who has specially adapted the work for the stage, with one of Europe's leading directors of puppet theatre, Wojciech Wieczorkiewicz from Poland.

TENT 1

DAY	TIME	NUMBER
Sat	12.30 pm	79
Sun	11.00 am	91

The Festival is very happy to again be able to provide Teacher's Packs, free of charge, to all schools courtesy of Marks and Spencer.

Teacher's Packs suggest a range of activities for the classroom and resource material relevant to the performance, thus allowing pupils to gain the maximum educational benefit from their Festival visit.

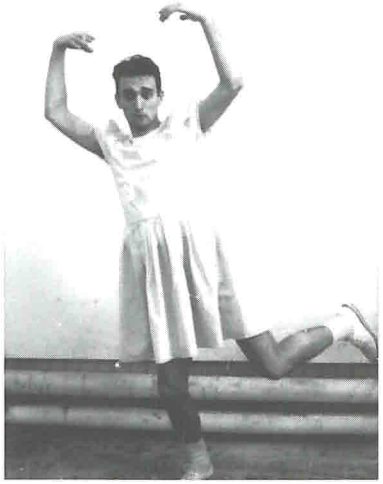
MARKS & SPENCER

7 - 11

VISIBLE FICTIONS THEATRE COMPANY
BILL'S NEW FROCK

45 mins *(Scotland)*

Teacher's Pack available



Bill's New Frock is an adaptation of the book by the award winning Scottish children's author, Anne Fine.

Bill Simpson wakes up on Monday morning to find he is a girl! His mother makes him wear a pink frilly dress to school. Although he is horrified, he has no choice. At school he wonders why is it always the boys who are asked to carry the tables for the teacher, and not the girls, and why the boys take up all the space in the playground playing football.

Bill is forced to face and question these situations and more during his nightmarish day, and through these adventures and experiences inside and outside of school Bill becomes aware of the different ways in which boys and girls are treated.

This production explores the familiar theme of gender stereotyping, demonstrating that it is still very present in our society today. The message is relayed to the audience in a relaxed and informal way by the use of attractive and believable characters together with a visually stimulating storyline.

TENT 1

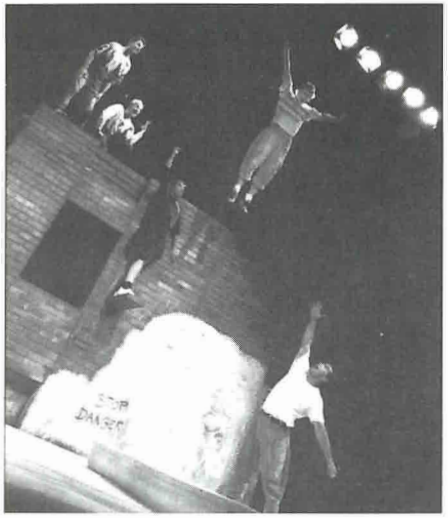
DAY	TIME	NUMBER
Mon	10.00 am	1
Mon	12.00 noon	4
Wed	12.00 noon	34
Fri	12.00 noon	64
Sat	11.00 am	76

7 and Up

DYNAMO THEATRE
MUR-MUR (THE WALL)

60 mins *(Canada)*

Teacher's Pack available



Mur-Mur is presented by acrobatic performers who vividly tell the story of a huge wall and the young people who's lives it has influenced through the years. Characters come alive and emerge from its bricks to act out, at times hectic and moving, moments. The characters climb on the wall, bounce off it and balance on it. The wall becomes a character itself in this energetic production which combines music, theatre and gymnastics.

This visual, funny and touching production shows movement theatre at its best, displaying the unique energy, acrobatics and humour that has gained Dynamo Theatre an excellent reputation throughout Canada, the United States and Europe.

TENT 2

DAY	TIME	NUMBER
Mon	10.00 am	2
Tues	10.00 am	17
Wed	10.00 am	32
Thu	10.00 am	47
Fri	12.00 noon	65
Fri	1.45 pm	68

Presented in association with Visiting Arts

8 and Up

LUDUS DANCE COMPANY
WINDS OF CHANGE

Winners of the 1991 Digital Dance Award

60 mins *(England)*

Teacher's Pack available

The mystery of the air in motion and its impact on our lives is the inspiration for three exciting dance works which make up 'Winds of Change'.

Different winds, like music, can evoke a whole range of emotions from great loneliness to great excitement, from the first breath of hope to the fear of the most powerful destructive force in nature. Sometimes silent and invisible, sometimes like a wounded lion, roaring and destructive, it makes us uneasy. 'Winds of Change' is an incredible journey aboard a magnificent creature of the air, steered by desire and driven by the boundless passion of the wind.

If you missed Ludus Dance Company before, be sure not to miss them in 1992.

TENT 1

DAY	TIME	NUMBER
Tues	10.00 am	16
Wed	10.00 am	31
Thu	10.00 am	46
Fri	10.00 am	61

Evening News AT THE FESTIVAL

Following his 'sell-out' appearance in 1991, we felt it our duty to bring Fred back – We would like to thank the Evening News for making Fred's return possible.

All Ages

FRED GARBO

60 mins *(USA)*

Back by popular demand! The Festival are pleased to welcome back internationally known juggler, acrobat and unicyclist, Fred Garbo after his outstanding success in 1991.

This year, the charismatic performer brings different elements to his performance but audiences are still guaranteed lots of energy and extraordinary talent.

Fred Garbo always delights his audiences with his dexterous juggling, hilarious and imaginative visual comedy, mime magic and mischief. Don't miss Fred's hilarious creation 'Fred Zeplin' – The inflatable man, once seen never forgotten!

TENT 2

DAY	TIME	NUMBER
Tues	12.00 noon	20
Tues	1.45 pm	23
Wed	12.00 noon	35
Thu	12.00 noon	50
Thu	1.45 pm	53
Sat	12.30 pm	80
Sat	2.30 pm	83
Sat	6.30 pm	89
Sun	2.30 pm	98
Sun	4.30 pm	101

THE JOURNALIST TENT

The Festival is delighted to be linking with the Evening News to offer our young journalists the chance to have their stories printed in the Evening News.

Write a review of the performance you have been to, write a story of your day at the festival, or write about something that you feel is important. Whatever you choose to write about, the editor of the Evening News is waiting to read them. DO NOT MISS the Festival pull-out available with Saturday 23rd May edition of the Evening News.

THE BP ACTIVITY PROGRAMME

The BP activity programme is an exciting range of 'hands on' fun which stimulate ideas and encourage artistic development.

All activities have been designed by Rorrie Hiles, the BP Activities Co-ordinator and will be led by professional arts workers.

Monday - Friday The BP activity sessions will run from 10 am to 3 pm (unless otherwise stated), with each session starting on the hour and lasting for approximately 45 minutes. Places will be allocated in advance from Monday to Friday to holders of mainstage tickets and will be free of charge. (Please see school activity allocation, page 11.)

Saturday and Sunday The BP activities will run from 11.00 am until 5.30 pm (unless otherwise stated), and will be open to all festival visitors, free of charge.

MAKE A HAT

Hats are part of everyday life, come to this activity and we'll guarantee that you will make a hat that you will not see on Princes Street. Square hats, pointed hats, multicoloured hats, funny hats – the list just goes on and on!

DRAMA GAMES

Do you feel the need to run, jump and let off steam? If the answer is YES then come along and enjoy an abundance of wonderfully lively games set to various themes throughout the week. Just bring yourself, lots of energy and have a good time.

MOSAIC MURALS

This is an activity for those with a wild imagination, come to this tent and you will be inspired to create extraordinary, unconventional mosaic murals, using an exciting mixture of unusual materials.

THE MUSIC BOX

Come to the Music Box and enjoy creating a variety of sounds, notes, rhythms and pitches. We all have natural rhythms, we all have music inside us – but what creates music, do you really know?

MYTHS AND MELODIES

Do-Re-Me-Fah-So-La-Ti-Do, you all know the notes now come to this session and join together the myths and the melodies. This activity is designed to show that strange tales are more stimulating when remembered through song.

PARTICIPATORY STORYTELLING

We all love stories, nursery stories, bedtime stories, fairy stories, here is a firm festival favourite – Participatory Storytelling. Come to this activity and enjoy the experience of adding movements and sounds to bring our tales and characters alive.

EDINBURGH CITY MUSEUMS AND GALLERIES

Throughout the week different museums will be putting on a wide range of activities in the museums tent.

On Saturday and Sunday a selection of activities, from those listed, below, will be available – 11.00 am - 5.30 pm.

THE MUSEUM OF CHILDHOOD

'Growing Up in the Past' – groups will have the opportunity to examine and handle a selection of objects from the museum and take part in various activities, from putting a towelling nappy on a 'baby' to Copper Plate Handwriting.

Monday - Tuesday 10.00 am - 3.00 pm

CITY ART CENTRE

You can assist in the construction of the City Art Centres' 'Green Sculpture' which will be made out of rubbish and other discarded materials. This will be a co-operative effort by all groups throughout the day.

Wednesday – 10.00 am - 3.00 pm

'THE PEOPLE'S STORY'

Come to 'The People's Story' where you can find out what it was like to 'Live through the War'. You can try on a gas mask or cure your ills with a sweaty sock! The activities reflect what life was like in Edinburgh during the war.

Thursday – Friday 10.00 am - 3.00 pm

EDINBURGH CITY LIBRARIES

SEA MYSTERIES AND MARVELS

Following the success of last year's 'Jungle Book' tent, this year Edinburgh City Libraries will bring alive for children the theme of sea mysteries and marvels.

Visitors to the drop-in tent can enjoy a wide range of books and stories about pirates, sharks and treasure islands. You can help create an exciting underwater world through a variety of arts, crafts and colouring-in. There will be displays to browse around and free competitions to enter.

Mon - Fri 10.00 am - 3.00 pm
Sat - Sun 11.00 am - 5.30 pm

SCHOOLS ACTIVITY ALLOCATION

The Festival is happy to announce that, as in 1991, all schools booking performance tickets will be allocated a corresponding number of activity places "FREE OF CHARGE" in activity sessions (Mon - Fri only). When booking tickets for mainstage performances please complete the Activities Allocation section on the schools booking form.

1. Indicate how many pupils require activity sessions and the age ranges involved.
2. If possible, please indicate your approximate arrival and departure times from the Festival site. This will enable us to allocate activities at a convenient time for your school.

THE POST OFFICE AT THE FESTIVAL

POST OFFICE PASSPORT OFFICE

In association with The Scottish Post Office Board we will again be issuing all our visitors with a Post Office Festival Passport.

When you receive your passport, which is issued with your tickets, fill in your name, age, school and home address and also the name of the performances you will be attending. Don't forget to visit the Post Office Passport Office to receive your passport entry stamp.

Each passport will also contain valuable information on the countries where our festival performers live.

When you visit the Post Office Passport Office make sure you enter the competition enclosed in the passport and post your answer in the special posting box.

'THE GREEN ISSUE'

Inside the Post Office Passport Office you will be able to view an exhibition of stamp designs. The twelve designs on display were chosen from over 30,000 entries in the Blue Peter and Royal Mail competition to design a stamp.

The competition invited children and young people to design a stamp to promote an aspect of the environment or conservation. The four winning designs, to be chosen later this year, will be seen by millions of people throughout the world when issued as stamps.

Mon - Fri 10.00 am - 3.30 pm
Sat and Sun 11.00 am - 5.30 pm

POSTMAN PAT

Postman Pat and his special 'Postman Pat Express' will be leaving the Post Office Passport Office for short tours – a must for all our younger visitors.

THE POST OFFICE

Scottish Post Office Board

ANIMAL WELFARE TRAIL

For all animal lovers, a visit to the SSPCA's Animal Welfare Trail is a must!

Situated next to the SSPCA Display Unit, the trail and questionnaire ask young people to think about the threats facing animals and then to link these threats with the animals most at risk. The exhibition in the Display Unit will provide helpful information.

There will be a book prize for the first correct entry drawn from the box at the end of each day.

Mon - Fri 10.00 am - 3.00 pm
Sat - Sun 11.00 am - 4.00 pm

MAGIC MAKERS – JOURNEYS OF THE IMAGINATION

'A colourful adventure through the imagination of the artists involved.' This exhibition explores the many different approaches to making art.

Imagination is the main ingredient in this show and the artists have worked with a great variety of materials to produce works that fall within the realms of fantasy.

The ArtBus is the 'Arts in Fife's' specially designed mobile art gallery which is housed in a double decker bus. The ArtBus brings the visual arts to everyone and provides an opportunity for study, discussion and enjoyment.

ROVING ENTERTAINERS

As you travel around our site keep a look out for our special roving Festival Entertainers. You won't miss them, just look out for their coloured costumes and funny hats. They will be on hand to put a smile on your face as you travel around the site.

FACE PAINTING

50p Sat/Sun

Don't forget to visit the Festival Face Painting tent where you can have a fun disguise painted on your face. Our Face Painters will transform you in minutes!

MEYNELL GAMES

50p Sat/Sun

Meynell Games is a community organisation which specialises in providing play opportunities for children and young people. Their specialised team of playworkers and games leaders provide large scale participatory games using such diverse equipment as parachutes, large inflatable balls, giant rings and domes. Simply turn up and join in. The games will run continuously and you are guaranteed lots of fun and excitement.

Mon - Fri 10.00 am - 3.00 pm
Sat - Sun 11.00 am - 4.00 pm

MODEL RAILWAY

50p Sat/Sun

All aboard! for a ride on a real miniature locomotive. The Edinburgh Society of Model Engineers are ready to take you on a trip on their fully working miniature locomotive which runs on its own miniature track.

THE PLAY DEN

The ever popular Play Den is back. Its features include a soft air-filled bouncing area with brightly covered PVC foam shapes and an ever popular ball pool. The Play Den provides stimulating fun within a totally safe environment for the very young.

CRECHE

The creche will operate on Saturday and Sunday only. Two fully qualified workers will be on duty each day. The creche allows parents with older children to attend a performance knowing that their young child is being safely looked after.

Mother's/Father's room: A fully-equipped room for feeding and changing.

SAFEWAY

THE FIRE BRIGADE

Lothian and Borders Fire Prevention team return to the Festival with their new 'Fire in the Home' interactive exhibition unit which highlights the fire danger zones within the home.

ROAD SAFETY

A fun participatory exhibition will be run by Lothian and Borders Road Safety team whose aim it is to teach children how to cross the road in safety.

ALSO AT THE FESTIVAL

As well as those outlined above the Festival will also feature other on-site activities.

On-site facilities will include a 'Festival Shop' where you can purchase Festival souvenirs, a first aid caravan staffed by St Andrews Ambulance, a lost and found and information point as well as full catering facilities. The Festival site is fully wheelchair accessible.

TICKET INFORMATION

SCHOOL TICKET SALES

All Tickets are £2.50 – Monday - Friday.

For every ten tickets booked we will again be giving one complimentary ticket (for every four if there are special supervisory requirements).

Please use the schools booking form to place your order. Ticket orders will be processed from Monday 27th January, in the order that they are received. Please send all schools booking forms to 22 Laurie Street, Edinburgh EH6 7AB.

If you did not receive a booking form with your programmes or require further information please call the Festival Office on, 031-553 7700.

PUBLIC TICKET SALES

Children/Concessions	£2.50	
Adult	£3.50	
For groups of 4 and over	£2.50	Per ticket

Ways to book:

IN PERSON

The Festival Box Office will be situated in the Children's Book Department, Waterstone's Booksellers, George Street.

Opening hours:

Weekends Only:

Sat 18th April / Sun 19th April - 11 am to 6 pm
Sat 25th April / Sun 26th April - 11 am to 6 pm
Sat 2nd May / Sun 3rd May - 11 am to 6 pm

From Tuesday 5th May until Saturday 23rd May the box office will be open from 11 am - 6 pm (closed on Mondays).

BY TELEPHONE

Telephone bookings will be received from Tuesday 5th May.

Please call between 11 am and 6 pm, Tuesdays to Sundays.

Telephone orders must be confirmed with payment and a stamped addressed envelope within seven days or picked up from the Box Office in the Children's Book Department of Waterstone's Booksellers, George Street, Tuesdays to Sundays, before Saturday 23rd May.

BY POST

Mail orders can be sent, with payment and a stamped addressed envelope to: Children's Festival Mail Orders, 22 Laurie Street, Edinburgh EH6 7AB.

Please make all cheques and postal orders payable to: The Children's Festival Box Office.

On Sunday 24th May the Festival Box Office moves to:

Inverleith Park, Arboretum Place, Edinburgh.

Opening times are as follows:

Sunday	24th May	10.00 am - 6.00 pm
Monday	25th May	9.30 am - 3.00 pm
Tuesday	26th May	9.30 am - 3.00 pm
Wednesday	27th May	9.30 am - 3.30 pm
Thursday	28th May	9.30 am - 3.30 pm
Friday	29th May	9.30 am - 3.30 pm
Saturday	30th May	9.30 am - 6.30 pm
Sunday	31st May	10.00 am - 4.30 pm

All shows are subject to change or cancellation. No refund or exchanges on tickets. Photography, food, drinks, smoking and sound or video recording are not permitted in theatres. Please plan to arrive 15 minutes before the performance start time.

(George Street)

CREDITS

The Scottish International Children's Festival would like to thank our funding bodies, sponsors, supporters, volunteers and friends, without whom the Festival would not be possible.

The Festival gratefully acknowledges the following 1992 Sponsors at time of going to print:

Aggreko Generators Ltd
Austen-Lewis Ltd
The Bank of Scotland
Black Light
British Gas
BT
The BP Group in Scotland
Evening News
Field and Lawn (Marquees)
Inglis Allen
Marks and Spencer
Save and Prosper Educational Trust
The Scottish Milk Marketing Board
The Scottish Post Office Board
Scottish Power
Waterstone's Booksellers
Safeway

'Friends of the Festival

Barclay's Bank Scotland
The Body Shop
Dunfermline Building Society
Royal Bank of Scotland
Scottish Life
Color Response

Supporters of the Festival:

Braemount Timber Ltd
C & A
Eastern Scottish Omnibuses
Equal Exchange Ltd
Edinburgh Rope and Twine
Fife Scottish Omnibuses
Heron Power Products
Jenners Ltd
Lowland Omnibuses Ltd
Miller's Graphic Centre Ltd
Mothercare
Swift 'N' Sure (Fire Appliances)
Telford College, Drama and Media Studies Dept.
The Edinburgh Woollen Mill
The Miller Group

The Festival thanks the following for their friendship and support throughout the year:

The Lord Provost of Edinburgh
The Mackintosh Foundation
Department of External Affairs, Canada
Arts International, New York
The British Council (Scotland)
Canadian Institute of the Arts for Young Audiences
Vancouver International Children's Festival
Edinburgh District Council Department of Recreation
The Education Departments of:
Lothian Regional Council
Border Regional Council
Central Regional Council
Fife Regional Council
Edinburgh District Council Department of Cleansing
The Chief Constable of Lothian and Borders Police

This Festival gratefully acknowledges funding and support from the following:

THE CITY OF EDINBURGH DISTRICT COUNCIL
EDINBURGH
IMPROVING SERVICES – CREATING JOBS

Lothian Regional Council

Subsidised by the Scottish Arts Council

Visiting Arts

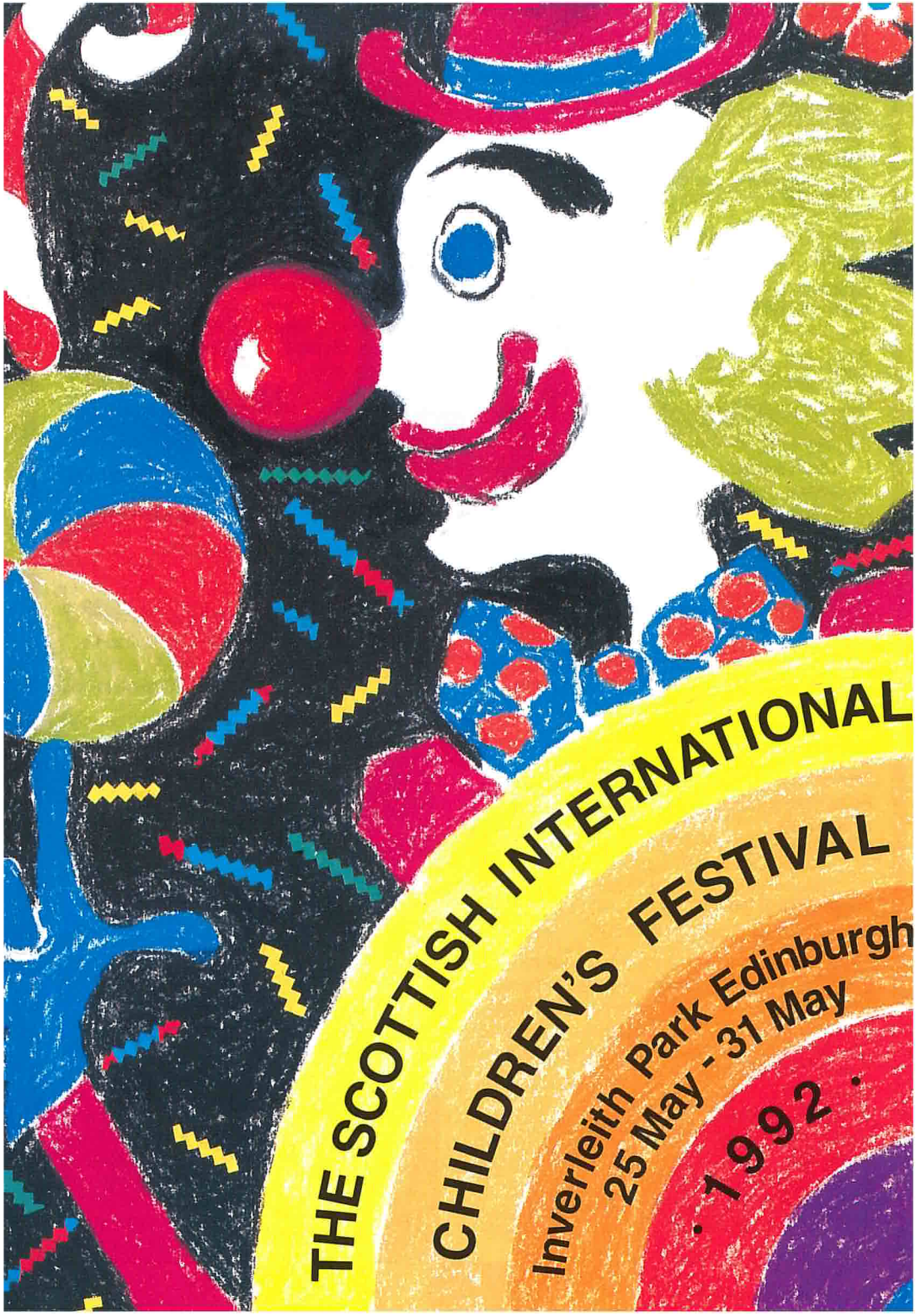
THE FOUNDATION FOR SPORT AND THE ARTS

Cover Design by Myer Lacome

FESTIVAL STAFF

Festival Director ..... Duncan Low
Administrators ..... Katie Stuart
Vina Oberlander
BP Activities Co-ordinator .. Rorrie Hiles
Production Manager .. Caroline Hollway
Production Assistant ..... Valerie Rickis

Printed by Inglis Allen Kirkcaldy


THE SCOTTISH INTERNATIONAL
CHILDREN'S FESTIVAL
Inverleith Park Edinburgh
25 May - 31 May
· 1992 ·