dance

magic

theatre

SCOTTISH INTERNATIONAL CHILDREN'S FESTIVAL

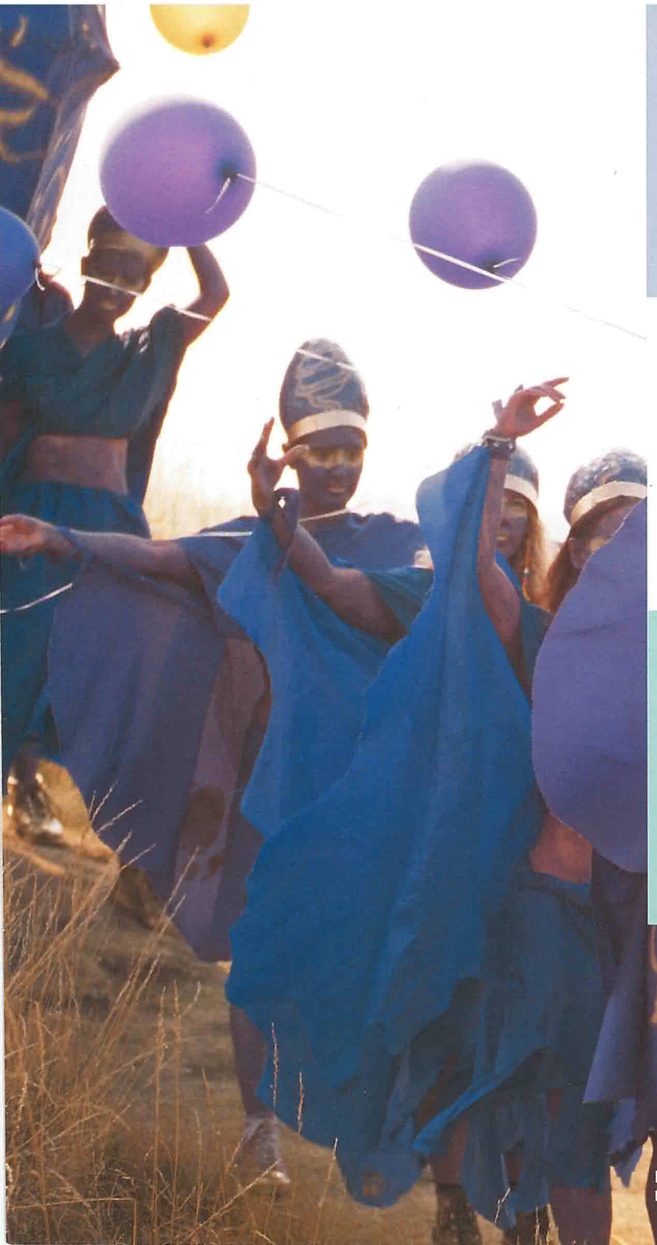
20–26 May 1996

INVERLEITH PARK, EDINBURGH

puppetry

drama

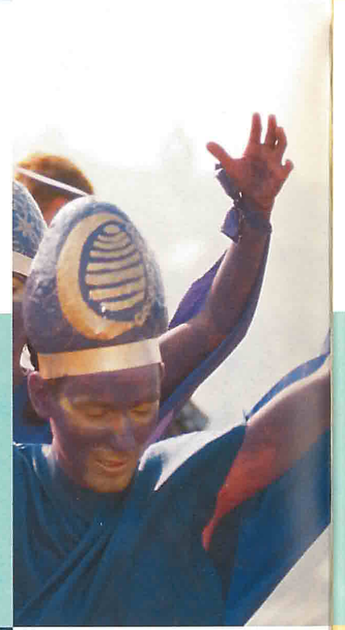
music



Beltane Dancers at Fringe Sunday
Photograph: Marius Alexander ©

"Some of the best theatre and musical shows the world has to offer."
The Scotsman

"I didn't sit in a single audience that wasn't utterly captivated. Essential."
The Herald



"Simply the best in terms of imagination, story, originality and emotion."
The Sunday Times

"A wonderful child-friendly event – children of today need this!"
Tulliallan Primary School

"The Festival is dedicated to showing children the power of live theatre and the magic of interaction."
The Scotsman

"Scotland's liveliest arts event!"

The Sunday Times

Where else can children dance with Native Americans; be spell bound by an Aboriginal theatre-of-dreams; create a fantastical forest with Scottish artists; join in a procession; be bewitched by Pinocchio; try their hand at circus skills; laugh with Winnie the Pooh and be captivated by the best children's theatre in the world? . . .

. . . at the Scottish International Children's Festival – the only child centred performing arts event of its kind in Britain. An extraordinary wonderland of theatre tents in Edinburgh's Inverleith Park.

You'll find an unparalleled programme of music, dance, drama, magic, book, puppet and comedy theatre and studio shows and workshops. Award winning acts from as far afield as Australia, Canada, Ireland and the Netherlands all created especially for children between the ages of 3 and 14. Tickets start from as little as £3, less when you book for more than one show!

And if that's not enough, you'll find a whole day's worth of entertainment around the Festival site, with three shows a day in the Happy Tent and lots of games and drop in activities. All for just £2 with a Festival Day Pass. Theatre ticket holders get in for free!

So, why not make a day of it and join us from Holiday Monday 20 May through to Sunday 26 May at Britain's Best Fest for Kids, where children are guaranteed variety, quality, innovation and fun!

Make a day of it!

"Take your kids to the Scottish International Children's Festival, but remember, it may change their lives."
The Herald

SICF site photos by Marius Alexander and Sean Hudson

TICKET PRICES

FESTIVAL DAY PASS

A whole day's entertainment for just £2.00!

Come to Inverleith Park and soak up the Festival atmosphere. There are up to 11 events around the Festival site including The Happy Tent with 3 shows for all ages, every day, all day, all week.

Day passes are available in advance or on the day. Children 2 and under get in free. Day passes are redeemable on the day against the cost of a same day theatre ticket.

Remember, a theatre or studio ticket from just £1 more gets all this and a performance.

THEATRE & STUDIO TICKETS

A theatre show plus a whole day's entertainment from just £3.00!

Buy a ticket to any theatre or studio event and enjoy not only a quality performance or workshop, but also unlimited free access, on the same day to up to 11 extra events and activities around the Festival site including 3 shows in the Happy Tent – no need to buy a Festival Day Pass.

Theatre Tent Tickets
Adults £5.00
Children and concessions £3.00
Groups – 1 ticket in every 10 free

Studio Tent Tickets
All performance tickets £3.00
Childrens' dance workshops £3.00
Childrens' art studio workshops £5.00
Escapades workshop/performance £5.00

SPECIAL OFFERS

Festival Saver!
Book 2 or more theatre tent shows and save £1 on each child's ticket.

After school bonus!
Book a ticket to a 4.00pm after school event on Wednesday or Thursday, or after 3.00pm on Friday and receive a complimentary Day Pass (worth £2) giving free access to the Festival site on Saturday if redeemed before 11.00am.

Please note – only one concession or special offer can apply per ticket.

BUYING TICKETS

There are 4 easy ways to buy your tickets:

1. BY TELEPHONE from 10 April
using SWITCH and DELTA debit cards or VISA and ACCESS credit cards. (0131) 553 7700

2. BY POST from 10 April
telling us the performance name, event number, date, number of tickets, concessions, your name, address and telephone number, method of payment, debit or credit card number, issue/expiry date and card holder name. Cheques should be made payable to SICF and sent to: SICF, 22 Laurie St, Edinburgh EH6 7AB.

Bookings with concessions will be held for collection from our Box Office to check for proof of concession entitlement.

3. IN PERSON from 7 to 19 May
at the Waterstone's Box Office, 83 George Street

4. IN PERSON from 20 to 26 May
at the Festival Box Office, Inverleith Park

BOOKING HOURS

10 April to 6 May – Tel/post
Monday to Friday from 9.30am to 5.00pm

7 to 19 May – Tel/post/Waterstone's
Monday to Wednesday 10.00am to 4.00pm
Thursdays 10.00am to 7.00pm
Fridays 10.00am to 6.00pm
Saturday and Sunday 11.00am to 4.00pm

20 to 26 May – Tel/Festival Box Office
Monday to Saturday 9.00am to 4.30pm
Sunday 10.00am to 4.00pm

INFORMATION

SITE OPENING TIMES

Monday 20 May - Sunday 26 May
9.30am - 5.00pm (11.30am on Sunday)

FESTIVAL FACILITIES

- A Welcome and Information Tent
- A Cafe
- A Picnic Tent
- A Shop
- Toilets with running water
- A secure perimeter fence
- One entrance/exit
- A First Aid and lost children point

The Festival site is fully accessible. Theatre Tents 1 & 2 have an induction loop. Theatre Tent 3 and Studio Tents 4, 5 and 6 have an infra-red system.

CONCESSIONS

Concessions are available to young people in full time education, students, OAP's, UB40 card holders and recipients of disability allowance plus escort. Valid cards should be presented at time of booking.

WEEKDAY PERFORMANCES

Please note that performances which take place within school hours are very popular with school parties. There are many public performances outwith these times.

NEW AFTER SCHOOL PERFORMANCES

This year, in response to requests, the Festival has extended each day by scheduling new after school performances starting each weekday at 4.00pm.

WORKSHOPS

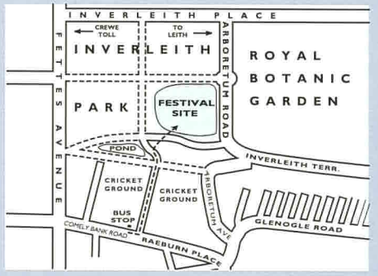
Parents and carers should complete a consent form for children participating in workshops in order to comply with Health and Safety regulations. Forms are available from the Box Office and should be returned on the day of the workshop.

AGE GUIDE*

Performances at the Festival are created especially for children and young people between the ages of 3 and 14. The age shown against each performance has been carefully defined by the performing company to help with the choice of appropriate show(s). Every child must have a ticket. However, accompanying siblings of 2 and under are welcome to sit on adult companions laps at the performances marked with a star at no charge if accompanying another child of 3+.

FINDING THE FESTIVAL

The Festival takes place in Inverleith Park in the north of the city. The entrance is on Arboretum Road opposite the Royal Botanical Garden.



PUBLIC TRANSPORT

Bus routes 1/6, 8, 9, 14, 19, 20, 23, 27, 28, 37, 39 and 80 all stop within a five to ten minute walk.
Telephone Lothian Region Transport 24 hour bus information (0131) 555 6363.

FESTIVAL STAFF

Director	Tony Reekie
Administration	Katie Stuart & Vina Oberlander
Schools Liaison	Nicola Colgan
Production	Gavin Boutcher
Marketing/PR	Abigail Carney Arts Marketing

FESTIVAL HELP & INFORMATION

Enjoy your visit to this year's Festival to the full, with assistance and information from our team of volunteer helpers and stewards.

Supported by
Scottish Gas

AGE
3+
3 to 5
4+
4 to 8
5+
5 to 9
6 to 9
7+
7+
8+
8+
all
all

AGE
3+
3 to 7
3 to 7
4 to 7
4 to 7
4 to 7
4 to 7
4 to 7
4 to 7
5+
7+
7+
7 to 10
8+
8+
8+
8+
8+
8+
8+
10+
all

AGE
Under 4s
5+
all
all
all
all
all
all
all
all
all
all

THEATRE TENTS

The Happy Gang*
Mr Boom*
Introdans
REM – Kookaburra
Red Thunder
Theatre Centre
Mr Boom
REM – Buralga
Graffiti
Visible Fictions
Travelling Light
Magic Bob*
Jiving Lindy Hoppers*

STUDIO TENTS

The Happy Gang*
Ian Turbitt
Totally Theatre Co
Taffy Thomas
Alison Millen
Jiving Lindy Hoppers
REM
Roots and Flutes
Dancebase
Meet The Author
Red Thunder
Art Studio
Book Bonanza
Hopscotch
Taffy Thomas
Alison Millen
REM
Jiving Lindy Hoppers
Roots and Flutes
Dancebase
Media Studio
Magic Bob*

HAPPY TENT AND ON-SITE

Under 4's Play Village
Meynell Games
The Happy Gang
The Chipolatas
Full On Theatre
Beltane Dancers
Taffy Thomas
Fairplay
Facepainting
Big Book Tent
Pirate Tent

BOOKING INFORMATION

THE SCOTTISH INTERNATIONAL CHILDREN'S FESTIVAL 1996

WHAT'S ON WHERE

1 THEATRE TENT 1
Red Thunder — REM Buralga
Mr Boom — Magic Bob
Introdans

2 THEATRE TENT 2
Magic Bob — Visible Fictions
The Happy Gang — Graffiti Theatre Co

3 THEATRE TENT 3
The Jiving Lindy Hoppers — Travelling Light Theatre Co
REM Kookaburra — Mr Boom
Theatre Centre

4 THE THEATRE STUDIO
Ian Turbitt's Puppet Theatre — Hopscotch Theatre Co
Totally Theatre Co — Magic Bob
The Happy Gang

5 WARBURTON'S STORYTELLING STUDIO
Taffy Thomas & Co — Alison Millen
REM Theatre Co

6 MARKS & SPENCER MUSIC AND DANCE STUDIO
Red Thunder — The Jiving Lindy Hoppers
Dancebase — Bob Pegg

7 BP BIG BOOK TENT
Edinburgh City Libraries — Meet The Author
Clydebuilt Puppets — Book Trust Scotland Book Bonanza
Readiscovery Bus

8 THE ART STUDIO
Fruitmarket Gallery's Fantastical Forest

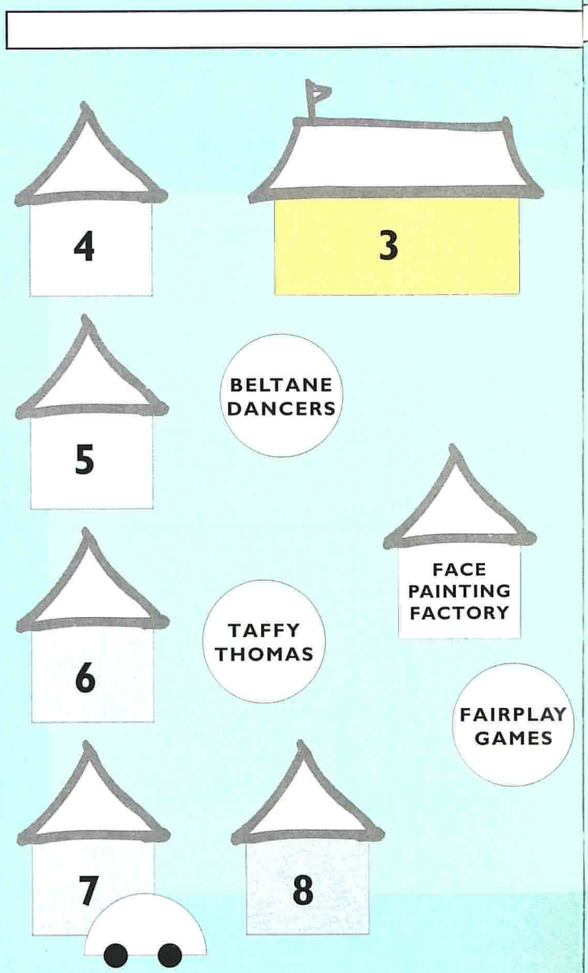
9 UNITED ARTISTS MEDIA STUDIO
Making Airwaves Media Education

10 THE PIRATE TENT
Edinburgh City Museums

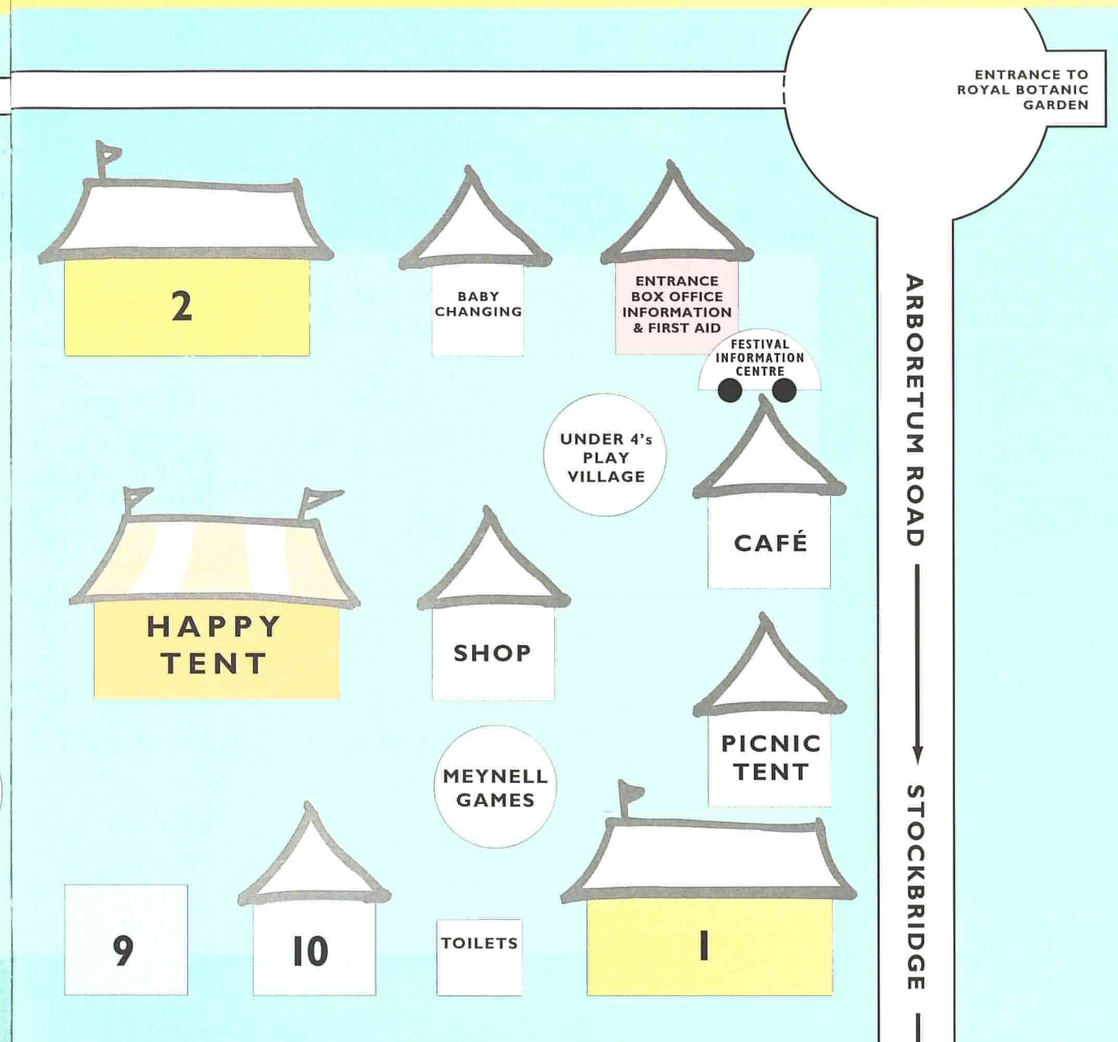
THE HAPPY TENT
The Happy Gang — The Chipolatas
Full On Theatre Co

AROUND THE SITE
Meynell Games — Fairplay
Taffy Thomas — Beltane Dancers
Face Painting Factory
SAFEWAY Play Village for the under 4's

ON-SITE FACILITIES
Café — Shop
Baby Changing — Scottish Gas Festival Information Centre
Picnic Tent — First Aid
Toilets



"Scotland's liveliest arts event" **The Sunday Times**



SITE PLAN

AGE 5+

THEATRE TENT 1

DAY	TIME	EVENT NO.
Wednesday	1.30	26
Wednesday	4.00	29
Thursday	1.30	36
Friday	12.00	43
Friday	1.30	46
Saturday	4.00	59
Sunday	1.30	64
Sunday	3.30	67

Duration 50 mins

RED THUNDER

NATIVE DANCE THEATRE

Our Grandfather's Journey

Sponsored by the Edinburgh Evening News

Why do native Americans wear head-dresses and face-paint to perform traditional dances? Find out when Red Thunder (Chadi k'azi) Native Dance Theatre, a six member group from the Tsuu T'ina Nation near Calgary, appear in Britain for the first time with their spectacular showcase of ceremonial dances from the First Nations Peoples of the Great Plains.

As dancers chant and dance to pounding drums and stories of wars, hunts and animals, children will be thrilled by spectacular costumes, head-dresses and spell bound by the dexterity of the performers, and the incredible Hoop Dance where a dancer twirls, flips and spins up to twenty-five hoops at a time.

"Kids were energised and invitations to dance eagerly accepted . . . A happy sea of faces left the auditorium." **Toronto Sun**

From Canada

Audience Participation

INTRODANS

Winnie the Pooh

Introdans is one of The Netherlands' top contemporary dance companies. Its energetic and playful dance stories have captivated audiences at festivals across Europe and demonstrated just how exciting and enjoyable dance can be.

Their distinctive new version of Winnie the Pooh is engaging and imaginative, drawing inspiration from the much loved stories and characters of A A Milne. Old friends are shown in a fresh new humorous way in a charismatic combination of unusual costumes, lively music, hilarious comedy, entertaining puppetry and of course, lots of dynamic dance!

Sponsored by

UNITED ARTISTS Communications

From The Netherlands

Audience Participation

AGE 4+

THEATRE TENT 1

DAY	TIME	EVENT NO.
Wednesday	10.00	20
Wednesday	12.00	23
Thursday	10.00	30
Thursday	12.00	33
Friday	10.00	40
Saturday	12.30	53
Saturday	2.30	56

Duration 50 mins

AGE 7+

THEATRE TENT 2

DAY	TIME	EVENT NO.
Tuesday	10.30	11
Tuesday	12.30	14
Wednesday	12.00	24
Wednesday	1.30	27
Thursday	10.00	31
Thursday	12.00	34
Friday	12.00	44
Saturday	2.30	57

Duration 50 mins

GRAFFITI

THEATRE COMPANY

The Riddle Keeper

by Laurie Brooks Gollobin

Jackie is sick and nobody will talk about what's wrong with her. Her best friend can make her laugh and tell her good things about herself – but it is the unexpected entry of Pick, the mysterious guardian angel of a magical forgotten world, that makes her remember her own magical weapons.

Based on the short story, Imaginary Friends, by international bestseller Terry Brooks, The Riddle Keeper won the New Visions, New Voices Competition for the best of new scripts for young audiences in Washington 1994.

Graffiti Theatre Company have presented top quality theatre to over 200,000 children across Ireland and abroad over the past decade.

"Magic and enchantment that will turn children on to theatre for life" **The Irish Times**

From Ireland

Sponsored by

Christian Salvesen

AGE 3▼9

THEATRE TENTS 1 & 3*

DAY	TIME	AGE	EVENT NO.
Monday	2.30	6 - 9	7
Tuesday	2.30	3 - 5	16
Tuesday	4.00	6 - 9	19
Thursday	4.00	3 - 5	39
Friday	4.00	3 - 5	48
Saturday	10.30*	3 - 5	52
Sunday	11.30*	6 - 9	63

Duration Ages 3–5 45 mins Ages 6–9 55 mins

MR BOOM'S

Festival Sing Song

Since Mr Boom, the lunar one man band, first zoomed down to planet Earth, his cosmically successful combination of singable songs and beguiling stories have enthralled hundreds of thousands of Earthlings from Tollcross to Toronto.

He's back again with shows for two age groups and a lunar module full of new songs from his new album. Children won't be able to sit still aboard his Spaceship Imagination . . . he won't let them!

"Mr Boom is extraordinary . . . he simplifies complex ideas into utterly unpatronising songs and sheds a bizarre magic on the kids who love him so much." **The Scotsman**

From Scotland

Audience Participation

REM
Buralga

AGE 7+

THEATRE TENT 1

DAY	TIME	EVENT NO.
Monday	10.30	1
Monday	12.30	4
Tuesday	10.30	10
Tuesday	12.30	13
Saturday	10.30	50
Sunday	11.30	61

Duration 50 mins

A perfect introduction to Aboriginal mythology and traditional dance, this is the story of Buralga, a beautiful and popular girl, famous for her dancing.
When Buralga shows no interest in the romantic intentions of an evil and jealous old magician, she is made the victim of a malicious spell and transformed into a solitary bird known as the Brolga.
Set in a strange outback landscape, Buralga is a timeless dream-time tale of entrapment by evil and escape by love, brought to vivid life by the extraordinary artistry of Aboriginal dancers and the mesmerising sound of the didgeridoo.

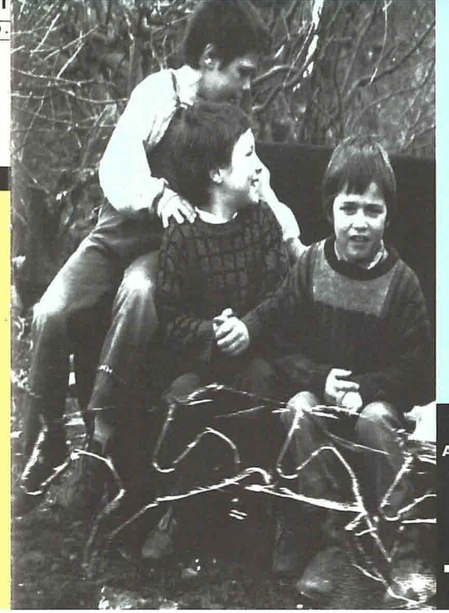
"Will stick in the mind long after the performance." **The Canberra Times**

REM is one of Australia's foremost theatre companies for children. Combining the power of ancient tribal tales from Australasia and the Pacific, with the excitement of the latest theatrical effects, the company creates a modern-day theatre-of-dreams, both fantastical and contemporary.

From Australia

With support from

Australia Council for the Arts



TRAVELLING LIGHT THEATRE COMPANY
Tir na n-Og

"She's my horse, she is she is ... What's her name, Grandpa"
"She's called Tir na n-Og"
"Why's she called that?"
"Because she came from a land under the sea. She came from a place where it is always summer, and where no-one grows old ..."

AGE 8+

THEATRE TENT 3

DAY	TIME	EVENT NO.
Tuesday	2.30	18
Wednesday	1.30	28
Thursday	12.00	35
Thursday	1.30	38
Saturday	2.30	58
Sunday	3.30	69

Duration 60 mins

Ally and Finn are children of travellers, born into an alien settlers' land. Spirited away by a mysterious white horse they are lifted into an epic journey of escape and discovery. Out and away from the concrete of their high-rise existence, towards open fields and oceans.

Tir na n-Og is a modern fable contrasting the pressures of growing up in a tower block with the irresistible pull to escape into a fantasy world of a past freedom, rooted in a traditional travellers' lifestyle. The play is a celebration of the power of small children to play a part in making big changes.

"An enchanting tale of emotional depth which really will appeal to parents too"
Venue Magazine

From England

Sponsored by

SCOTMID

THEATRE TENTS

THE HAPPY GANG
The Happy Gang Goes Yankee Doodle Doo!

The Happy Gang trio are Scotland's new stars of sing-along theatre for children. Their captivating musical adventures take children on vivid journeys of the imagination packed with fun, excitement and participation.

In this brand new Festival show The Happy Gang say "Git on your horse and mosey on down to the Happy Chaparral, where Spatz, Beth and Mr P are on a rootin', tootin' Wild West adventure. There's a hoedown, a show down, a wagon load of sing-along songs and the all star-spangled fun you've come to expect from the Magnificent Three!"

"The most original and dynamic piece of children's entertainment imaginable"
The Herald

Catch The Happy Gang's free sing-alongs in The Happy Tent all Festival.

From Scotland

Audience Participation

AGE 3+

THEATRE TENT 2

DAY	TIME	EVENT NO.
Monday	12.30	5
Monday	2.30	8
Sunday	11.30	62
Sunday	1.30	65

Duration 55 mins

THE JIVING LINDY HOPPERS
Dance Your Socks Off!

A chance to dance your socks off! From roots in London's Notting Hill Carnival to sell-out tours around the world, Europe's No.1 jazz dance company The Jiving Lindy Hoppers have won huge audiences and prestigious awards for their exciting shows for children.

AGES ALL

THEATRE TENT 3

DAY	TIME	EVENT NO.
Saturday	12.30	55
Saturday	4.00	60
Sunday	1.30	66

Duration 60 mins

"The Jiving Lindy Hoppers bopped, stomped and swung the entire audience out of their seats and on to the stage . . . the enthusiasm and humour of the dancers generates the perfect atmosphere, full of energy yet relaxed and inviting enough for everyone to enjoy themselves." **Evening News, Edinburgh Festival 1994**

"The dancers leave the crowd whistling and baying for more." **The Guardian**

"Irresistible . . ." **Sunday Mail**

"Finger snappin' good!" **The Times**

What more can we say?

The Lindy Hop is the original form of jive dancing that developed in Harlem, New York in the late 1920s out of the Charleston and danced to swing music played by the jazz greats including Count Basie and Duke Ellington.

From England

Audience Participation

AGE 4 ▼ 8

THEATRE TENT 3

DAY	TIME	EVENT NO.
Thursday	10.00	32
Friday	10.00	42
Friday	12.00	45

Duration 45 mins

R E M

The Kookaburra Who Stole The Moon

With The ESPC Ensemble

The Kookaburra Who Stole The Moon is the delightful story of a greedy bird who falls in love with the moon and steals it with his beak. All the other animals in the bush try to make him laugh so that he will open his beak and let the moon go.

Young children will be enthralled as the narrator introduces the instruments of an 11-piece ensemble through animal themes, an aboriginal dancer and a didgeridoo player.

And when the tale is told it is the audience's turn to be bush creatures as the ensemble plays each animal's signature tune and gets them guessing!

An original and memorable journey through the Australian bush.

The Kookaburra is an Australian native kingfisher renowned for its call which sounds like human laughter.

"An absolute joy. Surprising, witty and musical . . . an entertaining story vividly told . . . I can promise it is a joy to see." **Sydney Morning Herald**

From Australia

Audience Participation

Sponsored by ESPC

V I S I B L E F I C T I O N S

The Adventures of Pinocchio

A new version by Stephen Greenhorn

Winners of the 1995 Bank of Scotland Young People's Theatre Award

BANK OF SCOTLAND
A FRIEND FOR LIFE

AGE 8 +

THEATRE TENT 2

DAY	TIME	EVENT NO.
Monday	10.30	2
Tuesday	2.30	17
Wednesday	10.00	21
Thursday	1.30	37
Friday	10.00	41
Sunday	3.30	68

Duration 70 mins

Everyone knows the story of the old wood carver who decided to make a son out of wood; a puppet who would leap and dance like an acrobat. And everyone knows the wood he used turned out to be magic resulting in Pinocchio, a very mischievous puppet with one yearning desire . . . to be a real boy.

This though is the story of Pinocchio's journey, from his magical world of make believe to the real world of people, and his discovery of the good and the bad in being human.

Visible Fictions' story goes deep into the heart of this classic fable. A dark, bewitching and enthralling story.

"Visible Fictions are Scotland's brightest young theatre company."
The Scotsman

From Scotland

THEATRE CENTRE

How High Is Up?...

by Brendan Murray

How High Is Up? is the story of a journey we might all make when faced with the death of one we love; a journey which denies Little Star what she seeks, but provides her with what she needs to return to the garden and face the future.

AGE 5 ▼ 9

THEATRE TENT 3

DAY	TIME	EVENT NO.
Monday	10.30	3
Monday	12.30	6
Tuesday	10.30	12
Tuesday	12.30	15
Wednesday	10.00	22
Wednesday	12.00	25

Duration 50 mins

In another world, where the sun and moon dance across the sky, there is a garden tended by Jerome and Little Star (someone very old and someone very shy). When the time comes for Jerome to die, Little Star sets out to save her friend, in search of the magic that will make time stand still and her friend live forever.

It is a story with a healing ending rather than a happy one, but a story told with tenderness, sensitivity and humour.

"Theatre Centre continues to lead the field of theatre-in-education" **The Independent**

From England

MAGIC BOB

...Unplugged!!!

Pure magic...! No trap doors! No lasers! No high tech! Just Magic Bob and his amazing slight of hand trickery. His new tricks for the Festival are guaranteed to astound and amuse children and adults alike!

"Magic Bob wows children of all ages" **The Scotsman**

"Leaves everybody wide eyed and open mouthed for an hour that flies like magic"
The Sunday Times

From Scotland

AGES ▼ ALL

THEATRE TENTS 1* & 2

DAY	TIME	EVENT NO.
Monday	4.00*	9
Friday	1.30	47
Friday	4.00	49
Saturday	10.30	51
Saturday	12.30	54

Duration 60 mins

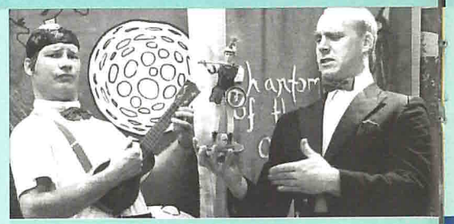
THE HAPPY TENT

MON 20 May	10.00	The Happy Gang
	10.45	The Chipolatas
	11.45	Full On Theatre
	12.45	The Chipolatas
	1.30	Beltane Dancers
	2.15	Full On Theatre
	3.15	Beltane Dancers
	4.15	The Chipolatas
TUES 21 May	10.15	Full On Theatre
	11.15	The Chipolatas
	12.15	Full On Theatre
	1.15	The Chipolatas
	2.15	Full On Theatre
	3.15	The Happy Gang
	4.15	The Chipolatas
WED 22 May	10.15	The Happy Gang
	11.15	The Chipolatas
	12.15	The Happy Gang
	1.15	Full On Theatre
	2.15	The Chipolatas
	3.15	Full On Theatre
	4.15	The Chipolatas
THURS 23 May	10.15	Full On Theatre
	11.15	The Chipolatas
	12.15	Full On Theatre
	1.15	The Happy Gang
	2.15	The Chipolatas
	3.15	The Happy Gang
	4.15	The Chipolatas
FRI 24 May	10.15	Full On Theatre
	11.15	The Happy Gang
	12.15	The Chipolatas
	1.15	Full On Theatre
	2.15	The Chipolatas
	3.15	Full On Theatre
	4.15	The Chipolatas
SAT 25 May	10.15	The Chipolatas
	11.15	The Happy Gang
	12.00	Full On Theatre
	1.00	The Happy Gang
	1.30	Beltane Dancers
	2.15	Full On Theatre
	3.15	Beltane Dancers
	4.00	The Chipolatas
SUN 26 May	11.15	The Chipolatas
	12.15	Full On Theatre
	1.00	Beltane Dancers
	1.45	The Chipolatas
	2.30	Beltane Dancers
	3.15	Full On Theatre
	4.15	The Chipolatas

ALL THIS WITH A £2 FESTIVAL DAY PASS **FREE** TO THEATRE OR STUDIO TICKET HOLDERS

THE HAPPY TENT

THE CHIPOLATAS



There's little to match the adrenalin of a Chipolatas show! The pace is fast and furious, the impact dramatic and the spontaneous humour rip-roaring. With their sparkling circus skills and crazy slapstick featuring daredevil unicycle stunts, magical stories, silly songs and games – The Chipolatas will inspire, enthuse and enthral! Their pioneering colourful and hectic children's shows have won them fans from Shetland to New Orleans, Jersey to Jordan.

From England **Duration 45 mins**

THE HAPPY GANG

Stupendous Sing-a-longs!

The Happy Gang invite you to join their Stupendous Sing-a-longs, guaranteed to have kids and their companions dancing and singing in the aisles. This highlight of the 1995 Children's Festival Happy Tent returns by popular demand – even more stupendous than ever!

From Scotland **Duration 40 mins**

FULL ON THEATRE

That's Another Story

A magical wind has blown away a circus leaving only a mysterious suitcase containing a fantastic mix of costumes and props and a storybook that belonged to the famous Greek storyteller Homer.
Using an uproarious concoction of comic satire, circus skills, mime, music and audience participation, Herbert and Zachary act out favourite classics in a style that is humorous and heroic, melodramatic and magical!

From Australia **Duration 45 mins**

. . . AND AROUND THE FESTIVAL SITE

TAFFY THOMAS

Stop famous children's storyteller Taffy Thomas on his story-tricycle. Whatever the request Taffy will endeavour to deliver a story to suit!
Mon, Wed, Thurs 3.00
Tues 4.00, Fri 1.00
Sat 11.00 & 1.00, Sun 11.00

LARGE SCALE GAMES

High energy large-scale games with huge parachutes, giant balls and enormous inflatable rings. Maximum fun and participation for everyone with Meynell's team of professional play workers.
All week

ANTI-GRAVITY GAMES

Amazing games, exercises and inflatable fun – structured activities for all ages with exciting safe play equipment and a team of enthusiastic professional play workers.
All week **Duration 15 mins**

BELTANE DANCERS

Painted people, puppets and processions! Follow this colourful cavalcade as it winds its way around the tents and join in the fun and dancing with the Beltane dancers and puppets.

CIRCUS SKILLS

Traditional games and circus skills. How to juggle, blow gigantic bubbles, spin plates and deal with devilish diabolos . . . children can have fun as they have a go with games specialists Fairplay.
All week

SAFEWAY PLAY VILLAGE FOR THE UNDER 4's

A safe and colourful play area for the Festival's youngest visitors. Children must be supervised by parents/carers at all times.

ALL THIS WITH A £2 FESTIVAL DAY PASS **FREE** TO THEATRE OR STUDIO TICKET HOLDERS

PLUS drop in to the BP BIG BOOK TENT, PIRATE TENT (Sat/Sun) and READISCOVERY BUS. See pages 17 and 19.
Also, Shop, Café and Face-painting Factory. See map on pages 4 and 5.

ON-SITE ENTERTAINMENT

THE THEATRE STUDIO

THE HAPPY GANG

The Happy Gang Goes Yankee Doodle Doo!

In this brand new show for the Children's Festival the Happy Gang's message is . . . "Git on your horse and mosey on down to the Happy Chaparral. There'll be a hoedown, a show down, a wagon load of sing-along songs and all the star-spangled fun fans come to expect from Spatz, Beth and Mr P."

AGE 8+

THEATRE STUDIO

DAY	TIME
Monday	11.15
Monday	2.15
Tuesday	11.15
Wednesday	1.15
Thursday	12.15
Friday	10.15

Duration 45 mins

AGE 3+

THEATRE STUDIO

DAY	TIME
Tuesday	1.15
Wednesday	3.00
Friday	1.15

Duration 45 mins

Catch The Happy Gang's free sing-alongs every day in The Happy Tent.

From Scotland

HOPSCOTCH THEATRE COMPANY

Tam O'Shanter

Robert Burns' cautionary tale of the slightly tipsy Tam who sets off into the heart of a raging storm to confront 'the deil himsel' is created afresh for a young audience in Hopscotch's staging of his famous poem.

Reamin' swats, cutty sarks and withered hags will abound in a hilarious production to celebrate Burns' bi-centenary year.

From Scotland

IAN TURBITT'S PUPPET THEATRE

The Tale of Jemima Puddle-Duck

AGE 3–7

THEATRE STUDIO

DAY	TIME
Monday	12.15
Monday	3.15
Tuesday	12.15
Tuesday	3.00
Wednesday	11.15
Thursday	11.15
Thursday	1.15
Friday	11.15
Friday	2.15

Duration 45 mins

When the farmer's wife doesn't allow Jemima Puddle-Duck to hatch out her eggs she is offered 'hospitality' by a foxy whiskered gentleman. He just LOVES eggs . . . and little ducklings!! Beatrix Potter's well-loved tale is presented by the delightful hand puppets of Ian Turbitt's Puppet Theatre.

"A little quacker of a show . . . Ian Turbitt has a remarkably sure touch, just enough repetition, just enough joining in, just enough knockabout and sing-along little ditties . . . audience participation with awesome joie-de-vivre." **The Scotsman**

By permission of Frederick Warne & Co.

From Scotland

MAGIC BOB'S

Cabaret for Kids

AGES ALL

THEATRE STUDIO

DAY	TIME
Monday	1.15
Tuesday	10.15
Wednesday	12.15
Thursday	10.15

Duration 50 mins

Magic Bob returns to the Children's Festival with a heap of brand new ticklish tricks. Some of the fastest, funniest magic children are ever likely to see!

"Magic Bob is the gold standard of magicians" **The Scotsman**

Catch "Magic Bob . . . Unplugged!!!" in Theatre Tents 1 and 2.

From Scotland

TOTALLY THEATRE COMPANY

The Frog Princess

AGE 3–7

THEATRE STUDIO

DAY	TIME
Wednesday	10.15
Thursday	3.00
Friday	12.15
Friday	3.15

Duration 40 mins

A Tsar orders his three sons to choose wives. Each son shoots an arrow out of the window. Whoever returns the arrow each must marry. Imagine the surprise when the youngest son's arrow is brought back by a frog! How has she managed and who on earth is she?

Younger children will be captivated by this exciting new puppet presentation of a classic Russian folk tale and the chance to meet the puppets and performers afterwards.

From Scotland

STUDIO TENTS

Warburton's STORYTELLING STUDIO

TAFFY THOMAS & TIM LAYCOCK

Tall Tales

Storytelling, songs and music

AGE 4 ▼ 12

STORYTELLING STUDIO

DAY	TIME	AGE
Monday	10.15	4 - 7
Monday	12.15	8 +
Monday	3.15	8 +
Tuesday	11.15	4 - 7
Tuesday	1.15	4 - 7
Wednesday	10.15	4 - 7
Wednesday	12.15	8 +
Thursday	11.15	8 +
Thursday	1.15	8 +
Friday	10.15	8 +
Friday	12.15	4 - 7
Saturday	11.15	8 +
Saturday	1.15	8 +
Sunday	11.15	8 +

Duration Ages 4–7 30 mins Ages 8+ 45 mins

"A good tale needs nothing more than the telling. It should be strong, spare, tight as a drum skin and delivered for the delight of the listener with a simple love of the spoken word."

Taffy Thomas is a born storyteller. He learnt most of his intriguing tales "at the knee" listening to some of Britain's best loved traditional storytellers, including Betsy Whyte, Duncan Williamson and Ruth Tongue. His ability to entertain both young and old with stories and rhymes, old and new is astounding.

Tim Laycock is a singer, actor and folk musician. He plays the concertina, guitar, citter, melodeon and hurdy-gurdy. He is a regular presenter of Time and Tune for BBC Schools Radio.

From England

ALISON MILLEN

Folk tales, legends, fairy stories, comic and supernatural stories and travellers' tales: children will be spellbound by the yarns and humorous songs of Scottish storyteller Alison Millen. It was through apprenticeship to the stories of traveller storyteller Duncan Williamson and stories from her family and community roots that Alison Millen developed her craft and enthusiasm.

From Scotland

AGE 4 ▼ 12

STORYTELLING STUDIO

DAY	TIME	AGE
Monday	11.15	4 - 7
Monday	1.15	8 +
Tuesday	10.15	4 - 7
Tuesday	12.15	8 +
Wednesday	11.15	8 +
Wednesday	1.15	4 - 7
Thursday	10.15	8 +
Thursday	12.15	4 - 7
Friday	11.15	4 - 7
Friday	3.15	8 +
Saturday	3.15	8 +
Sunday	1.15	8 +
Sunday	3.15	4 - 7

Duration Ages 4–7 30 mins Ages 8+ 45 mins

R E M

REM is one of Australia's foremost theatre companies for children, a modern-day theatre-of-dreams.

AGE 4 ▼ 12

STORYTELLING STUDIO

DAY	TIME	AGE
Monday	2.15	4 - 7
Thursday	4.00	8 +
Friday	2.15	4 - 7
Saturday	12.15	8 +
Saturday	2.15	4 - 7

Duration Ages 4–7 30 mins Ages 8+ 45 mins

REM's two main Theatre Tent Festival shows – Buralga and The Kookaburra Who Stole The Moon – give a perfect introduction to Aboriginal mythology and dance. Here in the Storytelling Tent, children will be captivated by the power of REM's ancient tribal tales and music, both fantastical and contemporary, drawn from traditional stories of Australasia and the Pacific.

From Australia

THE UNITED ARTISTS Communications MEDIA STUDIO

AGE 10 +

THE MEDIA STUDIO

Monday to Friday
10.15 (11.00)
11.15 (12.00)
12.30 (1.15)
1.30 (2.15)

Duration 45 mins

MEDIA EDUCATION

Making Airwaves!

Music, news, interviews and DEADLINES! Your class or group can experience the thrills of making their own radio programme on an issue that matters to them. They've got just forty-five minutes to put across their own views on anything they like from bullying and crime to the environment.

A Making Airwaves preparation pack will help get the most from this fast-moving workshop.

Media Education works across Scotland using drama and media as learning tools.

For schools and organised groups.

Mari Steven from STV's Chart Bite Show

THE PIRATE TENT

Quest for a Pirate

WITH EDINBURGH CITY MUSEUMS

Facts, fiction and fun with pirates on the high seas! Were they all bad? Who was Blackbeard? Were there women pirates? What was a Round Robin? Creative workshops and dressing up activities all with a piratical theme with the education team from Edinburgh City Museums.

AGES ▼ ALL

THE PIRATE TENT

Monday to Friday
10.15 (11.00)
11.15 (12.00)
12.15 (1.00)
1.15 (2.00)

Duration 45 mins

Ticketed event, must be booked in advance. Drop in sessions on weekdays after 2.15 and all day on Saturday and Sunday

MARKS & SPENCER MUSIC AND DANCE STUDIO

ETHELINDA LASHLEY-JOHNSTONE
& WINIFRED JAMIESON

Street Dance Workshops

IN ASSOCIATION WITH DANCEBASE

A chance to try out lively street-dance moves from hip hop to jazz with two of Scotland's top dancers, London Contemporary Dance trained Ethelinda Lashley-Johnstone and Winifred Jamieson.

Children will need loose, comfortable clothing, trainers and lots of energy!

ETHELINDA LASHLEY-JOHNSTONE
& WINIFRED JAMIESON

Escapades and Adventures

A Creative Dance Workshop and Performance

A unique opportunity for children from 4 to 14 to join two of Scotland's most exciting young performers and dance!

Each two hour workshop will consist of a warm up and creative session based on Fred and Ethelinda's show "Escapades and Adventures". Children will work creatively, explore themes and even learn some of the actual steps from the show.

Children will then be invited to go on to see a performance of Escapades and Adventures with questions and answers afterwards.

Children should wear loose, comfortable clothing and trainers. No dance experience is necessary.

BOB PEGG

Roots & Flutes

From the ocarina to the concertina, the notch flute to the Celtic harp – a panoply of musical instruments from around the world, how they work and the tales behind them. With a chance for audiences to blow, bang, pluck and shake!

"Bob Pegg is a genius" **Melody Maker**

JIVING LINDY HOPPERS

Jiving with the Lindy Hoppers

Jiving with the Lindy Hoppers is a fun history of jazz dance, a taster workshop led by four dancers from the award-winning Jiving Lindy Hoppers where children can join in the fun, shimmy their pinnies, shake their toes and learn how to dance too!

Don't miss The Jiving Lindy Hoppers dance extravaganza Dance Your Socks Off! in Tent 3 on Saturday and Sunday!

RED THUNDER

NATIVE DANCE THEATRE

Dances and Rhythms of Indians of the Great Plains

A unique opportunity to learn traditional steps and dances from the dancers of Red Thunder Native American Dance Theatre. Using different drum rhythms each group of children will work with two dancers learning steps from the Traditional, Fast and Fancy, Northern Fancy, Rabbit and Round Dances. Not for the faint hearted!

See Red Thunder's spectacular show in Tent 1 from Wednesday to Sunday.

AGE 4 ▼ 12

MUSIC/DANCE STUDIO

DAY	TIME	AGE
Street Dance Workshops		
Monday	1.15 (2.00)	4 - 7
Monday	3.15 (4.00)	8+
Tuesday	10.15 (11.00)	8+
Tuesday	1.15 (2.00)	8+
Wednesday	1.15 (2.00)	4 - 7
Thursday	1.15 (2.00)	8+
Friday	12.15 (1.00)	8+
Roots & Flutes		
Monday	11.15 (12.00)	8+
Monday	2.15 (3.00)	4 - 7
Tuesday	11.15 (12.00)	8+
Wednesday	10.15 (11.00)	8+
Thursday	10.15 (11.00)	4 - 7
Friday	11.15 (12.00)	8+
Jiving with the Lindy Hoppers		
Monday	10.15 (11.00)	8+
Monday	12.15 (1.00)	8+
Tuesday	12.15 (1.00)	4 -7
Tuesday	4.00 (4.45)	8+
Wednesday	12.15 (1.00)	4 - 7
Wednesday	4.00 (4.45)	8+
Thursday	12.15 (1.00)	8+
Thursday	4.00 (4.45)	8+
Friday	10.15 (11.00)	4 - 7
Friday	2.15 (3.00)	8+
Native Dance Theatre		
Wednesday	11.15 (12.00)	7+
Thursday	11.15 (12.00)	7+
Friday	3.15 (4.00)	7+
Escapades and Adventures		
Saturday Workshop	10.00 (12.00)	4 - 7
Saturday Workshop	1.00 (3.00)	8+
Saturday Show	3.30 (4.30)	4+
Sunday Workshop	11.00 (1.00)	4 - 7
Sunday Workshop	1.30 (3.30)	8+
Sunday Show	4.00 (5.00)	4+

THE BP BIG BOOK TENT

WITH EDINBURGH CITY LIBRARIES
BOOK TRUST SCOTLAND AND READISCOVERY

Facts, fiction and fun!

All ages
Free
Drop in Monday - Saturday

Young readers can discover for themselves the wonder and fascination of a universe of books in the Festival's Big Book Tent.

They can meet Funnybones and see his "Amazing Body Experience"; come face to face with real authors reading their best-loved tales and watch as favourite book characters Maisie, Garfield and Dilly leap into life!

And if that's not enough, they can jump aboard the fun-filled Readiscovery Book Bus or enjoy animal crafts with the Countryside Rangers.

Book Bonanza

Ages 7 - 10
60 mins
Free tickets bookable in advance
Children can discover the secret of the Mystery Book Bag ... plus jokes, stories and quizzes.

Tuesday	**12.30 - 1.30**
Wednesday	**12.30 - 1.30**
Thursday	**12.30 - 1.30**

MEET THE AUTHOR

Various ages
60 mins
Free tickets bookable in advance

Monday	**10.15**	**Frank Rodgers**	**7 - 9**
Tuesday	**10.15**	**Julia Donaldson**	**5 - 7**
Thursday	**10.15**	**Sandy McCall-Smith**	**8 - 9**
Friday	**10.15**	**Harry Holland**	**10 - 11**

CLYDEBUILT PUPPETS

The Tale of Rapunzel

Ages 4 - 9 45 mins
Free tickets bookable in advance. Schools only.
Wednesday 10.15

STUDIO TENTS

THE ART STUDIO

The Fruitmarket's Fantastical Forest

The Fruitmarket Gallery, Scotland's hottest venue for contemporary art invites budding artists to help create a giant enchanted forest which, by the end of the Festival will teem with wonderful birds, wild foliage and weird beasties.

Working with professional artists Belinda Scott and Janie Andrews and a team of art specialists, children will be given one-to-one attention using all sorts of materials from egg boxes to carpet roll. All children need to bring is their imagination!

Ticketed event, must be booked in advance. Donations towards the cost of this project have been made by The Educational Institute of Scotland, **supporting arts projects produced by and for children and the Nancie Massey Charitable Trust.**

AGE 7+

THE ART STUDIO

8 schools sessions
Monday to Thursday 10.00 - 11.30
& 12.00 - 2.00

5 public sessions
Friday 1.00 - 3.00
Saturday & Sunday 10.00 - 12.00
& 2.00 - 4.00

FUNDERS

The Scottish International Children's Festival is made possible through financial assistance from The Scottish Arts Council and The City of Edinburgh Council with additional support from many trusts, sponsors and corporate donors.

THE SCOTTISH ARTS COUNCIL

EDINBVRGH
THE CITY OF EDINBURGH COUNCIL

Australia Council for the Arts

VISITING ARTS

FESTIVAL PATRON

Sir Cameron Mackintosh

In May and June 1996 the Scottish International Children's Festival will tour elements of its international programme to Brighton, London, Coventry, Stirling, Carlisle, the Highlands, Darlington, Salisbury, Glasgow and Dundee.

Since its inception in 1990 the Festival has performed to audiences of over 250,000.

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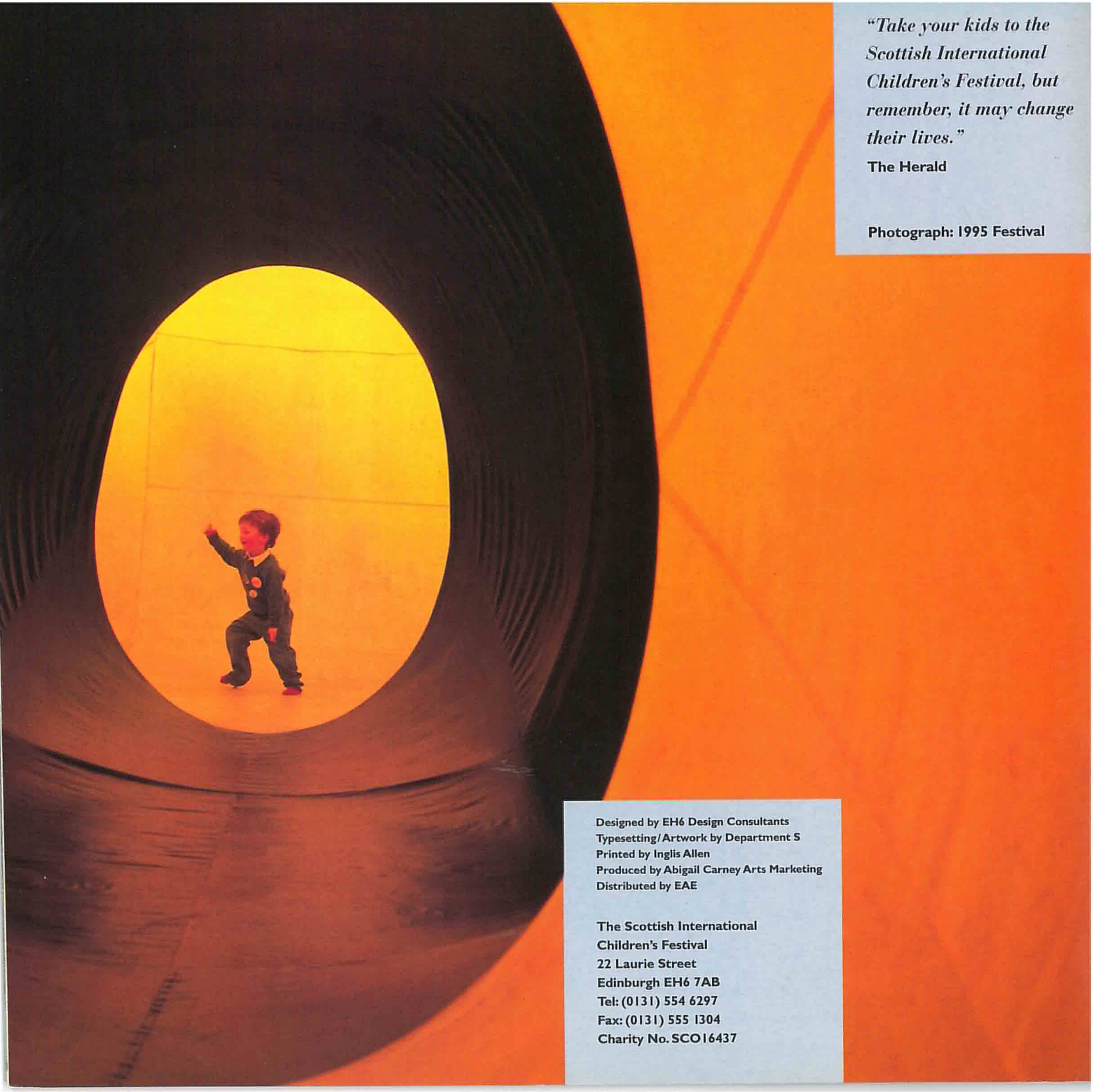
THANK YOU



"Take your kids to the Scottish International Children's Festival, but remember, it may change their lives."

The Herald

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