BANK OF SCOTLAND children's INTERNATIONAL THEATRE festival

"THE BEST CHILDREN'S THEATRE THE WORLD HAS TO OFFER" The Scotsman

USA Germany Italy Denmark Scotland England

Edinburgh : Monday 28th May to Sunday 3rd June 2001

Moby Dick touring Scotland : Tuesday 5th to Saturday 16th June 2001

imaginate

hello and welcome to the Bank of Scotland Children's International Theatre Festival 2001...

...Britain's biggest performing arts festival for children and their families. Welcome to theatre from around the world that is warm, generous, exciting and, above all, fun.

After five years as Director I am still asked when I'll be moving onto 'other things' as if working with and for children is simply a stepping stone to getting a 'proper job'. It's not. I'm happy to tell them that I hope I can continue to work in children's theatre because, quite simply, when it's great there is no theatre experience to touch it, for adults as well as children.

It's like that moment from a film, a piece of music, which takes you to a different place and sends a tingle up your spine. I have watched spellbound children at Festivals in Denmark, Germany, Italy and the United States responding to funny, exciting and moving productions. This year's programme is a selection of the best of those shows. I'm looking forward to watching Scottish children enjoying the same experience. I hope you can come along and join us.

Tony Reekie FESTIVAL DIRECTOR

The Festival is produced by imaginate promoting and developing performing arts for children across Scotland.

For more information about Bank of Scotland visit www.bankofscotland.co.uk

USA Germany Italy Denmark Scotland England

 All information in this brochure was correct at the time of going to press, but the management reserve the right to make changes where necessary

New This Year!

Great Value!

Tickets are still at the 1999 price of just £4 for adults and children!

"mega WOW!"

The Herald

Festival Saver Ticket

Buy 6 tickets for the reduced price of £20. Choose any number and any combination of adults, children and shows. Eg: 1 adult & 2 children to 2 shows or 1 adult & 1 child to 3 shows, etc...

Friends and Families

Afternoon shows with age ranges to suit everyone are on at the same time on Saturday to Sunday. Eg: The Gruffalo for 3–6s is performed alongside Art Guffaw for 5–12s.

Free Child Care for Babies & Toddlers

Festival shows start for 3 years and up. This year it's easier to bring the whole family with a free Festival Play Crêche for baby and toddler siblings.

Shows for older children

This year there are two shows for older children aged 10 and up – evening performances of Frankenstein and Moby Dick.

Spend the day

Child-friendly venues, special children's menus and friendly staff at the Traverse & Theatre Workshop Cafes make the Festival a great place to spend the day.

More international shows

2001 sees more shows from abroad than ever before with spell-binding performances from Denmark, Italy, Germany and USA.

Here to help

Festival staff are friendly and helpful. Festival venues are accessible with excellent facilities for children and people with disabilities.

The Festival on Tour

Award-winning Moby Dick will tour Scotland in June visiting theatres in Stirling, Inverness, Invergordon, Glasgow, Arbroath & Kilmarnock.

The Festival Box Office @ The Traverse

Book your tickets at the Festival Box Office at the Traverse Theatre.

Edinburgh: Monday 28th May to Sunday 3rd June 2001

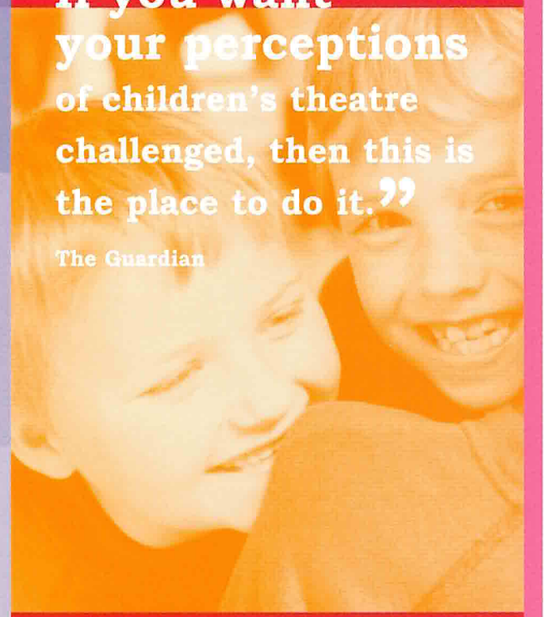
Help & Information : 0131 228 1404

Under 5s Play Crêche

A Free Play Crêche (ages 0-5) is available for your younger children, while you take older siblings to Festival Performances. Book your places when you book your performance tickets. Play Crêche details will be given to you when you book.

the Edinburgh Creche Co-op

VENUE	Traverse & Garage Theatres	Theatre Workshop
FRI 1 JUNE		Crêche 2.00-4.00pm 2.30pm performance • A Friend for Boltan the Lion (5+ yrs)
SATURDAY 2 JUNE	Crêche 11.30am-4.00pm Midday performances • The Gruffalo (3-6 yrs) • Childhood Tale (6-10 yrs) 2.30pm performances • Art Guffaw (5-12 yrs) • Hansel & Gretel (7+ yrs) • Once (6-11 yrs)	Crêche 11.30am-3.30pm Midday performance • A Friend for Boltan the Lion (5+ yrs) 2.30pm performance • The Night Maze (6-11 yrs)
SUNDAY 3 JUNE	Crêche 2.00-6.00pm 2.30pm performances • The Gruffalo (3-6 yrs) • Art Guffaw (5-12 yrs) • Once (6-11 yrs) 4.30pm performances • The Gruffalo (3-6 yrs) • Art Guffaw (5-12 yrs)	Crêche 12.00-4.00pm 12.30pm performance • A Friend for Boltan the Lion (5+ yrs) 3pm performance • The Night Maze (6-11 yrs)



ADVANCE BOOKING RECOMMENDED FOR PLAY CRÊCHE

Ticket Prices

- All tickets £4
- Festival Saver Ticket: Buy 6 tickets £20, any combination of shows, adults and children
- Seating is unreserved

How to Book Tickets at the Festival Box Office

In person and by post to:

Traverse Theatre Box Office
Cambridge Street
Edinburgh EH1 2ED

By telephone:

0131 228 1404

Book Tickets Online by visiting:

www.traverse.co.uk

When You Can Book

UP UNTIL SUNDAY 27 MAY
- Monday to Saturday 10.00am – 6.00pm

MONDAY 27 MAY TO SUNDAY 3 JUNE
- Monday to Saturday 9.30am – 8.00pm
- Sunday 10.00am – 5.00pm

TICKET BOOKINGS OPEN 3 APRIL

How to Pay

Cash, cheque, Mastercard, Visa, Switch, Delta, Solo, Visa Electron, JCB cards.

Refunds are not possible.

Getting your Tickets

Tickets booked before Friday 25 May will be posted to you.

Tickets bought after Friday 25 May can be collected from the Traverse Box Office, or the show venue one hour before the performance.

Mailing List

Your name and address will be added to the Festival's mailing list to receive further information about children's theatre. Please tell us if you do not wish to receive information.

Facilities for People with Disabilities

To book a wheelchair space, reserve a front row seat or audio described, signed performances and touch tours; or for any further queries contact David Freeburn, Box Office Manager on:
0131 228 1404
or by email to:
davidf@traverse.co.uk

Artlink offers an escort service to help people with a disability to enjoy the arts.

Contact 0131 229 3555.

Age Guide

An age guide on each performance page helps children get the most out of their visit. Please use the Festival Play Crêche for babies and toddlers.

Tickets for the Theatre Workshop

Theatre Workshop shows can also be booked at:

Theatre Workshop Box Office
34 Hamilton Place
Edinburgh EH3 5AX

phone 0131 225 7942

open Monday to Friday 9.30am-5.30pm
plus Saturday 2 & Sunday 3 June

Denmark

3-6 years

Teatro Rio Rose

Haiku

UK PREMIERE

A man and a woman take time to look at things that normally go unnoticed. A violet, a mosquito, falling leaves, a frog looking at the moon . . . As they watch and listen, so the seasons pass.

In this funny, musical and mesmerising love story, two actors are inspired by the Japanese poetic form of haiku to create a sensuous performance that is at once simple, elegant and full of life. Widely acclaimed in Denmark, it was the winner of last year's Reumert Award for the best children's theatre performance.

"A performance of intoxicating theatrical magic." - The Children's Theatre Newspaper, Denmark

"The magic is fantastic ... the experience unforgettable ... I cannot recommend it strongly enough." - Arhus Stiftidende Newspaper, Denmark

Performances

Schools Performances

Mon	28 May	10.15 am
Mon	28 May	12.15 pm
Tues	29 May	10.15 am
Tues	29 May	12.15 pm

Public Performance

Mon	28 May	5.30 pm

Venue

Traverse 2 Theatre
Cambridge Street
Edinburgh

Duration

50 minutes
in English

Festival Director's notes

"Magical. Proof that you don't need to shout, sing and constantly ask young ones to join in for them to have fun. Funny, moving, musical and very enjoyable."

England

Tall Stories Theatre Company

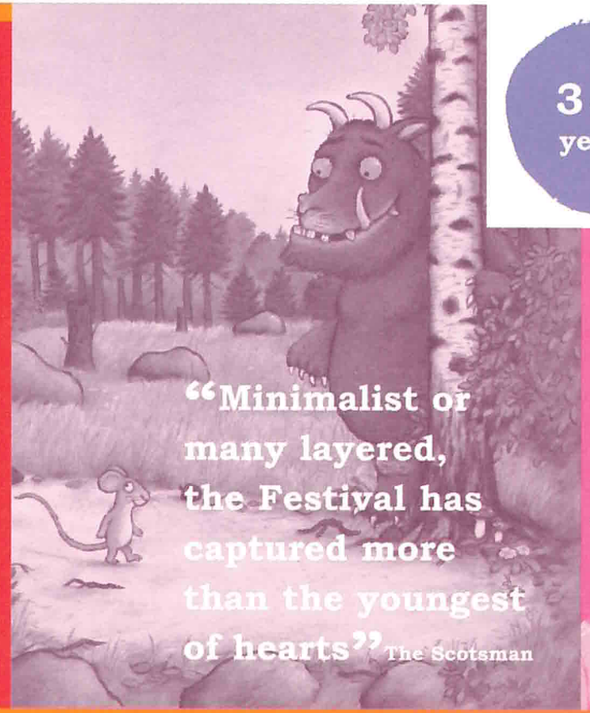
The Gruffalo

Adapted by the Company from Julia Donaldson's award-winning picture book

A mouse took a stroll
through the deep dark wood.
A fox saw the mouse
and the mouse looked good...

Mouse can scare the other animals away with his made-up stories of the terrifying gruffalo, but what happens when he comes face to face with the creature he imagined?

After acclaimed productions of Snow White, Rumpelstiltskin and The Happy Prince, Tall Stories returns with a funny-scary adaptation of a favourite children's book, rich in music, movement and giggles.



3-6 years

Performances

Schools Performances

Thu	31 May	1.15 pm
Fri	01 June	10.15 am
Fri	01 June	12.30 pm

Public Performances

Sat	02 June	12.00 pm
Sun	03 June	2.30 pm
Sun	03 June	4.30 pm

Teacher's Notes provided

Venue

Traverse 2 Theatre
Cambridge Street
Edinburgh

Duration

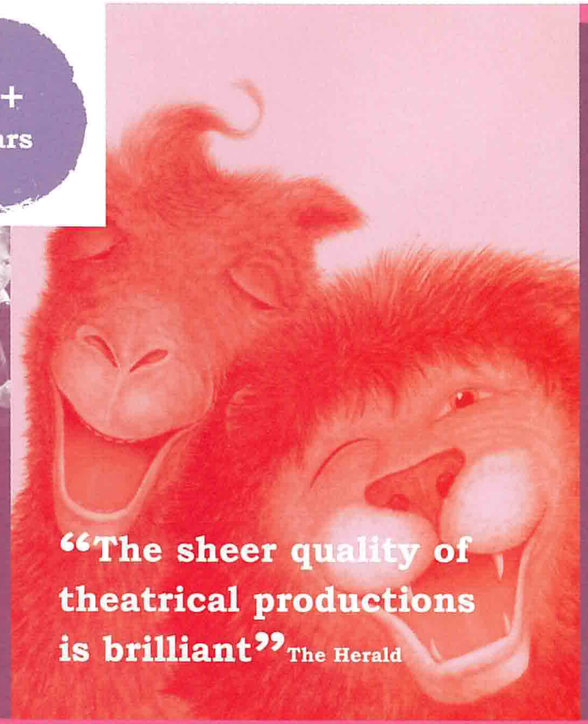
50 minutes
in English

Festival Director's notes

"A highly imaginative and important new company. Great fun to have around! Their adaptation of Snow White was a hit of the 2000 Festival."

Germany

5+ years



"The sheer quality of theatrical productions is brilliant" The Herald

Theater Triebwerk

A Friend for Boltan the Lion

From Erik Schäffler / Uwe Schade after the children's book from Klaus Lordon / Pieter Kunstreich

UK PREMIERE

Boltan the Lion is bored. It's no fun being king of the animals when everyone's afraid of you. So when he meets a camel who's so thirsty that nothing scares him, Boltan has a new best friend. When they run into a party of human beings in the desert, their friendship is truly put to the test.

In the second of two musical adventure stories Boltan's plans to become a father are thrown into disarray when he finds that the irresistible lioness he wants for his wife is not a fan of camels.

Performed by two actors with the help of cello and saxophone, these two award-winning tales have been seen on German television and are ideal for a younger audience.

Performances

Schools Performances

Mon	28 May	12.30 pm
Wed	30 May	12.30 pm
Thu	31 May	10.15 am

Public Performances

Fri	01 June	2.30 pm
Sat	02 June	12.00 pm
Sun	03 June	12.30 pm

Venue

Theatre Workshop
Hamilton Place
Edinburgh

Supported by

GOETHE INSTITUT

Duration

70 minutes including interval in English

Festival Director's notes

"Music story-telling theatre is how I'd best describe this story. Warm and engaging and perfect for a younger audience."

USA

5-12 years

Jim Jackson

Art Guffaw

UK PREMIERE

Mr Guffaw is a painter and decorator who is afraid of colour and can't draw a straight line. When he finds himself in a mysterious artist's studio, he discovers an easel that speaks, portraits that come alive and still life paintings that dance.

Using puppetry, magic, juggling, giant soap bubbles and joke upon joke, Jim Jackson brings the fine art of circus clowning into the 21st century. Acclaimed the world over for his solo comedy performances, the Colorado clown is a master entertainer with a 20-year track record.

"The show leaves the audience feeling as if they have participated in something wondrous... a world class performance."
The Philadelphia Enquirer

"The Festival is dedicated to showing children the power of theatre and the magic of interaction."

The Scotsman

Performances

Schools Performances

Wed	30 May	1.15 pm
Fri	01 June	2.30 pm

Public Performances

Wed	30 May	4.30 pm
Sat	02 June	2.30 pm
Sat	02 June	4.30 pm
Sun	03 June	2.30 pm
Sun	03 June	4.30 pm

Venue

Traverse 1 Theatre
Cambridge Street
Edinburgh

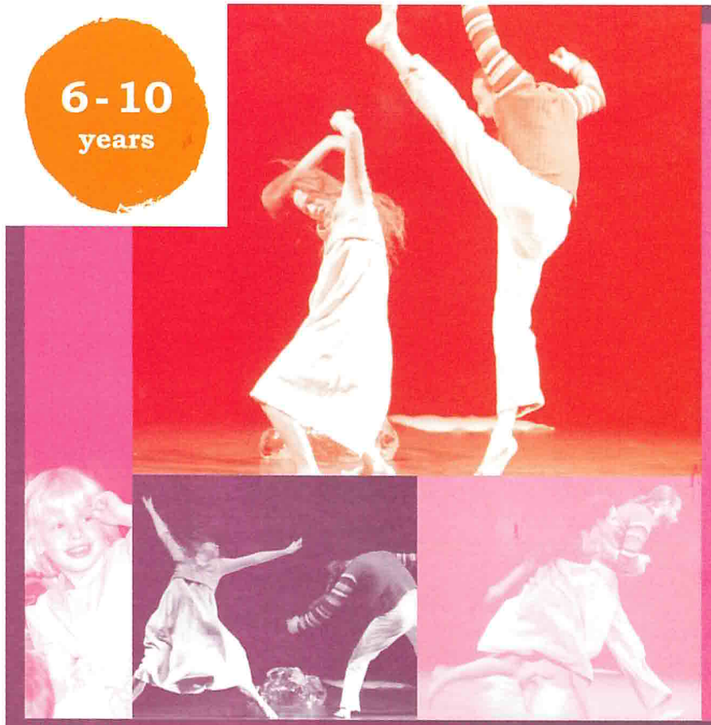
Duration

60 minutes in English

Festival Director's notes

"A warm, friendly clown who will appeal to young and old. Funny and gentle."

6 - 10 years



Quintavalla-Stori-Compagnia Abbondanza/Bertoni

Romanzo d'infanzia

(A Childhood Tale)

UK PREMIERE

Mum and Dad are too tied up with the pressures of their everyday lives to be bothered with their kids. Neglected and disenchanted, the two children, brother and sister, break out of their house and seek their own way in the world. That's when the adventure begins...

Using movement, words and song, A Childhood Tale is a captivating piece of dance theatre about dependency and freedom. Funny, passionate and moving, it is performed by two dancers who play all the characters and give voice to a generation so often ignored.

"A little existential masterclass in the importance of self esteem ... and, like all good children's theatre a delight for adults."
Information Newspaper

"Cleverly conceived and perfectly executed."
Berlingske Newspaper

Performances

Schools Performances

Tues	29 May	10.45 am
Wed	30 May	10.45 am
Thu	31 May	10.45 am
Fri	01 June	10.45 am

Public Performances

Mon	28 May	7.00 pm
Sat	02 June	12.00 pm

Teacher's Notes provided

Venue

Traverse 1 Theatre
Cambridge Street
Edinburgh

Duration

55 minutes
in English

Festival Director's notes

"Accessible dance theatre with a story for anyone aged 6 and up. Great representation of a family with all its problems where the children finally take charge of their situation. Ultimately very moving."

Teatret Carte Blanche

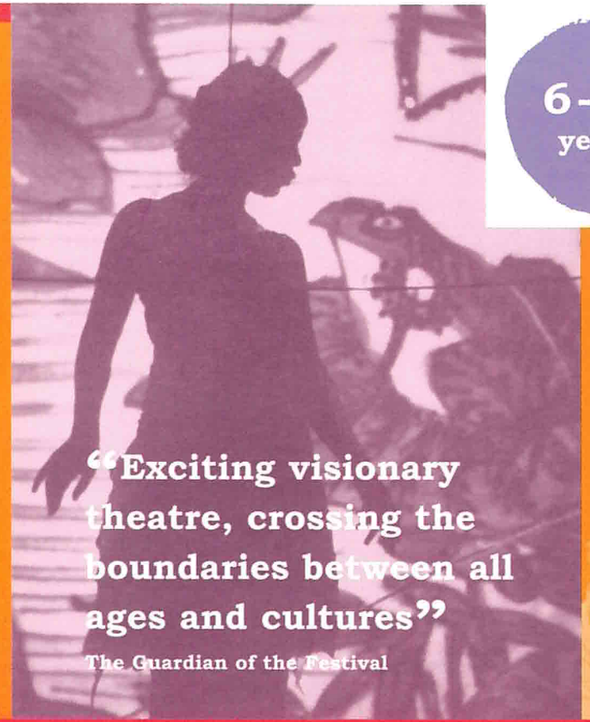
Once

UK PREMIERE

All the well-known fairytales are here. But not as you remember them. Danish performer Sara Topsoe-Jensen takes fragments from a host of familiar children's stories, throws them all together and heads off into an abstract world of the imagination.

Performing in a darkened room, she uses dance, shadow, music and mask to create a funny, bizarre and beautiful fable that appeals to all five senses and captures the magical power of the fairytale.

"A bombardment of images which are poetic, experimental and very beautiful ... she penetrates the words of the books and gets inside the real fairytale ... an elegant, musical and atmospheric performance." Folkeskolen Newspaper



6 - 11 years

"Exciting visionary theatre, crossing the boundaries between all ages and cultures"
The Guardian of the Festival

Performances

Schools Performances

Mon	28 May	10.30 am
Mon	28 May	12.30 pm
Tues	29 May	10.30 am
Tues	29 May	12.30 pm
Wed	30 May	10.30 am
Wed	30 May	12.30 pm
Fri	01 June	10.30 am
Fri	01 June	12.30 pm

Public Performances

Sat	02 June	2.30 pm
Sun	03 June	2.30 pm

Venue

Garage Theatre
Grindlay St Court
Edinburgh

Duration

45 minutes
in English

Festival Director's notes

"One of the most exciting new artists to emerge from Europe in recent years. Festival directors across the world are queuing up to book her show. I was lucky enough to get there first!"

6-11 years

"Quality to grace any international festival"

The Herald

Theater La Balance

The Night Maze

UK PREMIERE

Sally's birthday was no fun at all. Her best friend thought her party was boring and the other children hated her mum's treasure hunt. Now it's bed time and Sally is too upset to sleep.

But sleep she does and in her dreams she discovers some markings on the ground... a maze, perhaps... or could it be a treasure map?

This feel good tale from Denmark is about where you go when you dream and how you find your way back home. Performed with imagination and visual panache, The Night Maze is about finding your confidence in an imperfect world.

Performances

Schools Performances

Mon	28 May	10.15	am
Tues	29 May	12.45	pm
Wed	30 May	10.15	am *
Fri	01 Jun	12.30	pm

Public Performances

Sat	02 Jun	2.30	pm *
Sun	03 Jun	3.00	pm

* Signed Performances - see page 5. Please mention when booking.

Venue

Theatre Workshop
Hamilton Place
Edinburgh

Duration

50 minutes
in English

Festival Director's notes

"A lovely, warm and highly imaginative journey through a girl's dreams. The individual scenes, the creative use of the set and the audience reaction made me smile all the way through."

Egnsteatret Gruppe 38

Hansel and Gretel

UK PREMIERE

A breath-taking version of the evergreen Grimm fairy tale about the brother and sister who flee their home only to encounter a wonderful pancake house and a sinister witch within.

Performed by a story-teller and a musician, this acclaimed production is tense, funny, frightening and elegant all at the same time. Fighting the battle between good and evil with marshmallows and magic, projection and poetry, it'll have you hanging on to every word thanks to the simple power of good story-telling.

"Gruppe 38 is bursting with creativity. Perfectly timed ... screamingly funny ... exciting ... daring and elegant ... musically swinging." Borneeteateravisen

"Hair-raisingly alive and in gripping contact with the audience." Arhus Stiftstidende

7+ years

Performances

Schools Performances

Wed	30 May	10.15	am
Wed	30 May	11.30	am
Thu	31 May	10.15	am
Thu	31 May	11.30	am

Public Performances

Sat	02 June	2.30	pm
Sat	02 June	3.45	pm
Sun	03 June	12.30	pm

Venue

Traverse 2 Theatre
Cambridge Street
Edinburgh

Duration

35 minutes
in English

Festival Director's notes

"One of the finest children's shows of this and any other year. Beautifully crafted and performed and not a minute too long. Had me on the edge of my seat!"

8+ years

"a thrilling multi-sensory experience...an inspirational piece of children's theatre"
The Guardian

Royal Lyceum Theatre Company in association with Polka Theatre for Children

Playing from the Heart

by Charles Way

"It's like having ears on the inside..."

From rural Aberdeenshire to the Royal Albert Hall, Evelyn Glennie's life is an inspiring story. She had a happy upbringing on a Scottish farm, but as she grew older, her childhood ear ache developed into profound deafness. But that didn't stop her. Far from it. The young musician went on to win a place at the Royal Academy of Music before becoming the world's most famous percussionist.

This true-life drama is brilliantly brought to life in Charles Way's play, driven by a dynamic percussive score that explains how Glennie learned to 'feel' the music and overcome the odds.

Performances

Schools Performances

Tues	29 May	10.00 am
Tues	29 May	1.30 pm
Wed	30 May	10.00 am
Wed	30 May	1.30 pm
Thu	31 May	10.00 am
Thu	31 May	1.30 pm

Teacher's Notes provided

Public Performances

Presented by the Royal Lyceum Theatre Company

Fri	01 June	7.00 pm
Sat	02 June	2.30 pm
Sat	02 June	7.00 pm

Tickets available from The Royal Lyceum Theatre Box Office only. 0131 248 4848 Festival prices not applicable.

Venue

Royal Lyceum Theatre
Grindlay Street
Edinburgh

Duration

110 minutes including interval in English

Festival Director's notes

"Great to have such renowned theatre companies collaborating for this year's Festival."

10+ years

Catherine Wheels Theatre Company

Frankenstein

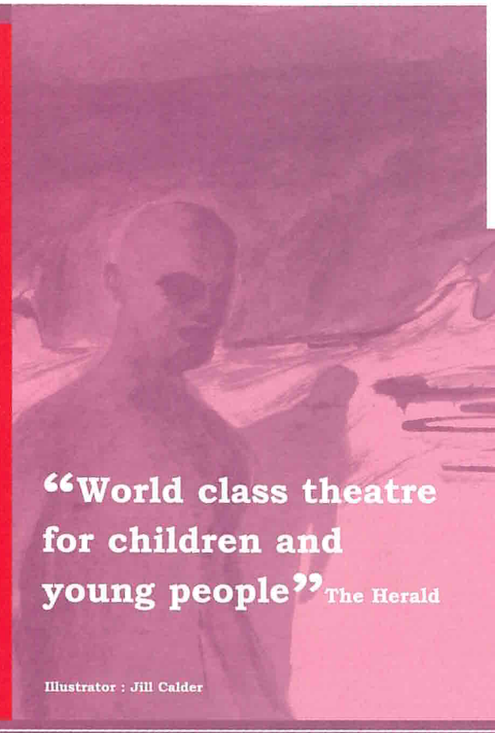
A new adaptation by Tom McGrath

Dr Frankenstein has yearned for this moment. But the dream accomplished is horrific. A monster has been created. And though the monster wants only friendship, is it attacked and shunned. Soon it is ready to wreak vengeance.

Mary Shelley's novel has been newly adapted by acclaimed Scottish playwright Tom McGrath and brought to the stage by the makers of award winning Martha. With a fresh slant on this classic story, Frankenstein will be a gripping thriller exploring love and revenge.

Commissioned by imaginate

In association with Brunton Theatre Musselburgh



"World class theatre for children and young people" The Herald

Illustrator : Jill Calder

Performances

Schools Performances

Mon	28 May	10.45 am
Mon	28 May	1.00 pm
Tues	29 May	1.00 pm
Wed	30 May	7.00 pm
Thu	31 May	1.00 pm **

Public Performance

Thu	31 May	7.00 pm **

Venue

Traverse 1 Theatre
Cambridge Street
Edinburgh

Children welcome in the Traverse Bar until 8pm

Duration

70 minutes in English

Festival Director's notes

"Has all the ingredients (and body parts!) for an engaging and highly innovative adaptation."

** Audio Described Performance with Touch Tour - see page 5. Please mention when booking.

10+ years

"I didn't sit in a single audience that wasn't utterly captivated. Essential" The Herald

BANK OF SCOTLAND children's INTERNATIONAL THEATRE festival ON TOUR

Theater Triebwerk

Moby Dick

UK PREMIERE

Captain Ahab has lost his leg to Moby Dick, the legendary white whale. Mad for revenge, Ahab persuades his crew to follow him on an insane hunt across the high seas. But will they live to tell the tale?

This award-winning production of Hermann Melville's classic adventure story brims over with music, wit and imagination. Three brilliant actor-musicians come all the way from Hamburg to recreate the perilous life of the sailors, taking us on a heart-stopping journey into the world of the whale.

Performances

Schools Performances

Tue 29 May 10.15 am
Thu 31 May 12.30 pm
Fri 01 Jun 10.15 am *

Public Performance

Sat 02 Jun 7.00 pm *

* Signed Performance - see page 5. Please mention when booking.

Teacher's Notes provided

Venue

Theatre Workshop
Hamilton Place
Edinburgh

Supported by

GOETHE INSTITUT

Duration

70 minutes in English

Festival Director's notes

"A great story told in a great way. Fabulous music, brilliant performers, classic tale. I couldn't ask for anything else."

Germany

Moby Dick is Coming Your Way!

THE SCOTTISH ARTS COUNCIL
National Lottery Fund

Thanks to the National Lottery Fund, Imaginate is giving more children across Scotland the opportunity to access and enjoy the highest quality international theatre by taking Moby Dick to Stirling, Inverness, Invergordon, Glasgow, Arbroath and Kilmarnock in June.

Book your tickets for Moby Dick at the Festival by contacting the Festival Box Office at the Traverse Theatre or on tour by contacting the Box Office telephone numbers below:

on tour

Stirling	Inverness	Invergordon	Glasgow	Arbroath	Kilmarnock
Tues 5 & Wed 6 June, 11.00am	Thurs 7 June, 1.00pm & 7.00pm	Fri 8 June, 1.30pm	Tues 12 June, 7.00pm Wed 13 June, 1.30pm & 7.00pm	Thurs 14 June, 7.30pm	Sat 16 June, 7.00pm
Macrobert, University of Stirling	Eden Court Theatre, Bishop's Road, Inverness	Invergordon Arts Centre, High Street, Invergordon	Tron Theatre, 63 Trongate, Glasgow	The Wee Web at The Webster Theatre, High Street, Arbroath	The Palace Theatre, Kilmarnock
01786 461081	01463 234234	01349 868486	0141 552 4267	01241 872609	01563 523590
All tickets £2.50	Tickets £4.00 Under 18s £2.50	All tickets £2.00	Tickets £5.00 (£3.50) Friends & Family £15 (2 adults, 2 children)	All tickets £3.00 Tickets from local Tourist Info Centre	All tickets £3.00 4 tickets for £10.00

"The Festival is a shining example of children's interests being taken seriously with plays presenting the kind of wide palate of entertainment that grown ups would expect at an adult festival." The Herald

Festival Diary

Company	Show	Date	Start	End	Venue	Type
Teatro Rio Rose	**Haiku**	28 May	10:15 am	11:05 am	**Traverse 2**	SCHOOLS
Theater La Balance	**The Night Maze**	28 May	10:15 am	11:05 am	**Theatre Workshop**	SCHOOLS
Teatret Carte Blanche	**Once**	28 May	10:30 am	11:15 am	**Garage Theatre**	SCHOOLS
Catherine Wheels Theatre Co	**Frankenstein**	28 May	10:45 am	11:55 am	**Traverse 1**	SCHOOLS
Teatro Rio Rose	**Haiku**	28 May	12:15 pm	1:05 pm	**Traverse 2**	SCHOOLS
Theater Triebwerk	**A Friend for Boltan the Lion**	28 May	12:30 pm	1:40 pm	**Theatre Workshop**	SCHOOLS
Teatret Carte Blanche	**Once**	28 May	12:30 pm	1:15 pm	**Garage Theatre**	SCHOOLS
Catherine Wheels Theatre Co	**Frankenstein**	28 May	1:00 pm	2:10 pm	**Traverse 1**	SCHOOLS
Teatro Rio Rose	**Haiku**	28 May	5:30 pm	6:20 pm	**Traverse 2**	PUBLIC
Compagnia Abbondanza-Bertoni	**Romanzo d'infanzia**	28 May	7:00 pm	7:55 pm	**Traverse 1**	PUBLIC
Royal Lyceum/Polka Theatre	**Playing From the Heart**	29 May	10:00 am	11:50 am	**Royal Lyceum**	SCHOOLS
Teatro Rio Rose	**Haiku**	29 May	10:15 am	11:05 am	**Traverse 2**	SCHOOLS
Theater Triebwerk	**Moby Dick**	29 May	10:15 am	11:25 am	**Theatre Workshop**	SCHOOLS
Teatret Carte Blanche	**Once**	29 May	10:30 am	11:15 am	**Garage Theatre**	SCHOOLS
Compagnia Abbondanza-Bertoni	**Romanzo d'infanzia**	29 May	10:45 am	11:40 am	**Traverse 1**	SCHOOLS
Teatro Rio Rose	**Haiku**	29 May	12:15 pm	1:05 pm	**Traverse 2**	SCHOOLS
Teatret Carte Blanche	**Once**	29 May	12:30 pm	1:15 pm	**Garage Theatre**	SCHOOLS
Theater La Balance	**The Night Maze**	29 May	12:45 pm	1:35 pm	**Theatre Workshop**	SCHOOLS
Catherine Wheels Theatre Co	**Frankenstein**	29 May	1:00 pm	2:10 pm	**Traverse 1**	SCHOOLS
Royal Lyceum/Polka Theatre	**Playing From the Heart**	29 May	1:30 pm	3:20 pm	**Royal Lyceum**	SCHOOLS
Royal Lyceum/Polka Theatre	**Playing From the Heart**	30 May	10:00 am	11:50 am	**Royal Lyceum**	SCHOOLS
Theater La Balance	**The Night Maze** *	30 May	10:15 am	11:05 am	**Theatre Workshop**	SCHOOLS
Egnsteatret Gruppe 38	**Hansel and Gretel**	30 May	10:15 am	10:50 am	**Traverse 2**	SCHOOLS
Teatret Carte Blanche	**Once**	30 May	10:30 am	11:15 am	**Garage Theatre**	SCHOOLS
Compagnia Abbondanza-Bertoni	**Romanzo d'infanzia**	30 May	10:45 am	11:40 am	**Traverse 1**	SCHOOLS
Egnsteatret Gruppe 38	**Hansel and Gretel**	30 May	11:30 am	12:05 pm	**Traverse 2**	SCHOOLS
Theater Triebwerk	**A Friend for Boltan the Lion**	30 May	12:30 pm	1:40 pm	**Theatre Workshop**	SCHOOLS
Teatret Carte Blanche	**Once**	30 May	12:30 pm	1:15 pm	**Garage Theatre**	SCHOOLS
Jim Jackson	**Art Guffaw**	30 May	1:15 pm	2:15 pm	**Traverse 1**	SCHOOLS
Royal Lyceum/Polka Theatre	**Playing From the Heart**	30 May	1:30 pm	3:20 pm	**Royal Lyceum**	SCHOOLS
Jim Jackson	**Art Guffaw**	30 May	4:30 pm	5:30 pm	**Traverse 1**	ASC/PUBLIC
Catherine Wheels Theatre Co	**Frankenstein**	30 May	7:00 pm	8:10 pm	**Traverse 1**	SCHOOLS
Royal Lyceum/Polka Theatre	**Playing From the Heart**	31 May	10:00 am	11:50 am	**Royal Lyceum**	SCHOOLS
Theater Triebwerk	**A Friend for Boltan the Lion**	31 May	10:15 am	11:25 am	**Theatre Workshop**	SCHOOLS
Egnsteatret Gruppe 38	**Hansel and Gretel**	31 May	10:15 am	10:50 am	**Traverse 2**	SCHOOLS
Compagnia Abbondanza-Bertoni	**Romanzo d'infanzia**	31 May	10:45 am	11:40 am	**Traverse 1**	SCHOOLS
Egnsteatret Gruppe 38	**Hansel and Gretel**	31 May	11:30 am	12:05 pm	**Traverse 2**	SCHOOLS

Festival Diary

Company	Show	Date	Start	End	Venue	Type
Theater Triebwerk	**Moby Dick**	31 May	12:30 pm	1:40 pm	**Theatre Workshop**	SCHOOLS
Catherine Wheels Theatre Co	**Frankenstein** **	31 May	1:00 pm	2:10 pm	**Traverse 1**	SCHOOLS
Tall Stories Theatre Company	**The Gruffalo**	31 May	1:15 pm	2:05 pm	**Traverse 2**	SCHOOLS
Royal Lyceum/Polka Theatre	**Playing From the Heart**	31 May	1:30 pm	3:20 pm	**Royal Lyceum**	SCHOOLS
Catherine Wheels Theatre Co	**Frankenstein** **	31 May	7:00 pm	8:10 pm	**Traverse 1**	PUBLIC
Tall Stories Theatre Company	**The Gruffalo**	01 Jun	10:15 am	11:05 am	**Traverse 2**	SCHOOLS
Theater Triebwerk	**Moby Dick** *	01 Jun	10:15 am	11:25 am	**Theatre Workshop**	SCHOOLS
Teatret Carte Blanche	**Once**	01 Jun	10:30 am	11:15 am	**Garage Theatre**	SCHOOLS
Compagnia Abbondanza-Bertoni	**Romanzo d'infanzia**	01 Jun	10:45 am	11:40 am	**Traverse 1**	SCHOOLS
Theater La Balance	**The Night Maze**	01 Jun	12:30 pm	1:20 pm	**Theatre Workshop**	SCHOOLS
Tall Stories Theatre Company	**The Gruffalo**	01 Jun	12:30 pm	1:20 pm	**Traverse 2**	SCHOOLS
Teatret Carte Blanche	**Once**	01 Jun	12:30 pm	1:15 pm	**Garage Theatre**	SCHOOLS
Jim Jackson	**Art Guffaw**	01 Jun	2:30 pm	3:30 pm	**Traverse 1**	SCHOOLS
Theater Triebwerk	**A Friend for Boltan the Lion**	01 Jun	2:30 pm	3:40 pm	**Theatre Workshop**	ASC/PUBLIC
Royal Lyceum/Polka Theatre	**Playing From the Heart**	01 Jun	7:00 pm	9:50 pm	**Royal Lyceum**	PUBLIC
Tall Stories Theatre Company	**The Gruffalo**	02 Jun	12:00 pm	12:50 pm	**Traverse 2**	PUBLIC
Compagnia Abbondanza-Bertoni	**Romanzo d'infanzia**	02 Jun	12:00 pm	12:55 pm	**Traverse 1**	PUBLIC
Theater Triebwerk	**A Friend for Boltan the Lion**	02 Jun	12:00 pm	1:10 pm	**Theatre Workshop**	PUBLIC
Jim Jackson	**Art Guffaw**	02 Jun	2:30 pm	3:30 pm	**Traverse 1**	PUBLIC
Egnsteatret Gruppe 38	**Hansel and Gretel**	02 Jun	2:30 pm	3:05 pm	**Traverse 2**	PUBLIC
Teatret Carte Blanche	**Once**	02 Jun	2:30 pm	3:15 pm	**Garage Theatre**	PUBLIC
Royal Lyceum/Polka Theatre	**Playing From the Heart**	02 Jun	2:30 pm	4:20 pm	**Royal Lyceum**	PUBLIC
Theater La Balance	**The Night Maze** *	02 Jun	2:30 pm	3:20 pm	**Theatre Workshop**	PUBLIC
Egnsteatret Gruppe 38	**Hansel and Gretel**	02 Jun	3:45 pm	4:20 pm	**Traverse 2**	PUBLIC
Jim Jackson	**Art Guffaw**	02 Jun	4:30 pm	5:30 pm	**Traverse 1**	PUBLIC
Theater Triebwerk	**Moby Dick** *	02 Jun	7:00 pm	8:10 pm	**Theatre Workshop**	PUBLIC
Royal Lyceum/Polka Theatre	**Playing From the Heart**	02 Jun	7:00 pm	9:50 pm	**Royal Lyceum**	PUBLIC
Theater Triebwerk	**A Friend for Boltan the Lion**	03 Jun	12:30 pm	1:40 pm	**Theatre Workshop**	PUBLIC
Egnsteatret Gruppe 38	**Hansel and Gretel**	03 Jun	12:30 pm	1:05 pm	**Traverse 2**	PUBLIC
Tall Stories Theatre Company	**The Gruffalo**	03 Jun	2:30 pm	3:20 pm	**Traverse 2**	PUBLIC
Jim Jackson	**Art Guffaw**	03 Jun	2:30 pm	3:30 pm	**Traverse 1**	PUBLIC
Teatret Carte Blanche	**Once**	03 Jun	2:30 pm	3:15 pm	**Garage Theatre**	PUBLIC
Theater La Balance	**The Night Maze**	03 Jun	3:00 pm	3:50 pm	**Theatre Workshop**	PUBLIC
Tall Stories Theatre Company	**The Gruffalo**	03 Jun	4:30 pm	5:20 pm	**Traverse 2**	PUBLIC
Jim Jackson	**Art Guffaw**	03 Jun	4:30 pm	5:30 pm	**Traverse 1**	PUBLIC

* Signed Performance ** Audio Described Performance with Touch Tour. Touch Tour starts 30mins before performance ASC - After School Clubs

Venues & Map

one

Traverse Theatre
Cambridge Street

- café
- street level access
- lift with Braille signage
- infra-red hearing facility
- accessible toilets
- baby changing facility
- wheelchair spaces

two

Royal Lyceum Theatre
Grindlay Street

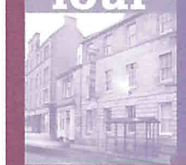
- café
- street level access
- lift
- accessible toilets
- infra-red hearing facility
- guide dogs welcome
- wheelchair spaces
- seat supports & foot rests

three

Garage Theatre
Grindlay St Court

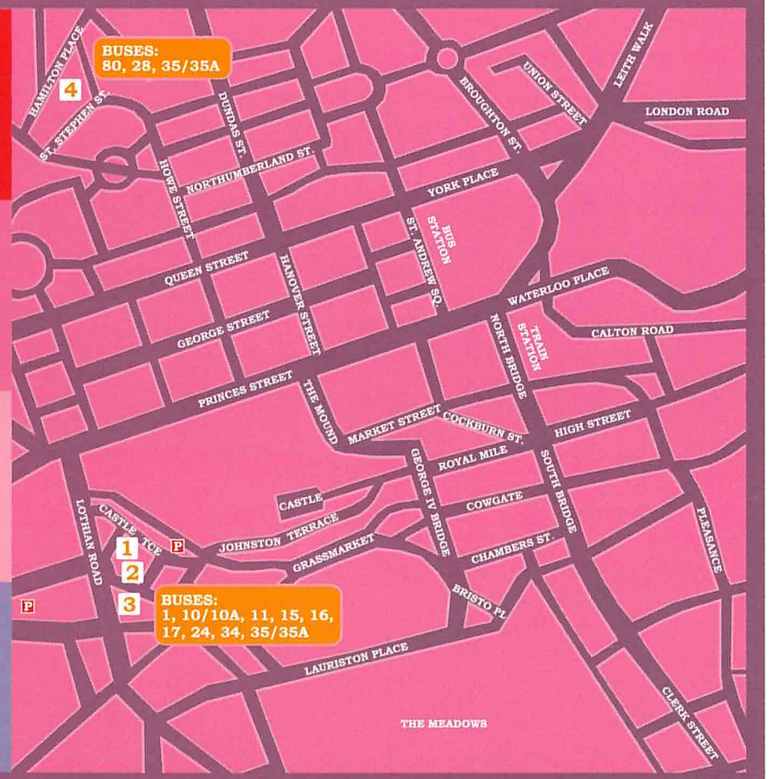
- street level access
- all areas on street level
- accessible toilets
- wheelchair spaces (open studio)

four



Theatre Workshop
Hamilton Place

- weekend café
- street level access
- lift
- accessible toilets
- wheelchair spaces
- baby changing facility



Chairman

Esther Roberton

Festival Patron

Sir Cameron Mackintosh

Imaginate

Tony Reekie, Director
Katie Stuart, General Manager
Anna Derricourt, Projects Coordinator
Abigail Carney, Communications Director
Astrid McElwaine, Administrator
Mandy Evans, Festival Volunteer Coordinator
Kevin McCallum, Festival Production Manager
Ludivine François, Festival Delegate Coordinator (placement)

Office

Imaginate
45a George Street Edinburgh EH2 2HT
t : 0131 225 8050 f : 0131 225 6440
e : info@imaginate.org.uk
w : www.imaginate.org.uk
Charity No : SCO16437

Imaginate It!

Much happens behind the scenes at the Festival. Initiatives and events that you, the Festival's public audience wouldn't necessarily hear about unless we told you!

So, here's our news...

let's go!

The Festival has a new 'parent company', Imaginate. Launched by the Minister for Culture, in May last year, Imaginate develops and promotes performing arts for children across Scotland.

Imaginate and Bank of Scotland have created an exciting new partnership, title sponsorship of our flag ship event the Scottish International Children's Festival. Bank of Scotland has been a generous and committed supporter of the Festival since it's inception in 1990.

The Festival is still the only event in Britain to present an intensive programme of international theatre for children. This year's event has more international theatre companies than ever before with seven companies coming to Edinburgh from Germany, Denmark, Italy and USA.

The Festival distributes school's programmes to every school in Scotland. As a result over 8,000 tickets have been sold to 100 schools from the Hebrides to the Borders and Dumfrieshire to East Lothian for the 2001 Festival.

Each year Imaginate raises funds to help schools pay for their travel costs to the Festival. In 2000 Imaginate assisted 6,500 visits.

During Festival week, a further 1,000 children at 10 schools will participate in the Festival's Outreach programme when Imaginate takes 2 companies into schools who do not have the resources to visit the Festival in theatres.

After the Festival Imaginate will tour German company Theater Triebwerk's award-winning show Moby Dick to Stirling, Glasgow, Arbroath, Invergordon, Inverness and Kilmarnock.

In between Festivals Imaginate produces a showcase of Scottish children's theatre - WYSIWYG (What You See Is What You Get). Hosted by a Scottish theatre venue each year, this unique event is for people who make and promote theatre to see shows, share ideas and create new partnerships.

And finally, you'll probably notice a lot of Danish shows and visitors at this years Festival. That's because Imaginate has organised a Cultural Skills Exchange Programme to enable Scottish and Danish makers of children's theatre to learn from each other.

YOU CAN KEEP IN TOUCH WITH IMAGINATE BY VISITING US AT WWW.IMAGINATE.ORG.UK
BE SURE TO RECEIVE NEWS OF THE 2002 FESTIVAL BY TELEPHONING 0131 225 8050.

Thank You

Major Supporter BANK OF SCOTLAND

Major Funders

THE SCOTTISH ARTS COUNCIL

EDINBVRGH
THE CITY OF EDINBURGH COUNCIL

THE SCOTTISH ARTS COUNCIL
National Lottery Fund

Trusts & Foundations

A donation towards the cost of Festival in Schools from the Educational Institute of Scotland

EIS THE EDUCATIONAL INSTITUTE OF SCOTLAND Supporting arts projects produced by and for children

- The Mackintosh Foundation
- The Misses Barrie Charitable Trust
- The Nancie Massey Charitable Trust
- The D'Oyly Carte Charitable Trust
- The Scottish Community Foundation
- Scottish International Education Trust
- W G Forsyth Fund

Sponsorship in kind designed + produced by lambertscreative EDINBURGH

Thank You

TRAVERSE THEATRE

Royal Lyceum Theatre Company

theatre WORKSHOP

GOETHE INSTITUT

- The Garage Theatre
- Invergordon Arts Centre
- Eden Court Theatre, Inverness
- MacRobert, Stirling
- Tron Theatre, Glasgow
- Palace Theatre, Kilmarnock
- Webster Theatre, Arbroath
- Danish Cultural Institute
- EAE & GREAT Distribution
- Italian Institute
- Jeanette Lennartsson & Marc Lambert
- Lothian & Borders Police
- Midlothian Council
- West Lothian Council
- Peter Manscher - Danish Assitej
- Ingeborg McElwaine
- Louisa Pringle
- The Audience Business
- Mark Fisher
- Kevin Low, photographer
- Scottish Association of Sign Language and Interpreters
- The Audio Description Association, (Scotland)
- Edinburgh Crêche Co-operative

let's go!
...and have some fun!

"All you have to do is pick out a show or two for your child and turn up. Your children will not just be happy for a day – they will very likely see something **they will remember for years.**"
The Scotsman

For information about Edinburgh's festivals visit: www.edinburghfestivals.co.uk online with scotsman.com

take your seat for.....

BANK OF SCOTLAND children's INTERNATIONAL THEATRE festival

Come along and join in the fun!

BANK OF SCOTLAND
supporting your community