



✱ BANK OF SCOTLAND
children's
INTERNATIONAL THEATRE **festival**

"the Children's
International Theatre
Festival has established
itself as an indispensable
part of the Scottish and
international theatre
scene" The Scotsman

Edinburgh: Tuesday 24 May – Monday 30 May 2005

Scottish Tour: Wednesday 25 May – Saturday 18 June 2005

Denmark

Wales

Scotland

Italy

Canada

Belgium

The Netherlands

Russia

BANK OF SCOTLAND

For more information about Bank of Scotland
visit: www.bankofscotland.co.uk

As a major supporter of the Arts in Scotland we are proud to continue our longstanding commitment to the Children's International Theatre Festival. Our partnership with Imagine, now in its 15th year has grown from strength to strength and we are delighted to be part of it.

The Festival provides a fantastic opportunity for thousands of young people across Scotland to be introduced to and experience the very best of children's theatre.

*Ray Macfarlane, Head of Community Investment
Bank of Scotland*



promoting & developing performing
arts for children in Scotland.

Welcome to the Festival that has more dogs, clowns, ugly ducklings and ugly sisters than any other... Oh yes, and there's that stack of dynamite. Join us for the Bank of Scotland Children's Festival, guaranteed to go off with a bang.

Tony Reekie, Director

Bank of Scotland Children's International Theatre Festival

Imagine

45a George Street, Edinburgh EH2 2HT

T: 0131 225 8050

F: 0131 225 6440

E: info@imagine.org.uk

W: www.imagine.org.uk

Festival Producers

Tony Reekie	Director
Tessa Rennie	General Manager
Kirsty Brown	Administrator/ Schools Co-ordinator
Jess Dolan	Volunteer Co-ordinator
Carole Kurowski	Projects Co-ordinator
Alice McGrath	Development Director
Wendy Niblock	Marketing Manager
Camilla O'Neill	Production Manager

what we offer!

schools

- Choice of 14 quality productions from around the world.
- Age suitability guidelines.
- Help with transport costs (see page 4).
- Tickets at £3.50.
- Free teachers' tickets (1 in 10 for schools, 1 in 4 for nurseries/SEN).
- Fully accessible venues.
- Free coach parking for schools.
- Road crossing patrols.
- Packed lunch eating areas (on a first come first served basis).
- Guides to meet and assist school groups on arrival at all festival venues.
- Signed and audio described performances plus touch tours by advance booking. Contact Carole Kurowski, Imagine, on 0131 225 8050 no later than Friday 18th March 2005.
- Copies of this programme are available in large print, braille or on audio cassette. Please contact Interpretation and Translation Service (ITS) on 0131 242 8181 and quote ref: 04863.

families

- Choice of 14 quality performances for children of all ages.
- Age suitability guidelines.
- All Tickets – £5.00
(concessions are available at North Edinburgh Arts Centre).
- Family Ticket – £16.00 (up to 4 tickets per show).
- FREE crèche for under 5s.
- Signed and audio described performances plus touch tours. See Festival Diary on pages 21 and 22.
- A choice of day and evening performances.
- Accessible venues with facilities for visitors with disabilities.
- Copies of this programme are available in large print, braille or on audio cassette. Please contact Interpretation and Translation Service (ITS) on 0131 242 8181 and quote ref: 04863.

We aim to improve what we offer each year so your feedback is extremely useful.
If there is something we have not thought of please contact Imagine on **0131 225 8050**.

the festival and the curriculum

The Festival can be linked to outcomes outlined in the 5–14 Expressive Arts National Guidelines as well as helping with the delivery of the National priorities in education. The Festival offers all children an opportunity to observe and listen, as the performers explore roles and express thoughts and ideas through drama, dance, language, props, lighting and sound effects.

The performing arts have been used successfully with young people to develop their skills and abilities across a range of subject areas. Well researched reports have revealed the benefits to young people who have access to the performing arts. They include:

- greater knowledge and understanding of social and cultural issues
- enhanced emotional and imaginative development
- the development of the ability to form judgements
- opportunities to express ideas, values and feelings
- a greater understanding of different cultures
- an opportunity to enhance imaginative thinking and encourage suspension of disbelief
- an increase in skill and knowledge associated with particular art forms
- greater understanding of historical and cultural contexts
- development of creativity and thinking skills
- increased self confidence and self esteem.

Theatre for children can change their perceptions, their values and their understanding of their world. As well as the above, watching a performance can and should: entertain, enrich, teach and inspire.

inclusion

The performing arts are truly inclusive and can help the integration of young people with special needs. For example, during Imagine's Children's Festival there are signed and audio described performances allowing the young people to experience the performance together. In addition there are touch tours.

Once the children are back at school the visit can be used as a basis for evaluation and appreciation, for pupils to communicate what they felt about their experience, exploring issues raised through the performance and their subsequent debate.

subsidised transport for schools

Imagine offers a bus subsidy scheme to provide financial assistance for schools and nurseries travelling by bus to and from the Festival in one day. This scheme only applies to Edinburgh venues and is not applicable once Festival shows are on tour.

100% refund of bus costs for special schools.

80% refund of bus costs for nurseries, primary and secondary schools.

25% refund of bus costs for independent schools and private nurseries.

Details will be sent to you with your booking.



how to buy tickets

Schools

All Tickets: £3.50
Schools Booking opens
Monday 7 February 2005.

- Select your first choice of performance.
- Select your second choice of performance.
- 1 **FREE** teacher ticket for every 10 children booked (primary/secondary) or for every 4 children (special needs/nursery).
- Complete the enclosed booking form (photocopy for each booking).
- Post or fax your booking form to:

Kirsty Brown
Schools Booking
Imagine
45a George St, Edinburgh, EH2 2HT.

Fax: **0131 225 6440.**
Or email: **kirsty@imagine.org.uk**

- You will receive an invoice for tickets and information on our Bus Subsidy Scheme when you receive your booking confirmation.
- Payment for tickets must be received by Friday 20 May 2005.

For further help please contact
Kirsty Brown on 0131 225 8050.

Families

All Tickets: £5.00
Family Ticket: £16.00
(up to 4 tickets per show).

(please note that the North Edinburgh Arts Centre offers concessionary priced tickets).

- The Traverse Theatre Box Office acts as a central booking office during the Festival. Tickets for all family shows can be booked through the Traverse.
- All seating is unreserved unless your booking includes a wheelchair user.
- If your booking includes a wheelchair user, please inform the box office at the time of booking.
- You can also book tickets for shows at North Edinburgh Arts Centre (NEAC) and the Kings Theatre through their box offices (see page 6 for full details).
- Tickets for shows at NEAC: £5.00/£3.50.
Family ticket: £13.00/£10.00.



how to buy family tickets for all festival venues

In person and by post to:
Traverse Theatre Box Office
Cambridge Street, Edinburgh EH1 2ED

Telephone: **0131 228 1404**

Online: **www.traverse.co.uk**

When to buy tickets

TRAVERSE THEATRE:

Monday – Saturday 10am – 6.00pm

(during the Festival, the box office is open daily until 8.00pm).

How to pay:

Cash, Cheque, Mastercard, Visa, Switch, Delta, Solo, Visa Electron, JCB cards. Refunds are not possible.

How to book the crèche

Crèche places for under 5s are FREE but must be booked in advance through the Traverse Box Office at the same time as booking theatre tickets.

Receiving your tickets

Tickets bought before Friday 20 May can be posted to you (a 25p surcharge applies). Tickets bought from Saturday 21 May onwards can be collected from the appropriate venue at least 30 minutes before the show.

You can also book tickets for shows at North Edinburgh Arts Centre (NEAC) and the Kings Theatre through their box offices.

- For shows at North Edinburgh Arts Centre (NEAC), tickets can be booked in person or by post – NEAC Box Office, 15a Pennywell Court, Edinburgh, EH4 4TZ or by telephone on 0131 315 2151.

Tickets can be booked by phone or in person Tuesday to Friday 10am – 5pm and Saturday 10am – 2pm. Reserved tickets must be paid for by cash or by cheque within three days or they may be sold.

- Tickets for Introdans Ensemble for Youth at the King's Theatre can also be purchased from the Festival Theatre Box Office, Nicolson Street, Edinburgh. Tel: 0131 529 6000.
Website: **www.eft.co.uk**

Monday – Saturday. Opening Hours: 11am – 8pm on performance days. 11am – 6pm on non-performance days. The King's Theatre Box Office is open 1 hour before the performance and remains open until curtain-up. On days when there is a matinee performance the Box Office will remain open between the matinee and evening performances.

Credit Cards accepted: American Express, Delta, Diners Card, Mastercard, Visa and Switch. A booking fee of 50p per ticket to a maximum of £2.00 per transaction will apply to all ticket purchases, EXCLUDING THOSE PURCHASES MADE IN PERSON.

Det lille Turnéteater **Dorthe's Heart**

Dorthe is an extraordinary little girl. You can see how she is doing and you can see what she is dreaming about. But more important than that you can see her feelings. Dorthe's best friend is called Rasmus, and when he comes to visit her, you can see butterflies in her stomach... Yes, you can actually see them fluttering around!

Dorthe's Heart is a wonderful performance for young children about feelings, told with song, music and love.

Director's Notes

"I saw this at the end of last year in Denmark. Warm, gentle and funny. It's the show that charmed me most last year."



Photograph: Jørgen Kirk

Festival Performances

Thurs 26 May	10.15 (10.55)	North Edinburgh Arts Centre (school)
	11.45 (12.25)	North Edinburgh Arts Centre (school)
Fri 27 May	10.15 (10.55)	North Edinburgh Arts Centre (school)
	11.45 (12.25)	North Edinburgh Arts Centre (school)
Sun 29 May	10.30 (11.10)	Gateway Theatre (family)
	14.30 (15.20)	Gateway Theatre (family)
Mon 30 May	10.15 (10.55)	Gateway Theatre (family)
	12.15 (12.55)	Gateway Theatre (family)

Duration: 40 minutes

Age: 3 – 6 year olds

Festival on tour

Thurs 2 – Sat 4 June 2005

Schools/venues in the Shetland Isles.

Phone Carol Duncan, Programme Assistant, Islesburgh Community Centre on **01595 692114** for full details.

Theatr Iolo

Are We There Yet?

Connie's world is full of music and mischief. A world through which she travels with her Dad, George. A world in which she wants to play, but her dad wants her to sleep. A world in which she wants to wear her coat, but her dad wants her to take it off. A world of discovery on a fantastic journey filled with delight and wonderment for children and adults alike.

Are We There Yet? is an enchanting performance in which stories, song and specially-composed live music transports the audience into the magical world of a child's imagination. An intimate, gentle performance for the very young and certainly for grown-ups.

"Children's Theatre doesn't come any better than Theatr Iolo's *Are We There Yet?*." *British Theatre Guide.*

Director's Notes

"A play about families... and travelling... and 'are we there yet?'"

Festival Performances

Tues 24 May	10.30 (11.15)	North Edinburgh Arts Centre (school)
	12.30 (13.15)	North Edinburgh Arts Centre (school)
Wed 25 May	10.30 (11.15)	North Edinburgh Arts Centre (school)
	12.30 (13.15)	North Edinburgh Arts Centre (school)



Photograph: Dave Daggers

Duration: 45 minutes

Age: 3 – 5 year olds

Education Packs are available and can be obtained from Kirsty Brown on 0131 225 8050.

Funded by



Ruby Worth Hoops, hAtS & AcrObAtS

We're staying home from school today because....

~~our dog ate us~~

~~we've grown too big, too clever and two more arms~~

we've got a very long list of games to play

A band of friends play with hats and objects that appear, disappear and sometimes... sneak up on them. Sometimes, they hang out upside down, because it's good to see the world from a different angle. Sometimes, they invent exciting and daring new games to play. And sometimes, they whistle through their combs, to hear their favourite tunes in vibrating harmonics.

Whatever they do...They do it with style and panache, with wonder and perfect poise. They do it because they know how to, but basically... they do it for fun

Hoops, Hats & Acrobats is fantastically fun dance theatre, choreographed and directed by Ruby Worth, with music by Tom Bancroft and design by Brian Hartley.

Director's Notes

"This new dance commission for young children promises to be one of the highlights of this year's festival."

Festival Performances

Fri 27 May	15.00 (15.45)	Traverse Theatre (school)
Sat 28 May	11.00 (11.45)	Traverse Theatre (family)
	14.00 (14.45)	Traverse Theatre (family)
Sun 29 May	14.00 (14.45)	Traverse Theatre (family)
Mon 30 May	12.45 (13.30)	Traverse Theatre (school)



Photograph: Euan Myes

Duration: 45 minutes
Age: 5 – 9 year olds

Festival on tour

Fri 3 June	Tron Theatre, Glasgow	Time: 2.00pm	Box Office: 0141 552 4267
Sat 4 June	Tron Theatre, Glasgow	Time: 10.30am	Box Office: 0141 552 4267
Tue 7/ Wed 8 June	Clickimin Centre, Lerwick, Shetland. Phone Carol Duncan, Programme Assistant, Islesburgh Community Centre on 01595 692114 for full details.		
Sat 11 June	macrobert, Stirling	Time: 2.00pm	Box Office: 01786 466666
Sun 13 June	Howden Park, Livingston	Time: 1.30pm	Box Office: 01506 433634
Wed 15 June	Byre Theatre, St Andrews	Time: 7.00pm	Box Office: 01334 475000
Sat 18 June	Carnegie Hall, Dunfermline	Time: 2.30pm	Box Office: 01383 314000

Funded by



Randers Egnsteater

There is No Doubt About It

Imagine if you can, a journey into a world where a simple feather becomes five chickens, and the ugly duckling turns into a graceful swan. An incredible journey, a magical feat, translated in this performance which tells the story of Hans Christian Andersen's own life from shoemaker's son to celebrated author. Be amazed by this tale of wonder and adventure. Imagine if you can...

Director's Notes

"Denmark has a wonderful habit of producing very special shows and very special performers. In the bi-centenary of the birth of Hans Christian Andersen this show is a perfect addition to the programme."

Awards

2003 – Horsens Theatre Prize for Children for 20 years of high-quality work related to theatre for children.

Festival Performances

Thurs 26 May	10.30 (11.20)	Traverse Theatre (school)
	12.30 (13.20)	Traverse Theatre (school)
Fri 27 May	10.30 (11.20)	Gateway Theatre (school)
	12.30 (13.20)	Gateway Theatre (school)
Sat 28 May	12.30 (13.20)	Gateway Theatre (family)
	14.30 (15.20) *	Gateway Theatre (family)

* signed performance



Photograph: Søren Pøgel
Translated by Annie Printz

Duration: 50 minutes

Age: 5 – 10 year olds

Festival on tour

Wed 1 June	Eastgate Theatre, Peebles	Time: 1.45pm	Box Office: 01721 725777
Fri 3 June	Tron Theatre, Glasgow	Time: 10.30am	Box Office: 0141 552 4267
Sat 4 June	Tron Theatre, Glasgow	Time: 2.00pm	Box Office: 0141 552 4267
Mon 6 June	Carnegie Hall, Dunfermline	Time: 2.00pm	Box Office: 01383 314000
Tues 7 June	macrobert, Stirling	Time: 1.30pm	Box Office: 01786 466666

The performance is sponsored by the Danish Arts Council Committee for the Performing Arts.



TPO

Children's Cheering Carpet (The Japanese Garden)

A walk into another world. Take a step and you are in the Garden of Waterlilies...take another step and be transported into the world of the Golden Meadows... move on and enter the Garden of the Singing Bridge... where will it end?

Children's Cheering Carpet is a sensory theatrical experience where you can discover some of the wonders of the Japanese gardens. Journey into this magical place and live the story yourselves. Explore the gardens through interactive live animation, storytelling and dance and discover your own approach to 'play'.

Director's Notes

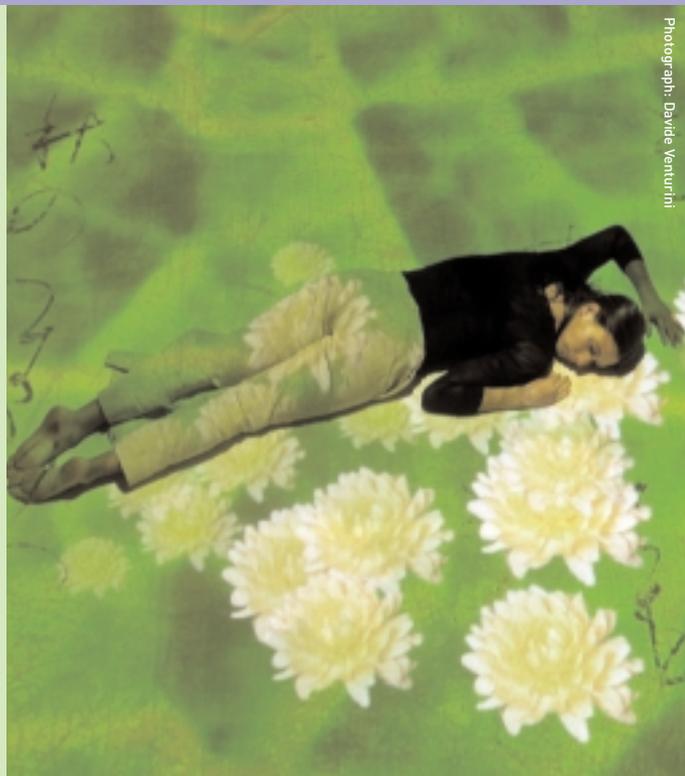
"A new experience in participatory theatre. A warm assault on all the senses. Inclusive and embracing. It's about theatre as a shared experience and I've never seen anything quite like it."

Awards

2004 – The Stregagatto Price (Polverigi Italy)

Festival Performances

Tues 24 May	10.30 (11.20)	Gateway Theatre (school)
	13.00 (13.50)	Gateway Theatre (school)
	19.00 (19.50)	Gateway Theatre (family)
Wed 25 May	10.30 (11.20)	Gateway Theatre (school)
	13.00 (13.50)	Gateway Theatre (school)
	19.00 (19.50)	Gateway Theatre (family)
Thurs 26 May	10.30 (11.20)	Gateway Theatre (school)
	13.00 (13.50)	Gateway Theatre (school)
	18.45 (19.25)	Gateway Theatre (family)



Photograph: Davide Venturini

Duration: 50 minutes

Age: 5 – 11 year olds

Maximum Capacity: 50

Theatre T. & Co TYPO

Jamie Adkins has a great idea - he just doesn't know what it is. Each sheet of discarded words only makes this rubber-faced clown even more determined. Sheet after sheet of ideas are rolled and tossed away. Until finally, the strangest thing happens. As he tosses away another ball of crumpled paper, it bounces right back at him!

This hilarious turn of events pulls the endearing Chaplinesque bumpkin away from his typewriter and into a barrage of non-stop distractions and full-on silliness. To the melodious encouragement of roving musician Ann-Marie Levasseur, Jamie holds on for dear life. At the top of a splitting ladder, he wrestles with his own bulbous red nose, and flips and somersaults across a slack wire. Will he survive? Will he make it to the end?

A former member of Montreal's prized Cirque Eloize and the Pickle Family Circus, Jamie brings impeccable timing and boundless wit to a show that spells fun: t-y-p-o.

"Adkins hasn't reinvented juggling or clowning, he's just made them more interesting" *The Gazette, Montreal, Canada*

Director's Notes

"Slick, anarchic and thrilling for all those aged five and up. It's a huge amount of fun presented with a huge amount of skill."

Festival Performances

Fri 27 May	10.30 (11.30)	Royal Lyceum Theatre (school)
	19.00 (20.00)	Royal Lyceum Theatre (family)
Sat 28 May	14.30 (15.30)	Royal Lyceum Theatre (school)
	17.30 (18.30)	Royal Lyceum Theatre (family)



Photograph: Yves Frowencher

Duration: 1 hour

Age: 5 – 14 year olds

Education Packs are available and can be obtained from Kirsty Brown on 0131 225 8050.

Festival on tour

Wed 25 May Carnegie Hall, Dunfermline Time: 1.30pm Box Office: 01383 314000

Wee Stories Labyrinth

Labyrinth is the magnificent story of Theseus and the Minotaur. Theseus sets out on his most daring adventure. First he has to find the Minotaur, the monster who lives in the maze... then he has to fight it... and then he has to find his way back home again...it's a hard life being a hero! This is a classic tale from Greek mythology adapted by the award-winning theatre company Wee Stories. With its unique blend of story-telling, live original music, drama, comedy and banter, *Labyrinth* is magnetic and hilarious entertainment for all the family.

“the show became that phenomenon so often spoken of but seldom seen... a truly universal piece of magical theatre”
The Scotsman

Director's Notes

“One of Scotland's leading companies brings back one of Scotland's best shows for children. There has to be a very good reason for doing a show twice and our reason is that it's fabulous.”

Awards

1999 – Herald Angel (*Labyrinth*).

2004 – The Critics Award for Theatre in Scotland for Best Children's Show (*Arthur, the Story of a King*)

2004 – Equity Award for Best Show for Children and Young People / TMA Theatre Awards (*Arthur, the Story of a King*).

Festival Performances

Thurs 26 May	19.00 (20.20)	Gateway Theatre (school)
Fri 27 May	10.15 (11.35)	Gateway Theatre (school)
	15.00 (16.20)	Gateway Theatre (school)
Sat 28 May	10.30 (11.50)	Gateway Theatre (family)



Photograph: Kevin Low

Duration: 1 hour 20 minutes (no interval)

Age: 7 – 12 year olds (and their families)

Education Packs are available and can be obtained from Kirsty Brown on 0131 225 8050.

Funded by  Scottish Arts Council

Cat in a Cup

Such is Nature ... and it is nature, that's all.

Wilde is an owl whose home is an old rotten tree. Night after night, Wilde sits quietly making up stories. One night, at midnight, as Wilde blinks at the moon, there is a surprise visit. It's the Midnight Cat on the prowl. The Midnight Cat urges Wilde to tell a story. But Wilde refuses. As the Midnight Cat is about to leave, much to Wilde's amazement the owl changes his mind... and so the midnight tale begins.

Picture if you can, some sad little creature who has never known happiness and whose glum and gloomy face has never known a smile...

Cat in a Cup present their debut, *Such is Nature*, a performance piece for children that blends music, dance and text into a sparky kind of physical theatre.

Director's Notes

"I'm delighted to welcome this new company to the festival with *Such is Nature* – fresh and inventive."

Education Packs are available and can be obtained from Kirsty Brown on 0131 225 8050.

Festival Performances

Sat 28 May 17.30 (18.15) North Edinburgh Arts Centre (family)
Mon 30 May 10.30 (11.15) North Edinburgh Arts Centre (school)
12.15 (13.00) North Edinburgh Arts Centre (school)

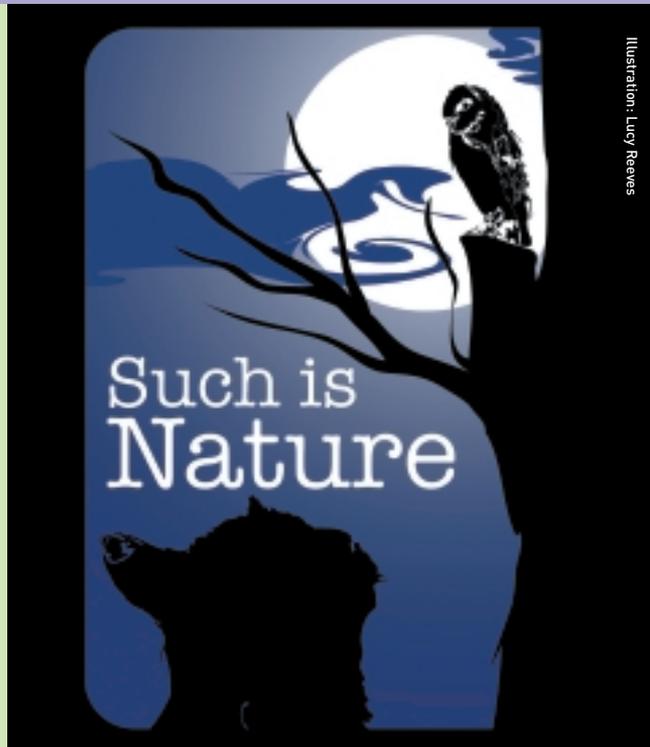


Illustration: Lucy Reeves

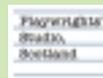
Duration: 45 minutes
Age: 7 – 12 year olds

Festival on tour

Thurs 2 – Fri 3 June Glasgow Community Venues.
Phone Maggie Singleton, Arts Officer
(Children and Young People), Glasgow City Council
on 0141 287 9843 for full details.

Mon 6 – Wed 8 June Schools/venues in the Shetland Isles.
Phone Carol Duncan, Programme Assistant,
Islesburgh Community Centre on 01595 692114 for full details.

Funded by



Catherine Wheels

in association with the Brunton Theatre

Cinderella's Sisters

At least that's what the papers called them...

And it stuck! But how on earth did that happen? But how could they possibly have ended up as a bit part in somebody else's story? Well now, they're back, and back with a vengeance. To set the record straight as it were.

Pam and Penny were the princesses of ballroom dancing. Waltz, foxtrot, quick step and jive. They could do them all. Nothing stood in their way. Surely they would win the ballroom championships... but they didn't... and they're not happy, not happy at all.

At the championships it was their sister – their younger sister, their step-sister, the girl called Cinderella – who danced her way to glory. From that day she was known as Cinderella, Queen of the Ballroom. And what were they called? From that day on, Pam and Penny were known forever as 'Cinderella's Sisters', and they don't like it, they don't like it one little bit.

Cinderella's Sisters is a story of ambition, broken dreams, sibling rivalry... and ballroom dancing.

"World class work for children and young people" *The Herald*

Director's Notes

"One of Scotland's leading companies working with multi-award winning children's writer, Mike Kenny. This promises to be another success for Catherine Wheels following *Martha*, *Lifeboat*, *Cyrano* and *The Story of the Little Gentleman*."

Festival Performances

Tues 24 May	12.45 (13.35)	19.00 (19.50)	Traverse Theatre (school)
			Traverse Theatre (family)
Wed 25 May	10.30 (11.20)	12.45 (13.35)	Traverse Theatre (school)
			Traverse Theatre (school)
Thurs 26 May	19.00 (19.50) *		Traverse Theatre (family)
Sat 28 May	12.30 (13.20)		North Edinburgh Arts Centre (school)

* signed performance



Photograph: Douglas McBride

Duration: 50 minutes

Age: 8 – 12 year olds

Awards

2002 – The TMA Award for Best New Show for Children and Young People (*Lifeboat*)

2000 – The Victor Award for best show at the North American Showcase (*Martha*)

Funded by  Scottish Arts Council

In association with  BRUNTON THEATRE
musicalburgh

Les Argonautes Zouff!

Zouff! first wowed Edinburgh audiences at the 2003 Fringe Festival. Five hapless performers present a circus show where mockery is balanced with a skilful blend of absurdity, poetry and petty-mindedness. Crazy but harmless, the five go for a walk, frantically seeking the shortest curve between two straight lines. They discover that if you never take anything seriously, and laugh at everything, you can never despair of anything.

Running the gamut of slapstick humour, the unlikely five hold on to each other, fit together and perform incredible acrobatic feats. An intelligent play, guaranteed to contain absolutely nothing, zilch, zero percent of the old grey matter.

“A feast for young and old” *Le Soir*

“Just the right amount of mock clumsiness and real humour, pretend disorder and genuine fun” *Le Temps*

Festival Performances

Sat 28 May	19.00 (20.05)	Gateway Theatre (family)
Sun 29 May	12.00 (13.05)	Gateway Theatre (family)
	15.00 (16.05)	Gateway Theatre (family)
Mon 30 May	10.30 (11.35)	Gateway Theatre (school)
	13.15 (14.20)	Gateway Theatre (school)



Photograph: Patrick Gaulton

Duration: 1 hour 5 minutes

Age: 8 – 12 year olds

Director's Notes

“Great clowning and great clowns are always hard to come by so when I saw this show I knew I had to do all I could to get it to come to our festival.”

Introdans Ensemble for Youth Party

LET'S PARTY! PARTY! PARTY! Modern ballet for young people with a difference. Imagine ballet with ATTITUDE. Be mesmerised by the heavy beats of an African sundance; be transfixed by the hilarious tricks of four dancers who are stuck together like glue; be captured by a tall girl and a short boy, a tale of the attraction of opposites.

All of this and much more fun in this unique opportunity to see work from the repertoire of one of the biggest ballet companies in the Netherlands and the only company in Europe presenting modern ballet performances specifically for children and young people.

Exciting costumes, humour, rhythm and unexpected movements will undoubtedly guarantee a PARTY! The repertoire includes ballets by renowned choreographers, Hans van Manen and Jirí Kylián.

Director's Notes

"Children deserve the very best and this is as good as dance gets. Accessible, lots of fun and sheer quality for all the audience."

Festival Performances

Thurs 26 May	10.30 (11.30)	King's Theatre (school)
	13.15 (14.15)	King's Theatre (school)
Fri 27 May	10.30 (11.30)	King's Theatre (school)
	19.00 (20.25)	King's Theatre (family)
Sat 28 May	19.00 (20.25)	King's Theatre (family)



Photograph: Hans Gerritsen

Duration:

Schools: 1 hour (includes Post Show Discussion)

Family: 1 hour 25 minutes
(includes interval & extra piece *Sechs Tänze* by Jirí Kylián)

Age: 8 – 14 year olds

Funded by Keesing International Publishers B.V., Amsterdam; HPC, Arnhem; Score Wholesale B.V., Duiven; The People of the Labyrinth, Arnhem; Dirkzwager advocaten en notarissen, Arnhem; Aspecto, Amsterdam. With thanks to



Ekaterinburg Theatre Company

Kashtanka

Kashtanka is a dog, in fact Kashtanka is a mongrel who gets lost and has to find a new master. A stranger takes her in but Kashtanka discovers she is part of a much bigger family... there's the gander who's a bit pompous and full of himself, there's the tomcat, arrogant and proud and last but not least, the little lady pig, a touch naïve about the world as it turns out. For Kashtanka, life becomes very different.

Her new master performs with his animals in a circus and is already busy teaching Kashtanka a few tricks. Then one day, the gander, that's right, the pompous one who is full of himself, unexpectedly dies. Kashtanka is told to take over his role. Excitedly, she stands for the first time in the circus arena when suddenly she hears a voice. It's the voice of her old master calling to her from the audience. Kashtanka! Kashtanka! Kashtanka has to make an important decision. Should she leave this crazy adventure and return to her old life?

Chekhov's moving story is brought to life by one of Russia's leading theatre companies, a heart-wrenching tale that is sure to drive every dog lover to tears.

Festival Performances

Tues 24 May	12.15 (13.10)	Traverse Theatre (school)
	19.30 (20.25)	Traverse Theatre (family)
Wed 25 May	12.15 (13.10)	Traverse Theatre (school)
	19.30 (20.25)	Traverse Theatre (family)
Thurs 26 May	12.00 (12.55)	Traverse Theatre (school)
	19.30 (20.25)	Traverse Theatre (family)



Photograph: Stanislav Belogazov

Duration: 55 minutes

Age: 9 – 14 year olds

Director's Notes

“Chekhov for children? This simple story, beautifully told, is fresh, funny and very moving. Ideal for its audience of nine and up.”

Teatro la Ribalta

Snow and White

There's the Queen and there's her mirror. They are inseparable. A thousand times she asks the mirror, "Who is the most beautiful woman?" A thousand times he replies, "You are".

But the mirror is sick of always following the rules, for he knows there is another, someone more beautiful than the Queen. Only when she is asleep, can he turn towards Snow White, his beloved princess. For him she is the most beautiful woman in the world. But as she is only a sculpture, she is still and silent and might never be able to follow him to new horizons.

Based on the fairytale Snow White by the Brothers Grimm, *Snow and White* is an intense game around beauty and narcissism, the ending of human beauty and of everlasting love.

Awards

2002 – Premio Stregagatto – nominated for the highest Italian Children's and Youth Theatre Award.

Festival Performances

Fri 27 May	14.30 (15.30)	Traverse Theatre (school)
Sat 28 May	14.30 (15.30)	Traverse Theatre (family)
	19.30 (20.30)	Traverse Theatre (family)
Sun 29 May	14.30 (15.30) **	Traverse Theatre (family)
	17.00 (18.00)	Traverse Theatre (family)
Mon 30 May	12.15 (13.15)	Traverse Theatre (school)

** Audio Described Performance plus Touch Tour.

Contact Traverse Box Office on 0131 228 1404 for more details on touch tour.

Duration: 1 hour

Age: 10 – 14 year olds

Director's Notes

"Snow White is always a favourite but it needs to be told in new ways to be fresh and exciting for its audience. This show is all these things. Not for young ones but a thrilling new take on an old tale."

Ultima Thule

1900

In the belly of the cruise ship, if you are lucky, you can hear beautiful music. Music played on the piano by a boy who was found in a lemon box, on top of the piano, in the first-class dancehall. He was found there by a ship's engineer, Danny Boatman. Danny didn't know who the parents were but he knew it was 1900 and that was what he called the baby boy – 1900, a name that was bound to make him successful in life.

And so now, 1900 plays for princes and paupers alike on a ship that he will never leave. But through the keys on the piano he knows all kinds of music and by looking straight into people's eyes he knows all about the world beyond.

And then there's that stack of dynamite.....

Inspired by Alessandro Baricco's wonderful novella Novecento, this critically acclaimed Company uses both storytelling and puppetry to tell their own enchanting version of this incredible story.

Director's Notes

“A mesmerising puppet show, beautifully created and told.”

Awards

2003 – Nominated for the 1000 Watt-prize at the renowned TweeTakt festival

Festival Performances

Tues 24 May	12.30 (13.30) 19.30 (20.30)	Gateway Theatre (school) Gateway Theatre (family)
Wed 25 May	12.30 (13.30) 19.30 (20.30)	Gateway Theatre (school) Gateway Theatre (family)
Thurs 26 May	12.30 (13.30)	Gateway Theatre (school)



Photograph: Jo Clewvaert

Duration: 1 hour

Age: 12 – 14 year olds

Education Packs are available and can be obtained from Kirsty Brown on 0131 225 8050.

Funded by



Festival Diary

Date	Show	Age	Time	Type	Venue
Tues 24/5/05	Children's Cheering Carpet	5 - 11	10.30 (11.20)	school	Gateway Theatre
Tues 24/5/05	Are We There Yet?	3 - 5	10.30 (11.15)	school	NEAC
Tues 24/5/05	Kashtanka	9 - 14	12.15 (13.10)	school	Traverse 1
Tues 24/5/05	1900	12 - 14	12.30 (13.30)	school	Gateway Theatre
Tues 24/5/05	Are We There Yet?	3 - 5	12.30 (13.15)	school	NEAC
Tues 24/5/05	Cinderella's Sisters	8 - 12	12.45 (13.35)	school	Traverse 2
Tues 24/5/05	Children's Cheering Carpet	5 - 11	13.00 (13.50)	school	Gateway Theatre
Tues 24/5/05	Cinderella's Sisters	8 - 12	19.00 (19.50)	family	Traverse 2
Tues 24/5/05	Children's Cheering Carpet	5 - 11	19.00 (19.50)	family	Gateway Theatre
Tues 24/5/05	Kashtanka	9 - 14	19.30 (20.25)	family	Traverse 1
Tues 24/5/05	1900	12 - 14	19.30 (20.30)	family	Gateway Theatre
Wed 25/5/05	Cinderella's Sisters	8 - 12	10.30 (11.20)	school	Traverse 2
Wed 25/5/05	Children's Cheering Carpet	5 - 11	10.30 (11.20)	school	Gateway Theatre
Wed 25/5/05	Are We There Yet?	3 - 5	10.30 (11.15)	school	NEAC
Wed 25/5/05	Kashtanka	9 - 14	12.15 (13.10)	school	Traverse 1
Wed 25/5/05	1900	12 - 14	12.30 (13.30)	school	Gateway Theatre
Wed 25/5/05	Are We There Yet?	3 - 5	12.30 (13.15)	school	NEAC
Wed 25/5/05	Cinderella's Sisters	8 - 12	12.45 (13.35)	school	Traverse 2
Wed 25/5/05	Children's Cheering Carpet	5 - 11	13.00 (13.50)	school	Gateway Theatre
Wed 25/5/05	Children's Cheering Carpet	5 - 11	19.00 (19.50)	family	Gateway Theatre
Wed 25/5/05	Kashtanka	9 - 14	19.30 (20.25)	family	Traverse 1
Wed 25/5/05	1900	12 - 14	19.30 (20.30)	family	Gateway Theatre
Thurs 26/5/05	Dorthe's Heart	3 - 6	10.15 (10.55)	school	NEAC
Thurs 26/5/05	There Is No Doubt About It	5 - 10	10.30 (11.20)	school	Traverse 2
Thurs 26/5/05	Children's Cheering Carpet	5 - 11	10.30 (11.20)	school	Gateway Theatre
Thurs 26/5/05	Party	8 - 14	10.30 (11.30)	school	King's Theatre
Thurs 26/5/05	Dorthe's Heart	3 - 6	11.45 (12.25)	school	NEAC
Thurs 26/5/05	Kashtanka	9 - 14	12.00 (12.55)	school	Traverse 1
Thurs 26/5/05	There Is No Doubt About It	5 - 10	12.30 (13.20)	school	Traverse 2
Thurs 26/5/05	1900	12 - 14	12.30 (13.30)	school	Gateway Theatre
Thurs 26/5/05	Children's Cheering Carpet	5 - 11	13.00 (13.50)	school	Gateway Theatre
Thurs 26/5/05	Party	8 - 14	13.15 (14.15)	school	King's Theatre
Thurs 26/5/05	Children's Cheering Carpet	5 - 11	18.45 (19.25)	family	Gateway Theatre
Thurs 26/5/05	Cinderella's Sisters	8 - 12	19.00 (19.50)	family	Traverse 2 *
Thurs 26/5/05	Labyrinth	7 - 12	19.00 (20.20)	family	Gateway Theatre
Thurs 26/5/05	Kashtanka	9 - 14	19.30 (20.25)	family	Traverse 1

Festival Diary

Date	Show	Age	Time	Type	Venue
Fri 27/5/05	Labyrinth	7 – 12	10.15 (11.35}	school	Gateway Theatre
Fri 27/5/05	Dorthes Heart	3 – 6	10.15 (10.55)	school	NEAC
Fri 27/5/05	Typo	5 – 12	10.30 (11.30)	school	Royal Lyceum
Fri 27/5/05	Party	8 – 14	10.30 (11.30)	school	King's Theatre
Fri 27/5/05	There Is No Doubt About It	5 – 10	10.30 (11.20)	school	Gateway Theatre
Fri 27/5/05	Dorthes Heart	3 – 6	11.45 (12.25)	school	NEAC
Fri 27/5/05	There Is No Doubt About It	5 – 10	12.30 (13.20)	school	Gateway Theatre
Fri 27/5/05	Snow and White	10 – 14	14.30 (15.30)	school	Traverse 2
Fri 27/5/05	Labyrinth	7 – 12	15.00 (16.20)	school	Gateway Theatre
Fri 27/5/05	Hoops, Hats & Acrobats	5 – 9	15.00 (15.45)	school	Traverse 1
Fri 27/5/05	Party	8 – 14	19.00 (20.25)	family	King's Theatre
Fri 27/5/05	Typo	5 – 12	19.00 (20.00)	family	Royal Lyceum
Sat 28/5/05	Labyrinth	7 – 12	10.30 (11.50)	family	Gateway Theatre
Sat 28/5/05	Hoops, Hats & Acrobats	5 – 9	11.00 (11.45)	family	Traverse 1
Sat 28/5/05	Cinderella's Sisters	8 – 12	12.30 (13.20)	family	NEAC
Sat 28/5/05	There Is No Doubt About It	5 – 10	12.30 (13.20)	family	Gateway Theatre
Sat 28/5/05	Hoops, Hats & Acrobats	5 – 9	14.00 (14.45)	family	Traverse 1
Sat 28/5/05	There Is No Doubt About It	5 – 10	14.30 (15.20)	family	Gateway Theatre *
Sat 28/5/05	Snow and White	10 – 14	14.30 (15.30)	family	Traverse 2
Sat 28/5/05	Typo	5 – 12	14.30 (15.30)	family	Royal Lyceum
Sat 28/5/05	Such is Nature	7 – 12	17.30 (18.15)	family	NEAC
Sat 28/5/05	Typo	5 – 12	17.30 (18.30)	family	Royal Lyceum
Sat 28/5/05	Zouff!	8 – 12	19.00 (20.05)	family	Gateway Theatre
Sat 28/5/05	Party	8 – 14	19.00 (20.25)	family	King's Theatre
Sat 28/5/05	Snow and White	10 – 14	19.30 (20.30)	family	Traverse 2
Sun 29/5/05	Dorthes Heart	3 – 6	10.30 (11.10)	family	Gateway Theatre
Sun 29/5/05	Zouff!	8 – 12	12.00 (13.05)	family	Gateway Theatre
Sun 29/5/05	Hoops, Hats & Acrobats	5 – 9	14.00 (14.45)	family	Traverse 1
Sun 29/5/05	Dorthes Heart	3 – 6	14.30 (15.20)	family	Gateway Theatre
Sun 29/5/05	Snow and White	10 – 14	14.30 (15.30)	family	Traverse 2 **
Sun 29/5/05	Zouff!	8 – 12	15.00 (16.05)	family	Gateway Theatre
Sun 29/5/05	Snow and White	10 – 14	17.00 (18.00)	family	Traverse 2
Mon 30/5/05	Dorthes Heart	3 – 6	10.15 (10.55)	school	Gateway Theatre
Mon 30/5/05	Zouff!	8 – 12	10.30 (11.35)	school	Gateway Theatre
Mon 30/5/05	Such is Nature	7 – 12	10.30 (11.15)	school	NEAC
Mon 30/5/05	Dorthes Heart	3 – 6	12.15 (12.55)	school	Gateway Theatre
Mon 30/5/05	Such is Nature	7 – 12	12.15 (13.00)	school	NEAC
Mon 30/5/05	Snow and White	10 – 14	12.15 (13.15)	school	Traverse 2
Mon 30/5/05	Hoops, Hats & Acrobats	5 – 9	12.45 (13.30)	school	Traverse 1
Mon 30/5/05	Zouff!	8 – 12	13.15 (14.20)	school	Gateway Theatre

NEAC = North Edinburgh Arts Centre

* Signed Performance

** Audio Described Performance plus Touch Tour

venues >>

Traverse Theatre

10 Cambridge Street, Edinburgh EH1 2ED.

www.traverse.co.uk

- restaurant
- street level access
- lift with braille signage
- infra-red hearing facility
- accessible toilets and baby changing facility
- wheelchair spaces

Royal Lyceum Theatre

30B Grindlay Street, Edinburgh EH3 9AX.

www.lyceum.org.uk

- restaurant
- street level access
- accessible toilets
- wheelchair spaces
- lift
- infra-red hearing facility
- seat supports and foot rests

Bus Routes: Lothian: 1, 10/10A, 11, 15, 16, 17, 24, 34 and 36 stop directly opposite the Traverse/Royal Lyceum. Many others are a short walk away. There are taxi ranks nearby.

North Edinburgh Arts Centre (NEAC)

15a Pennywell Court, Edinburgh EH4 4TZ.

www.northedinburgharts.co.uk

- free parking
- family-friendly café
- street level access
- accessible toilets
- infra-red hearing facility
- wheelchair spaces

Bus Routes: 27, 32A, 37 and 42 all stop at Muirhouse Shopping Centre.

Gateway

42 Elm Row, Edinburgh EH7 4AH.

- street level access
- lift with braille signage
- accessible toilets and baby changing facility
- wheelchair spaces

Bus Routes: Lothian: 7, 10, 11, 12, 14, 16, 22, 25 and 49. Many others are a short walk away.

King's Theatre

2 Leven Street, Edinburgh EH3 9LQ.

www.eft.co.uk

- ramped access adjacent to the Box Office or three steps.
- infra-red hearing facility
- wheelchair spaces
- accessible toilets

Bus Routes: Lothian: 1, 10, 11, 15, 16, 17, 23, 24, 27, 28, 34, 35 and 45.

In 2004, the Bank of Scotland ran a drawing competition to all nurseries and schools who had booked to see a show at the Bank of Scotland Children's International Theatre Festival.

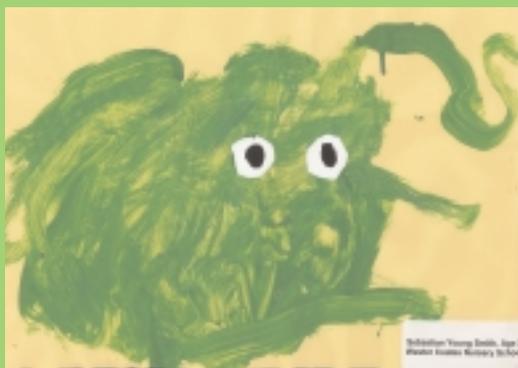
Here are the 2004 winners.



Sam Hubbard (Aged 10)
Bruntsfield Primary School



Chloe Harrison (Aged 4)
Royal Mile PS Nursery



Sebastian Young Smith (Aged 3)
Wester Coates Nursery School



Amy McIntosh (Aged 9)
Errol Primary School

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Trusts & Foundations



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Thanks to all the staff at

Traverse Theatre

Royal Lyceum Theatre

King's Theatre

North Edinburgh Arts Centre

Gateway

Special thanks to all our Festival Volunteers.

Bank of Scotland Children's International Theatre Festival is a member of International Association of Theatre for Children and Young People

International Association of Theatre
for Children and Young People





...giving extra to the arts in Scotland.

Bank of Scotland is committed to supporting the promotion and development of the Arts in Scotland and is widely recognised as one of the largest sponsors in the country.

Our award-winning partnership with the Children's International Theatre Festival is unbroken since its inception in 1990 and this year's Festival will again be the biggest of its kind in Britain, attracting performers from across the world and entertaining audiences throughout Scotland.

We are proud of our partnership with the Festival and the significant impact our investment has on young people throughout Scotland, enabling them to enjoy the very best in children's theatre.

To find out more about our programme of support for the Arts, or the financial products and services we offer, please visit; www.hbosplc.com

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