

✱ **BANK OF SCOTLAND**
children's
INTERNATIONAL
THEATRE **festival**

"The Bank of Scotland
Children's International
Theatre Festival is a
genuine phenomenon."

SUNDAY HERALD



Edinburgh Tues 23 – Mon 29 May 2006

Scottish Tour 27 May – 6 June 2006

Scotland | England | Germany | Italy | The Netherlands | Denmark | France |

Major Supporter

✱ BANK OF SCOTLAND

part of the  HBOS plc group

Bank of Scotland is delighted once again to play a major role in the hugely successful Children's International Theatre Festival. This year's programme is packed with fun, imaginative and sometimes thought-provoking performances by world-class international theatre companies. The Festival provides the ideal opportunity for young people to experience live theatre at its very best. As a major supporter of the Arts in Scotland, we are delighted to be a part of the Festival and, of course the tour, which this year reaches young audiences in 17 venues across Scotland.

Sarah Mackie, Head of Sponsorship, Bank of Scotland

For more information about Bank of Scotland's products and services please visit:
www.bankofscotland.co.uk

✱ BANK OF SCOTLAND children's INTERNATIONAL THEATRE festival

Theatre for children can change their perceptions, their values and their understanding of their world. We hope we can inspire you, entertain you and enrich your children's lives.

what we offer to all families!

- Choice of 13 quality performances for children of all ages.
- Age suitability guidelines for all shows.
- Family Tickets from as low as £10.
(book tickets before the 21st April and save £££s)
- FREE crèche for under 5s.
- Signed and audio described performances plus touch tours.
- A choice of day and evening performances.
- Accessible venues with facilities for visitors with disabilities.

We aim to improve what we offer each year so your feedback is extremely useful. If there is something you would like to comment on, then please contact Imagine on 0131 225 8050.

The festival is produced by

imagine

 promoting & developing performing arts for children in Scotland.

It's hard to imagine and even harder to believe but it's true – the 2006 Bank of Scotland Children's International Theatre Festival just gets better and better! With tales of witches, of flying monkeys, even taller tales about giraffes, of clouds with attitude, and much much more, this year's Festival has attracted some of the finest companies in children's performing arts that the world has to offer.

Tony Reekie, Director, Bank of Scotland Children's International Theatre Festival

Imagine, 45a George Street, Edinburgh EH2 2HT

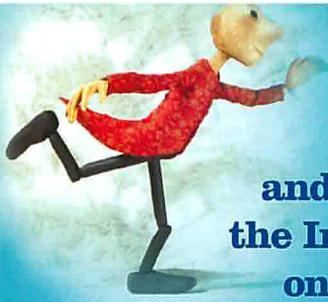
T 0131 225 8050

F 0131 225 6440

E info@imagine.org.uk

W www.imagine.org.uk


EDINBURGH
INSPIRING CAPITAL



**This programme is also available
in large print, Braille, audio cassette
and in different languages. Please phone
the Interpretation and Translation Service
on 0131 242 8181 and quote ref: 051023.**

2006ء کے لئے بینک آف سکاٹ لینڈ کا بچوں کا عالمی تھیمز فیئول (ڈرامائی پیشکش کا میل)

اپنی کیونٹی میں بولی جانے والی زبان میں اس دستاویز کے ترجمے کے حلقے معلومات کیلئے برائے مہربانی انگریزی میں ایڈمز ٹرانسلیشن سروس ITS
کو 0131 242 8181 پر ٹیلیفون کریں اور رفرنس نمبر 051023 کا حوالہ دیں۔

2006年蘇格蘭銀行兒童國際舞台劇節

欲查詢本文件的翻譯資料，請致電愛丁堡市議會傳譯及翻譯
服務部(ITS)，電話0131 242 8181並說明檔案編號051023。

مهرجان بنك اسكتلندا لمسرح الأطفال العالمي لعام 2006

إذا كنتم ترغبون في معلومات عن ترجمة هذا المستند إلى لغة جاليتكم، الرجاء الاتصال هاتفياً
بمكتب الترجمة (ITS) على الرقم 0131 242 8181 ونذكر رقم الإشارة 051023

2006 সালের 'ব্যাঙ্ক অফ স্কটল্যান্ড'-এর ছোট ছোট ছেলেমেয়েদের আন্তর্জাতিক
নাটকের অনুষ্ঠান

আপনার সম্প্রদায়ের ভাষায় এই দলিলপত্রের অনুবাদের ব্যাপারে তথ্য পেতে হলে ইন্টারপ্রিটেশন এ্যান্ড
ট্রান্সলেশন সার্ভিস-এর সাথে 0131 242 8181 নম্বরে যোগাযোগ করে রেকর্ডেশন নম্বর 051023 উল্লেখ
করুন।

**२००६ के बेन्क ऑफ़ स्कोटलैंड का बच्चों का आंतरराष्ट्रीय
थियेटर त्योहार**

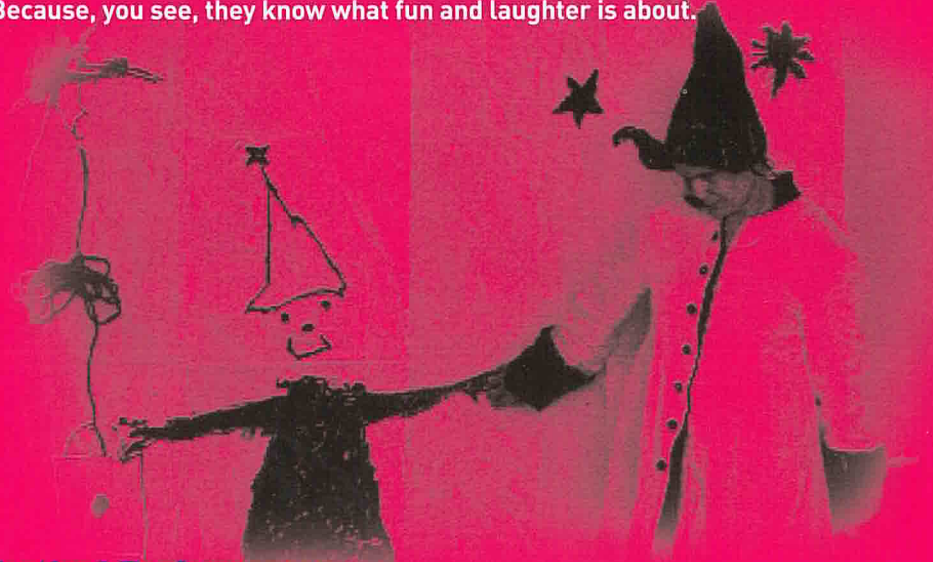
**यदि ईस डोक्युमेंट का भाषांतर अपनी सामुदायिक भाषामे
चाहते है तो कृपया भाषांतर संस्था पर टेलीफोन करें नंबर है
0131 242 8181 और रेफरेन्स नंबर दे - 051023**

COMPAGNIE LILI DÉSASTRES (FRANCE)

Major Supporter
✳️ BANK OF SCOTLAND

Scribble

Scribble is a very small person who wears a big jacket and a pointy black hat. She's very clever! Using a sheet of white paper, she cuts, glues and folds, and, with a little splotch here and a little scribble there, she's suddenly inside it – in and out she goes, sometimes in front, sometimes behind, maybe on top and even below ...amazing! This is a story that adults find too complicated to understand but what do they know? Very young children, even one year olds on the other hand, know what Scribble is all about with her little gestures, movements and melodies. Because, you see, they know what fun and laughter is about.



Festival Performances

Tues 23 May	10.15 (11.00) 14.00 (14.45)	North Edinburgh Arts Centre North Edinburgh Arts Centre
Wed 24 May	10.15 (11.00) 14.00 (14.45)	North Edinburgh Arts Centre North Edinburgh Arts Centre
Thurs 25 May	10.15 (11.00) 14.00 (14.45)	North Edinburgh Arts Centre North Edinburgh Arts Centre
Fri 26 May	10.15 (11.00) 13.30 (14.15)	North Edinburgh Arts Centre North Edinburgh Arts Centre

Duration **45 minutes**
Capacity **60**
Age **1-3 year olds**
Minimal Dialogue

Festival on Tour

Sat 27 May	Balmacellan Village Hall (part of Dumfries & Galloway Arts Festival)	11.00 (11.45)	01644 420374
Mon 29 May	Eastgate Theatre, Peebles	13.00 (13.45) 15.00 (15.45)	01721 725777
Tues 30 May	Bambury Centre, Yate St, Glasgow	10.30 (11.15) 13.30 (14.15)	0141 287 9843
Wed 31 May	Carnegie Hall, Dunfermline	13.30 (14.15)	01383 314000

A Cloud's Journey

Cirrus is a big fluffy cloud who has travelled plenty in her life. A curious cloud, her favourite thing is to let the wind blow her around the world taking in many countries, people and animals, oceans and forests. One day, she meets a child who wants to learn more about the world. Cirrus agrees and so their journey begins...

A Cloud's Journey is a theatrical delight for all senses packed with magical transformations, colours, secrets and the aroma of the whole wide world! Give your senses a treat!

Photograph: Nina Ruth Urban



Festival Performances

Sat 27 May	12.30 (13.20)	North Edinburgh Arts Centre	Duration 50 minutes
	14.30 (15.20)	North Edinburgh Arts Centre	Capacity 40
Sun 28 May	10.30 (11.20)	North Edinburgh Arts Centre	Age 3 - 7 year olds
	12.30 (13.20)	North Edinburgh Arts Centre	
	<i>(Signed Performance)</i>		
Mon 29 May	10.00 (10.50)	North Edinburgh Arts Centre	
	13.30 (14.20)	North Edinburgh Arts Centre	

Festival on Tour

Tues 30 May	Tron Theatre, Glasgow	13.00 (13.50)	0141 552 4267
Wed 31 May	Paisley Arts Centre	10.30 (11.20) 13.30 (14.20)	0141 887 1010
Thurs 1 June	Carnegie Hall, Dunfermline	13.30 (14.20)	01383 314000
Sat 3 June	FTH, Falkirk	13.30 (14.20)	01324 506850

Psst!

In the world of the circus everything is possible. Psst!... yes you!... All you have to do is believe it.

Psst! is a puppet theatre performance with a ballerina, jugglers and clowns. A symphony of extravagant circus acts, poetic incidents, moving stories and crazy happenings. The puppets, performers and even the staging, reveal secrets and surprises.



Festival Performances

Tues 23 May	10.15 (11.00)	Traverse Theatre	Duration 45 minutes
	13.15 (14.00)	Traverse Theatre	Capacity 80
Wed 24 May	10.15 (11.00)	Traverse Theatre	Age 4 - 10 year olds
	13.15 (14.00)	Traverse Theatre	No Dialogue
Thurs 25 May	10.15 (11.00)	Traverse Theatre	
	13.15 (14.00)	Traverse Theatre	

Illustration by Rosa Wiesner

Them With Tails

It's true. It's not a rumour. They're coming back to Edinburgh. Seize this once in a lifetime opportunity and meet the infamous Them With Tails. Prepare to be amazed as they tell three unlikely tales and one impossible one.

Gasp as you meet characters from all over the world... Roar as animals come to life before your very eyes...

Stories, comedy and a lot of silliness come together in a world where your most ridiculous thoughts can spring to life... Use your imagination to invent your own story. It's never the same show twice!



Image copyright: Hannah Broadway and Tony Mitchell

Festival Performances

Tues 23 May	10.45 (11.40) 12.45 (13.40)	Traverse Theatre Traverse Theatre
Wed 24 May	10.45 (11.40) 12.45 (13.40)	Traverse Theatre Traverse Theatre
Thurs 25 May	10.45 (11.40) 19.00 (19.55)	Traverse Theatre Traverse Theatre
Fri 26 May	10.15 (11.10) 15.00 (15.55)	Traverse Theatre Traverse Theatre

Duration **55 minutes**
Age **5 - 11 year olds**

Festival on Tour

Thurs 18 May	Perth Theatre	10.30 (11.25) 13.00 (13.55)	0845 6126330
Sat 27 May	Eastgate Theatre, Peebles	14.00 (14.55)	01721 725777
Sat 3 June	Shetland Isles (venue tbc)	19.00 (20.25)	01595 692114

Goodbye Mr Muffin

Once Mr. Muffin was young, strong and proud. He could carry a whole cucumber on his back! Now he is old, tired and grey. He sits alone in his house and remembers...

In an atmosphere of warmth, humour and respect, *Goodbye Mr. Muffin* tells the heart-rending story of the last days in the life of a beloved guinea pig and of the feelings and emotions experienced during the passing of a much loved pet.

Bring a box of hankies or maybe just a shoulder to cry on ...!

Festival Performances

Fri 26 May	10.45 (11.25) 12.45 (13.25)	Traverse Theatre Traverse Theatre
Sat 27 May	12.30 (13.10) 17.00 (17.40)	Traverse Theatre Traverse Theatre
<i>(Signed & Audio Described Performance)</i>		
Sun 28 May	11.30 (12.10)	Traverse Theatre

Duration **40 minutes**
Capacity **75**
Age **5 - 9 year olds**

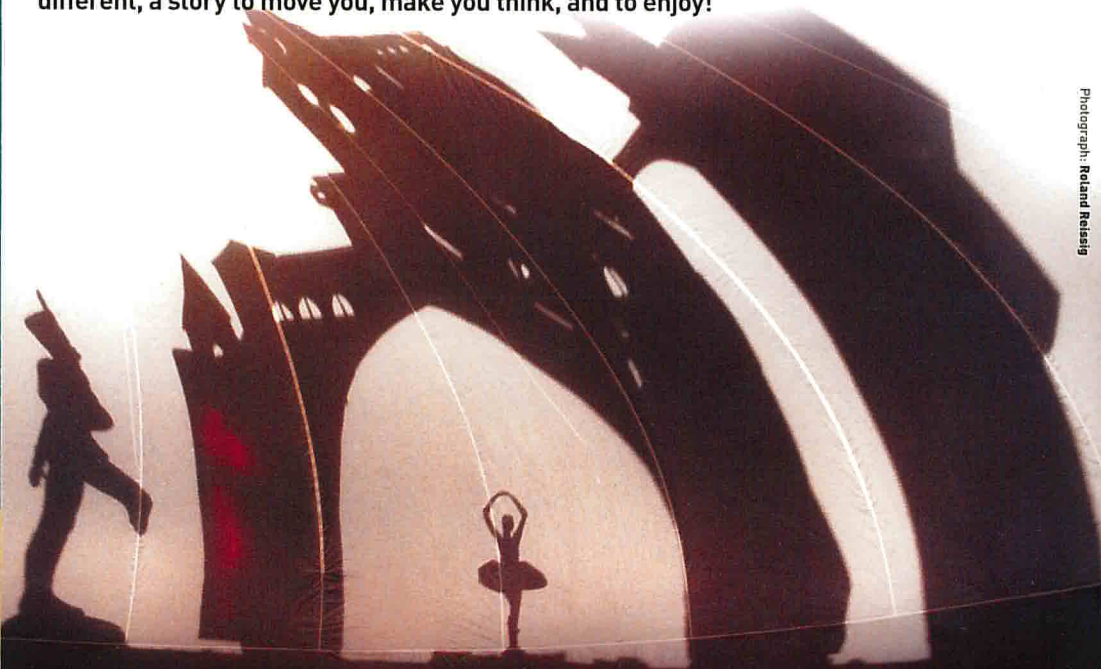
Festival on Tour

Tues 30 May	Knightswood Community Centre Alderman Road, Glasgow G13	10.30 (11.10) 13.30 (14.10)	0141 287 9843
Sat 3 June	Isleburgh Community Centre, Shetland	15.00 (15.40) 19.00 (19.40)	01595 692114

The Brave Tin Soldier

Hans Christian Andersen's classic tale of the Brave Tin Soldier is all about what it is like to live your life as an 'outsider'. After all, what can a soldier do when he has only one leg? How brave can he be? What use is a toy which isn't perfect, how much chance is there of love and affection? Discarded and ignored, his physical imperfection seems to define his fate. But wait... The sight of a beautiful dancing ballerina changes everything. The Brave Tin Soldier knows immediately that she will understand, and know, and feel, exactly as he does, for she too is standing on just one leg!

The Brave Tin Soldier is a story about the wonder, as well as the challenge, of being different, a story to move you, make you think, and to enjoy!



Photograph: Roland Rehsig

Festival Performances

Sat 27 May	14.30 (15.20)	Assembly Rooms
Sun 28 May	14.30 (15.20)	Assembly Rooms
	17.00 (17.50)	Assembly Rooms
Mon 29 May	10.30 (11.20)	Assembly Rooms
	12.30 (13.20)	Assembly Rooms

Duration **50 minutes**
Capacity **80**
Age **6 – 11 year olds**

Supported by
GOETHE-INSTITUT
GLASGOW

A Clean Sweep

Household chores will never seem the same again!

A brilliant blend of theatre clowning, dance and visual storytelling. Two men try to survive in an anarchic world of brooms, dust brushes, chimney brushes, scrub brushes, clothes brushes, toothbrushes and hairbrushes, doing anything but cleaning up. A show that explores the ordinary and transforms it into the extraordinary! If you miss this then you'd have to be... as daft as a brush!



Photograph: Douglas Robertson

Festival Performances

Fri 26 May	10.30 (11.25)	St Brides Centre
	15.00 (15.55)	St Brides Centre
Sat 27 May	14.30 (15.25)	St Brides Centre
	19.00 (19.55)	St Brides Centre

Duration **55 minutes**
Age **7 – 14 year olds**
No Dialogue

Original production supported by

dancebase
NATIONAL CENTRE
FOR DANCE

Scottish
Arts Council
LOTTERY FUNDED

GRUPPE 38 (DENMARK)

Major Supporter
✱ BANK OF SCOTLAND

The Little Match Girl

Gruppe 38 makes a welcome return to this year's Festival with Hans Christian Andersen's classic fairytale, *The Little Match Girl*. The story of the little girl who is afraid to go home because she hasn't sold enough matches. A story of sadness, but with a joyous message of faith, hope and love. Above all, it is a fairytale, and fairytales are life and life must be lived to the full... happily... ever after.



Photograph: Jan Ritz

Festival Performances

Sun 28 May	18.00 (18.40)	Traverse Theatre	Duration 40 minutes
Mon 29 May	10.45 (11.25)	Traverse Theatre	Age 7 - 12 year olds
	13.00 (13.40)	Traverse Theatre	

Festival on Tour

Tues 30 May	macrobert, Stirling	13.30 (14.10)	19.00 (19.40)	01786 466666
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The performance is sponsored by the Danish Arts Council's Committee for Performing Arts.



THEATERGROEP MAX. (THE NETHERLANDS)

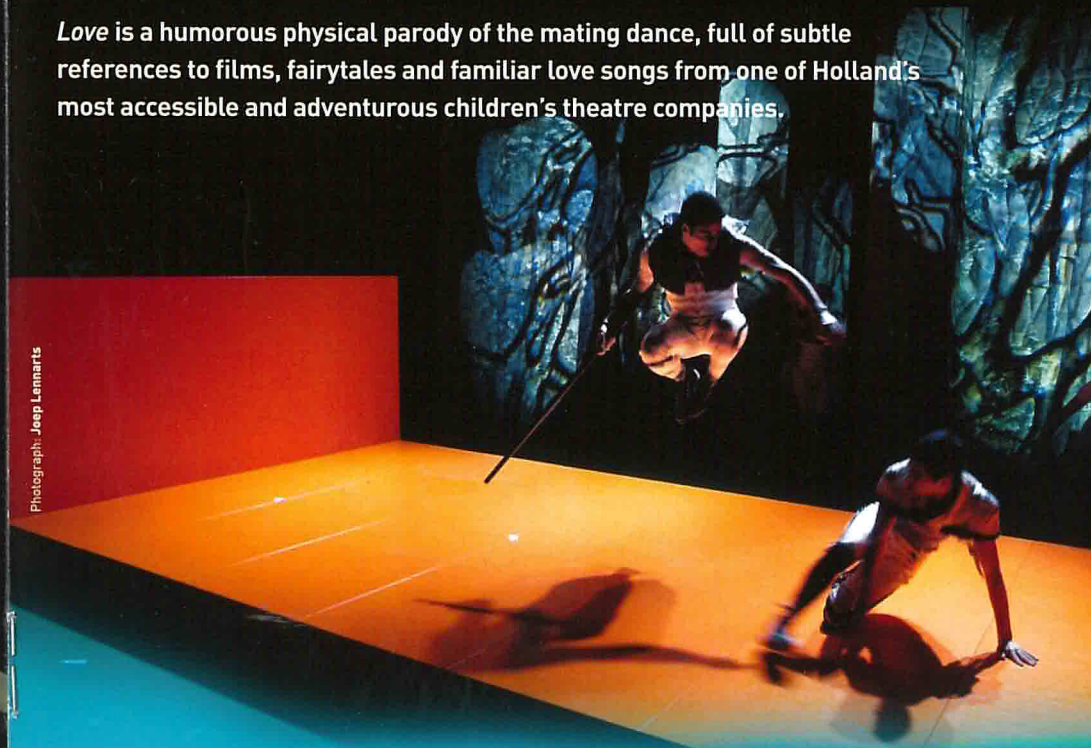
Major Supporter
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Love

Feverish letters, thrilling meetings, knocking knees, and a painful farewell in the middle of a fairytale forest. Love makes you laugh and cry.

Love is just pure magic. Love can suddenly happen, unexpectedly, by accident and it is fantastic if a little scary. But sometimes love can be dangerous because sometimes it isn't really love but something else, something that you need to discover to save your heart and your soul.

Love is a humorous physical parody of the mating dance, full of subtle references to films, fairytales and familiar love songs from one of Holland's most accessible and adventurous children's theatre companies.



Photograph: Jeep Lennarts

Festival Performances

Sat 27 May	17.30 (18.20)	Traverse Theatre	Duration 50 minutes
	19.30 (20.20)	Traverse Theatre	Age 8 - 12 year olds
Sun 28 May	12.00 (12.50)	Traverse Theatre	
	14.00 (14.50)	Traverse Theatre	
	(Audio Described Performance)		
Mon 29 May	10.15 (11.05)	Traverse Theatre	
	12.30 (13.20)	Traverse Theatre	

With thanks to



DUNDEE REP ENSEMBLE
AND SCOTTISH DANCE THEATRE (SCOTLAND)

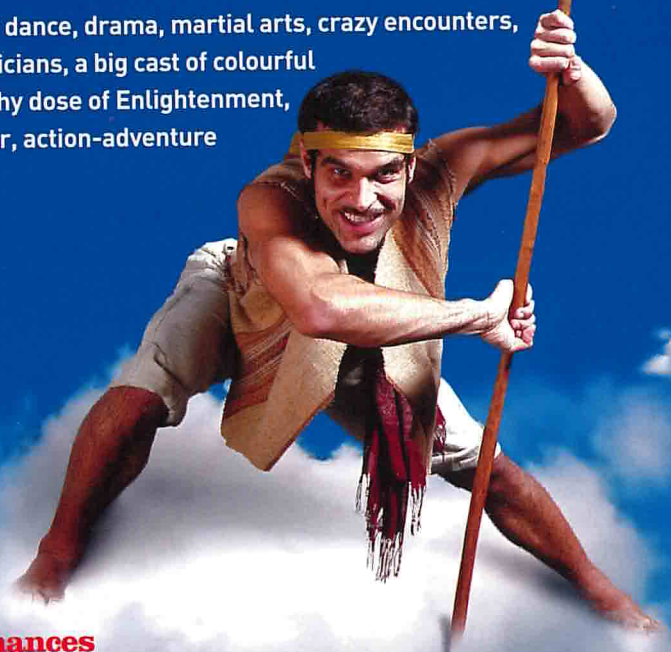
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Monkey The magic is back!

Over a thousand years ago in ancient China, a cheeky Monkey King roams the land with nothing on his mind but joking and playing. One day the mischievous Monkey disobeys Buddha, who locks him up in a mountain for 500 years... But the nature of Monkey is irrepressible! Buddha gives him one more chance and sends him on a very important mission.

Piggy, the pig monster and Sandy, the water monster, hitch a ride with Monkey on his magic cloud. Together they must battle demons, dragons and Yama, the God of death. Monkey can only succeed by using all of his amazing powers and it's not going to be easy!

With its magical mix of dance, drama, martial arts, crazy encounters, bold humour, live musicians, a big cast of colourful characters and a healthy dose of Enlightenment, *Monkey* is a spectacular, action-adventure not to be missed.



Photograph: Andy Bell

Festival Performances

Wed 24 May	19.00 (21.00)	Royal Lyceum Theatre
Thurs 25 May	10.30 (12.30)	Royal Lyceum Theatre
	19.00 (21.00)	Royal Lyceum Theatre
Fri 26 May	10.30 (12.30)	Royal Lyceum Theatre
	19.00 (21.00)	Royal Lyceum Theatre
Sat 27 May	14.00 (16.00)	Royal Lyceum Theatre

Duration 2 hours
(includes an interval)
Age 8 - 16 year olds



FRESHMESS (SCOTLAND)

Major Supporter
✱BANK OF SCOTLAND

Triple Bill

Let the sparks fly as contemporary dance meets Hip-Hop, add a dash of Street and Poppin', spice it up with more than the occasional blast of Lockin' and Breakdance and, finally, have it mixed and shaken by three of Scotland's most highly-acclaimed choreographers - Allan Irvine, Frank McConnell and Ethelinda Lashley-Johnston! This dynamic and explosive mix is brought together by award-winning dance crew, Freshmess, as this year's Festival proudly presents the premiere of a triple bill of new dance pieces.

Each has its own story to tell. Expect the unexpected on a journey of discovery where the boundaries between dance, music and even sign language are explored.

Be challenged, be inspired, be moved, be happy as Freshmess do their stuff!



Photograph: Nica Major

Festival Performances

Tues 23 May	19.00 (20.20)	Traverse Theatre
Wed 24 May	19.00 (20.20)	Traverse Theatre
Thurs 25 May	13.30 (14.50)	Traverse Theatre
Sat 27 May	10.30 (11.50)	Traverse Theatre
Sun 28 May	19.00 (20.20)	Traverse Theatre
Mon 29 May	19.00 (20.20)	Traverse Theatre

Duration 60 minutes
(with 10 minutes between each piece)
Age 8 - 16 year olds
No Dialogue



ROBERTO ABBIATI (ITALY)

Major Supporter
✱BANK OF SCOTLAND

The Giraffe's Journey

"Roll up, Roll up, ladies and gentlemen, boys and girls.

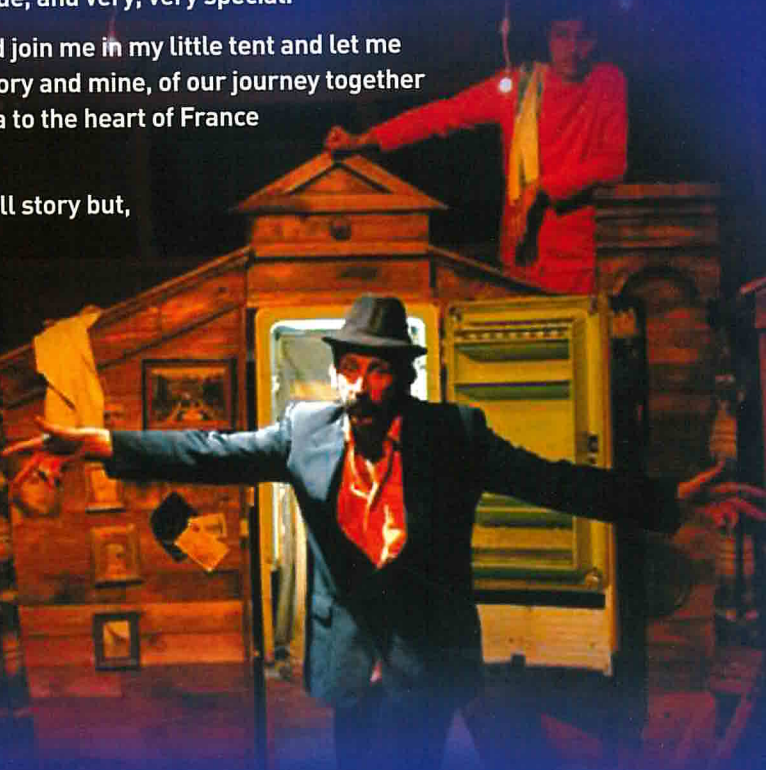
Look with wonder, stare in amazement at one of rarest sights in the Animal Kingdom.

Let me present to you, the one, the only Camelopardalis Giraffe.

Just between you and I, to be honest, he might be a bit past his prime, but he's unique, and very, very special.

Why don't you come and join me in my little tent and let me tell you the story, his story and mine, of our journey together from the plains of Africa to the heart of France in the year 1824.

Some might say it's a tall story but, believe me, it's true."



Festival Performances

Tues 23 May	10.30 (11.20) 12.45 (13.35)	North Edinburgh Arts Centre North Edinburgh Arts Centre
Wed 24 May	10.30 (11.20) 12.45 (13.35)	North Edinburgh Arts Centre North Edinburgh Arts Centre
Thurs 25 May	10.30 (11.20) 12.45 (13.35)	North Edinburgh Arts Centre North Edinburgh Arts Centre
Fri 26 May	14.30 (15.20)	North Edinburgh Arts Centre

Duration **50 minutes**
Capacity **40**
Age **8 – 14 year olds**

Supported by



VISIBLE FICTIONS (SCOTLAND)

Major Supporter
✱BANK OF SCOTLAND

Shopping for Shoes

A story by Tim Crouch about passion and fashion, and hearts and soles.

Siobhan McClusky is 13 and passionately politically aware. Shaun Holmes is also 13 and passionate about only one thing - shoes.

A small part of Siobhan's heart belongs to Shaun but he would have difficulty putting a name to her face. Undeterred and with a little bit of planning and nifty footwork, she soon helps him discover that a pair of shoes can do more than just help a person express themselves.

Shopping for Shoes is a funny and heart-warming tale of new found-love, dog poo and of course...shoes.



Festival Performances

Tues 23 May	10.30 (11.10) 19.30 (20.10)	St Brides Centre St Brides Centre
Wed 24 May	10.30 (11.10) 13.00 (13.40)	St Brides Centre St Brides Centre
Thurs 25 May	13.00 (13.40) 19.30 (20.10)	St Brides Centre St Brides Centre

(Signed Performance)

Duration **40 minutes**
Age **10 – 16 year olds**

Scottish
Arts Council

how to buy tickets for all festival venues

Booking opens Monday 3 April 2006

Because families come in all shapes and sizes, we have changed our pricing structure for family tickets.

Family of 2 (1 adult & min 1 child)	£10	Family of 3 (min 1 child)	£15
Family of 4 (min 2 children)	£20	Family of 5 (min 3 children)	£25
Family of 6 (min 3 children)	£30	Individual Tickets	£8

SPECIAL APEX OFFER Book before 21st April 2006 and save 20%!

(subject to availability and the offer does not apply to individual tickets)

- The Traverse Theatre acts as our central box office for all our Festival venues.
- All seating is unreserved unless your booking includes a wheelchair user.
- If your booking includes a wheelchair user, please inform the box office at the time of booking.
- Places for the free crèche can be booked at the time of booking your tickets.
- For larger groups add £5 per child/adult. A minimum of 3 children is required for all family tickets of 5 and over. If you need assistance with your booking, please contact the Traverse Box Office who will be happy to help.

How to buy tickets

- In person and by post to:
Traverse Theatre Box Office
10 Cambridge Street, Edinburgh, EH1 2ED
- By telephone: 0131 228 1404

When to buy tickets

TRAVERSE THEATRE:
Monday – Saturday 10am – 6pm
(during the Festival, the box office is open daily until 8pm).

How to pay

Cash, Cheque, Mastercard, Visa, Switch/Maestro, Delta, Solo, Visa Electron. Refunds are not possible.

How to book the crèche

Crèche places for under 5s are FREE but must be booked in advance through the Traverse Box Office at the same time as booking theatre tickets.

Receiving your tickets

Tickets bought before Friday 19th May can be posted to you (a 25p surcharge applies). Tickets bought from Saturday 20th May onwards can be collected from the appropriate venue at least 30 minutes before the show.

Tickets for shows at North Edinburgh Arts Centre (NEAC) can also be booked through their box office either in person or by post: **NEAC Box Office, 15a Pennywell Court, Edinburgh, EH4 4TZ** or by telephone on 0131 315 2151.

Tickets can be booked by phone or in person Tuesday to Friday 10am–5pm and Saturday 10am–2pm. Reserved tickets must be paid for by cash or by cheque within three days or they may be sold.

The West End hit flies into Edinburgh



The Festival Theatre presents
The Birmingham Repertory
Theatre production of



the snowman

The Live stage show based on
Raymond Briggs' The Snowman

Music and lyrics by Howard Blake

Choreographed by Robert North

Directed by Bill Alexander

Featuring the classic song *Walking In The Air*

**'As traditional as mince
pies and Santa Claus'**

Time Out

**EXCLUSIVE SCOTTISH DATES
13 – 30 December 2006**

Tickets: £12 – £22.50

Box Office: 0131 529 6000

Group Bookings: 0131 529 6005

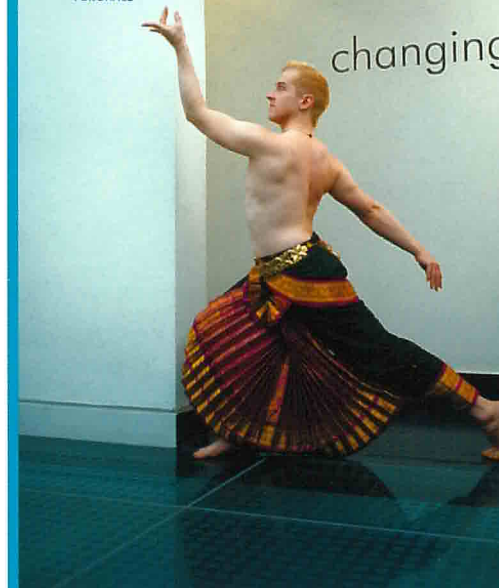
www.eft.co.uk

By arrangement with Snowman Enterprises Ltd, Highbridge Music Ltd,
Faber Music Ltd and Chester Music Ltd © Snowman Enterprises Ltd 1982, 2004



summer term 2006
24 april – 8 july
Bookings open 8 April

changing



We offer fantastic classes for adults of all ages and abilities from Ballet to Yoga, and plenty of classes for kids, including Creative Dance for 2 to 7 year olds, African, Flamenco, Ballroom, Tap and Breakdance for 7–13 year olds and even Hip Hop and Yoga for teenagers!

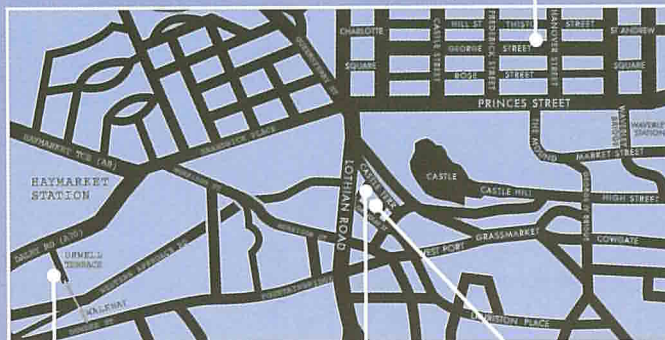
Contact us for a free brochure
T 0131 225 5525 E dance@dancebase.co.uk
14 – 16 Grassmarket Edinburgh EH1 2JU
www.dancebase.co.uk



• EDINBURGH •
THE CITY OF EDINBURGH COUNCIL

venue info

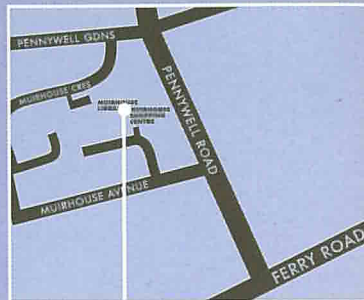
Assembly Rooms



St Brides Centre

Royal Lyceum Theatre

Traverse Theatre



North
Edinburgh
Arts Centre

Traverse Theatre 10 Cambridge Street, Edinburgh EH1 2ED. www.traverse.co.uk

- restaurant
- street level access
- lift with Braille signage
- infra-red hearing facility
- accessible toilets and baby changing facility
- wheelchair spaces

Royal Lyceum Theatre 30B Grindlay Street, Edinburgh EH3 9AX. www.lyceum.org.uk

- restaurant
- street level access
- accessible toilets
- wheelchair spaces
- lift
- infra-red hearing facility
- seat supports and foot rests

Bus Routes: Lothian: 1, 10/10A, 11, 15, 16, 17, 24, 34 and 36 stop directly opposite the Traverse/Royal Lyceum. Many others are a short walk away. There are taxi ranks nearby.

North Edinburgh Arts Centre (NEAC)

15a Pennywell Court, Edinburgh EH4 4TZ. www.northedinburgharts.co.uk

- free parking
- family-friendly café
- street level access
- accessible toilets
- infra-red hearing facility
- wheelchair spaces

Bus Routes: 27, 32A, 37 and 42 all stop at Muirhouse Shopping Centre.

Assembly Rooms 54 George Street, Edinburgh, EH2 2LR.

www.assemblyrooms.co.uk

- street level access
- accessible toilets
- infra-red hearing facility
- lift
- wheelchair spaces

Bus Routes: Lothian: 24, 29, 42. Many others are a short walk away. There are taxi ranks nearby.

St Bride's Centre 10 Orwell Terrace, Edinburgh. www.stbrides.edin.org

- street level access
- accessible toilets
- infra-red hearing facility
- wheelchair spaces
- café

Bus Routes: Lothian: From Dalry Road – 2, 3, 4, 21, 25, 33 and 44; from Haymarket – 12, 26 and 31; from Dundee Street, via Telfer Subway – 12, 28 and 34.



funders and supporters

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Bank of Scotland Children's International Theatre Festival is a member of the International Association of Theatre for Children and Young People



Thanks to all the staff at the Traverse Theatre, Royal Lyceum Theatre, North Edinburgh Arts Centre, Assembly Rooms, St Brides Centre

Special thanks to all our Festival Volunteers, Murdoch Rodgers and Purni Morell.

Festival Producers

Tony Reekie	Director
Tessa Rennie	General Manager
Lynn Fraser	Volunteer Co-ordinator
Carole Kurowski	Projects Co-ordinator
Alice McGrath	Development Director
Wendy Niblock	Marketing Manager
Camilla O'Neill	Production Manager
Dani Rae	Delegate Co-ordinator
Valerie Reid	Administrator/ Schools Co-ordinator

festival diary

Date	Show	Age	Time	Venue
Tues 23/5/06	Scribble	1-3	10.15 (11.00)	NEAC
Tues 23/5/06	Psst!	4-10	10.15 (11.00)	Traverse 2
Tues 23/5/06	The Giraffe's Journey	8-14	10.30 (11.20)	NEAC
Tues 23/5/06	Shopping for Shoes	10-16	10.30 (11.10)	St Brides Centre
Tues 23/5/06	Them With Tails	5-11	10.45 (11.40)	Traverse 1
Tues 23/5/06	The Giraffe's Journey	8-14	12.45 (13.35)	NEAC
Tues 23/5/06	Them With Tails	5-11	12.45 (13.40)	Traverse 1
Tues 23/5/06	Psst!	4-10	13.15 (14.00)	Traverse 2
Tues 23/5/06	Scribble	1-3	14.00 (14.45)	NEAC
Tues 23/5/06	Freshmess (Triple Bill)	8-16	19.00 (20.20)	Traverse 1
Tues 23/5/06	Shopping for Shoes	10-16	19.30 (20.10)	St Brides Centre
Wed 24/5/06	Scribble	1-3	10.15 (11.00)	NEAC
Wed 24/5/06	Psst!	4-10	10.15 (11.00)	Traverse 2
Wed 24/5/06	The Giraffe's Journey	8-14	10.30 (11.20)	NEAC
Wed 24/5/06	Shopping for Shoes	10-16	10.30 (11.10)	St Brides Centre
Wed 24/5/06	Them With Tails	5-11	10.45 (11.40)	Traverse 1
Wed 24/5/06	The Giraffe's Journey	8-14	12.45 (13.35)	NEAC
Wed 24/5/06	Them With Tails	5-11	12.45 (13.40)	Traverse 1
Wed 24/5/06	Shopping for Shoes	10-16	13.00 (13.40)	St Brides Centre
Wed 24/5/06	Psst!	4-10	13.15 (14.00)	Traverse 2
Wed 24/5/06	Scribble	1-3	14.00 (14.45)	NEAC
Wed 24/5/06	Freshmess (Triple Bill)	8-16	19.00 (20.20)	Traverse 1
Wed 24/5/06	Monkey	8-16	19.00 (21.00)	Royal Lyceum
Thurs 25/5/06	Scribble	1-3	10.15 (11.00)	NEAC
Thurs 25/5/06	Psst!	4-10	10.15 (11.00)	Traverse 2
Thurs 25/5/06	The Giraffe's Journey	8-14	10.30 (11.20)	NEAC
Thurs 25/5/06	Monkey	8-16	10.30 (12.30)	Royal Lyceum
Thurs 25/5/06	Them With Tails	5-11	10.45 (11.40)	Traverse 1
Thurs 25/5/06	The Giraffe's Journey	8-14	12.45 (13.35)	NEAC
Thurs 25/5/06	Shopping for Shoes	10-16	13.00 (13.40)	St Brides Centre
Thurs 25/5/06	Psst!	4-10	13.15 (14.00)	Traverse 2
Thurs 25/5/06	Freshmess (Triple Bill)	8-16	13.30 (14.50)	Traverse 1
Thurs 25/5/06	Scribble	1-3	14.00 (14.45)	NEAC
Thurs 25/5/06	Monkey	8-16	19.00 (21.00)	Royal Lyceum
Thurs 25/5/06	Them With Tails	5-11	19.00 (19.55)	Traverse 1
Thurs 25/5/06	Shopping for Shoes	10-16	19.30 (20.10)	St Brides Centre (*)
Fri 26/5/06	Scribble	1-3	10.15 (11.00)	NEAC
Fri 26/5/06	Them With Tails	5-11	10.15 (11.10)	Traverse 1
Fri 26/5/06	Monkey	8-16	10.30 (12.30)	Royal Lyceum
Fri 26/5/06	A Clean Sweep	7-14	10.30 (11.25)	St Brides Centre
Fri 26/5/06	Goodbye Mr Muffin	5-9	10.45 (11.25)	Traverse 2
Fri 26/5/06	Goodbye Mr Muffin	5-9	12.45 (13.25)	Traverse 2
Fri 26/5/06	Scribble	1-3	13.30 (14.15)	NEAC
Fri 26/5/06	The Giraffe's Journey	8-14	14.30 (15.20)	NEAC
Fri 26/5/06	A Clean Sweep	7-14	15.00 (15.55)	St Brides Centre
Fri 26/5/06	Them With Tails	5-11	15.00 (15.55)	Traverse 1
Fri 26/5/06	Monkey	8-16	19.00 (21.00)	Royal Lyceum

festival diary

Date	Show	Age	Time	Venue
Sat 27/5/06	Freshmess (Triple Bill)	8-16	10.30 (11.50)	Traverse 1
Sat 27/5/06	The Brave Tin Soldier	6-11	14.30 (15.20)	Assembly Rooms
Sat 27/5/06	A Cloud's Journey	3-7	12.30 (13.20)	NEAC
Sat 27/5/06	Goodbye Mr Muffin	5-9	12.30 (13.10)	Traverse 2
Sat 27/5/06	Monkey	8-16	14.00 (16.00)	Royal Lyceum
Sat 27/5/06	A Cloud's Journey	3-7	14.30 (15.20)	NEAC
Sat 27/5/06	A Clean Sweep	7-14	14.30 (15.25)	St Brides Centre
Sat 27/5/06	Goodbye Mr Muffin	5-9	17.00 (17.40)	Traverse 2 (* and **)
Sat 27/5/06	Love	8-12	17.30 (18.20)	Traverse 1
Sat 27/5/06	A Clean Sweep	7-14	19.00 (19.55)	St Brides Centre
Sat 27/5/06	Love	8-12	19.30 (20.20)	Traverse 1
Sun 28/5/06	A Cloud's Journey	3-7	10.30 (11.20)	NEAC
Sun 28/5/06	Goodbye Mr Muffin	5-9	11.30 (12.10)	Traverse 2
Sun 28/5/06	Love	8-12	12.00 (12.50)	Traverse 1
Sun 28/5/06	A Cloud's Journey	3-7	12.30 (13.20)	NEAC (*)
Sun 28/5/06	Love	8-12	14.00 (14.50)	Traverse 1 (**)
Sun 28/5/06	The Brave Tin Soldier	6-11	14.30 (15.20)	Assembly Rooms
Sun 28/5/06	The Brave Tin Soldier	6-11	17.00 (17.50)	Assembly Rooms
Sun 28/5/06	The Little Match Girl	7-12	18.00 (18.40)	Traverse 2
Sun 28/5/06	Freshmess (Triple Bill)	8-16	19.00 (20.20)	Traverse 1
Mon 29/5/06	A Cloud's Journey	3-7	10.00 (10.50)	NEAC
Mon 29/5/06	Love	8-12	10.15 (11.05)	Traverse 1
Mon 29/5/06	The Brave Tin Soldier	6-11	10.30 (11.20)	Assembly Rooms
Mon 29/5/06	The Little Match Girl	7-12	10.45 (11.25)	Traverse 2
Mon 29/5/06	Love	8-12	12.30 (13.20)	Traverse 1
Mon 29/5/06	The Brave Tin Soldier	6-11	12.30 (13.20)	Assembly Rooms
Mon 29/5/06	The Little Match Girl	7-12	13.00 (13.40)	Traverse 2
Mon 29/5/06	A Cloud's Journey	3-7	13.30 (14.20)	NEAC
Mon 29/5/06	Freshmess (Triple Bill)	8-16	19.00 (20.20)	Traverse 1

NEAC – North Edinburgh Arts Centre

* Signed Performance

** Audio Described Performance plus Touch Tour





show business

Bank of Scotland is committed to supporting the promotion and development of the arts in Scotland and is delighted to be continuing its long standing partnership with the award winning Children's International Theatre Festival. In addition to 76 performances in Edinburgh, this year the Festival will visit 17 venues throughout Scotland, introducing the joys of live performance to thousands of children across the country.

For more information of Bank of Scotland's products and services please visit www.bankofscotland.co.uk