

 BANK OF
SCOTLAND
**IMAGINATE
FESTIVAL**



MONDAY 25 MAY TO MONDAY 1 JUNE 2009

TICKETS: 0131 228 1404 ONLINE BOOKING: www.traverse.co.uk

2009 BANK OF SCOTLAND IMAGINATE FESTIVAL

Welcome to the 20th Bank of Scotland Imagine Festival - the most exciting performing arts for children and young people from around the world. This year's Festival offers 15 fantastic productions for all ages from toddlers to teenagers! Every performance promises a new experience, strong emotions and a huge amount of fun.

From a team of geologists who make a mysterious and wonderful discovery to tales of melting planets made of cheese; from Peter Pan and the Lost Boys to a wicked red dragon; from a girl so shy she lives underground to gentle journeys looking up into the night sky we will travel together and share dreams, hopes and many, many adventures.

Tony Reekie (Director)
Bank of Scotland Imagine Festival

The Festival is produced by  **imagine**
promoting and developing performing arts for children and young people in Scotland.

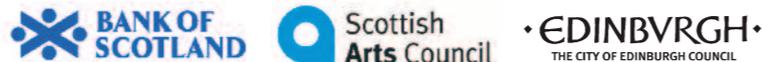
Imagine 45a George Street, Edinburgh EH2 2HT
T: 0131 225 8050
F: 0131 225 6440
E: info@imagine.org.uk
W: www.imagine.org.uk

"a veritable cornucopia of high-quality, wonderfully imaginative shows"
Sunday Herald



Brochure designed by map-net Ltd. 0141 429 7956 • Illustration by Andrew Felsy

MAJOR FUNDERS



TRUSTS AND FOUNDATIONS



The Mackintosh Foundation, The Nancie Massey Charitable Trust and The Cruden Foundation

SUPPORTED BY



Bank of Scotland Imagine Festival is a member of International Association of Theatre for Children and Young People

The Bank of Scotland Imagine Festival supports Young Audiences Scotland
www.youngaudiencescotland.com



MAJOR SUPPORTER



We are delighted to support the Bank of Scotland Imagine Festival and continue our long and valued partnership with Imagine who celebrate their 20th anniversary Festival in 2009. Each year the Festival delights young people across Scotland with a range of fun and meaningful performances from some of the world's best theatre companies.

Through our support of the arts and sports in Scotland we aim to create educational and inspirational experiences for thousands of children and young people.

This year promises to bring another fantastic range of performances which will captivate, enchant and develop our theatre audiences of the future. We hope you enjoy your visit to the 2009 Festival.

Sarah Cran
Head of Sponsorship
Bank of Scotland



WIN PRIZES FOR YOUR FAMILY!

If you're attending the Bank of Scotland Imagine Festival, you could win tickets for the Bank of Scotland Fireworks concert for you and your family and tickets for the 2010 Festival.

All you have to do is write a short review (200 words maximum) or draw a picture of the Festival show you have attended. When writing your review tell us what kind of show it was, what it was about and if you liked it or not.

Both the winning review and winning picture will receive a family ticket for 4 people to attend the Bank of Scotland Fireworks Concert on Sunday 6th September 2009 and a voucher for a meal in Edinburgh beforehand. The winners will also receive a family ticket for 6 people to see a show of their choice at the 2010 Festival.

Send your entry to: MATERIAL, RIVERSIDE HOUSE, 260 CLYDE STREET, GLASGOW G1 4JH.

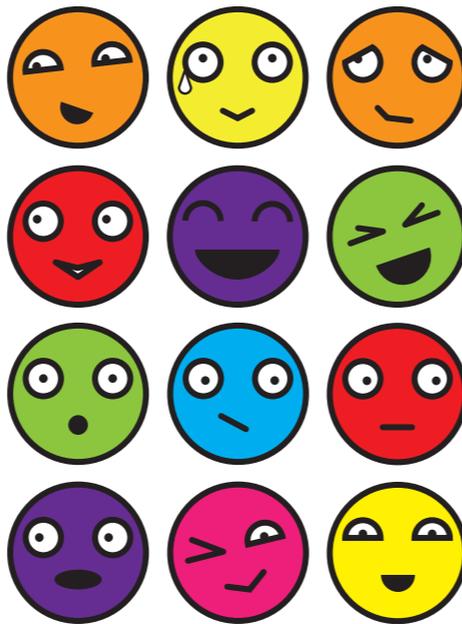
Remember to write your name, date of birth, name of a parent or guardian, daytime telephone number and address on your entry. Closing date for entries is 18th June 2009.

The winning entries will be the review and picture which, in the opinion of the judges, best describes a performance from this year's Festival. Our panel of judges will include a representative from Bank of Scotland and Imagine.

For helpful notes on how to write a theatre review you can visit the Schools section of the Bank of Scotland Imagine Festival website: www.imagine.org.uk

TERMS AND CONDITIONS

1 The winner of each category (review and picture) will receive 4 tickets to the Bank of Scotland Fireworks Concert on Sunday 6th September 2009 at 9pm as well as a meal voucher for £50 (travel and accommodation not included). They will also receive a family ticket (up to 6 people) to see a show of their choice at the Imagine Festival 2010 (for both events children attending must be accompanied by an adult) 2 Entry to the competition is free and is open to all children under the age of 18, as at the closing date, attending Bank of Scotland Imagine Festival 2009. 3 Children must ask a parent or guardian for permission to enter. 4 Winners agree to take part in any publicity organised by Bank of Scotland. 5 This competition is not open to employees of companies within the Lloyd's Banking Group or Imagine, their subsidiary companies and agents or their families. 6 There is no cash alternative to this prize. 7 One entry per person. 8 The winners names will be available on request on writing to Alasdair Wallace, Material, Riverside House, 260 Clyde Street, Glasgow G1 4JH 9 You must post your entry to the address specified above and we must receive your entry on or before 18th June 2009. We do not accept proof of posting as proof of entry. 10 Winners will be notified by telephone by 29th June 2009. 11 The judges decision is final. 12 The promoter of this competition is Bank of Scotland, The Mound, Edinburgh EH1 1YZ



Teater Refleksion and Teater My (Denmark)

Songs from Above

Join us on a beautiful, magical adventure for both young and old. Enjoy this lyrical, musical tale for the very young performed in its own specially designed world. Under the stars we find musical stories!

This visually rich performance takes us on a fabulous sensory journey, where we discover what it means to be little in a perfectly remarkable world.

"A performance for toddlers with adult appeal. More please!" Politiken

www.refleksion.dk



Photo: André Andersen

Major Supporter:

 **BANK OF SCOTLAND**

FESTIVAL PERFORMANCES

TRAVERSE THEATRE

Sat 30 May	10.30 13.30
Sun 31 May	11.30 13.30
Mon 1 June	10.45 13.30

Duration: 35 minutes

AGE 2-4 Book early as this show has a small audience!

Songs from Above is supported by the Danish Arts Council and the Municipality of Århus.

Imagine Festival Director says:
An utterly charming, moving experience and one of the best shows ever made for a young audience.



Major Supporter:

 BANK OF SCOTLAND

FESTIVAL PERFORMANCES

NORTH EDINBURGH ARTS CENTRE

Thu 28 May	13.30 15.30
Fri 29 May	09.30 11.30
Sat 30 May	10.30 13.30
Sun 31 May	11.30 13.30

Duration: 40 minutes

Note: This show is not suitable for children under 3 years old as it contains moments of complete darkness

Imagine Festival Director says:

A fabulous, gripping, musical journey into the moments between being awake and asleep...a great new show from one of England's best companies.



Fevered Sleep/Polka Theatre Production (England)

Brilliant

A dazzling new show for 3-5 year olds

Created by Fevered Sleep • Directed and designed by David Harradine
Produced by Fuel

Imagine it's bedtime. Imagine it's time to turn out the light. Imagine the moon outside, and the stars, bright. Imagine a forest of flickering torches where the moon comes down to play. Imagine being in a place that is made of light. Imagine how brilliant that would be.

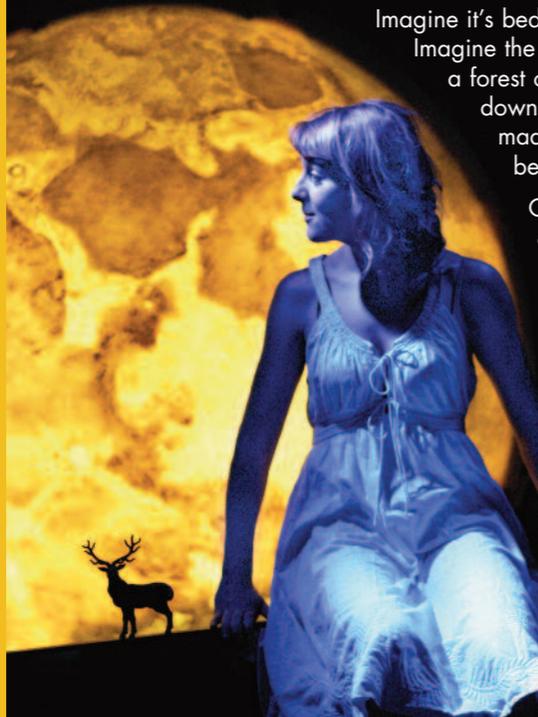
Combining movement, live music, light and captivating imagery, **Brilliant** is the latest in a series of acclaimed projects made for the very young by Fevered Sleep, one of the UK's most inventive performance companies.

"This exquisite show more than lives up to its name"
The Guardian ★★★★★

"A luminous production that holds the children fascinated in its grasp" Time Out ★★★★★

www.feveredsleep.co.uk

Photo: Keith Pattison



AGE
3-5

Theatr lolo (Wales)

Under the Carpet

A play for the very young directed by Sarah Argent

Nonno and Lol have lived together for a long, long time.

They love finding and telling stories – they find stories in their heads, they find stories in the wash-basket, on the ironing board and even in a button – in fact, they find stories in everything around them.

But one day, Nonno can't find a story anywhere...

Inspired by stories told to Theatr lolo by nursery children, **Under the Carpet** is a delightful, intimate performance with live music that will transport its audience to a magical world of friendship and arguments, washing and stories.

"Children's theatre doesn't come any better"

British Theatre Guide

www.theatriolo.com



Photo: Kerry Shelley

Major Supporter:

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FESTIVAL PERFORMANCES

LYCEUM STUDIO

Thu 28 May	10.15 12.15
Sat 30 May	10.30
Sun 31 May	14.00
Mon 1 June	10.15 12.15

Duration: 40 minutes

FESTIVAL ON TOUR

Go to Tour section for details

AGE
3-5

Supported by the Arts Council of Wales with additional funding from Cardiff County Council

Imagine Festival Director says:

An engaging and quirky show. Very funny and hugely enjoyable for young and old alike.



Major Supporter:

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FESTIVAL PERFORMANCES

BRUNTON THEATRE

Fri 29 May	10.30 18.00
Sat 30 May	11.15 14.30
Sun 31 May	14.30
Mon 1 June	10.30 13.30

Duration: 50 minutes

AGE
5+

Imagine Festival Director says:

One of Scotland's favourite companies returns to the Festival after delighting audiences with *Hansel and Gretel* and *The Lion of Kabul*.



Catherine Wheels Theatre Company (Scotland)

The Book of Beasts

Based on the book by E Nesbit

Imagine you were king. Imagine you could do anything you wanted, except one thing. You must never ever open The Book of Beasts.

Lionel was just a little boy and he had only been king for twenty four hours. He had been told that he must not open The Book of Beasts, but surely one little peek wouldn't hurt? But when Lionel opens the book he accidentally unleashes a wicked red dragon that terrorises his faithful subjects.

Can Lionel save his kingdom from the dragon?

This remarkable story from the author of *The Railway Children* and *Five Children and It* is a fun-filled, magical adventure for everyone aged five and over.

"Catherine Wheels is the high wire act in Scottish children's theatre"

Times Educational Supplement

www.catherinewheels.co.uk

Illustration: Adrienne Salgado



BonteHond (Netherlands)

Lying Down

AGE
5+

When you're lying on your back, the world looks, sounds and smells totally different.

A deliciously lazy show, full of smells and sounds, made especially for young ones. **Lying Down** is a show for everyone from the age of five years old and up. It's about small fears, big dreams and the power of imagination.

Three cheeky sisters end up in a magic house, a house where nothing is what it seems and everything starts to live. A magical thriller fairytale for everyone who loves exciting bedtime stories, wild goodnight songs and a little magic in life...

The theatre will be transformed into a huge 'mattress palace'. Children can watch this show sitting on a mattress or lying down!

www.bontehond.net

Photo: Ben van Duin



Major Supporter:

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FESTIVAL PERFORMANCES

DANCE BASE

Wed 27 May	10.45 13.30
Thu 28 May	10.15 13.30
Fri 29 May	10.45 16.00
Sat 30 May	10.15 15.00

Duration: 50 minutes

Imagine Festival Director says:

A fabulous setting for a lovely show! It was an absolute pleasure to watch alongside children who were completely entranced.



 Koninkrijk der Nederlanden

Major Supporter:

 BANK OF SCOTLAND

FESTIVAL PERFORMANCES

ROYAL BOTANIC GARDEN

Thu 28 May	10.30 13.00
Fri 29 May	10.30 12.00 16.00
Sat 30 May	11.00 13.00 15.00
Sun 31 May	11.00 13.00

Duration: 45 minutes

Note: This performance is not suitable for children under 6 years old.

Book early as this show has a small audience!

Imagine Festival Director says:

A must-see show that will leave you with a huge smile on your face.



Lava was realised in co-operation with Zone 35-42 of CCHasselt and Theater aan het Vrijthof Maastricht for production and distribution of youth theater in the provinces Nederlands - and Belgisch Limburg. The project is also subsidised by Gent and The International Street Theatre Festival.

Studio ORKA (Belgium)

lava

a soil investigation

AGE
6+

Two soil investigators discover something quite wonderful while constructing a subterranean car park. At approximately fifteen metres deep they suddenly hear strange, inexplicable sounds. Scratchy, creaky noises, murmurs, snippets of piano music... They pursue their investigation with mini-cameras and find tangible proof that beneath our earth's crust, amongst moles and worms, SOMETHING (or someone?) IS ALIVE!

Come and witness an underground mystery in this unusual setting.

"Lava is a discovery in its own right: charming and intelligent and very well performed."

De morgen

www.studio-orka.be

Photo: Studio ORKA



Speeltheater Holland (Netherlands)

Perô or the Mysteries of the Night

Perô is a funny, enchanting and beautiful production which skilfully combines actors, puppets, live music and song to tell this story of love and friendship.

In a small Italian village, Perô, a bashful baker, is too nervous to declare his love for the girl next door, Colombina. But one day a suave painter, Paletino, breezes into town and sweeps her off her feet. Will Colombina fall for Paletino's easy charms or will she realise that love has been on her doorstep all along?

"Swept along on such rollicking visual gags and clever comic songs, doughy Perô rises from zero to hero in this Dutch theatre company's priceless UK debut."

Time Out *****

www.speeltheater.nl

Photo: Dirk Buwalda



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FESTIVAL PERFORMANCES

BRUNTON THEATRE

Tue 26 May	13.30
Wed 27 May	10.30 13.30
Thu 28 May	10.30

Duration : 60 minutes

AGE
6+

Imagine Festival Director says:

I have been trying to book this show for years and am delighted to finally bring this charming, musical production to Scotland.



 Koninkrijk der Nederlanden

Major Supporter:

 BANK OF SCOTLAND

FESTIVAL PERFORMANCES

BRUNTON THEATRE

Thu 28 May	10.15 14.00
Fri 29 May	10.15 14.00
Sat 30 May	10.30 14.00
Sun 31 May	14.00 16.30
Mon 1 June	10.15 14.00

AGE

6-8

Duration: 40 minutes

Book early as this show has a small audience!

Imagine Festival Director says:

TAG produce some of Scotland's finest theatre and their new production promises to be an exciting addition to this year's Festival programme.



TAG (Citizens Theatre) (Scotland)

MUSEUM OF DREAMS

Welcome to an enchanted place built specially for small people with big imaginations. A snore-boring museum opens its dusty doors to visitors ready for a visual adventure.

Will the unexpected arrival of a new exhibit help the sad and lonely museum attendant finally find the happiness he has longed for?

Created and directed by Ailie Cohen and Guy Hollands, **Museum of Dreams** will take place in a specially created space and through performance, puppetry and digital projection, will transport audiences to a world of dreams.

"TAG have found a way to tell their stories for young people with a clarity, imagination, and total lack of condescension that sets the mind racing."

The Herald

www.tag-theatre.co.uk

(or BLOG: www.tagtheatre.blogspot.com)



Illustration: Ailie Cohen

Arcosm (France)

ECHOA

Great music, exhilarating dance and fabulous invention make this the perfect show for children - and the adults lucky enough to come along with them.

This enormously charismatic group of dancers, drummers and physical comedians seize the stage with an electrifying brand of action percussion. Infectious, inventive and utterly unique, **ECHOA** blurs the line between music and movement, creating a new type of performance. Imagination meets possibility where anything can be an instrument, everyone can dance, and laughter abounds.

"...a joyful piece, full of echoes - in which each minute brings us a new experience." Le Monde

www.mitiki.com



Photo: Paul Delgado

Major Supporter:

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FESTIVAL PERFORMANCES

TRAVERSE THEATRE

Fri 29 May	10.45 19.30
Sat 30 May	19.30
Mon 1 June	10.30 13.45

Duration: 50 minutes

AGE

7+

Imagine Festival Director says:

A beautiful and thrilling exploration of music and dance which leaves its audience mesmerised.



Major Supporter:

 BANK OF SCOTLAND

FESTIVAL PERFORMANCES

LYCEUM THEATRE

Thu 28 May	10.30 13.30
Fri 29 May	10.30 19.00
Sat 30 May	14.30 19.00

AGE

8+

Duration: 75 mins

Presented by arrangement with the Great Ormond Street Hospital Children's Charity and Samuel French Ltd.

A co-production from **Visible Fictions**
and **The Children's Theatre Company, Minneapolis** (Scotland, USA, Italy)

PETER PAN

Adapted from the novel by **J M Barrie**

A stunning, dark and thrilling new production of this much-loved story.

The classic adventures of Peter Pan, Captain Hook, Wendy and the Lost Boys magically come to life on stage with vibrant storytelling and brilliant shadow puppets. Experience the fantasy of an ever changing Neverland - an imaginative world of mermaids, secret coves and pirates.

One of Scotland's leading theatre companies, Visible Fictions, combines forces with The Children's Theatre Company, Minneapolis and the renowned Italian Shadow Artist Fabrizio Montecchi from Teatro Gioca Vita to bring us this magical and surprising new production.

"a moving, bittersweet, and transporting work."

Quinton Skinner, Citypages

www.visiblefictions.co.uk



Photo: Rob Levine

Compagnia Rodisio (Italy)

Story of a Family

(and everyday things)

AGE
10+

There once was a man and a woman. They kiss and get married. And soon, to crown their dream love a beautiful little girl arrives. The man and the woman quickly become a beautiful dad and a beautiful mum. That is - a family.

Every family is different. Yet some things are the same no matter where you live. This story is a delicious peek at a family through the eyes of a child. Hysterically funny, touching and oh, so familiar.

www.rodasio.it



Photo: Stefano Vaja

Major Supporter:

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FESTIVAL PERFORMANCES

LYCEUM STUDIO

Tue 26 May	13.45
Wed 27 May	10.30 13.45
Thu 28 May	19.00
Fri 29 May	10.15
Sat 30 May	14.00

Duration: 60 minutes

FESTIVAL ON TOUR
Go to Tour section for details

Imagine Festival Director says:

Promises to be one of the highlights of the Festival. This classic favourite adventure brings together a wealth of talent from Scotland, Italy and the USA. The show was a huge success on tour.



Imagine Festival Director says:

A tale about families that will touch all of us. Physical, funny and genuinely moving.



Major Supporter:

 BANK OF SCOTLAND

FESTIVAL PERFORMANCES

TRAVERSE THEATRE

Tue 26 May 19.00

Wed 27 May 10.15
13.30

Thu 28 May 10.15

Duration: 50 minutes

Imagine Festival Director says:

A quirky European take on Scottish history. A 'radio play' on stage which manages to be irreverent and honest at the same time.



Supported by:

swiss arts council



Theater Sgaramusch (Switzerland)

Queen

A play about love, power, pox and intrigue.

A tongue-in-cheek historical tale with sound effects!

The majestic, gruesome story of Mary Queen of Scots and Queen Elizabeth 1. This highly entertaining production is set in a sound studio during the recording of a radio play.

Around 500 years ago, it was no party being a Queen. Times were hard and it was easy to lose your head. Mary Queen of Scots after all lost hers!

Theater Sgaramusch takes a light-hearted look at the terrible tale of two girls becoming queen. You won't believe what you are hearing!



www.sgaramusch.ch

Photo: Bruno Buhner

AGE
10+

Slingsby (Australia)

The Tragical Life of Cheeseboy

By Finegan Kruckemeyer, conceived by Andy Packer

Inside an enchanting travelling theatre tent, discover a storyteller who shares a timeless tale.

Cheeseboy's home planet has been reduced to a bubbling fondue. Where are his parents? How did he become marooned on earth? Gypsies have given him a home, of sorts, but Cheeseboy is tugged this way and that by tides of strange longings and stranger powers. Imagine Oedipus meeting Edward Scissorhands, over a dish of exotic curds.

This quirky, beautiful, dark and very funny theatre show will transport you to a fantastical world of loss, trickery, gypsies, discovery and, of course, cheese.

"...extraordinary and captivating...an awe-inspiring world of wonder and possibility."
dB Magazine

www.slingsby.net.au



Illustration by Andy Ellis

AGE
10+

Major Supporter:

 BANK OF SCOTLAND

FESTIVAL PERFORMANCES

DANCE BASE

Wed 27 May 10.15
13.00

Thu 28 May 10.45
13.00

Fri 29 May 10.15
12.15

Sat 30 May 14.00
19.00

Sun 31 May 12.15
14.00

Duration: 50 minutes

FESTIVAL ON TOUR

Go to Tour section for details

Imagine Festival Director says:

A wonderful theatrical storytelling experience and a huge hit across the world.



Slingsby is supported by the Australia Council, the Australian Government's arts funding and advisory body, through its Arts Development Division Section and the Government of South Australia through Arts SA, Country Arts SA, BHP Billiton Youth Arts Fund through Cardew's Odeon Theatre and Griffin Hilditch Lawyers.

Major Supporter:

 BANK OF SCOTLAND

FESTIVAL PERFORMANCES

TRAVERSE THEATRE

Tue 26 May 13.45

Wed 27 May 10.45
19.30

Thu 28 May 10.30

Duration: 70 minutes

Age 11+

Imagine Festival Director says:

A show that deals with betrayal and growing up in a theatrically thrilling way. I was captivated from start to finish.

Stella Den Haag (Netherlands)

Ugly Child

Ugly Child follows the turbulent tale of Lieve, a barge master's daughter, who struggles to survive in a world that rages against her. Her parents split up and the boat is sold. Luckily her good friend Jessica looks after her together with shy Aunt Odila.

But when the boy she is in love with makes a fool of her, Lieve's dark side takes over. She betrays everything she loves. It seems her friendship with Jessica will be lost forever. Aunt Odila's secret is out. Where can she hide now?

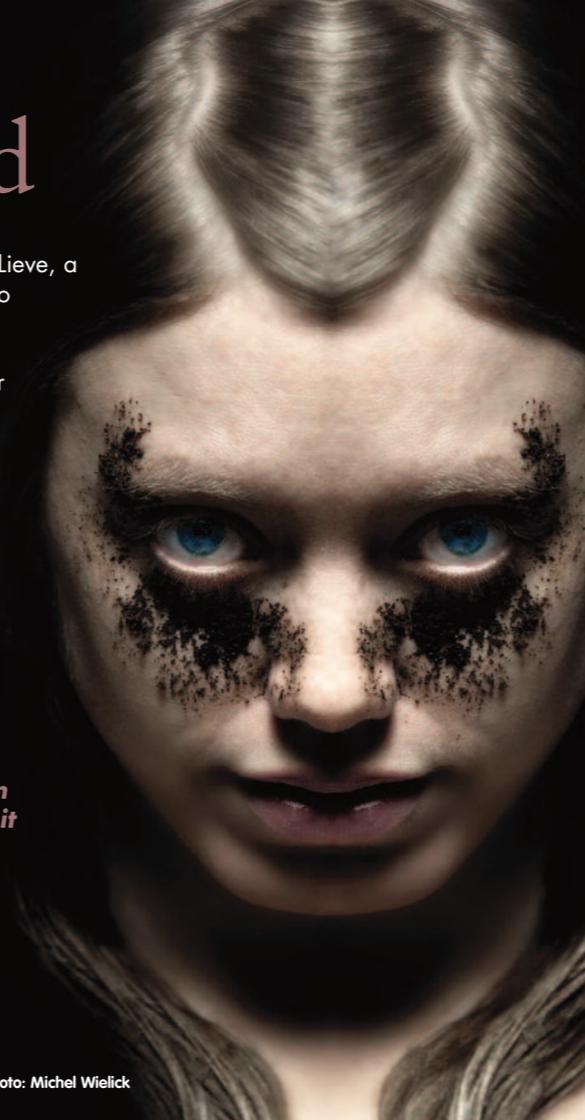
Ugly Child is a heartbreaking new musical theatre production by Stella Den Haag, written by Hans van den Boom, directed by Erna van den Berg.

"They perform with such abandon and the music is so accomplished it makes the spectator melt...an understated little gem"

De Volkskrant

www.stella.nl

Photo: Michel Wielick



Stella Den Haag (Netherlands)

THICK SKINNED THINGS

The extraordinary story of a girl who is so shy she lives underground like a mole.

At the full moon she comes up, sings a song and enjoys the fresh air. One day someone sees her and turns her life upside down.

A deeply moving production, simply but perfectly staged, with an affecting musical background, about the feelings we have when everything seems to be going wrong. Sometimes things do not turn out the way we expect them to...

www.stella.nl

Photo: Michel Wielick



Major Supporter:

 BANK OF SCOTLAND

FESTIVAL PERFORMANCES

TRAVERSE THEATRE

Mon 25 May 18.00

Plus free post show discussion

Tue 26 May 10.15

Duration: 35 minutes

Age 11+

Imagine Festival Director says:

A completely absorbing tale about a very shy girl and her search for love. This play drew me in and left me deeply moved.

HOW TO BUY TICKETS FOR ALL FESTIVAL VENUES

TICKETS: £8
GREAT
FAMILY
SAVINGS!

Family of 2 (1 adult & 1 child) **£12**
Family of 3 (min 1 child) **£18**
Family of 4 (min 2 children) **£24**
Family of 5 (min 3 children) **£30**
Family of 6 (min 3 children) **£36**

All tickets can be booked at the
Traverse Theatre Box Office.

Tickets for performances at the
Brunton Theatre and the Lyceum
Theatre can also be booked at
their own venue Box Offices.

ALL SEATING IS UNRESERVED
If your booking includes a wheelchair
user, please inform the Box Office at
time of booking.

TELEPHONE:

0131 228 1404

ONLINE:

www.traverse.co.uk (no booking fee)

HOW TO BUY TICKETS

TICKETS FOR ALL PERFORMANCES

In person and by post to:

TRAVERSE THEATRE BOX OFFICE

10 Cambridge Street,
Edinburgh, EH1 2ED
By telephone:

0131 228 1404

WHEN TO BUY TICKETS

TRAVERSE THEATRE:

Monday - Saturday 10am - 6pm (during the
Festival the Box Office is open daily until 8pm)

HOW TO PAY

Cash, cheque, MasterCard, Visa, Maestro, Delta,
Solo and Visa Electron are accepted. Refunds are
not possible.

RECEIVING YOUR TICKETS

Tickets bought before Sunday 17 May can be
posted to you (a 50p surcharge applies). Tickets
bought from Monday 18 May onwards can be
collected from the appropriate venue from at least
30 minutes before the show.

TICKETS FOR PERFORMANCES AT THE BRUNTON THEATRE

In person:

BRUNTON THEATRE BOX OFFICE,

Ladywell Way, Musselburgh EH21 6AA
By telephone:

0131 665 2240

WHEN TO BUY TICKETS

Monday to Saturday
10am - 7.30pm
(during the Festival the Box Office is open on
Sunday 31 May)
Saturdays closed from
2.30pm - 3.30pm (except Saturday 30 May)

HOW TO PAY

Cash, Switch, Visa, Mastercard, Delta,
cheque made payable to East Lothian Council
or by Theatre Tokens.

TICKETS FOR PERFORMANCES AT THE LYCEUM THEATRE

In person:

LYCEUM THEATRE BOX OFFICE,

30 B Grindlay Street, Edinburgh, EH3 9AX
By telephone:

0131 248 4848

WHEN TO BUY TICKETS

By telephone: Monday:
10am - 6pm
Tuesday - Saturday:
10am - 7pm (10am - 6pm on non performance days)
In person: As above but advance booking up to 6.30pm.

HOW TO PAY

Cash, cheque, MasterCard, Visa, Maestro, Delta, Visa Electron,
American Express are accepted

Tickets for Festival performances at **Dance Base, North
Edinburgh Arts Centre** and the **Royal Botanic Garden
Edinburgh** can be purchased at the venue, immediately
prior to performance, subject to availability.

 **dancebase**
NATIONAL CENTRE
FOR DANCE

**get your little
ones moving!**

Courses and drop-in classes
for ages 1 and up

Download a brochure www.dancebase.co.uk
14 - 16 Grassmarket, Edinburgh **0131 225 5525**





Scottish Arts Council · EDINBURGH · THE CITY OF EDINBURGH COUNCIL

 **BRUNTON THEATRE** LET US ENTERTAIN YOU
musselburgh



MUSIC : THEATRE : FILM : DANCE : COMEDY : CHILDREN'S SHOWS
What's on? Call 0131 665 2240 or click www.bruntontheatre.co.uk
Visit The Bistro at Brunton Theatre for great snacks, lunches and pre show suppers.
Brunton Theatre Trust is a registered Scottish Charity, No SC022422

VENUE INFORMATION



Traverse Theatre

10 Cambridge Street, Edinburgh EH1 2ED
www.traverse.co.uk

- restaurant
- street level access
- automatic doors at Cambridge Street
- entrance lift with braille signage and audible announcer
- infra-red hearing facility & induction loop
- accessible toilets and baby changing facility
- wheelchair spaces
- assistance dogs welcome

Bus Routes:

Lothian: 1, 10/10A, 11,15,16,17, 24, 34 and 36 stop directly opposite the Traverse/Royal Lyceum. Many others are a short walk away. There are taxi ranks nearby.

North Edinburgh Arts Centre (NEAC)

15a Pennywell Court, Edinburgh EH4 4TZ.
www.northedinburgharts.co.uk

- free parking
- family-friendly café
- street level access
- accessible toilets
- infra-red hearing facility
- wheelchair spaces

Bus Routes:

27, 32 and 37 all stop at Muirhouse Shopping Centre.

Brunton Theatre

Ladywell Way, Musselburgh EH21 6AA
www.bruntontheatre.co.uk

- free and convenient parking behind the building
- disabled spaces at front and rear of building
- ramped access into building
- accessible toilets
- lift access with braille signage
- wheelchair spaces
- induction loop
- family-friendly café

Bus Routes:

Lothian: 15, 15a, 26 and 44. First: 44c, 44d, 124 and 129

Lyceum Theatre/Studio

30B Grindlay Street, Edinburgh, EH3 9AX
www.lyceum.org.uk

- street level access
- accessible toilet
- infra-red/induction loop
- wheelchair spaces

Bus Routes:

Lothian: 1, 10/10A, 11,15,16,17, 24 and 34 stop directly opposite the Traverse/Royal Lyceum. Many others are a short walk away. There are taxi ranks nearby.

Dance Base

14 - 16 Grassmarket, Edinburgh, EH1 2JU
www.dancebase.co.uk

- lift access
- accessible toilets
- induction loop
- wheelchair spaces

Bus Routes:

Grassmarket: 02 from Dalry via Haymarket - daytime only. George IV Bridge: 23, 27, 28, 45. Johnstone Terrace: 35

Royal Botanic Garden Edinburgh

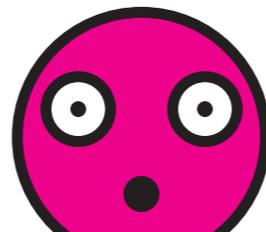
North Gate, next to Inverleith House Gallery
Inverleith Row, Edinburgh EH3 5LR
www.rbge.org.uk

Access to the performance is from Inverleith House lawn.

- level access to gardens
- accessible toilets
- family friendly café

Bus Routes:

Lothian: 8, 17, 23, 27 to East Gate entrance, Inverleith Row



You can get this document on tape, in Braille, large print and various computer formats if you ask us. Please contact ITS on 0131 242 8181 and quote reference number 09001. ITS can also give information on community language translations. You can get more copies of this document by calling 0131 225 8050.

Aby uzyskać informacje na temat tłumaczenia tego dokumentu w Państwa języku ojczystym, prosimy zadzwonić do Biura Tłumaczeń Ustnych i Pisemnych (ang. ITS) pod nr tel. 0131 242 8181 i podać numer referencyjny 09001.

欲查詢本文件的中文翻譯，請致電愛丁堡市議會傳譯及翻譯服務部(ITS)，電話0131 242 8181並說明檔案編號 09001。

বাংলা ভাষায় এই ডকুমেন্ট অনুবাদ করার ব্যাপারে তথ্য পাওয়ার জন্য ইন্টারপ্রেটেশান এ্যান্ড ট্রান্সলেশান সারভিস-(আই.টি.এস.)এর সাথে 0131 242 8181 নম্বরে ফোন করে রেফারেন্স নম্বর 09001 উল্লেখ করবেন।

إذا كنتم ترغبون في معلومات عن ترجمة هذا المستند إلى اللغة العربية، الرجاء الاتصال هاتفياً بمكتب الترجمة الشفوية والتحريرية (ITS) بواسطة الرقم 0131 242 8181 وذكر الإشارة 09001

اس کتابچے کے اردو ترجمے کے متعلق معلومات کیلئے برائے مہربانی انٹرپرائزیشن اینڈ ٹرانسلیشن سروس (ITS) کو 0131 242 8181 پر ٹیلیفون کریں اور ریفرنس نمبر 09001 کا حوالہ دیں۔



BANK OF SCOTLAND IMAGINATE FESTIVAL ON TOUR

TO BOOK YOUR FESTIVAL ON TOUR TICKETS PLEASE CONTACT THE VENUE BOX OFFICE DIRECTLY. Please note that the Bank of Scotland Imagine Festival ticket prices and offers do not always apply if you are travelling to a tour venue.

Compagnia Rodisio (Italy)
Story of a Family Age 10+

Platform, The Bridge, Easterhouse
Tue 2 June - 10.30, 13.30
1000 Westerhouse Road,
Glasgow G34 9JW
Tickets: £8/£4.50/£3.50
Local Links • £2.50 per child for schools and groups
Box Office: 0141 276 9696
www.platform-online.co.uk

Heart of Hawick
Wed 3 June
Schools Event - for further details please contact the Cultural Co-ordinator Team, Arts Service, Scottish Borders Council
01750 724901

Carnegie Hall, Dunfermline
Thu 4 June - 13.00
East Port, Dunfermline, KY12 7JA
Tickets: £5 (teacher free with every 10 pupils)
Box Office: 01383 602302
www.attfife.org.uk

Garrison Theatre, Shetland
Tue 9 June - 10.30, 19.30
Wed 10 June - 10.30
Market St, Lerwick, Shetland, ZE1 0JN
Schools performances: Contact Carol Duncan at Shetland Arts 01595 743843
19.30 show: Tickets £5/£3.50
Box Office: 01575 745555

EVENING PERFORMANCES

Slingsby (Australia)
The Tragical Life of Cheeseboy Age 10+

Tramway, Glasgow
Fri 5 June - 19.00
25 Albert Drive
Glasgow, G41 2PE
Tickets £7/£5
Box Office: 0845 330 3501
Email: info@tramway.org
www.tramway.org

Theatr Iolo (Wales)
Under The Carpet Age 3-5

Slingsby (Australia)
The Tragical Life of Cheeseboy Age: 10+

FTH Falkirk
Thu 4 June - 10.15, 13.30
West Bridge Street
Falkirk, FK1 5 BS
Tickets: £6.50/£5.50
Family Ticket: £22
Groups:
11 tickets for the price of 10
Box Office: 01324 506850
Venue@falkirk.gov.uk
www.falkirk.gov.uk

Hamilton Town House, Hamilton, South Lanarkshire
Tue 2 June - 14.00
102 Cadzow Street
Hamilton, ML3 6HH
Tickets: £5
Box Office: 01698 452299
Email: thetownhouse@southlanarkshire.gov.uk
www.southlanarkshire.gov.uk

Platform, The Bridge, Easterhouse
Wed 3 June 13.30
1000 Westerhouse Road,
Glasgow, G34 9JW
Tickets: £8/£4.50/£3.50
Local Links • £2.50 per child for schools and groups
Local links concession:
Box Office: 0141 276 9696
www.platform-online.co.uk

Tramway, Glasgow
Thu 4 June - 14.00
Fri 5 June - 10.30, 19.00
25 Albert Drive
Glasgow, G41 2PE
School Performances:
£3 Teachers go free
19.00 Show: Tickets £7/£5
Box Office: 0845 330 3501
Email: info@tramway.org
www.tramway.org

Compagnia Rodisio (Italy)
Story of a Family Age 10+

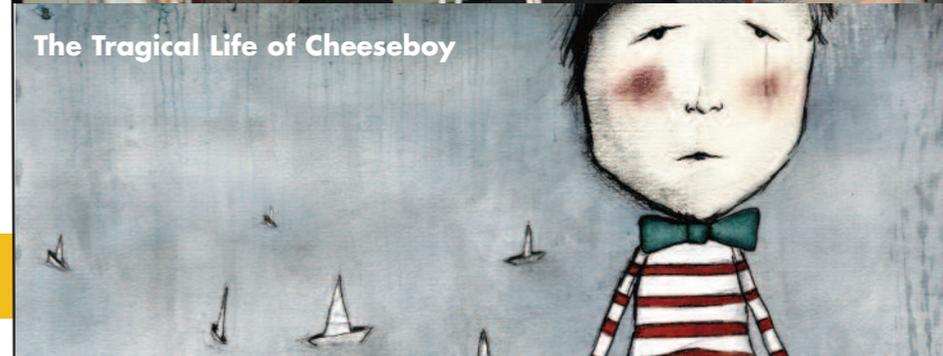
Garrison Theatre, Shetland
Tue 9 June - 19.30
Market St, Lerwick,
Shetland, ZE1 0JN
Tickets £5/£3.50
Box Office:
01575 745555



Under The Carpet



The Tragical Life of Cheeseboy



Story of a Family



FESTIVAL PRODUCERS



Promoting and developing the performing arts for children and young people in Scotland

As well as the annual Bank of Scotland Imagine Festival and Tour, Imagine runs a programme of events and initiatives that develops the performing arts for children and young people in Scotland.

This programme is tailored to support the needs of artists and producers, teachers and venues that present theatre for children, young people and families.

Development Opportunities for artists and producers at every stage in their career to enhance their skills.

Professional Development for teachers and other educators offering them exclusive opportunities to make the most of the performing arts in education.

Strategic Development Programme including research, advocacy and initiatives to increase access and participation and enhance the experience for children and young people.

If you would like to join our Industry Mailing List and find out more about Imagine's work please go to www.imagine.org.uk or contact us at:

Imagine, 45a George Street, Edinburgh EH2 2HT
T: **0131 225 8050** F: **0131 225 6440**
E: info@imagine.org.uk

www.imagine.org.uk

"Quality, engaging drama continues to define Imagine"
The Herald

**EDINBURGH INTERNATIONAL
FILM FESTIVAL**

17-28 June 2009
Brochure launch 6 May
Discover EIFF at:
edfilmfest.org.uk

Bring your little
monsters to see ours.

We're gathering the most adventurous, action packed, magical and just plain silly films in the world to give your little ones their very own piece of the festival. Last year, we premiered Wall•E and a Pixar animator was there to reveal secrets from behind the scenes. Don't miss this year's fantastic screenings and special events!



**Young Audiences
Scotland**

Year-round information on the finest theatre performances being produced for children, young people, schools and families across Scotland is available in one place!

www.youngaudiencesScotland.com

Log on now and sign up to the **FREE** monthly e-newsletter!

A megaphone for the vibrancy and variety of theatre for children, young people and families in Scotland.

Young Audiences Scotland is the pilot audience development project for the children and young people's theatre sector developed and managed by the consortium of Catherine Wheels, the Bank of Scotland Imagine Festival, Giant, TAG, Visible Fictions, the Puppet Animation Festival, macrobert, Starcatchers and Wee Stories.



Supported by
The National Lottery[®]
through the Scottish Arts Council



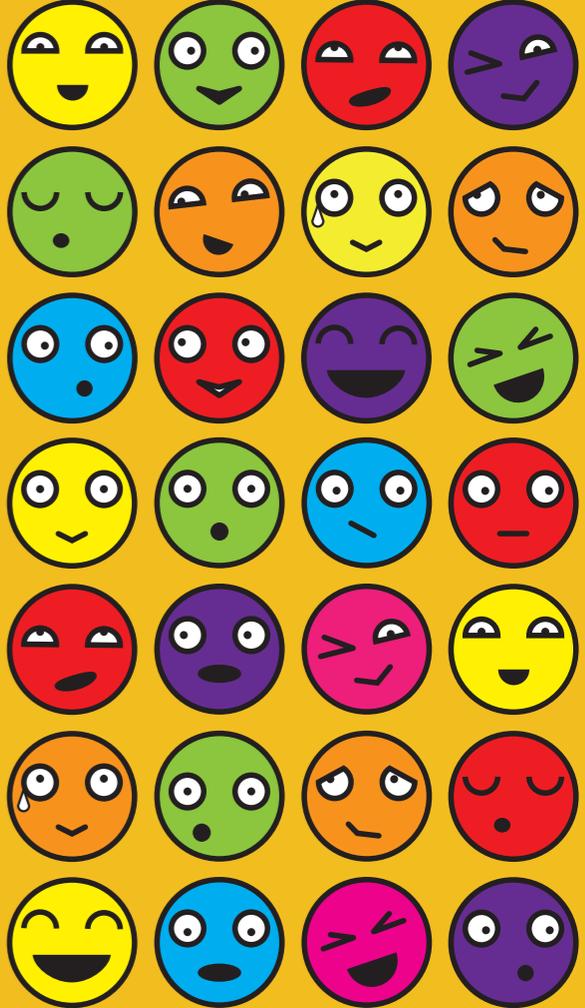
Scottish
Arts Council

FESTIVAL DIARY



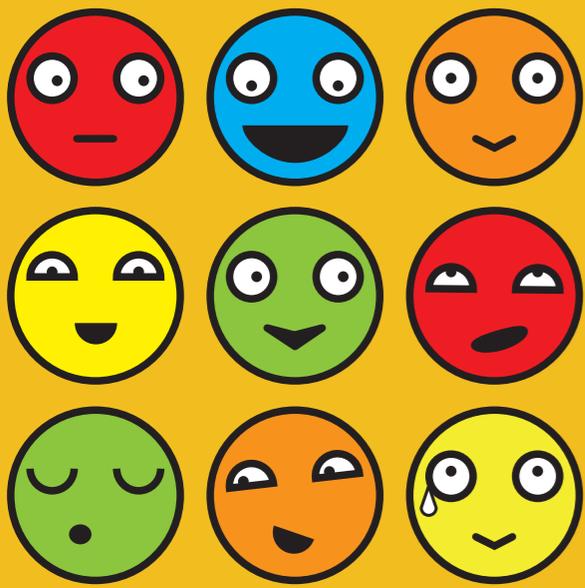
DATE	SHOW	AGE	TIME (END TIME)	VENUE	DATE	SHOW	AGE	TIME (END TIME)	VENUE
Mon 25 May	Thick Skinned Things	11+	18.00 (18.35)	Traverse Theatre	Thu 28 May	Lying Down	5+	13.30 (14.20)	Dance Base
Tue 26 May	Thick Skinned Things	11+	10.15 (10.50)	Traverse Theatre	Thu 28 May	Peter Pan	8+	13.30 (14.45)	Lyceum Theatre
Tue 26 May	Perō	6+	13.30 (14.30)	Brunton Theatre	Thu 28 May	Museum of Dreams	6-8	14.00 (14.40)	Brunton Theatre
Tue 26 May	Story of a Family	10+	13.45 (14.45)	Lyceum Studio	Thu 28 May	Brilliant	3-5	15.30 (16.10)	NEAC*
Tue 26 May	Ugly Child	11+	13.45 (14.55)	Traverse Theatre	Thu 28 May	Story of a Family	10+	19.00(20.00)	Lyceum Studio
Tue 26 May	Queen	10+	19.00 (19.50)	Traverse Theatre	Fri 29 May	Brilliant	3-5	09.30 (10.10)	NEAC*
Wed 27 May	Cheeseboy	10+	10.15 (11.05)	Dance Base	Fri 29 May	Museum of Dreams	6-8	10.15 (10.55)	Brunton Theatre
Wed 27 May	Queen	10+	10.15 (11.05)	Traverse Theatre	Fri 29 May	Cheeseboy	10+	10.15 (11.05)	Dance Base
Wed 27 May	Perō	6+	10.30 (11.30)	Brunton Theatre	Fri 29 May	Story of a Family	10+	10.15(11.15)	Lyceum Studio
Wed 27 May	Story of a Family	10+	10.30 (11.30)	Lyceum Studio	Fri 29 May	The Book of Beasts	5+	10.30 (11.20)	Brunton Theatre
Wed 27 May	Lying Down	5+	10.45 (11.35)	Dance Base	Fri 29 May	Lava	6+	10.30 (11.15)	Royal Botanic Garden
Wed 27 May	Ugly Child*	11+	10.45 (11.55)	Traverse Theatre	Fri 29 May	Peter Pan	8+	10.30 (11.45)	Lyceum Theatre
Wed 27 May	Cheeseboy	10+	13.00 (13.50)	Dance Base	Fri 29 May	ECHOA	7+	10.45 (11.35)	Traverse Theatre
Wed 27 May	Lying Down	5+	13.30 (14.20)	Dance Base	Fri 29 May	Lying Down	5+	10.45 (11.35)	Dance Base
Wed 27 May	Perō	6+	13.30 (14.30)	Brunton Theatre	Fri 29 May	Brilliant	3-5	11.30 (12.10)	NEAC*
Wed 27 May	Queen	10+	13.30 (14.20)	Traverse Theatre	Fri 29 May	Lava	6+	12.00 (12.45)	Royal Botanic Garden
Wed 27 May	Story of a Family	10+	13.45 (14.45)	Lyceum Studio	Fri 29 May	Cheeseboy	10+	12.15 (13.05)	Dance Base
Wed 27 May	Ugly Child	11+	19.30 (20.40)	Traverse Theatre	Fri 29 May	Museum of Dreams	6-8	14.00(14.40)	Brunton Theatre
Thu 28 May	Under the Carpet	3-5	10.15 (10.55)	Lyceum Studio	Fri 29 May	Lying Down	5+	16.00 (16.50)	Dance Base
Thu 28 May	Lying Down	5+	10.15 (11.05)	Dance Base	Fri 29 May	Lava	6+	16.00 (16.45)	Royal Botanic Garden
Thu 28 May	Museum of Dreams	6-8	10.15 (10.55)	Brunton Theatre	Fri 29 May	The Book of Beasts	5+	18.00 (18.50)	Brunton Theatre
Thu 28 May	Queen	10+	10.15 (11.05)	Traverse Theatre	Fri 29 May	Peter Pan	8+	19.00 (20.15)	Lyceum Theatre
Thu 28 May	Perō	6+	10.30 (11.30)	Brunton Theatre	Fri 29 May	ECHOA	7+	19.30 (20.20)	Traverse Theatre
Thu 28 May	Lava	6+	10.30 (11.15)	Royal Botanic Garden	Sat 30 May	Lying Down	5+	10.15 (11.05)	Dance Base
Thu 28 May	Peter Pan	8+	10.30 (11.45)	Lyceum Theatre	Sat 30 May	Songs from Above	2-4	10.30 (11.05)	Traverse Theatre
Thu 28 May	Ugly Child	11+	10.30 (11.40)	Traverse Theatre	Sat 30 May	Brilliant	3-5	10.30 (11.10)	NEAC*
Thu 28 May	Cheeseboy	10+	10.45 (11.35)	Dance Base	Sat 30 May	Under the Carpet	3-5	10.30 (11.10)	Lyceum Studio
Thu 28 May	Under the Carpet	3-5	12.15 (12.55)	Lyceum Studio	Sat 30 May	Museum of Dreams	6-8	10.30 (11.10)	Brunton Theatre
Thu 28 May	Lava	6+	13.00 (13.45)	Royal Botanic Garden	Sat 30 May	Lava	6+	11.00 (11.45)	Royal Botanic Garden
Thu 28 May	Cheeseboy	10+	13.00 (13.50)	Dance Base	Sat 30 May	The Book of Beasts	5+	11.15 (12.05)	Brunton Theatre
Thu 28 May	Brilliant	3-5	13.30 (14.10)	NEAC*	Sat 30 May	Lava	6+	13.00 (13.45)	Royal Botanic Garden
					Sat 30 May	Songs from Above	2-4	13.30 (14.05)	Traverse Theatre

* NEAC North Edinburgh Arts Centre
• Signed performance

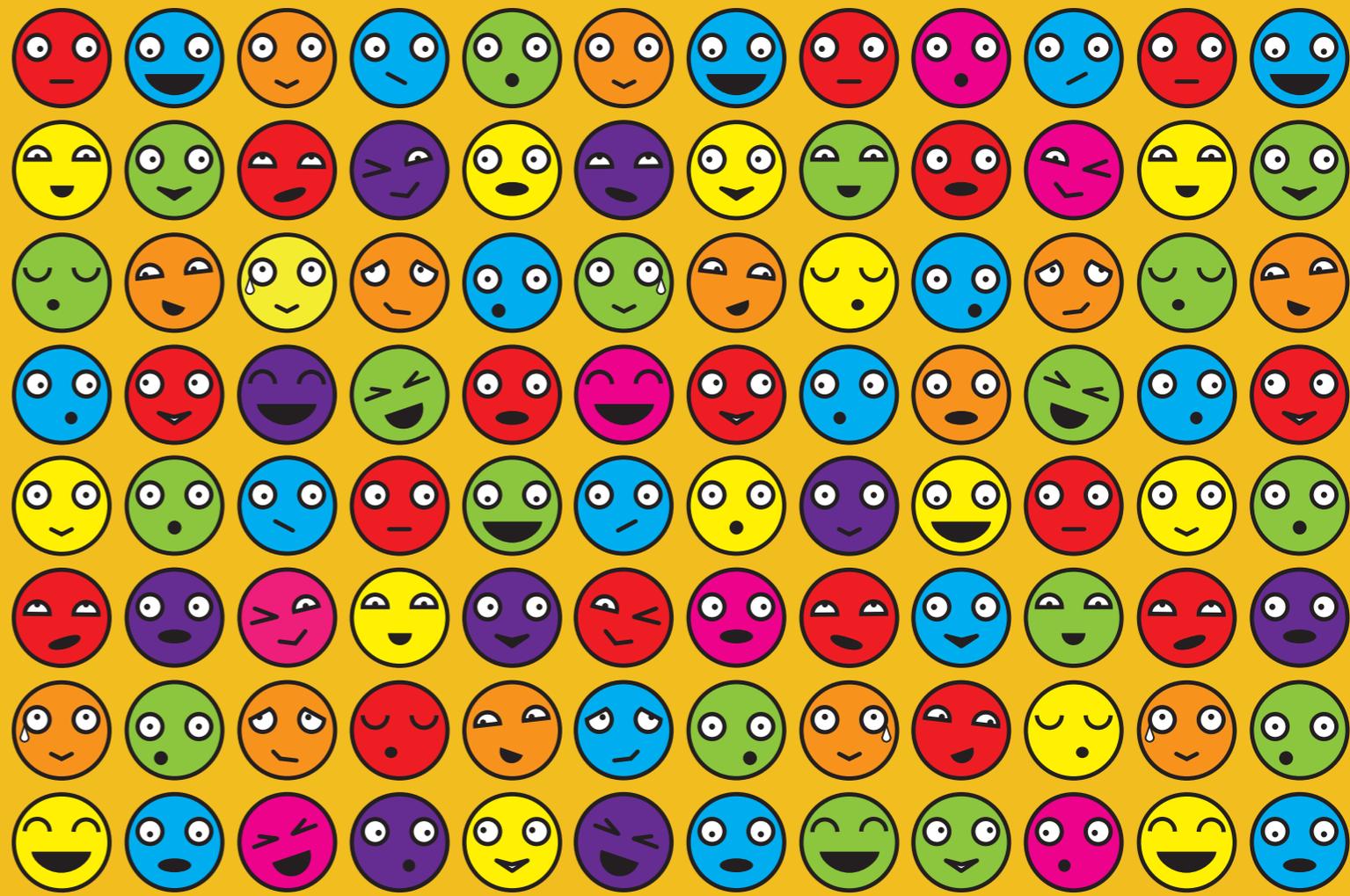


* NEAC North Edinburgh Arts Centre
 ** Audio-described performance

FESTIVAL DIARY



DATE	SHOW	AGE	TIME (END TIME)	VENUE
Sat 30 May	Brilliant	3-5	13.30 (14.10)	NEAC*
Sat 30 May	Museum of Dreams	6-8	14.00 (14.40)	Brunton Theatre
Sat 30 May	Story of a Family	10+	14.00 (15.00)	Lyceum Studio
Sat 30 May	Cheeseboy	10+	14.00 (14.50)	Dance Base
Sat 30 May	The Book of Beasts	5+	14.30 (15.20)	Brunton Theatre
Sat 30 May	Peter Pan	8+	14.30 (15.45)	Lyceum Theatre
Sat 30 May	Lying Down	5+	15.00 (15.50)	Dance Base
Sat 30 May	Lava	6+	15.00 (15.45)	Royal Botanic Garden
Sat 30 May	Peter Pan**	8+	19.00 (20.15)	Lyceum Theatre
Sat 30 May	Cheeseboy	10+	19.00 (19.50)	Dance Base
Sat 30 May	ECHOA	7+	19.30 (20.20)	Traverse Theatre
Sun 31 May	Lava	6+	11.00 (11.45)	Royal Botanic Garden
Sun 31 May	Songs from Above	2-4	11.30 (12.05)	Traverse Theatre
Sun 31 May	Brilliant	3-5	11.30 (12.10)	NEAC*
Sun 31 May	Cheeseboy	10+	12.15 (13.05)	Dance Base
Sun 31 May	Lava	6+	13.00 (13.45)	Royal Botanic Garden
Sun 31 May	Songs from Above	2-4	13.30 (14.05)	Traverse Theatre
Sun 31 May	Brilliant	3-5	13.30 (14.10)	NEAC*
Sun 31 May	Under the Carpet	3-5	14.00 (14.40)	Lyceum Studio
Sun 31 May	Museum of Dreams	6-8	14.00 (14.40)	Brunton Theatre
Sun 31 May	Cheeseboy	10+	14.00 (14.50)	Dance Base
Sun 31 May	The Book of Beasts	5+	14.30 (15.20)	Brunton Theatre
Sun 31 May	Museum of Dreams	6-8	16.30 (17.10)	Brunton Theatre
Mon 1 June	Under the Carpet	3-5	10.15 (10.55)	Lyceum Studio
Mon 1 June	Museum of Dreams	6-8	10.15 (10.55)	Brunton Theatre
Mon 1 June	The Book of Beasts	5+	10.30 (11.20)	Brunton Theatre
Mon 1 June	ECHOA	7+	10.30 (11.20)	Traverse Theatre
Mon 1 June	Songs from Above	2-4	10.45 (11.20)	Traverse Theatre
Mon 1 June	Under the Carpet	3-5	12.15 (12.55)	Lyceum Studio
Mon 1 June	Songs from Above	2-4	13.30 (14.05)	Traverse Theatre
Mon 1 June	The Book of Beasts	5+	13.30 (14.20)	Brunton Theatre
Mon 1 June	ECHOA	7+	13.45 (14.35)	Traverse Theatre
Mon 1 June	Museum of Dreams	6-8	14.00 (14.40)	Brunton Theatre



Thrilled
by theatre?
So are we.

The Bank of Scotland Imagine Festival is just one of the things we love being involved with. In fact, you'll find us sponsoring all sorts of activities in the arts – and sport – throughout Scotland. From book festivals to badminton, and from grassroots football to a world-class fireworks concert. Quite simply, if it matters to you, it matters to us.

 **BANK OF SCOTLAND**

