

**BANK OF
SCOTLAND
IMAGINATE
FESTIVAL**

THE WORLD'S BEST THEATRE
FOR CHILDREN AND YOUNG PEOPLE

MONDAY 9 to SUNDAY 15 MAY 2011



the voyage starts here...

Tickets: 0131 228 1404
Online: www.traverse.co.uk



ALBA | CHRUTHACHAIL

2011 BANK OF SCOTLAND IMAGINATE FESTIVAL



A warm welcome to the 2011 Festival.

We are delighted by this year's programme, giving us the chance to take you on a voyage into the imagination.

From wonderful shows for the very young to fabulous works of the imagination for older children, we have a rich selection that will introduce you to new people and new places, with entertainment and thrills along the way.

Tony Reekie
(Director)
Bank of Scotland Imagine Festival

Funders/Partners

MAJOR FUNDERS



ALBA CHRUTHACHAIL

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PARTNERS



The Bank of Scotland Imagine Festival supports Young Audiences Scotland
www.youngaudiencesScotland.com

design: **map.ref.ltd.** [0141.429.7956]



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Management



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The Festival is produced by **imagine** promoting and developing performing arts for children and young people in Scotland.

Imagine
45a George Street, Edinburgh EH2 2HT
T: 0131 225 8050 • F: 0131 225 6440
E: info@imagine.org.uk • W: www.imagine.org.uk

Imagine is a company limited by guarantee. Company No. SC115855 Charity No. SC016437



We are proud to continue our long standing support of the Bank of Scotland Imagine Festival.

This year we once again look forward to seeing the very best of international performers and some of the finest and most exciting productions. Performing arts provide an exciting platform to engage the imaginations of young people; for many children, this Festival provides their first experience of the performing arts, and what a fantastic introduction it makes.

Bank of Scotland remains committed to supporting the arts in Scotland through a range of cultural activities that inspire audiences across the country. Our vision is to provide a stage to showcase a wealth of emerging talent and nurture this for future generations. We are delighted to support the Festival and bring it to our young theatre audiences of the future.

We hope you enjoy this year's Festival.

Susan Rice
Managing Director
Lloyds Banking Group Scotland

Bank of Scotland is part of Lloyds Banking Group

HOW TO BUY YOUR TICKETS FOR ALL THE FESTIVAL VENUES

Telephone: **0131 228 1404**

Online: **www.traverse.co.uk**

Tickets for Festival Programme shows can be booked at the Traverse Theatre Box Office. Tickets for performances at the Brunton Theatre can also be booked at the Brunton Theatre Box Office.

Tickets: **£10**

Great family and friends savings are also on offer:

Family of 2 (1 adult & 1 child)	£16	Family of 5 (min 3 children)	£40
Family of 3 (min 1 child)	£24	Family of 6 (min 3 children)	£48
Family of 4 (min 2 children)	£32		

ALL SEATING IS UNRESERVED

If your booking includes a wheelchair user, please inform the Box Office at the time of booking.

TICKETS FOR ALL PERFORMANCES

How to buy tickets:

In person, and by post to: **Traverse Theatre Box Office, 10 Cambridge Street**

Edinburgh, EH1 2ED

By telephone: **0131 228 1404**

Online: **www.traverse.co.uk**

When to buy tickets

Traverse Theatre: Monday - Saturday 10.00 - 18.00

During the Festival, the Traverse Box Office will be open:

Monday 10.00 - 19.00, Tuesday - Friday 09.00 - 19.00, Saturday 10.00 - 19.00, Sunday 10.30 - 15.00

How to pay

Cash, cheque, MasterCard, Visa, Maestro, Solo, Visa Debit and Theatre Tokens are accepted.

Tickets bought before Sunday 1 May can be posted to you (£1 surcharge applies). Tickets bought from Monday 2 May onwards can be collected from the appropriate venue from at least 30 minutes before the performance.

TICKETS ON THE DAY

Tickets for Festival performances at **Cammo Estate, Church Hill Theatre Studio, Leith Academy, North Edinburgh Arts Centre** and the **Scottish Storytelling Centre** can be purchased at the venue, immediately before the performance. Please check availability before heading to the venue.

TICKETS FOR ALL PERFORMANCES AT THE BRUNTON THEATRE

In person: **Brunton Theatre Box Office, Ladywell Way, Musselburgh, EH21 6AA**

By telephone: **0131 665 2240**

When to buy tickets

Monday - Friday 10.00 - 19.30, Saturday* 10.00 - 14.30 & 15.30 - 19.30

*On Saturday 14 May, the Brunton Theatre Box Office will be open from 10.00 - 19.30

How to pay

Cash, Switch, Visa, MasterCard, Delta, cheques made payable to East Lothian Council or by Theatre Tokens.



FESTIVAL PRODUCERS

As well as producing the **Bank of Scotland Imagine Festival and Tour**, Imagine also delivers a year round programme of events and initiatives that promotes and develops the performing arts for children and young people in Scotland.

Tailored to support the needs of artists and producers, teachers and venues presenting theatre for children, young people and families, this programme of activity includes:

Development Opportunities for artists and producers at every stage in their career to enhance their skills.

Professional Development for teachers and other educators offering them exclusive opportunities to make the most of the performing arts in education.

Strategic Development Programme including research, advocacy and initiatives to increase access and participation and enhance the experience for children and young people.

You can get this document on tape, in Braille, **large print** and various computer formats if you ask us. Please contact ITS on 0131 242 8181 and quote reference number 01216. ITS can also give information on community language translations. You can get more copies of this document by calling 0131 225 8050.

Aby uzyskać informacje na temat tłumaczenia tego dokumentu w Państwo języku ojczystym, prosimy zadzwonić do Biura Tłumaczeń Usłnych i Pisemnych (ang. ITS) pod nr tel. 0131 242 8181 i podać numer referencyjny 01216

欲查詢本文件的中文翻譯，請致電愛丁堡市議會傳譯及翻譯服務部(ITS)，電話0131 242 8181並說明檔案編號 01216

বাংলা ভাষায় এই ডকুমেন্ট অনুবাদ করার ব্যাপারে সংশ্লিষ্ট পাঠ্যের জন্য ইন্টারপ্রেটেশন এ্যান্ড ট্রান্সলেশন সার্ভিসেস-(আই.টি.এস.) এর সাথে 0131 242 8181 নম্বরে ফোন করে কোয়ালিটি নম্বর 01216 উল্লেখ করুন।

إذا كنتم ترغبون في معلومات عن ترجمة هذا المستند إلى اللغة العربية، الرجاء الاتصال هاتفياً بمكتب الترجمة الشفوية والتحريرية (ITS) بواسطة الرقم 0131 242 8181 ونكر الإشارة 01216

ان كتابے کے اردو ترجمے کے حقائق معلوم کرنے کے لیے براہ کرم ایڈز اسٹیشن سروسز (ITS) کو 0131 242 8181 پر فون کریں اور ریفرنس نمبر 01216 استعمال کریں۔

If you would like to join our Mailing List to find out more about Imagine's annual programme and the Festival please go to www.imagine.org.uk



Starcatchers and Matt Addicott in association with Platform (SCOTLAND)

First Light

Age
0-2

FESTIVAL PERFORMANCES

NORTH EDINBURGH ARTS CENTRE (NEAC)

Friday 13 May 09.30, 11.30 & 13.30

Saturday 14 May 11.00 & 13.00

Duration 30 minutes

This show is made especially for a small audience!

Between night and day
When everybody is asleep
They are having fun

Meet the Man in the Moon and a woman called Dawn as they work, play and meet at sunrise.

With few words and lots of music First Light tells the delicate story of that magical moment when night meets day...

For 0 - 2 year olds, their parents and carers.

*"I saw First Light with my 2 year old son and all I can say is **AMAZING**. This was my son's first taste of theatre and he loved it so much that he tries to act out some of the scenes."*

Audience member, First Light

Imagine Festival Director says:

"A beautiful show. A perfect introduction to the magical world of theatre for very young children."

www.starcatchers.org.uk

FESTIVAL ON TOUR

First Light is part of our Festival on Tour programme, please go to the Tour section at the back of the brochure for further details.

Starcatchers and Sacha Kyle
in association with Arts and Theatres Trust Fife (SCOTLAND)

Oops a Daisy

Age
0-4

A daisy-tastic whirlwind is about to arrive!

Dainty and delightful dancers accompanied by a live musician create an upside down inside out world full of daisies!

Oops a Daisy is a live, fresh theatre experience full of movement and music! Join us for a fun, spontaneous and exciting experience for both children and parents.

For children aged 0-4, their parents and carers.

"we had a great time, the dancers were very entertaining and held the little ones captivated."

Audience member, Oops a Daisy

FESTIVAL PERFORMANCES

NORTH EDINBURGH ARTS CENTRE (NEAC)

Monday 9 May 09.30, 11.30 & 13.30

Tuesday 10 May 09.30 & 11.30

Duration 30 minutes

This show is made especially for a small audience!

Imagine Festival Director says:

"Oops a Daisy is a quirky, funny piece of dance theatre that has its audience transfixed, laughing all the way."

www.starcatchers.org.uk

FESTIVAL ON TOUR

Oops a Daisy is part of our Festival on Tour programme, please go to the Tour section at the back of the brochure for further details.





Starcatchers and **Katy Wilson** in association with **Tramway (SCOTLAND)**

Icepole

Age
0-4

FESTIVAL PERFORMANCES

TRAVERSE THEATRE

Friday 13 May 09.30, 11.30 & 13.30
Saturday 14 May 13.30 & 15.30

Duration 45 minutes

This is an installation/promenade piece and the audience will be required to move around within the space.

This show is made especially for a small audience!

Imagine Festival Director says:

"Katy Wilson creates fascinating and beautiful worlds for young and old to enter. Prepare to be enchanted."

www.starcatchers.org.uk

We hope your heart dances, there's a song in your tummy and a smile on your nose.

Icepole is a sensory voyage into the unknown with dreamlike visuals, live soundscapes and light. Icepole will take you to a fantastical world ten times as big, where our footprints crunch in snow and a keyboard tinkles in the wind to experience together no matter how old or new you are.

For children aged 0-4, their parents and carers.



Catherine Wheels Theatre Company
in association with **Brunton Theatre, Musselburgh (SCOTLAND)**

White

Age
2-4

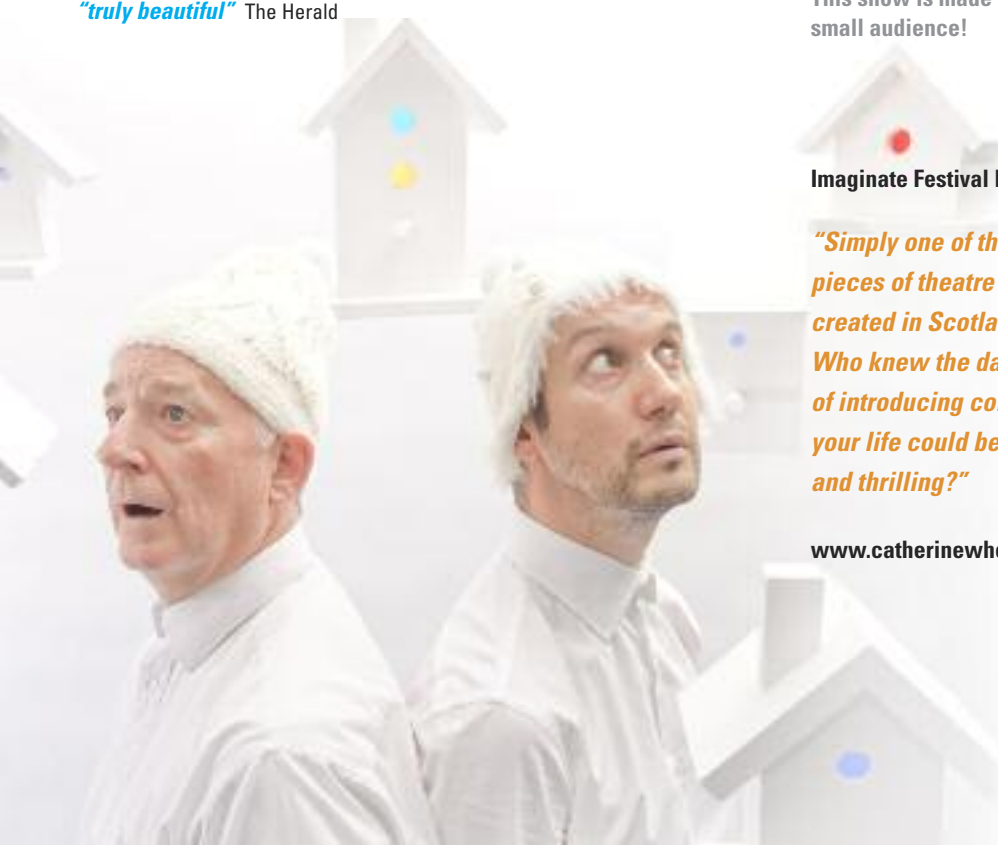
White is a playful and highly visual new show for very young children and is a perfect first time theatre experience.

Welcome to the beautifully strange world of White. Full of birdsong and birdhouses, it gleams and dazzles and shines in the night. Two friends look after the birds and make sure the eggs stay safe. We watch, we help. The world is bright, ordered and white. But high up in the trees, all is not white. Colour appears. First red... then yellow... then blue...

Multi award-winning show, premiered at Edinburgh Fringe 2010.
Won: Herald Angel, Fringe First and Total Theatre awards
Nominated: Stage Award

"as cleverly executed as a conjuring trick" The Guardian

"truly beautiful" The Herald



FESTIVAL PERFORMANCES

CHURCH HILL THEATRE STUDIO

Tuesday 10 May 09.45 & 11.15
Wednesday 11 May 13.30
Thursday 12 May 09.30 & 11.15
Friday 13 May 13.30 & 15.30
Saturday 14 May 13.30 & 15.30
Sunday 15 May 15.30

Duration 35 minutes

This show is made especially for a small audience!

Imagine Festival Director says:

"Simply one of the best pieces of theatre ever created in Scotland. Who knew the dangers of introducing colour into your life could be so funny and thrilling?"

www.catherinewheels.co.uk



Shona Reppe Puppets (SCOTLAND)

Starcatchers and Hazel Darwin-Edwards in association with The Byre Theatre (SCOTLAND)

Potato Needs a Bath

The Attic

Age
3-5

FESTIVAL PERFORMANCES

CHURCH HILL THEATRE STUDIO

Tuesday 10 May	13.30 & 15.30
Wednesday 11 May	09.45 & 11.30
Thursday 12 May	13.30
Friday 13 May	09.30 & 11.15
Saturday 14 May	11.15
Sunday 15 May	11.30 & 13.30

Duration 35 minutes

This show is made especially for a small audience!

Imagine Festival Director says:

"Shona Reppe is back at the festival doing what she does best; making sublime theatre that is enjoyed by everyone. An audience with Shona, and potato, is a must."

www.shonareppepuppets.co.uk

Potato has mud on his face.
Potato has mud in his ears.
Potato needs a bath
(just don't get soap in his eyes!)

There is going to be a party and everyone is ready - except Potato. Onion is practicing his guitar, Aubergine is wearing her new necklace and Peach is bouncing on the bed with excitement.

Potato needs a bath - but he has other ideas - because Potato loves mud!

A gentle and light-hearted new show for 3 - 5 year olds featuring fruit, vegetables and original music. From the company that created the award-winning Cinderella and Olga Volt the Electric Fairy.

"the stream of witty surprises seems endless" The Herald



Photo: Douglas McBride

Age
3-5

FESTIVAL PERFORMANCES

NORTH EDINBURGH ARTS CENTRE (NEAC)

Wednesday 11 May	09.30, 11.30 & 13.30
Thursday 12 May	09.30 & 11.30

Duration 40 minutes

This show is made especially for a small audience!

Imagine Festival Director says:

"A gentle, funny and wonderfully woolly production that touches on memories and family."

www.starcatchers.org.uk

FESTIVAL ON TOUR

The Attic is part of our Festival on Tour programme, please go to the Tour section at the back of the brochure for further details.

Come up the stairs, blow away the cobwebs and peep into the boxes. Who knows what might happen when the sleepy attic comes to life.

Grandma and Lucy are up in the attic where all the memories are stored.

Hidden in dusty containers at the top of the house, they have been waiting a long time to come out and play.

For children aged 3 - 5, their parents and carers.

"spell-binding fun for little ones." The Herald



Photo: Neil Thomas Douglas



M6 Theatre Company (ENGLAND)

One Little Word

Age
3+

A beautiful and gentle story of friendship, power struggles and the rich world of creative play.

FESTIVAL PERFORMANCES

SCOTTISH STORYTELLING CENTRE

Friday 13 May 09.45, 11.30 & 13.30

Saturday 14 May 11.30 & 13.30

Duration 35 minutes

We meet two characters who play together - exploring a new space, new objects, dressing up and taking turns - but struggles arise when one of them wants to be the ONLY captain of the ship!

This sensitive production directed by Andy Manley, performed by Eve Robertson and Luke Walker and underscored with a captivating, original soundtrack by Tayo Akinbode contains only ONE spoken word.

"Magical" The Stage

Imagine Festival Director says:

"A production that speaks directly to its audience in a way that charms us all. Simple, thoughtful and complete."

www.m6theatre.co.uk



KENNETH WAX, NICK BROOKE and AUSTIN SHAW present a TALL STORIES production (ENGLAND)

Mr Benn

The Extraordinary Adventures of an Ordinary Man

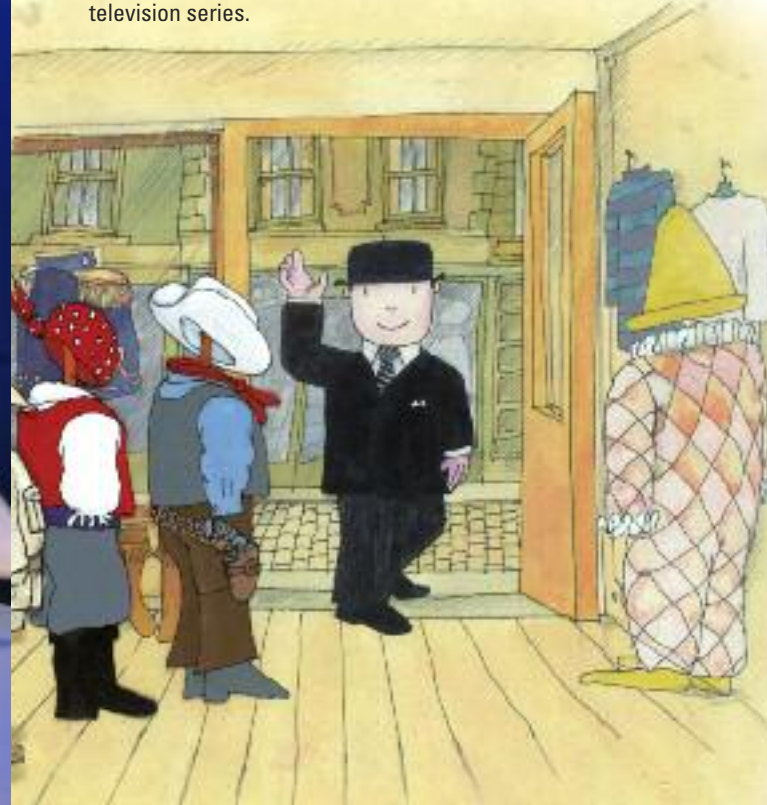
Adapted by Tall Stories

An envelope landed with a soft thud on the doormat. It was an invitation - to a fancy dress party!

Mr Benn is an ordinary man, lives in an ordinary street, and makes the same ordinary journey every day to his ordinary office. Until one day, Mr Benn receives an extraordinary invitation.

Mr Benn's world is turned upside down when he stumbles across a small dusty shop overflowing with costumes: a spaceman, a wizard, a chef, a diver, a knight and many more. As if by magic, the shopkeeper appears and shows Mr Benn into a changing room. But this is no ordinary changing room - it contains a special door that leads to adventures... Will Mr Benn ever be ordinary again?

Tall Stories, creators of **The Gruffalo** and **Room on the Broom** stage shows, present a brand new magical, musical production in celebration of the 40th anniversary of David McKee's much-loved television series.



Age
4+

FESTIVAL PERFORMANCES

BRUNTON THEATRE

Tuesday 10 May 10.45 & 13.15

Wednesday 11 May 10.45

Thursday 12 May 10.30 & 13.15

Friday 13 May 10.45

Saturday 14 May 11.00 & 14.00

Duration 55 minutes

Imagine Festival Director says:

"Mr Benn and Tall Stories. The perfect combination. A company that brings stories to life, always with quality, energy and humour."

www.tallstories.org.uk



Het Filaal (NETHERLANDS)

Major Supporter:
BANK OF SCOTLAND



Puppentheater Halle - Theater, Oper und Orchester GmbH Halle (GERMANY)

Major Supporter:
BANK OF SCOTLAND

Miss Ophelia

Age
6+

Based on "Ophelia's Shadow Theatre" by the world famous writer Michael Ende (Neverending Story, Momo and the timesavers).

Ophelia is going to be a great actress who will travel the world, or at least that is what her parents want for her.

One day, she comes upon a shadow that says it belongs to no one. Ophelia takes the shadow under her wing, and then more and more shadows start arriving, all asking if she will take them in.

At night, they come out to play and tell each other wonderful stories.

"Miss Ophelia is forty-five minutes of theatrical delight."

Het Parool

Imagine Festival Director says:

"A hilarious, fast moving tale that manages to move us as it entertains."

www.hetfiliaal.nl

Photo: Joris van Bennekom

The Golden Goose

Age
7-10

The Puppentheater Halle brings to life one of the most famous Grimm's tales of all!

Two story-tellers and only one story? Is this a recipe for an argument?

In this wonderful adaptation, the audience sit around a table with the actors to watch the enchanting and funny tale unfold of the quarrelsome brothers, the famous goose and a princess who could not laugh...

"The audience meets originality and wit on all levels: the captivating figures are lovingly designed to the smallest detail."

Jürgen Sachs (Festival Director), Marburg

FESTIVAL PERFORMANCES

TRVERSE THEATRE

Wednesday 11 May 13.30 & 19.15

Thursday 12 May 10.45 & 13.30

Duration 45 minutes

Imagine Festival Director says:

"World class puppetry, an entrancing and funny show. Consistently one of the best puppet companies in the world. Prepare to be dazzled."

www.buehnen-halle.de

Photo: Falk Wenzel





The Ark in association with **Theatre Lovett** (IRELAND)

The Girl who Forgot to Sing Badly

Age
7+

Written by **Finegan Kruckemeyer** • Directed by **Lynne Parker**
Performed by **Louis Lovett**

Sometimes it takes a girl-sized human to solve an adult-sized problem.

Peggy O'Hegarty and her parents are packers. They squeeze fruit into tins, foxes into boxes, even bikes into brown paper bags. And all the while Peggy sings with the voice of an angel – a grossly unfortunate angel, who can't sing at all.

But one day work stops working, and the jobs stop coming, and Peggy steps outside to find that everyone in her city has gone!

Ingenious performer Louis Lovett leads the audience on an untamed adventure that crosses snowy lands and wild seas. As Peggy desperately tries to save the day, we learn about love, loss, the reassurance of goats, and the courage to sing gloriously on or off-key.

"Chock full with playfulness and rich ideas... Lovett makes the experience seem as natural and interactive as a warm hug"
The Irish Times

FESTIVAL PERFORMANCES

TRAVERSE THEATRE

Monday 9 May 11.00 & 13.30

Tuesday 10 May 19.00

(audio described performance)

Wednesday 11 May 10.15 & 13.00

Duration 60 minutes

Imagine Festival Director says:

"Take one of Ireland's best directors, add Ireland's most experienced and acclaimed actor for young audiences, and mix with one of the world's hottest playwrights for a young audience and you have the perfect recipe for Ireland's best children's production for years."

www.ark.ie
www.theatrelovett.com

Photo: Patrick Redmond



Jamie Adkins (CANADA)

Circus Incognitus

Age
7+

As a natural clown, Jamie's failures often end up being his greatest successes. In this new show, his clowning and acrobatic feats on the ground and on a slack wire are brought to life in a story of a man who has something to say, but can't quite get it out.

A shy Jamie Adkins musters the courage to face what he fears most, speaking in public.

Follow Jamie on an adventure about having the courage to try new ideas, pushing them to their limits, not giving up when all goes wrong and most of all surprising yourself. Because you never know what you can do until you try.

"seamless and impressive" New York Times

"has the whimsical charm of Charlie Chaplin, with the crack timing and stunts of Cirque du Soleil" EDGE - NYC



FESTIVAL PERFORMANCES

TRAVERSE THEATRE

Friday 13 May 10.30 & 19.00

Saturday 14 May 14.00 & 19.00

Sunday 15 May 15.00

Duration 60 minutes

Imagine Festival Director says:

"We are delighted to welcome back the amazing Jamie Adkins. Prepare to be spellbound!"

www.jamieadkins.com

Photo: Amanda Russell



A Visible Fictions and Scottish Opera Co-production (SCOTLAND)

Clockwork

Age
8+

FESTIVAL PERFORMANCES

TRAVERSE THEATRE

Monday 9 May 13.00 & 19.00

Tuesday 10 May 10.45

Duration 75 minutes

Imagine Festival Director says:

"Visible Fictions, Scottish Opera and Philip Pullman. An irresistible combination."

www.visiblefictions.co.uk

An adaptation of an original work by Philip Pullman

Imagine starting to tell a story but not knowing how it will end...

This is what happens to Fritz, who one night begins to tell a story to the townsfolk of Glockenheim. Gathered in the tavern around a roaring fire, safe and warm from the winter weather, they listen, entranced. But the more Fritz unravels his tale of kings, queens and mysterious clockwork machines, the more it comes to life. In fact it springs to life in more ways than one...

Told through a captivating mix of puppetry, live action, music and song, Clockwork takes you to a world where past merges into present, life merges with machine, and fiction becomes scarily real.

"Visible Fictions - the hardest working, most innovative theatre company creating work for young folk... on the Scottish scene"

The List 2009

"Scotland's opera company does the nation proud" The Observer



Illustration: Richard Dill



Wee Stories Theatre (SCOTLAND)

Is This a Dagger?

The Story of Macbeth

Age
8+

Wee Stories' Andy Cannon will take you on a compelling journey from fact to fiction and back again.

Shakespeare's celebrated play Macbeth is a tale most foul, of witchcraft, deceit and murder! However, the story of the real King Macbeth is a very different tale indeed. So why was James VI, the first King of Britain, so delighted with Shakespeare's wonderful fictional masterpiece?

"Strikingly heartfelt and intelligent... immensely classy stuff"

The Scotsman

(Contains bloody feuds and complicated parts, which may not be suitable for younger children).

FESTIVAL PERFORMANCES

SCOTTISH STORYTELLING CENTRE

Thursday 12 May 10.30 & 13.00

&

TRAVERSE THEATRE

Sunday 15 May 11.30 & 14.00

Duration 60 minutes

Imagine Festival Director says:

"Andy Cannon from Wee Stories doing what he does best, entrancing audiences with the story of Scotland's most famous King. Utterly captivating."

www.weestoriestheatre.org

FESTIVAL ON TOUR

As part of our continuing commitment to bring productions from the Bank of Scotland Imagine Festival to local communities across Scotland, *Is this a Dagger? The Story of Macbeth* will be touring to community venues across Scotland in May 2011. For further details please visit our website: www.imagine.org.uk



Photo: Kevin Low



KOPERGIETERY and Studio ORKA (BELGIUM)

The Legend of Woesterdam

Age
8-12

FESTIVAL PERFORMANCES

CAMMO ESTATE

Friday 13 May 10.30 & 13.30
Saturday 14 May 11.30 & 15.30
Sunday 15 May 12.00

Duration 60 minutes

This is an outdoor promenade performance.

PLEASE NOTE: Online bookings are not available for *The Legend of Woesterdam* performances.

If you require further information, please do not hesitate to contact us.

As parking is restricted at Cammo Estate, audience transport is provided for the Saturday and Sunday performances. Pick up and drop off point is Traverse Theatre, 30 minutes prior to the performance start time (see Venue information page for full details).

Imagine Festival Director says:

"Hilarious, surprising and buckets of fun. Studio ORKA are back with yet another show that almost defies description. Tremendous."

www.kopergietery.be
www.studio-orka.be

Photo: Phile Deprez

Major Supporter:



Rob Evans (SCOTLAND)

The Dark

The Dark
It's there. In me. I can feel it.

Things are changing. Nicky can feel it. Something inside is taking her over. A kind of darkness travelling through her insides while all around her the world seems to be collapsing. She's stopped going out, stopped speaking to friends. All she can think of is the house opposite. And what might be inside. She is obsessed. She knows she has to go and find out what or who is there. And so begins her journey into the dark.

Through his residency with **Imagine**, Rob has been working with teenagers in Edinburgh and Kilmarnock to explore the dark and what it means to us.

The play is an exploration into what we both love and fear about the unknown and how it is an important force in shaping our lives.

The Dark is a Work in Progress funded through Creative Scotland's New Work Fund.

Major Supporter:



Age
13-17

FESTIVAL PERFORMANCES

LEITH ACADEMY

Monday 9 May 14.00 & 19.00
Tuesday 10 May 14.00 & 19.00

Duration 90 minutes
(including post-show discussion)

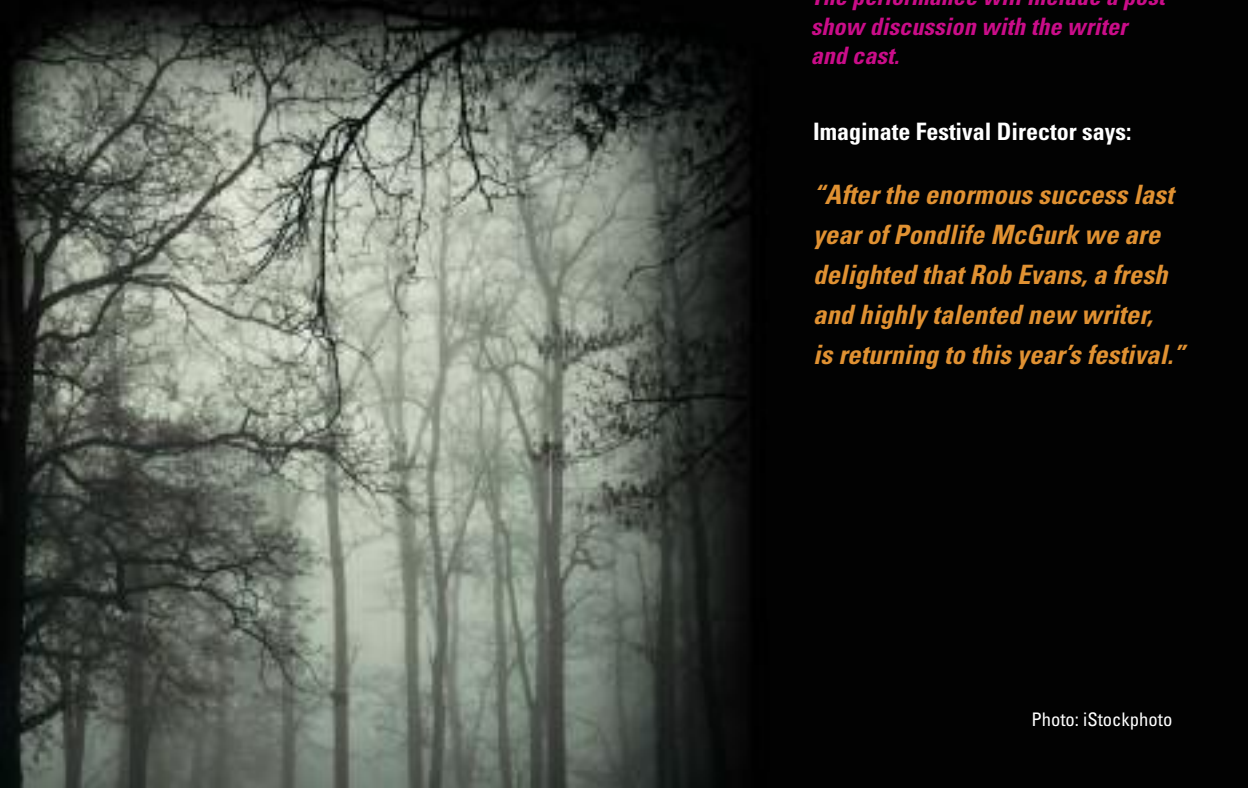
The performance will take place in more than one location in the school and the audience will be required to stand for part of the show.

The performance will include a post show discussion with the writer and cast.

Imagine Festival Director says:

"After the enormous success last year of Pondlife McGurk we are delighted that Rob Evans, a fresh and highly talented new writer, is returning to this year's festival."

Photo: iStockphoto





Festival Diary

* North Edinburgh Arts Centre
** Audio described performance

Date	Show	Age	Time (end time)	Venue	Date	Show	Age	Time (end time)	Venue
Mon 9 May	Oops a Daisy	0 - 4	09.30 (10.00)	NEAC *	Thurs 12 May	Is This a Dagger?	8 +	13.00 (14.00)	Storytelling Centre
Mon 9 May	The Girl who Forgot to Sing Badly	7 +	11.00 (12.00)	Traverse Theatre	Thurs 12 May	Mr Benn	4 +	13.15 (14.10)	Brunton Theatre
Mon 9 May	Oops a Daisy	0 - 4	11.30 (12.00)	NEAC *	Thurs 12 May	Potato Needs a Bath	3 - 5	13.30 (14.05)	Church Hill Studio
Mon 9 May	Clockwork	8 +	13.00 (14.15)	Traverse Theatre	Thurs 12 May	The Golden Goose	7 - 10	13.30 (14.15)	Traverse Theatre
Mon 9 May	Oops a Daisy	0 - 4	13.30 (14.00)	NEAC *	Fri 13 May	First Light	0 - 2	09.30 (10.00)	NEAC*
Mon 9 May	The Girl who Forgot to Sing Badly	7 +	13.30 (14.30)	Traverse Theatre	Fri 13 May	Potato Needs a Bath	3 - 5	09.30 (10.05)	Church Hill Studio
Mon 9 May	The Dark	13 - 17	14.00 (15.30)	Leith Academy	Fri 13 May	Icepole	0 - 4	09.30 (10.15)	Traverse Theatre
Mon 9 May	Clockwork	8 +	19.00 (20.15)	Traverse Theatre	Fri 13 May	One Little Word	3 +	09.45 (10.20)	Storytelling Centre
Mon 9 May	The Dark	13 - 17	19.00 (20.30)	Leith Academy	Fri 13 May	Circus Incognitus	7 +	10.30 (11.30)	Traverse Theatre
Tues 10 May	Oops a Daisy	0 - 4	09.30 (10.00)	NEAC *	Fri 13 May	The Legend of Woesterdam	8 - 12	10.30 (11.30)	Cammo Estate
Tues 10 May	White	2 - 4	09.45 (10.20)	Church Hill Studio	Fri 13 May	Mr Benn	4 +	10.45 (11.40)	Brunton Theatre
Tues 10 May	Miss Ophelia	6 +	10.30 (11.15)	Traverse Theatre	Fri 13 May	Potato Needs a Bath	3 - 5	11.15 (11.50)	Church Hill Studio
Tues 10 May	Mr Benn	4 +	10.45 (11.40)	Brunton Theatre	Fri 13 May	First Light	0 - 2	11.30 (12.00)	NEAC*
Tues 10 May	Clockwork	8 +	10.45 (12.00)	Traverse Theatre	Fri 13 May	One Little Word	3 +	11.30 (12.05)	Storytelling Centre
Tues 10 May	White	2 - 4	11.15 (11.50)	Church Hill Studio	Fri 13 May	Icepole	0 - 4	11.30 (12.15)	Traverse Theatre
Tues 10 May	Oops a Daisy	0 - 4	11.30 (12.00)	NEAC *	Fri 13 May	First Light	0 - 2	13.30 (14.00)	NEAC*
Tues 10 May	Mr Benn	4 +	13.15 (14.10)	Brunton Theatre	Fri 13 May	White	2 - 4	13.30 (14.05)	Church Hill Studio
Tues 10 May	Potato Needs a Bath	3 - 5	13.30 (14.05)	Church Hill Studio	Fri 13 May	One Little Word	3 +	13.30 (14.05)	Storytelling Centre
Tues 10 May	Miss Ophelia	6 +	13.30 (14.15)	Traverse Theatre	Fri 13 May	Icepole	0 - 4	13.30 (14.15)	Traverse Theatre
Tues 10 May	The Dark	13 - 17	14.00 (15.30)	Leith Academy	Fri 13 May	The Legend of Woesterdam	8 - 12	13.30 (14.30)	Cammo Estate
Tues 10 May	Potato Needs a Bath	3 - 5	15.30 (16.05)	Church Hill Studio	Fri 13 May	White	2 - 4	15.30 (16.05)	Church Hill Studio
Tues 10 May	The Girl who Forgot to Sing Badly	7 +	19.00 (20.00)**	Traverse Theatre	Fri 13 May	Circus Incognitus	7 +	19.00 (20.00)	Traverse Theatre
Tues 10 May	The Dark	13 - 17	19.00 (20.30)	Leith Academy	Sat 14 May	First Light	0 - 2	11.00 (11.30)	NEAC*
Wed 11 May	The Attic	3 - 5	09.30 (10.10)	NEAC *	Sat 14 May	Mr Benn	4 +	11.00 (11.55)	Brunton Theatre
Wed 11 May	Potato Needs a Bath	3 - 5	09.45 (10.20)	Church Hill Studio	Sat 14 May	Potato Needs a Bath	3 - 5	11.15 (11.50)	Church Hill Studio
Wed 11 May	The Girl who Forgot to Sing Badly	7 +	10.15 (11.15)	Traverse Theatre	Sat 14 May	One Little Word	3 +	11.30 (12.05)	Storytelling Centre
Wed 11 May	Mr Benn	4 +	10.45 (11.40)	Brunton Theatre	Sat 14 May	The Legend of Woesterdam	8 - 12	11.30 (12.30)	Cammo Estate
Wed 11 May	Potato Needs a Bath	3 - 5	11.30 (12.05)	Church Hill Studio	Sat 14 May	First Light	0 - 2	13.00 (13.30)	NEAC*
Wed 11 May	The Attic	3 - 5	11.30 (12.10)	NEAC *	Sat 14 May	White	2 - 4	13.30 (14.05)	Church Hill Studio
Wed 11 May	The Girl who Forgot to Sing Badly	7 +	13.00 (14.00)	Traverse Theatre	Sat 14 May	One Little Word	3 +	13.30 (14.05)	Storytelling Centre
Wed 11 May	White	2 - 4	13.30 (14.05)	Church Hill Studio	Sat 14 May	Icepole	0 - 4	13.30 (14.15)	Traverse Theatre
Wed 11 May	The Attic	3 - 5	13.30 (14.10)	NEAC *	Sat 14 May	Mr Benn	4 +	14.00 (14.55)	Brunton Theatre
Wed 11 May	The Golden Goose	7 - 10	13.30 (14.15)	Traverse Theatre	Sat 14 May	Circus Incognitus	7 +	14.00 (15.00)	Traverse Theatre
Wed 11 May	Miss Ophelia	6 +	19.00 (19.45)	Traverse Theatre	Sat 14 May	White	2 - 4	15.30 (16.05)	Church Hill Studio
Wed 11 May	The Golden Goose	7 - 10	19.15 (20.00)	Traverse Theatre	Sat 14 May	Icepole	0 - 4	15.30 (16.15)	Traverse Theatre
Thurs 12 May	White	2 - 4	09.30 (10.05)	Church Hill Studio	Sat 14 May	The Legend of Woesterdam	8 - 12	15.30 (16.30)	Cammo Estate
Thurs 12 May	The Attic	3 - 5	09.30 (10.10)	NEAC *	Sat 14 May	Circus Incognitus	7 +	19.00 (20.00)	Traverse Theatre
Thurs 12 May	Miss Ophelia	6 +	10.15 (11.00)	Traverse Theatre	Sun 15 May	Potato Needs a Bath	3 - 5	11.30 (12.05)	Church Hill Studio
Thurs 12 May	Mr Benn	4 +	10.30 (11.25)	Brunton Theatre	Sun 15 May	Is This a Dagger?	8 +	11.30 (12.30)	Traverse Theatre
Thurs 12 May	Is This a Dagger?	8 +	10.30 (11.30)	Storytelling Centre	Sun 15 May	The Legend of Woesterdam	8 - 12	12.00 (13.00)	Cammo Estate
Thurs 12 May	The Golden Goose	7 - 10	10.45 (11.30)	Traverse Theatre	Sun 15 May	Potato Needs a Bath	3 - 5	13.30 (14.05)	Church Hill Studio
Thurs 12 May	White	2 - 4	11.15 (11.50)	Church Hill Studio	Sun 15 May	Is This a Dagger?	8 +	14.00 (15.00)	Traverse Theatre
Thurs 12 May	The Attic	3 - 5	11.30 (12.10)	NEAC *	Sun 15 May	Circus Incognitus	7 +	15.00 (16.00)	Traverse Theatre
Thurs 12 May	Miss Ophelia	6 +	13.00 (13.45)	Traverse Theatre	Sun 15 May	White	2 - 4	15.30 (16.05)	Church Hill Studio



Venue Information

Traverse Theatre

10 Cambridge Street,
Edinburgh EH1 2ED
www.traverse.co.uk

- accessible toilets and baby changing facility
- assistance dogs welcome
- automatic doors at Cambridge Street entrance
- family-friendly bar/café
- induction loop
- infra-red hearing facility
- lift with braille signage and audible announcer
- street level access
- wheelchair spaces

Bus Routes:

Lothian: 1, 10/10A, 11, 15, 16, 17, 24, 34 and 36 stop adjacent to the Traverse on Lothian Road.

Many others are a short walk away. There are taxi ranks nearby.

North Edinburgh Arts Centre (NEAC)

15a Pennywell Court,
Edinburgh EH4 4TZ
www.northedinburgharts.co.uk

- accessible toilets
- family-friendly café
- free parking
- induction loop
- lift access
- street level access
- wheelchair spaces

Bus Routes:

27, 32 and 37 all stop at Muirhouse Shopping Centre. The arts centre can be accessed by walking through the shopping centre.

Brunton Theatre

Ladywell Way,
Musselburgh EH21 6AA
www.bruntontheatre.co.uk

- accessible toilets
- assistance dogs welcome
- designated spaces for blue badge holders at front and rear of building
- family-friendly café
- free and convenient parking behind the building
- induction loop
- lift access with braille signage
- ramped access into building
- wheelchair spaces

Bus Routes:

Lothian: 15, 15a, 26 and 44.
First: 44c, 44d, 124 and 129

Church Hill Theatre Studio

33 Morningside Road,
Edinburgh EH10 4DR
www.edinburgh.gov.uk

- accessible toilets
- infra-red hearing facility
- street level access
- wheelchair spaces

Bus Routes:

Lothian: 11,16 and 23

Metered on-street parking

Leith Academy

20 Academy Park,
Edinburgh EH6 8JQ
www.leith.edin.sch.uk

- accessible toilets
- assistance dogs welcome
- free parking
- street level access
- wheelchair spaces

Bus Routes:

Lothian: 1, 7,10,12,14,16, 22, 35 and 49.

Scottish Storytelling Centre

43-45 High Street,
Edinburgh EH1 1SR
www.scottishstorytellingcentre.co.uk

- accessible toilets and nappy-changing facilities on all floors
- assistance dogs welcome
- braille signage throughout
- family-friendly café (open from 10am - 6pm)
- induction loop facilities in the theatre
- street level access through John Knox House
- wheelchair spaces

Bus Routes:

Lothian: 35 stops directly outside John Knox House alongside the Centre.

Many others stop on North Bridge, just a 2 minute walk away.

10 minute walk from the east end of Princes Street.

Cammo Estate

Cammo Road, off Queensferry Road,
Edinburgh EH4 8AW
www.edinburgh.gov.uk

- accessible toilets
- visitor centre

Bus Routes:

Lothian: 41 stops on Queensferry Road, followed by a 5 minute walk along Cammo Road to the main gates.

As parking is restricted at Cammo Estate, audience transport is provided for the Saturday and Sunday performances. Pick up and drop off point is Traverse Theatre, 30 minutes prior to the performance start time:
Saturday 14 May - Pick up at 11.00 (for the 11.30 performance)
Saturday 14 May - Pick up at 15.00 (for the 15.30 performance)
Sunday 15 May - Pick up at 11.30 (for the 12.00 performance)

IMAGINATE FESTIVAL FRINGE FOR FAMILIES

Saturday 14 and Sunday 15 May 2011
Traverse Theatre bar/café from 12 noon

An invitation for families to join us in the Traverse Theatre Café Bar for our second Fringe event.

Prepare to be entertained.

Prepare to be charmed.

Prepare to be surprised.

Imagine Festival Fringe for families is a programme of short performances packed with fun and imagination and a little sprinkling of quirkiness. The performances take place in the nooks and crannies and open spaces of the Traverse café.

Running from 12 noon throughout the day - arrive early before a show or stay a little longer afterwards and enjoy this free event with your family.

Imagine and **Frozen Charlotte** productions are delighted to introduce these fun-filled events for families at the Bank of Scotland Imagine Festival.

The Fringe for Families gives local artists and performers opportunities to create, perform and experiment with new ideas for family audiences.



EDINBURGH INTERNATIONAL
science festival
Two Weeks of Sensational Science
9-22 April

Join us for two weeks of amazing events,
activities, displays and demonstrations
happening all over Edinburgh.

atomise
reaction packed

Celebrate the International Year of Chemistry 2011 with **Atomise** – a reaction packed, family day out that's alive with experiments. Visit us at the Royal Botanic Garden Edinburgh throughout the festival and until June 2011.

Download a programme, find out more and book your tickets at www.sciencefestival.co.uk



Hop, skip and jump into National School Sport Week

Register your school now for Bank of Scotland National School Sport Week, 6-10 June 2011 at www.schoolsportweekscotland.org

 BANK OF SCOTLAND
 National School
SPORT WEEK
 working in partnership with
sportscotland

FESTIVAL ON TOUR

Every year, **Imaginate** takes a selection of the Festival programme to young audiences throughout Scotland, as part of the Bank of Scotland **Imaginate Festival on Tour**.

To book your Festival on Tour tickets please contact the venue box office directly. Please note that the Bank of Scotland Imaginate Festival ticket prices and offers do not always apply if you are seeing the show at a tour venue.

	First Light Starcatchers and Matt Addicott	Age 0-2
	Tuesday 3 May at 11.00 & 14.00 Wednesday 4 May at 11.00 & 14.00 Box Office: 01786 466666 • www.macrobert.org • Tickets - £6 (full price) and £5 (conc.)	macrobert, University of Stirling, Stirling, FK9 4LA
	Friday 6 May at 10.30 & 13.00 Box Office: 0845 330 3501/ info@tramway.org • www.tramway.org • Tickets - £4	Tramway, 25 Albert Drive, Glasgow, G41 2PE
	Monday 9 May 11.30 & 13.30 Box Office: 0141 577 4970/ boxoffice@eastrenfrewshire.gov.uk www.eastwoodparktheatre.co.uk • www.eastwoodparktheatre.wordpress.com • Tickets £4	Eastwood Park Theatre Eastwood Park, Rouken Glen Road Giffnock, G46 6UG
Wednesday 11 May at 11.30 & 13.30 Box Office: 01592 611101 • Mon - Sat 9.30 – 17.30 (20.00 on performance nights). For reservations outside Box Office opening hours there is a voicemail and email service. www.attfife.org.uk • Tickets: £4.50/£3.50	Rothes Halls, Rothes Square, Glenrothes, KY7 5NX	in association with Platform
	The Attic Starcatchers and Hazel Darwin-Edwards	Age 3-5
	Tuesday 3 May at 13.30 Box Office: 01383 602302 • Mon - Fri 10.00 - 21.00, Sat 9.00 - 15.30, (20.00 on performance nights) • www.attfife.org.uk • Tickets: £4.50/£3.50	Carnegie Hall, East Port Dunfermline, KY12 7JA
	Oops a Daisy Starcatchers and Sacha Kyle	Age 0-4
	Thursday 5 May at 10.30 & 13.30 Box Office - 01383 602302 • Mon - Fri 10.00 - 21.00, Sat 9.00 - 15.30, (20.00 on performance nights) • www.attfife.org.uk • Tickets: £4.50/£3.50	Carnegie Hall, East Port Dunfermline, KY12 7JA
	Friday 6 May at 10.30, 12.30 & 14.00 Box Office: 0141 577 4970 • Tickets: £4	Auchenback Resource Centre, 56 Aurs Drive, Barrhead, Glasgow G78 2LW



The **Starcatchers** project has been creating performances for children aged 0-4, their parents and carers since 2006.

These performing arts experiences nurture young children's creative and cognitive development as well as sparking their imaginations and introducing them to a different world where anything is possible. Every Starcatchers experience is different, but all provide a safe place for young children to express themselves, develop, explore and play alongside their peers, parents and carers.

To keep up to date please join the Starcatchers mailing list at www.starcatchers.org.uk



Inspiring children with the world's best theatre.

The Bank of Scotland Imagine Festival is dedicated to inspiring thousands of children every year. Since 1988, we've been bringing award-winning theatre to Scotland, helping young people from across the community to develop a love of the arts.

For more information visit:

www.bankofscotland.co.uk/sponsorship

 **BANK OF SCOTLAND**
With you all the way