



Theatre In Schools Scotland



Contents

Summary	3-4
Aims	3
Productions	3
Achievements	4
Aim: Reach every local authority area in Scotland	5
Aim: Test and develop income models	5
Corporate Support: The Scottish Salmon Company	6
Trusts & Foundations	6
Aim: Build support from venues and touring networks	7
Aim: Raise the profile of the importance of theatre and dance performances for children	8
Aim: Raise the value of quality theatre and dance performances for children	9-10
Aim: Determine the infrastructure required to build capacity	11
Developing the programme	12-13
The future project	13
Teachers' Feedback	14-15
Class Teachers' Survey	16
Head Teachers' Survey	16
Appendix A: Supporters	17
Appendix B: Audience	17
Appendix C: Participating Schools	18-20
Credits	21

Theatre in Schools Scotland

3 Year Pilot Report

2016 - 2019

Theatre in Schools Scotland (TiSS) has been developed by Imagine and the National Theatre of Scotland in partnership with leading performing arts companies for children and young people; Catherine Wheels Theatre Company, Visible Fictions and Starcatchers. The pilot project was initiated to support and develop the touring of high quality theatre and dance performances to Scotland's schools and nurseries.

Overall aims of TiSS pilot

- Reach every local authority in Scotland
- Test and develop income models with local authorities, funders and schools
- Raise the profile of the importance of theatre and dance performances for children to schools in Scotland
- Raise the value of quality theatre and dance performances for children in schools in Scotland
- Build support from regional theatres/venues and touring networks to ensure TiSS will build audience interest in theatre across Scotland
- Determine the infrastructure required to build capacity and continue Theatre in Schools Scotland following the end of the pilot

TiSS pilot project productions

If reading online, click on the titles for more show information

Year 1, Autumn 2016 - Spring 2017

Martha by Catherine Wheels Theatre Company (P1-4)

Shopping for Shoes by Visible Fictions (P5-7)

Lost at Sea by Catherine Wheels Theatre Company (P5-7)

Year 2, Autumn 2017 - Spring 2018

Jason & the Argonauts by Visible Fictions (P5-S1)

Up to Speed by Rosalind Sydney/Catherine Wheels Theatre Company (P3-6)

The Story of the Little Gentleman by Catherine Wheels Theatre Company (Nursery-P3)

How to Fix a Broken Wing by Catherine Wheels Theatre Company (P5-7)

Year 3, Spring 2018 - Spring 2019

The Attic by Starcatchers

Is This a Dagger? The Story of Macbeth by Andy Cannon / Red Bridge Arts (P4-S1)

Titus by Red Bridge Arts (P6-S1)

Poggle by Barrowland Ballet with Macrobert Arts Centre (Nursery-P2)

My Friend Selma by Terra Incognita (P5-7)

Martha by Catherine Wheels Theatre Company (P1-4)

Emma & Gill by Catherine Wheels Theatre Company and Lung Ha Theatre Company (P5-7)

Pondlife by Catherine Wheels Theatre Company (P5-7)

Achievements

From 2016 - 2019 TiSS toured 14 shows, bringing 652 performances to 52,754 children in 397 schools from Shetland to Stranraer, reaching 19% of all primary schools in Scotland.

Year 1 - 3 productions toured to 61 schools in 26 Local Authority Areas

Year 2 - 4 productions toured to 196 schools in 26 Local Authority Areas

Year 3 - 8 productions toured to 237 schools in 28 Local Authority Areas

Over three years TiSS reached all local authorities in Scotland.

As the project developed, so did the priorities. Teachers and local authority partners were encouraged to inform the development of the project as much as possible to test a variety of approaches.

- TiSS expanded the programme using an 'in association' production model with our partner organisations
- Strengthened the brand and understanding of Theatre in Schools Scotland with audiences, teachers, local authorities and the theatre and dance sector
- Investigated ways of capturing the impact on audiences and families
- Continually assessed and developed the strategic priorities to strengthen relationships with theatres/venues and touring networks to ensure Theatre in Schools Scotland becomes a respected and sustainable initiative for enhancing the profile, importance and value of work for children in schools
- Continued to develop relationships with the children's theatre and dance sector in Scotland and beyond exploring how best to develop and sustain Theatre in Schools Scotland
- Established a teacher-friendly approach, reacting to requests and suggestions to create a relevant resource for schools
- Built in flexibility to enable a wide variety of schools, in size and location, to assess the programme

The pilot project was able to effectively test and take on demands from schools and has built a strong basis for the project to continue.

One of the best and most emotional/ humble theatre productions I have ever seen in a school and had the privilege to share with all the children. All schools should have the opportunity to watch and experience this performance and associated materials. So relevant to our current times.

Dounby Primary School, Orkney on *My Friend Selma*



AIM:

Reach every local authority area in Scotland
Test and develop income models with local authorities, funders and schools

✓ All 32 local authority areas were reached. See [Appendix C](#) for schools.

The pilot started with the aim of creating a network of supporters from local authorities and organisations, enabling local strategies and funding sources to link in and add value to the project for their schools. In Year 1 all bookings were made through these partnerships and a high level of participation was created. Unfortunately, a small number from Year 1 were unable to continue to participate due to budget constraints or reorganisation. By Year 3 local authority engagement had fallen away substantially, caused by pressures on budgets and loss of some Arts Services.

Alongside this there was scope for individual performances to be supported locally, and partnerships with smaller organisations such the Argyll Arts Collective and Comar were established.

Each local authority or area partner supported a number of days of touring in their area. Local strategies determined approach and some schools were selected to receive fully-funded performances. In other areas, the schools were offered the productions with a local subsidy of 50%. Over the course of the project, many schools, once introduced to the project, went on to book independently and the project adapted to make this possible. By Year 3, direct school bookings made up 50% of performances. Pupil Equity Funding (PEF) is creating more autonomy for school managers but many schools are still unable to afford to support live theatre/arts performances in their schools therefore PEF is not guaranteed as an ongoing source of funds.

Productions were subsidised by TiSS at a daily rate based on £2 per pupil (by capacity offered) to allow maximum access. Two performances daily were possible and smaller schools were encouraged to come together to share costs.

TiSS was supported by touring networks and new bespoke models were created. The Touring Network (Highlands & Islands) and Dumfries and Galloway Arts Live offered a tiered local subsidy where new schools could claim 50% subsidy and return bookers 25%. This was publicised to all schools on a first-come-first-served basis. North East Arts Touring model worked with the same cluster of schools over the pilot years but 'weaned' them off the subsidy increasing their contribution each year with the idea of working with a new cluster in the future.



Corporate Support: The Scottish Salmon Company

The Scottish Salmon Company entered a sponsorship partnership around the Theatre in Schools Scotland programme supporting the three year pilot. Their investment enabled the project to reach more communities across Scotland.

The sponsorship offered a platform for strengthening the company's community engagement and emphasising the importance that The Scottish Salmon Company places on investment in Scotland's cultural life. By providing a world-class cultural experience for local schools, The Scottish Salmon Company were bringing direct benefit to the the remote and rural communities in which they operate across the West Coast of Scotland and Hebrides. Profile building was achieved through the Theatre in Schools Scotland media and PR campaign. As an employer in rural Scotland The Scottish Salmon Company judge the success of sponsorships both in terms of quality and impact and also on each project's capacity to reach small rural communities which are often overlooked.

Their support was credited prominently in national, regional and local media and to a variety of stakeholders across media, government, business and customers and local Education Authorities, positioning them as a socially responsible company which invests in Scottish civic life.

In Year 2 and 3 as a follow up to the tour, The Scottish Salmon Company supported a special December End of Term Show Schools Competition to offer further engagement within the areas of operation.

The Scottish Salmon Company's sponsorship was awarded matched funding across the 3 year pilot by the Culture & Business Fund Scotland. This programme aims to encourage greater partnership working between business, arts and heritage by match funding private sector sponsorship pound for pound.

Trusts & Foundations

Working with the National Theatre of Scotland TiSS attracted fairly consistent support from a variety of trusts and foundations over the three years of the pilot. A number of charitable trusts expressed a desire for their support to be directed towards schools in areas of socio-economic deprivation, or in communities easily ignored.

Pondlife was an amazingly moving experience for our P7 children having their first opportunity with their transition group to secondary school. We have not stopped talking about it - not just the story but the incredible skill of the actor - totally inspiring.

Julie Wilson, Headteacher, Gigha Primary School, Argyll & Bute

AIM:

Build support from regional theatres/venues and touring networks to ensure TiSS will build audience interest in theatre across Scotland

- ✓ Worked strategically with a number of venues and networks and created a model to extend this.

TiSS provided each child with a letter to take home after the performance. The letter carried details about the production and the project, encouraging parents and carers to think about a visit to the theatre with their child.

A number of theatres also became involved, creating wider projects around the visit, designed to engage schools who were not using their local theatre or to enhance their existing relationship.

Capital Theatres created a programme for all the schools in a particular area of Edinburgh to receive a TiSS visit, workshops with their Creative Learning Team and a trip to the theatre.

Dundee Rep and Dundee City Council included TiSS in their ASPIRE Drama programme, which involved three Drama Artists in residence in the city's brand new North East Schools Campus, comprising two primary schools and a nursery. To kick start the year-round programme for 800 young people, Dundee Rep partnered with TiSS to create a mini 'festival' of three productions which were performed in the school over four days. The ASPIRE Drama Artist team then ran a series of workshops inspired by the productions, tailoring the workshops to individual classes with input from teachers about which themes they would most like to explore. The feedback from the schools was incredibly positive, including one P7 teacher who praised the performance of *Titus*, saying:

"Thank you for delivering an immersive experience which was relevant and tackled difficult subject areas. One of my teaching highlights!"

Comar/Mull Theatre incorporated TiSS performances into an integrated offering for schools on the island. In autumn 2018, every child on the island, from nursery to S1, saw a TiSS show appropriate to their age.

The Touring Network (Highlands & Islands) offered subsidies direct to a number of schools but also created an opportunity for their members, local volunteer promoters, to explore the possibilities of programming for the children in their community. A number of promoters worked with TiSS to get to know their local school and therefore the children in their community.

The project continues to build on this model and is actively looking to work with more theatre organisations in the future including a PLACE project Inspiring Schools - Explore with the Edinburgh International Children's Festival.

Thank you for a fantastic performance. The children (and staff!) were engrossed throughout. It's fantastic how effectively a 'simple' theatre could portray such a powerful message and thought provoking discussion. Well done and thank you to your very talented staff.

Vikki Bremner, Newton Park Primary School, Highland



AIM:

Raise the profile of the importance of theatre and dance performances for children to schools in Scotland

- ✓ Extensive press and brand recognition has been created.

Working with National Theatre of Scotland, a press campaign was delivered during the pilot years raising the profile of the programme, the partnerships and the companies presenting the work.

The TiSS programme was launched at a primary school each year, in three different local authorities, resulting in extensive positive coverage in local and national press. In Year 1 BBC Scotland attended the launch and ran news items about the start of the project for TV and radio and in Year 3 STV News filmed an item highlighting the project and the introduction of work for nurseries.

Over the three years TiSS worked collaboratively with performing companies, schools, teachers, local authorities, partners and The Scottish Salmon Company to create press interest in local areas. This involved setting up photocalls with local school pupils and cast members, reviews and interviews with local radio. Year 3 saw the project developing new relationships with press in Shetland, Orkney, Dumfries & Galloway, Caithness and Dundee.

Significant national coverage included features in the Scotsman, The Stage, Arts Professional and Nursery World.

The total reach for Year 3 of the programme was 1.2 million.

In addition to press coverage the tour vans were TiSS branded and raised project profile on the road and parked outside schools. Pop-up branded banners were displayed in each school and branded TiSS letters detailing the shows were given to all children to take home to parents and carers.

A dedicated TiSS website was created during Year 1 and this continues to be developed and grow. As well as information on all productions, there are resources for teachers and video clips from the shows. theatreinschoolscotland.co.uk

A social media presence on Twitter, Facebook and Instagram engages with schools and performing companies. Followers have increased to 280 on Facebook, 240 Instagram and 701 Twitter followers.

In Year 3 TiSS exhibited at the Scottish Learning Festival, the biggest professional learning event for Scottish education, networking and promoting TiSS to Scotland's educational practitioners. Valuable contacts were made and TiSS looks forward to having a presence at the SLF in future years.



AIM:

Raise the value of quality theatre and dance performances for children in schools in Scotland

✓ 50% of bookings are now direct from schools.

Theatre in Schools Scotland was developed to provide teachers with a reputable go-to source of quality live performance in their schools. In the first year, three productions were offered in the autumn and spring terms. By Year 3, demand was such that eight productions were presented in a year-around programme for nursery to first year secondary.

Schools valued the excellent international reputation of the companies and the TiSS brand, alongside the profile of the National Theatre of Scotland and Imagine, gave teachers added confidence in the quality of the productions for their pupils.

The project's approach was to be flexible and guided by teachers' needs and comments. In 2016, a survey was sent to every school in Scotland. This explored the place and value of theatre in school life and identified key ways to develop the programme and models. Cost was highlighted as an important factor, as was the need for productions to feed into the Curriculum for Excellence.

The project brought specially designed, professional theatre performances to children in their own school environment. Productions were designed specifically with the school buildings and audiences in mind, and had a proven record of success in Scottish schools' touring. Productions were selected to appeal to teachers who had not previously engaged with the idea of presenting live performance to their pupils, who would recognise and value the quality of productions on offer and the subsequent impact on their pupils.

"Up to Speed was great and a really important show for our school where many of the children have social, emotional and behavioural needs. The kids loved it and I felt the teachers picking up the messages like pebbles and popping them in their pockets for later."

Local Authority Officer, Inverclyde Council

A new TiSS website carried links, background resources and insights to help teachers embed the performance in wider class learning and expand the perception of the value across the Curriculum. A number of CLPL/CPD opportunities were offered.



TiSS saw a marked increase in the proportion of schools booking based on their positive experience. By Year 3, 43% of host schools booked a repeat performance and the project will continue to ensure enough capacity to introduce new schools to the programme.

The 2016 research survey received a response from Gigha Primary suggesting low expectations that the project would be able to reach such a small community. TiSS worked closely with the school to establish how best to meet their needs. The school now regularly brings together four very small schools to create an audience and they work together creatively.

"The impact of the visit has been utterly transformational for us. For most of our children (many of whom experience rural or social/financial deprivation) this was their first (and probably only) experience of live theatre. Their learning, growth and development have been significantly impacted by the visit in terms of their raised aspirations, interest in the arts and focus on achievement."

Head Teacher, Argyll & Bute 2017

Other small isles schools have been involved through a 'Small school subsidy' tested in Year 3 and a collaboration with the touring networks to support very rural schools. TiSS has since enjoyed audiences on Eigg, Muck, Ulva, Islay and Luing.

Fantastic show and performance, it was engaging and active and sensory. It allowed all children to engage. The reduced use of verbal language was also fantastic.

Mrs Heather Ross, Cornhill Primary, Aberdeen on *Poggle*

A fantastic, creative approach to deliver a poignant message - was pitched perfectly to the age stage and maturity of our classes. The interactive museum was well received by all and the children loved engaging with it. Thank you very much.

Sophie Clarke, Simpson Primary School, West Lothian



AIM:

Determine the infrastructure required to build capacity and continue Theatre in Schools Scotland following the end of the pilot

✓ The project continues!

Pilot Project Structure

- A voluntary Steering Group comprised representatives from Imagine, National Theatre of Scotland, Starcatchers, Visible Fictions and Catherine Wheels Theatre Company.
- National Theatre of Scotland and Imagine both provided nominated representatives to the project Producer to provide support and links to other projects.

Producing / Booking

- **Year 1** National Theatre of Scotland Producer (2.5 d/w) plus Schools Development Manager in-kind from Catherine Wheels Theatre Company (0.5 d/w)
- **Year 2** Secondment Catherine Wheels' Schools Development Manager to Project Producer (3 d/w)
- **Year 3** Secondment Catherine Wheels' Schools Development Manager to Project Producer (3 d/w)

Press / Marketing / Fundraising and Sponsorship were provided by the National Theatre of Scotland. A freelance publicist was dedicated to the project for the full pilot.

In-kind support

- Use of Catherine Wheels Theatre Company's database and booking system
- National Theatre of Scotland rehearsal facilities, desk space and admin support
- Desk space and admin support at Imagine

Following the pilot, Imagine and National Theatre of Scotland have committed to continuation of the project for an initial three years. The Producer is now employed by Imagine and continues to work at National Theatre of Scotland on a regular basis.

The Scottish Salmon Company have continued their sponsorship of Theatre in Schools Scotland and the support will continue through 2019-20 programme.



Developing the programme

From three productions in 2016/17 to eight in 2018/19

The programme was made up of at least two 'commissioned' performances each year and other performances contributed by partner organisations from their existing programmes: 'associated'. The TiSS programme was curated by a panel from Imagineate and National Theatre of Scotland with members of the partner organisations providing insight. An open call-out to the children's theatre sector in 2017 created a fantastic pool of productions with over 40 applications. The programme was selected to provide choices across all age groups, from nursery to S1.

Teacher feedback helped the programme to develop through the pilot with the following notable additions:

- Productions specific to pre-school nursery
- Christmas shows
- Shows that can be flexible to schools without a hall or where time in the hall is over-subscribed
- Shows that have a smaller set up so can move over lunch hour to help smaller rural schools share costs
- Development of the spring programme to give more choice throughout the year.

Feedback surveys are distributed to teachers and Heads at each school to ensure this dialogue is ongoing. See [page 16](#) for results.

Commissioned pieces receive a fee and all income is retained by the project. Criteria for selection include:

- The show must be a theatre or dance production and suitable to tour into primary schools in Scotland
- It must be an existing and successful production made in Scotland which can be remounted
- The current model is performing 5 days per week, to 1 school per day, performing 2 shows per day
- Suitable for an audience of around 120 pupils in a school hall without blackout

Absolutely fabulous experience, thought provoking issues which were sensitively addressed. Pupils were captivated by the performance from start to finish. Thank you!

Sarah Graham, Cummertrees Primary School, Dumfries & Galloway

Barrowland Ballet said:

"We were delighted to be included in Theatre in Schools Scotland's Autumn 2018 programme with Poggle, our internationally successful production for ages 6 months to 5 years. TiSS provides an invaluable opportunity for pupils across Scotland to access world class theatre right within their school walls, and for Barrowland Ballet to further develop our practice and reputation as a leading Scottish company delivering accessible, high-quality dance theatre for young audiences. Through the support from TiSS, we were thrilled to perform in 19 schools and reach audiences of over 2,300 young people – for many of whom this was their first taste of dance theatre. TiSS is a fantastic, vital programme that removes barriers to arts participation for young people - long may it continue."

Associated productions were provided by the partner companies as part of their commitment to an existing schools touring programme. Although no financial support was provided by the project, bringing them together under one banner created benefits for the breadth of the programme and efficiencies in administration.

The future project

As a three year pilot initiative TiSS was able to evolve and learn from schools and performing companies to create a dynamic project providing a trusted source for schools to access quality theatre experiences for their pupils. TiSS presented a friendly information point and provided schools with access and links to future opportunities within the children's and young people's theatre sector.

TiSS has been able to remount a number of acclaimed productions by providing the infrastructure for performing companies to viably tour school-specific productions. This infrastructure also means that the associated productions can be toured, confident they will be able to find an audience.

Whilst the financial support from local authorities is under pressure, a number of schools have acted independently to work with TiSS and those relationships are now ongoing. In Year 3 of the pilot 50% of school bookings were made directly by schools. The challenge will be to maintain the momentum of delivering performances to new schools and developing relationships without the local support systems.

Following the pilot, Imagine and National Theatre of Scotland have committed to continuation of the project for an initial three years. TiSS will continue to work closely with schools and teachers to create a programme that supports their needs, seeking ways to ensure that every child in Scotland, wherever they go to school, is given an opportunity to access high quality theatre and dance.

What an inspiration! Thank you so much for a very valuable, entertaining and educational performance. It was phenomenal and I am sure that I will get a lot of mileage out of this stimulating experience and will use it to cover many more outcomes across the curriculum. You have created a memory that will stay with the children and myself always.

Mrs Brooks, Alehousewells Primary, Aberdeenshire on *Is This A Dagger*

Feedback from teachers

From feedback surveys

An outstanding production which captivated pupils and stimulated fantastic conversation.

Doonfoot Primary, South Ayrshire
on *Is This A Dagger*

It was an excellent production and hooked the children for the entire performance.

Allan Bell,
Cummertrees Primary,
Dumfries & Galloway
on *Titus*

This production fully engaged our young people who struggle to sit and focus, It was great!

Campsie View, East Dunbartonshire

A fantastic experience - I have never seen children so engaged and desperate to talk afterwards.

Debbie Higson, Duns
Primary, Scottish Borders
on *My Friend Selma*

The children were engaged from start to finish and thoroughly enjoyed the performance. It was pitched perfectly and exactly the right length.

Elise Sutherland, Newton Park
School, Highland on *Poggle*

This is one of the best children's productions that I have seen. A simple set and story with powerful messages. It was developmentally appropriate for the age range, provided assembly learning opportunities and captured every child's attention and imagination.

Leia Derounian, Cornhill Primary, Aberdeen City on *Poggle*

Feedback from teachers

From feedback surveys

The performance was absolutely brilliant. It addressed issues which children of this age could relate to and kept them engaged for the whole hour. It touched on so many different emotions and was expertly delivered.

Castlehill Primary, Argyll & Bute on *Pondlife*

Thank you very much. This was a thought provoking and insightful production which helped children to better understand differences and how they can affect people.

Bonaly Primary School,
Edinburgh on *Emma & Gill*

I think you have a fantastic approach and have identified a huge need in what topics we need to educate more openly at school through a medium that is fun and engaging. The results have been astonishing. Our pupils really connected with the theme.

Ronan Murphy, St Andrews Fox Covert RC,
Edinburgh on *Emma & Gill*

Excellent show. Brought out a lot of emotions in the children which they enjoyed sharing with the class. Was lovely to see them discuss like this.

Teacher, East Dunbartonshire on *Martha*

Children LOVED it
- so did the staff.
Please come again!

Gayle Morison,
Kyleakin Primary
on *Martha*

What a wonderful experience!! Engaging for the children and the adults. A lovely introduction to drama, Excellent idea and use of props to involve a younger audience. Music was beautiful! An experience not all our children would have the opportunity to access apart from through money.

Teacher, Perth & Kinross on *The Attic*

Class Teachers Survey: Trends

In years 2 & 3, 219 questionnaires were completed in 32 local areas, online or on paper. Paper surveys were returned on the day or through freepost mailing.

The project was a high quality theatre experience for the children	100% yes
The children enjoyed the performance	100% yes
The performance generated discussion in the classroom	96% yes
The project increased the children's cultural literacy	92% yes
The project is useful to my teaching in multiple areas of the curriculum	93% yes
Do you believe theatre performances in school have the potential to help children understand complex issues?	100% yes
Do you believe theatre performances in school have the potential to help children improve their emotional robustness?	99% yes
Do you believe theatre performances in school have the potential to help children improve academic attainment?	96% yes

25% responding teachers have never had theatre performances in school

54% responding teachers do not take their children out of school to theatre performances

85% did not have a peripatetic drama teacher working in the school but 85% were encouraged to use drama to help teach the curriculum after our visit.

83% would be interested in CPD opportunities if provided by the project.

Head Teachers Survey: Trends

In years 2 & 3, 76 questionnaires were completed across 29 local areas, online or on paper. Paper surveys were returned on the day or through freepost mailing.

In 2017, 30% of respondents had been involved with TiSS in 2016, in 2018 62% had been involved before, highlighting repeat bookings starting to rise

100% would recommend the project to other schools

100% would take part in the future

67% in 2018-19 would consider using Pupil Equity Funding

Barriers to participation: costs and costs of transport were most often mentioned, along with geographic isolation.

Do you believe theatre performances in school have the potential to help children understand complex issues?	100% yes
Do you believe theatre performances in school have the potential to help children improve their emotional robustness?	99% yes
Do you believe theatre performances in school have the potential to help children improve academic attainment?	100% yes

Appendix A: Supporters

Aberdeen City Council - Arts Across Learning Festival	Glasgow Life
Angus Council	Highland Council
Argyll & Bute Council	Horsecross Arts
Argyll Arts Collective	Inverclyde Council
Capital Theatres (was Festival & Kings Theatres Edinburgh)	Lyth Arts Centre
Clackmannanshire Council	Midlothian Council
Comar	Moray Council
Comhairle nan Eilean Siar	NEAT
Dumfries & Galloway Arts Festival	North Ayrshire Council
Dumfries & Galloway Council	North Lanarkshire Council
Dundee Rep Theatre	Orkney Islands Council
East Ayrshire Council	Renfrewshire Leisure
East Dunbartonshire Council	Scottish Borders Council
East Lothian Council	SEALL
East Renfrewshire Culture and Leisure	Shetland Islands Council
Edinburgh City Council	South Ayrshire Council
Falkirk Community Trust	South Lanarkshire Council
Falkirk Council	Stirling Council
Findhorn Bay Arts	The Touring Network (Highlands and Islands)
Glasgow City Council	West Dunbartonshire Council
	West Lothian Council

Appendix B: Audience

Martha	8575
Shopping for Shoes	4424
Lost at Sea	4099
Jason & the Argonauts	6167
Up to Speed	5918
How to Fix a Broken Wing	3031
The Attic	882
Is This a Dagger?	4017
Titus	977
My Friend Selma	3383
Poggle	2438
Pondlife	5354
Emma & Gill	2212
The Story of a Little Gentleman	1277
	52754

Appendix C: Participating Schools

Aberlady Primary	Campsie View	Duns Primary
Acharacle Primary	Canal View Primary	Dyke Primary
Achiltibuie Primary	Cannich Bridge Primary	Easedale Primary
Aileymill Primary	Carbost Primary	East End Primary
Aitkenbar Primary	Carlibar Primary	Eastriggs Community
Alehousewells Primary	Carrutherstown Primary	Eastwood High
Alford Primary	Castle Kennedy Primary	Echt Primary
Alves Primary	Castlebay Community / Sgoil	Eday Primary
Anderson's Primary	Bhagh a Chaisteil	Edderton Primary
Annan Academy	Castlehill Primary	Elmvale Primary
Ardgour Primary	Castleview Primary	Eoligarry Primary
Ardnamurchan High	Cawdor Primary	Eyemouth Primary
Arisaig Primary	City of Perth Childcare Centre	Fallin Primary
Arklestone Primary	Clachan Primary	Fenwick Primary
Arran High	Clifton Hall	Flora Stevenson Primary
Auchinairn Primary	Cluny Primary	Fordbank Primary
Auchtertyre Primary	Coalburn Primary	Forthview Primary
Auldearn Primary	Cornbank Primary	Fox Covert RC Primary
Back	Cornhill Primary	Foxlea Early Learning & Childcare Centre
Badcaul Primary	Corrie Primary	Friockheim Primary
Baird Memorial Primary	Corstorphine Primary	Gardenrose Primary
Balivanich	Craighill Primary	Gigha Primary
Balnain Primary	Craigroyston Community High	Glaitness
Baltasound Junior High	Craigroyston Primary	Glebe Primary
Belhaven Hill	Cramond Primary	Gledfield Primary
Bell's Brae Primary	Cross Arthurlie Primary	Glen Urquhart High
Bellsquarry Primary	Cults Primary	Glenbarr Primary
Belmont Primary	Cummertrees Primary	Glenluce Primary
Bent Primary	Cummertrees Primary	Glenurquhart Primary
Bilston Primary	Cunningsburgh Primary	Gore Glen Primary
Blackfriars Primary	Dales Park Primary	Gorebridge Primary
Blackwood Primary	Daliburgh / Sgoil Dhalabroig	Granton Primary
Blair Atholl Primary	Dalintober Primary	Gretna Primary
Bonaly Primary	Dallas Primary	Skeld Primary
Bonar Bridge Primary	Davidson Mains Primary	Ollaberry Primary
Bonnyrigg Primary	Dedridge Primary	Mossbank Primary
Bowmore Primary	Deerpark Primary	Aith Junior High
Braidbar Primary	Dervaig Primary	Urafirth Primary
Bramble Brae Primary	Doonfoot Primary	Sandness Primary
Bridgend Primary (Alness)	Dornoch Academy	Happyhansel Primary
Brimmond Primary	Dornoch Primary	Brae High
Brodick Primary	Dounby Community	Hamnavoe Primary
Broomhill	Downfield Primary	Lunnasting Primary
Broomhouse Primary	Drummore Primary	Hayshead Primary
Brydekirk Primary	Dunbeath Primary	Hecklegirth
Bunessan Primary	Dunblane High	High of Dundee
Burnbrae Primary	Dunecht Primary	Highpark Primary
Bushes Primary	Dunoon Primary	Hill of Fearn Primary
Cairn Primary	Dunrossness Primary	

Hillview Primary
 Hilton of Cadboll Primary
 Holy Cross Primary (Glasgow)
 Holy Cross RC Primary
 Holyrood RC High
 Hope Primary
 Inshes Primary
 Inver Primary
 Inverclyde Academy
 Invergarry Primary
 Inverkeilor Primary
 lochdar Primary
 lochdar Primary
 Iona Primary
 Islay High
 James Gillespie's Primary
 Jordanhill
 Juniper Green Primary
 Jura Primary
 Kaimhill Primary
 Keig Primary
 Keills Primary
 Kemnay Primary
 Kilchoan Primary
 Kilchuimen Primary
 Kilmodan Primary
 Kilmory Primary
 King's Park Primary (Dalkeith)
 Kingsland Primary
 Kinross Primary
 Kirkcaldy North Primary
 Kirkcolm Primary
 Kirkpatrick Fleming Primary
 Kirn Primary
 Kittybrewster Primary
 Knockbreck Primary (Tain)
 Kyle Primary
 Kyleakin Primary
 Lady Alice Primary
 Lady Alice Primary
 Lamlash Primary
 Langlees Primary
 Law Primary
 Laxdale
 Lesmahagow High
 Leswalt Primary
 Leverhulme
 Liberton Primary
 Linlithgow Bridge Primary
 Linlithgow Primary
 Lionel
 Loanhead Primary
 Lochdon Primary
 Lochfield Primary
 Lochgilphead Joint Campus
 (Primary)
 Lochgoilhead Primary
 Lochinver Primary
 Lochside Primary
 Logie Coldstone Primary
 Logie Primary
 Longhaugh Primary
 Longniddry Primary
 Longstone Primary
 Loretto Junior
 Loretto RC Primary
 Low Port Primary
 Luing Primary
 Lybster Primary
 Mallaig Primary
 Mary Erskine / Stewarts
 Melville
 Mauricewood Primary
 Mayfield Primary (Dalkeith)
 Meethill
 Mid Yell Junior High
 Midmar Primary
 Midmill Primary
 Millbank Primary (Buckie)
 Milton Primary (Lesmahagow)
 Moffat Academy Primary
 Moorfoot Primary (North
 Middleton)
 Muirfield Primary
 Muirtown Primary
 Musselburgh Grammar
 Nesting Primary
 Nether Currie Primary
 New Deer Primary
 New Pitsligo and St John's
 Newark Primary
 Newcraighall Primary
 Newington Primary
 Newton Park Primary
 Newtongrange Primary
 Nithsdale Nursery
 North Walls Community
 Noss Primary
 Oakgrove Primary
 Oaklands
 Our Holy Redeemer's Primary
 Our Lady Of Lourdes Primary
 Pairc
 Papdale Primary
 Paradykes Primary
 Park Primary (Alloa)
 Park Primary (Stranraer)
 Park Primary (Invergordon)
 Park View Primary
 Patna Primary
 Peel Primary
 Pencaitland Primary
 Pinkie St Peter's Primary
 Pirniehall Primary
 Pitlochry High (Primary)
 Port Charlotte Primary
 Port Ellen Primary
 Portpatrick Primary
 Portree Primary
 Preston Street Primary
 Prestonpans Infants
 Prestonpans Primary
 Prinmill Primary
 Quarry Brae Primary
 Quarry View Nursery
 Quarryhill Primary
 Rattray Primary
 Redwell Primary
 Rephad Primary
 Rhunahaorine Primary
 Riverside Primary
 Rockfield Primary
 Rosebank Primary
 Roseburn Primary
 Rosewell Primary
 Roslin Primary
 Rothes Primary
 Rousay Primary
 Sacred Heart Primary (Girvan)
 Sacred Heart Primary
 (Penicuik)
 Salen Primary
 Sandhead Primary
 Sandwood Primary
 Scalloway Junior High
 Scoraig Primary
 Seaton
 Sgoil an Rubha
 Sgoil an Taobh Siar
 Sgoil nan Loch
 Sgoil Uibhist a Tuath
 Shapinsay Community
 Shawbost Primary
 Sheuchan Primary
 Shiskine Primary
 Sighthill Primary

Simpson Primary
Sir E Scott Primary
Skene Primary
Sleat Primary
Sound Primary
South Morningside Primary
Southmuir Primary
Spittal Primary
Springfield Primary (Gretna)
Springfield Primary
(Linlithgow)
St Albert's Primary RC
St Andrew's Primary
(Gorebridge)
St Andrew's Primary (Orkney)
St Anthony's Primary
St Anthony's Primary
(Armadale)
St Bernard's Primary RC
St Boswells Primary
St Charles' Primary
St Clare's Primary RC
St Columba's RC Primary
St Cuthbert's Primary
(Maybole)
St David's RC Primary
St Eunan's Primary
St Francis' Primary
St Francis RC Primary
St Francis' RC Primary
St John The Baptist Primary
(Fauldhouse)
St Johns Primary (Barrhead)
St Joseph's Primary RC
(Glasgow)
St Joseph's Primary
(Clydebank)
St Joseph's Primary
(Linlithgow)
St Joseph's Primary (Whitburn)
St Joseph's R C Primary (Fife)
St Joseph's RC Primary
St Kentigern's Academy
St Luke's Primary (Mayfield)
St Machar Academy
St Mark's Primary (Barrhead)
St Mary's Primary RC (Maryhill,
Glasgow)
St Mary's Primary (Greenock)
St Monica's Primary
(Coatbridge)
St Nicholas Primary

St Ninian's Primary
St Peter's Primary
St Peter's Primary (Ardrossan)
St Peters
St Rose Of Lima Primary RC
St Thomas RC Primary
Stanley Primary (Ardrossan)
Stobhill Primary
Stockbridge Primary
Stoneywood Primary
Stornoway Primary
Strachur Primary
Strachur Primary
Stranraer Academy
Strathesk Primary
Stromness Primary
Strone Primary
Stronsay Junior High
Strontian Primary
Struan Primary
Stuartfield Primary
Sunnyside Primary
Tain Royal Academy
Tarbat Old Primary
Tarbert Academy
The James Young High
Thornwood Primary
Thrumster Primary
Tillicoultry Primary
Timmergreens Primary
Tingwall Primary
Tobermory High Primary
Department
Tolsta
Tong
Toronto Primary
Torphichen Primary
Tough Primary
Toward Primary
Towerbank Primary
Trinity Primary
Ullapool Primary
Ulva Primary
Wallyford Primary
Warddykes
Watten Primary
Wemyss Bay Primary
West Kilbride Primary
Whinhill Primary
Whitecraig Primary
Whitcroft Primary
Whiteness Primary

Whiting Bay Primary
Williamston Primary
Windygoul Primary
Windyknowe Primary
Woodpark Primary
Woodside Primary
Yester Primary

Partners

Imagine

imagine.org.uk



nationaltheatrescotland.com

Imagine and National Theatre of Scotland are proud to have developed Theatre in Schools Scotland in collaboration with partner companies Catherine Wheels Theatre Company, Visible Fictions and Starcatchers. As national organisations, National Theatre of Scotland and Imagine take seriously a commitment to provide theatre to all the people of Scotland, breaking down the geographic and economic barriers that prevent engagement with the arts. Theatre in Schools Scotland enhances the reach of quality work already made for children in Scotland, allowing young people across the country to see work in their local communities that has toured the world. It allows children access to new stories, new voices and new experiences. It makes theatre relevant, exciting and accessible and enriches the lives of children across Scotland.

Associated Partners



catherinewheels.co.uk



visiblefictions.co.uk



starcatchers.org.uk

Supporters

**The Scottish
Salmon Company**



scottishsalmon.com

**CULTURE
& BUSINESS
FUND
SCOTLAND**

aandbscotland.org.uk

Photography by Colin Hattersley
with *Is This a Dagger?* photo (front cover) by Sandy Butler
Poggle photo (front cover) by Eoin Carey
and *Lost at Sea* photo (page 6) by Kat Gollock

theatreinschoolsscotland.co.uk