



# Theatre In Schools Scotland



# Contents

<b>Summary</b>	<b>3-4</b>
Aims	3
Productions	3
Achievements	4
<b>Aim: Reach every local authority area in Scotland</b>	<b>5</b>
<b>Aim: Test and develop income models</b>	<b>5</b>
Corporate Support: The Scottish Salmon Company	6
Trusts & Foundations	6
<b>Aim: Build support from venues and touring networks</b>	<b>7</b>
<b>Aim: Raise the profile of the importance of theatre and dance performances for children</b>	<b>8</b>
<b>Aim: Raise the value of quality theatre and dance performances for children</b>	<b>9-10</b>
<b>Aim: Determine the infrastructure required to build capacity</b>	<b>11</b>
<b>Developing the programme</b>	<b>12-13</b>
The future project	13
<b>Teachers' Feedback</b>	<b>14-15</b>
Class Teachers' Survey	16
Head Teachers' Survey	16
<b>Appendix A: Supporters</b>	<b>17</b>
<b>Appendix B: Audience</b>	<b>17</b>
<b>Appendix C: Participating Schools</b>	<b>18-20</b>
<b>Credits</b>	<b>21</b>



# Theatre in Schools Scotland

## 3 Year Pilot Report

### 2016 - 2019

Theatre in Schools Scotland (TiSS) has been developed by Imagineate and the National Theatre of Scotland in partnership with leading performing arts companies for children and young people; Catherine Wheels Theatre Company, Visible Fictions and Starcatchers. The pilot project was initiated to support and develop the touring of high quality theatre and dance performances to Scotland's schools and nurseries.

## Overall aims of TiSS pilot

- Reach every local authority in Scotland
- Test and develop income models with local authorities, funders and schools
- Raise the profile of the importance of theatre and dance performances for children to schools in Scotland
- Raise the value of quality theatre and dance performances for children in schools in Scotland
- Build support from regional theatres/venues and touring networks to ensure TiSS will build audience interest in theatre across Scotland
- Determine the infrastructure required to build capacity and continue Theatre in Schools Scotland following the end of the pilot

## TiSS pilot project productions

If reading online, click on the titles for more show information

### Year 1, Autumn 2016 - Spring 2017

*Martha* by Catherine Wheels Theatre Company (P1-4)

*Shopping for Shoes* by Visible Fictions (P5-7)

*Lost at Sea* by Catherine Wheels Theatre Company (P5-7)

### Year 2, Autumn 2017 - Spring 2018

*Jason & the Argonauts* by Visible Fictions (P5-S1)

*Up to Speed* by Rosalind Sydney/Catherine Wheels Theatre Company (P3-6)

*The Story of the Little Gentleman* by Catherine Wheels Theatre Company (Nursery-P3)

*How to Fix a Broken Wing* by Catherine Wheels Theatre Company (P5-7)

### Year 3, Spring 2018 - Spring 2019

*The Attic* by Starcatchers

*Is This a Dagger? The Story of Macbeth* by Andy Cannon / Red Bridge Arts (P4-S1)

*Titus* by Red Bridge Arts (P6-S1)

*Poggle* by Barrowland Ballet with Macrobert Arts Centre (Nursery-P2)

*My Friend Selma* by Terra Incognita (P5-7)

*Martha* by Catherine Wheels Theatre Company (P1-4)

*Emma & Gill* by Catherine Wheels Theatre Company and Lung Ha Theatre Company (P5-7)

*Pondlife* by Catherine Wheels Theatre Company (P5-7)

# Achievements

From 2016 - 2019 TiSS toured 14 shows, bringing 652 performances to 52,754 children in 397 schools from Shetland to Stranraer, reaching 19% of all primary schools in Scotland.

**Year 1** - 3 productions toured to 61 schools in 26 Local Authority Areas

**Year 2** - 4 productions toured to 196 schools in 26 Local Authority Areas

**Year 3** - 8 productions toured to 237 schools in 28 Local Authority Areas

Over three years TiSS reached all local authorities in Scotland.

As the project developed, so did the priorities. Teachers and local authority partners were encouraged to inform the development of the project as much as possible to test a variety of approaches.

- TiSS expanded the programme using an 'in association' production model with our partner organisations
- Strengthened the brand and understanding of Theatre in Schools Scotland with audiences, teachers, local authorities and the theatre and dance sector
- Investigated ways of capturing the impact on audiences and families
- Continually assessed and developed the strategic priorities to strengthen relationships with theatres/venues and touring networks to ensure Theatre in Schools Scotland becomes a respected and sustainable initiative for enhancing the profile, importance and value of work for children in schools
- Continued to develop relationships with the children's theatre and dance sector in Scotland and beyond exploring how best to develop and sustain Theatre in Schools Scotland
- Established a teacher-friendly approach, reacting to requests and suggestions to create a relevant resource for schools
- Built in flexibility to enable a wide variety of schools, in size and location, to assess the programme

The pilot project was able to effectively test and take on demands from schools and has built a strong basis for the project to continue.

One of the best and most emotional/ humble theatre productions I have ever seen in a school and had the privilege to share with all the children. All schools should have the opportunity to watch and experience this performance and associated materials. So relevant to our current times.

Dounby Primary School, Orkney on *My Friend Selma*



## AIM:

Reach every local authority area in Scotland  
Test and develop income models with local authorities, funders and schools

✓ All 32 local authority areas were reached. See [Appendix C](#) for schools.

The pilot started with the aim of creating a network of supporters from local authorities and organisations, enabling local strategies and funding sources to link in and add value to the project for their schools. In Year 1 all bookings were made through these partnerships and a high level of participation was created. Unfortunately, a small number from Year 1 were unable to continue to participate due to budget constraints or reorganisation. By Year 3 local authority engagement had fallen away substantially, caused by pressures on budgets and loss of some Arts Services.

Alongside this there was scope for individual performances to be supported locally, and partnerships with smaller organisations such as the Argyll Arts Collective and Comar were established.

Each local authority or area partner supported a number of days of touring in their area. Local strategies determined approach and some schools were selected to receive fully-funded performances. In other areas, the schools were offered the productions with a local subsidy of 50%. Over the course of the project, many schools, once introduced to the project, went on to book independently and the project adapted to make this possible. By Year 3, direct school bookings made up 50% of performances. Pupil Equity Funding (PEF) is creating more autonomy for school managers but many schools are still unable to afford to support live theatre/arts performances in their schools therefore PEF is not guaranteed as an ongoing source of funds.

Productions were subsidised by TiSS at a daily rate based on £2 per pupil (by capacity offered) to allow maximum access. Two performances daily were possible and smaller schools were encouraged to come together to share costs.

TiSS was supported by touring networks and new bespoke models were created. The Touring Network (Highlands & Islands) and Dumfries and Galloway Arts Live offered a tiered local subsidy where new schools could claim 50% subsidy and return bookers 25%. This was publicised to all schools on a first-come-first-served basis. North East Arts Touring model worked with the same cluster of schools over the pilot years but 'weaned' them off the subsidy increasing their contribution each year with the idea of working with a new cluster in the future.



## Corporate Support: The Scottish Salmon Company

The Scottish Salmon Company entered a sponsorship partnership around the Theatre in Schools Scotland programme supporting the three year pilot. Their investment enabled the project to reach more communities across Scotland.

The sponsorship offered a platform for strengthening the company's community engagement and emphasising the importance that The Scottish Salmon Company places on investment in Scotland's cultural life. By providing a world-class cultural experience for local schools, The Scottish Salmon Company were bringing direct benefit to the the remote and rural communities in which they operate across the West Coast of Scotland and Hebrides. Profile building was achieved through the Theatre in Schools Scotland media and PR campaign. As an employer in rural Scotland The Scottish Salmon Company judge the success of sponsorships both in terms of quality and impact and also on each project's capacity to reach small rural communities which are often overlooked.

Their support was credited prominently in national, regional and local media and to a variety of stakeholders across media, government, business and customers and local Education Authorities, positioning them as a socially responsible company which invests in Scottish civic life.

In Year 2 and 3 as a follow up to the tour, The Scottish Salmon Company supported a special December End of Term Show Schools Competition to offer further engagement within the areas of operation.

The Scottish Salmon Company's sponsorship was awarded matched funding across the 3 year pilot by the Culture & Business Fund Scotland. This programme aims to encourage greater partnership working between business, arts and heritage by match funding private sector sponsorship pound for pound.

## Trusts & Foundations

Working with the National Theatre of Scotland TiSS attracted fairly consistent support from a variety of trusts and foundations over the three years of the pilot. A number of charitable trusts expressed a desire for their support to be directed towards schools in areas of socio-economic deprivation, or in communities easily ignored.

Pondlife was an amazingly moving experience for our P7 children having their first opportunity with their transition group to secondary school. We have not stopped talking about it - not just the story but the incredible skill of the actor - totally inspiring.

Julie Wilson, Headteacher, Gigha Primary School, Argyll & Bute



## AIM:

Build support from regional theatres/venues and touring networks to ensure TiSS will build audience interest in theatre across Scotland

- ✓ Worked strategically with a number of venues and networks and created a model to extend this.

TiSS provided each child with a letter to take home after the performance. The letter carried details about the production and the project, encouraging parents and carers to think about a visit to the theatre with their child.

A number of theatres also became involved, creating wider projects around the visit, designed to engage schools who were not using their local theatre or to enhance their existing relationship.

Capital Theatres created a programme for all the schools in a particular area of Edinburgh to receive a TiSS visit, workshops with their Creative Learning Team and a trip to the theatre.

Dundee Rep and Dundee City Council included TiSS in their ASPIRE Drama programme, which involved three Drama Artists in residence in the city's brand new North East Schools Campus, comprising two primary schools and a nursery. To kick start the year-round programme for 800 young people, Dundee Rep partnered with TiSS to create a mini 'festival' of three productions which were performed in the school over four days. The ASPIRE Drama Artist team then ran a series of workshops inspired by the productions, tailoring the workshops to individual classes with input from teachers about which themes they would most like to explore. The feedback from the schools was incredibly positive, including one P7 teacher who praised the performance of *Titus*, saying:

*"Thank you for delivering an immersive experience which was relevant and tackled difficult subject areas. One of my teaching highlights!"*

Comar/Mull Theatre incorporated TiSS performances into an integrated offering for schools on the island. In autumn 2018, every child on the island, from nursery to S1, saw a TiSS show appropriate to their age.

The Touring Network (Highlands & Islands) offered subsidies direct to a number of schools but also created an opportunity for their members, local volunteer promoters, to explore the possibilities of programming for the children in their community. A number of promoters worked with TiSS to get to know their local school and therefore the children in their community.

The project continues to build on this model and is actively looking to work with more theatre organisations in the future including a PLACE project Inspiring Schools - Explore with the Edinburgh International Children's Festival.

Thank you for a fantastic performance. The children (and staff!) were engrossed throughout. It's fantastic how effectively a 'simple' theatre could portray such a powerful message and thought provoking discussion. Well done and thank you to your very talented staff.

Vikki Bremner, Newton Park Primary School, Highland



## AIM:

### Raise the profile of the importance of theatre and dance performances for children to schools in Scotland

✓ Extensive press and brand recognition has been created.

Working with National Theatre of Scotland, a press campaign was delivered during the pilot years raising the profile of the programme, the partnerships and the companies presenting the work.

The TiSS programme was launched at a primary school each year, in three different local authorities, resulting in extensive positive coverage in local and national press. In Year 1 BBC Scotland attended the launch and ran news items about the start of the project for TV and radio and in Year 3 STV News filmed an item highlighting the project and the introduction of work for nurseries.

Over the three years TiSS worked collaboratively with performing companies, schools, teachers, local authorities, partners and The Scottish Salmon Company to create press interest in local areas. This involved setting up photocalls with local school pupils and cast members, reviews and interviews with local radio. Year 3 saw the project developing new relationships with press in Shetland, Orkney, Dumfries & Galloway, Caithness and Dundee.

Significant national coverage included features in the Scotsman, The Stage, Arts Professional and Nursery World.

The total reach for Year 3 of the programme was 1.2 million.

In addition to press coverage the tour vans were TiSS branded and raised project profile on the road and parked outside schools. Pop-up branded banners were displayed in each school and branded TiSS letters detailing the shows were given to all children to take home to parents and carers.

A dedicated TiSS website was created during Year 1 and this continues to be developed and grow. As well as information on all productions, there are resources for teachers and video clips from the shows. [theatreinschoolsscotland.co.uk](http://theatreinschoolsscotland.co.uk)

A social media presence on Twitter, Facebook and Instagram engages with schools and performing companies. Followers have increased to 280 on Facebook, 240 Instagram and 701 Twitter followers.

In Year 3 TiSS exhibited at the Scottish Learning Festival, the biggest professional learning event for Scottish education, networking and promoting TiSS to Scotland's educational practitioners. Valuable contacts were made and TiSS looks forward to having a presence at the SLF in future years.





## AIM:

### Raise the value of quality theatre and dance performances for children in schools in Scotland

✓ 50% of bookings are now direct from schools.

Theatre in Schools Scotland was developed to provide teachers with a reputable go-to source of quality live performance in their schools. In the first year, three productions were offered in the autumn and spring terms. By Year 3, demand was such that eight productions were presented in a year-around programme for nursery to first year secondary.

Schools valued the excellent international reputation of the companies and the TiSS brand, alongside the profile of the National Theatre of Scotland and Imagine, gave teachers added confidence in the quality of the productions for their pupils.

The project's approach was to be flexible and guided by teachers' needs and comments. In 2016, a survey was sent to every school in Scotland. This explored the place and value of theatre in school life and identified key ways to develop the programme and models. Cost was highlighted as an important factor, as was the need for productions to feed into the Curriculum for Excellence.

The project brought specially designed, professional theatre performances to children in their own school environment. Productions were designed specifically with the school buildings and audiences in mind, and had a proven record of success in Scottish schools' touring. Productions were selected to appeal to teachers who had not previously engaged with the idea of presenting live performance to their pupils, who would recognise and value the quality of productions on offer and the subsequent impact on their pupils.

*"Up to Speed was great and a really important show for our school where many of the children have social, emotional and behavioural needs. The kids loved it and I felt the teachers picking up the messages like pebbles and popping them in their pockets for later."*

Local Authority Officer, Inverclyde Council

A new TiSS website carried links, background resources and insights to help teachers embed the performance in wider class learning and expand the perception of the value across the Curriculum. A number of CLPL/CPD opportunities were offered.



TiSS saw a marked increase in the proportion of schools booking based on their positive experience. By Year 3, 43% of host schools booked a repeat performance and the project will continue to ensure enough capacity to introduce new schools to the programme.

The 2016 research survey received a response from Gigha Primary suggesting low expectations that the project would be able to reach such a small community. TiSS worked closely with the school to establish how best to meet their needs. The school now regularly brings together four very small schools to create an audience and they work together creatively.

*"The impact of the visit has been utterly transformational for us. For most of our children (many of whom experience rural or social/financial deprivation) this was their first (and probably only) experience of live theatre. Their learning, growth and development have been significantly impacted by the visit in terms of their raised aspirations, interest in the arts and focus on achievement."*

Head Teacher, Argyll & Bute 2017

Other small isles schools have been involved through a 'Small school subsidy' tested in Year 3 and a collaboration with the touring networks to support very rural schools. TiSS has since enjoyed audiences on Eigg, Muck, Ulva, Islay and Luing.

Fantastic show and performance, it was engaging and active and sensory. It allowed all children to engage. The reduced use of verbal language was also fantastic.

Mrs Heather Ross, Cornhill Primary, Aberdeen on *Poggle*

A fantastic, creative approach to deliver a poignant message - was pitched perfectly to the age stage and maturity of our classes. The interactive museum was well received by all and the children loved engaging with it. Thank you very much.

Sophie Clarke, Simpson Primary School, West Lothian





## AIM:

Determine the infrastructure required to build capacity and continue Theatre in Schools Scotland following the end of the pilot

✓ The project continues!

### Pilot Project Structure

- A voluntary Steering Group comprised representatives from Imagine, National Theatre of Scotland, Starcatchers, Visible Fictions and Catherine Wheels Theatre Company.
- National Theatre of Scotland and Imagine both provided nominated representatives to the project Producer to provide support and links to other projects.

### Producing / Booking

- **Year 1** National Theatre of Scotland Producer (2.5 d/w) plus Schools Development Manager in-kind from Catherine Wheels Theatre Company (0.5 d/w)
- **Year 2** Secondment Catherine Wheels' Schools Development Manager to Project Producer (3 d/w)
- **Year 3** Secondment Catherine Wheels' Schools Development Manager to Project Producer (3 d/w)

**Press / Marketing / Fundraising and Sponsorship** were provided by the National Theatre of Scotland. A freelance publicist was dedicated to the project for the full pilot.

### In-kind support

- Use of Catherine Wheels Theatre Company's database and booking system
- National Theatre of Scotland rehearsal facilities, desk space and admin support
- Desk space and admin support at Imagine

Following the pilot, Imagine and National Theatre of Scotland have committed to continuation of the project for an initial three years. The Producer is now employed by Imagine and continues to work at National Theatre of Scotland on a regular basis.

The Scottish Salmon Company have continued their sponsorship of Theatre in Schools Scotland and the support will continue through 2019-20 programme.





## Developing the programme

### From three productions in 2016/17 to eight in 2018/19

The programme was made up of at least two 'commissioned' performances each year and other performances contributed by partner organisations from their existing programmes: 'associated'. The TiSS programme was curated by a panel from Imagine and National Theatre of Scotland with members of the partner organisations providing insight. An open call-out to the children's theatre sector in 2017 created a fantastic pool of productions with over 40 applications. The programme was selected to provide choices across all age groups, from nursery to S1.

Teacher feedback helped the programme to develop through the pilot with the following notable additions:

- Productions specific to pre-school nursery
- Christmas shows
- Shows that can be flexible to schools without a hall or where time in the hall is over-subscribed
- Shows that have a smaller set up so can move over lunch hour to help smaller rural schools share costs
- Development of the spring programme to give more choice throughout the year.

Feedback surveys are distributed to teachers and Heads at each school to ensure this dialogue is ongoing. See [page 16](#) for results.

Commissioned pieces receive a fee and all income is retained by the project. Criteria for selection include:

- The show must be a theatre or dance production and suitable to tour into primary schools in Scotland
- It must be an existing and successful production made in Scotland which can be remounted
- The current model is performing 5 days per week, to 1 school per day, performing 2 shows per day
- Suitable for an audience of around 120 pupils in a school hall without blackout

Absolutely fabulous experience, thought provoking issues which were sensitively addressed. Pupils were captivated by the performance from start to finish. Thank you!

Sarah Graham, Cummertrees Primary School, Dumfries & Galloway

Barrowland Ballet said:

*"We were delighted to be included in Theatre in Schools Scotland's Autumn 2018 programme with Poggle, our internationally successful production for ages 6 months to 5 years. TiSS provides an invaluable opportunity for pupils across Scotland to access world class theatre right within their school walls, and for Barrowland Ballet to further develop our practice and reputation as a leading Scottish company delivering accessible, high-quality dance theatre for young audiences. Through the support from TiSS, we were thrilled to perform in 19 schools and reach audiences of over 2,300 young people – for many of whom this was their first taste of dance theatre. TiSS is a fantastic, vital programme that removes barriers to arts participation for young people - long may it continue."*

Associated productions were provided by the partner companies as part of their commitment to an existing schools touring programme. Although no financial support was provided by the project, bringing them together under one banner created benefits for the breadth of the programme and efficiencies in administration.

## The future project

As a three year pilot initiative TiSS was able to evolve and learn from schools and performing companies to create a dynamic project providing a trusted source for schools to access quality theatre experiences for their pupils. TiSS presented a friendly information point and provided schools with access and links to future opportunities within the children's and young people's theatre sector.

TiSS has been able to remount a number of acclaimed productions by providing the infrastructure for performing companies to viably tour school-specific productions. This infrastructure also means that the associated productions can be toured, confident they will be able to find an audience.

Whilst the financial support from local authorities is under pressure, a number of schools have acted independently to work with TiSS and those relationships are now ongoing. In Year 3 of the pilot 50% of school bookings were made directly by schools. The challenge will be to maintain the momentum of delivering performances to new schools and developing relationships without the local support systems.

Following the pilot, Imagine and National Theatre of Scotland have committed to continuation of the project for an initial three years. TiSS will continue to work closely with schools and teachers to create a programme that supports their needs, seeking ways to ensure that every child in Scotland, wherever they go to school, is given an opportunity to access high quality theatre and dance.

What an inspiration! Thank you so much for a very valuable, entertaining and educational performance. It was phenomenal and I am sure that I will get a lot of mileage out of this stimulating experience and will use it to cover many more outcomes across the curriculum. You have created a memory that will stay with the children and myself always.

Mrs Brooks, Alehousewells Primary, Aberdeenshire on *Is This A Dagger*

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## Feedback from teachers

From feedback surveys

An outstanding production which captivated pupils and stimulated fantastic conversation.

Doonfoot Primary, South Ayrshire  
on *Is This A Dagger*

It was an excellent production and hooked the children for the entire performance.

Allan Bell,  
Cummertrees Primary,  
Dumfries & Galloway  
on *Titus*

This production fully engaged our young people who struggle to sit and focus, It was great!

Campsie View, East Dunbartonshire

A fantastic experience - I have never seen children so engaged and desperate to talk afterwards.

Debbie Higson, Duns  
Primary, Scottish Borders  
on *My Friend Selma*

The children were engaged from start to finish and thoroughly enjoyed the performance. It was pitched perfectly and exactly the right length.

Elise Sutherland, Newton Park  
School, Highland on *Poggle*

This is one of the best children's productions that I have seen. A simple set and story with powerful messages. It was developmentally appropriate for the age range, provided assembly learning opportunities and captured every child's attention and imagination.

Leia Derounian, Cornhill Primary, Aberdeen City on *Poggle*



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## Feedback from teachers

From feedback surveys

The performance was absolutely brilliant. It addressed issues which children of this age could relate to and kept them engaged for the whole hour. It touched on so many different emotions and was expertly delivered.

Castlehill Primary, Argyll & Bute on *Pondlife*

Thank you very much. This was a thought provoking and insightful production which helped children to better understand differences and how they can affect people.

Bonaly Primary School,  
Edinburgh on *Emma & Gill*

I think you have a fantastic approach and have identified a huge need in what topics we need to educate more openly at school through a medium that is fun and engaging. The results have been astonishing. Our pupils really connected with the theme.

Ronan Murphy, St Andrews Fox Covert RC,  
Edinburgh on *Emma & Gill*

Excellent show. Brought out a lot of emotions in the children which they enjoyed sharing with the class. Was lovely to see them discuss like this.

Teacher, East Dunbartonshire on *Martha*

Children LOVED it  
- so did the staff.  
Please come again!

Gayle Morison,  
Kyleakin Primary  
on *Martha*

What a wonderful experience!! Engaging for the children and the adults. A lovely introduction to drama, Excellent idea and use of props to involve a younger audience. Music was beautiful! An experience not all our children would have the opportunity to access apart from through money.

Teacher, Perth & Kinross on *The Attic*

## Class Teachers Survey: Trends

In years 2 & 3, 219 questionnaires were completed in 32 local areas, online or on paper. Paper surveys were returned on the day or through freepost mailing.

The project was a high quality theatre experience for the children	100% yes
The children enjoyed the performance	100% yes
The performance generated discussion in the classroom	96% yes
The project increased the children's cultural literacy	92% yes
The project is useful to my teaching in multiple areas of the curriculum	93% yes
Do you believe theatre performances in school have the potential to help children understand complex issues?	100% yes
Do you believe theatre performances in school have the potential to help children improve their emotional robustness?	99% yes
Do you believe theatre performances in school have the potential to help children improve academic attainment?	96% yes

25% responding teachers have never had theatre performances in school

54% responding teachers do not take their children out of school to theatre performances

85% did not have a peripatetic drama teacher working in the school but 85% were encouraged to use drama to help teach the curriculum after our visit.

83% would be interested in CPD opportunities if provided by the project.

## Head Teachers Survey: Trends

In years 2 & 3, 76 questionnaires were completed across 29 local areas, online or on paper. Paper surveys were returned on the day or through freepost mailing.

In 2017, 30% of respondents had been involved with TiSS in 2016, in 2018 62% had been involved before, highlighting repeat bookings starting to rise

100% would recommend the project to other schools

100% would take part in the future

67% in 2018-19 would consider using Pupil Equity Funding

Barriers to participation: costs and costs of transport were most often mentioned, along with geographic isolation.

Do you believe theatre performances in school have the potential to help children understand complex issues?	100% yes
Do you believe theatre performances in school have the potential to help children improve their emotional robustness?	99% yes
Do you believe theatre performances in school have the potential to help children improve academic attainment?	100% yes

## Appendix A: Supporters

Aberdeen City Council - Arts Across Learning Festival  
Angus Council  
Argyll & Bute Council  
Argyll Arts Collective  
Capital Theatres  
(was Festival & Kings Theatres Edinburgh)  
Clackmannanshire Council  
Comar  
Comhairle nan Eilean Siar  
Dumfries & Galloway Arts Festival  
Dumfries & Galloway Council  
Dundee Rep Theatre  
East Ayrshire Council  
East Dunbartonshire Council  
East Lothian Council  
East Renfrewshire Culture and Leisure  
Edinburgh City Council  
Falkirk Community Trust  
Falkirk Council  
Findhorn Bay Arts  
Glasgow City Council

Glasgow Life  
Highland Council  
Horsecross Arts  
Inverclyde Council  
Lyth Arts Centre  
Midlothian Council  
Moray Council  
NEAT  
North Ayrshire Council  
North Lanarkshire Council  
Orkney Islands Council  
Renfrewshire Leisure  
Scottish Borders Council  
SEALL  
Shetland Islands Council  
South Ayrshire Council  
South Lanarkshire Council  
Stirling Council  
The Touring Network (Highlands and Islands)  
West Dunbartonshire Council  
West Lothian Council

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## Appendix B: Audience

Martha	8575
Shopping for Shoes	4424
Lost at Sea	4099
Jason & the Argonauts	6167
Up to Speed	5918
How to Fix a Broken Wing	3031
The Attic	882
Is This a Dagger?	4017
Titus	977
My Friend Selma	3383
Poggle	2438
Pondlife	5354
Emma & Gill	2212
The Story of a Little Gentleman	1277
	<b>52754</b>



# Appendix C: Participating Schools

Aberlady Primary  
Acharacle Primary  
Achiltibuie Primary  
Aileymill Primary  
Aitkenbar Primary  
Alehousewells Primary  
Alford Primary  
Alves Primary  
Anderson's Primary  
Annan Academy  
Ardgour Primary  
Ardnamurchan High  
Arisaig Primary  
Arklestone Primary  
Arran High  
Auchinairn Primary  
Auchtertyre Primary  
Auldearn Primary  
Back  
Badcaul Primary  
Baird Memorial Primary  
Balivanich  
Balnain Primary  
Baltasound Junior High  
Belhaven Hill  
Bell's Brae Primary  
Bellsquarry Primary  
Belmont Primary  
Bent Primary  
Bilston Primary  
Blackfriars Primary  
Blackwood Primary  
Blair Atholl Primary  
Bonaly Primary  
Bonar Bridge Primary  
Bonnyrigg Primary  
Bowmore Primary  
Braidbar Primary  
Bramble Brae Primary  
Bridgend Primary (Alness)  
Brimmond Primary  
Brodict Primary  
Broomhill  
Broomhouse Primary  
Brydekirk Primary  
Bunessan Primary  
Burnbrae Primary  
Bushes Primary  
Cairn Primary

Campsie View  
Canal View Primary  
Cannich Bridge Primary  
Carbost Primary  
Carlbar Primary  
Carrutherstown Primary  
Castle Kennedy Primary  
Castlebay Community / Sgoil  
Bhagh a Chaisteil  
Castlehill Primary  
Castlevie Primary  
Cawdor Primary  
City of Perth Childcare Centre  
Clachan Primary  
Clifton Hall  
Cluny Primary  
Coalburn Primary  
Cornbank Primary  
Cornhill Primary  
Corrie Primary  
Corstorphine Primary  
Craighill Primary  
Craigroyston Community High  
Craigroyston Primary  
Cramond Primary  
Cross Arthurlie Primary  
Cults Primary  
Cummertrees Primary  
Cummertrees Primary  
Cunningsburgh Primary  
Dales Park Primary  
Daliburgh / Sgoil Dhalabroig  
Dalintober Primary  
Dallas Primary  
Davidson Mains Primary  
Dedridge Primary  
Deerpark Primary  
Dervaig Primary  
Doonfoot Primary  
Dornoch Academy  
Dornoch Primary  
Dounby Community  
Downfield Primary  
Drummore Primary  
Dunbeath Primary  
Dunblane High  
Dunecht Primary  
Dunoon Primary  
Dunrossness Primary

Duns Primary  
Dyke Primary  
Easedale Primary  
East End Primary  
Eastriggs Community  
Eastwood High  
Echt Primary  
Eday Primary  
Edderton Primary  
Elmvale Primary  
Eoligaray Primary  
Eyemouth Primary  
Fallin Primary  
Fenwick Primary  
Flora Stevenson Primary  
Fordbank Primary  
Forthview Primary  
Fox Covert RC Primary  
Foxlea Early Learning & Childcare Centre  
Friockheim Primary  
Gardenrose Primary  
Gigha Primary  
Glaitness  
Glebe Primary  
Gledfield Primary  
Glen Urquhart High  
Glenbarr Primary  
Glenluce Primary  
Glenurquhart Primary  
Gore Glen Primary  
Gorebridge Primary  
Granton Primary  
Gretna Primary  
Skeld Primary  
Ollaberry Primary  
Mossbank Primary  
Aith Junior High  
Urafirth Primary  
Sandness Primary  
Happyhansel Primary  
Brae High  
Hamnavoe Primary  
Lunnasting Primary  
Hayshead Primary  
Hecklegirth  
High of Dundee  
Highpark Primary  
Hill of Fearn Primary

Hillview Primary  
 Hilton of Cadboll Primary  
 Holy Cross Primary (Glasgow)  
 Holy Cross RC Primary  
 Holyrood RC High  
 Hope Primary  
 Inshes Primary  
 Inver Primary  
 Inverclyde Academy  
 Invergarry Primary  
 Inverkeilor Primary  
 lochdar Primary  
 lochdar Primary  
 Iona Primary  
 Islay High  
 James Gillespie's Primary  
 Jordanhill  
 Juniper Green Primary  
 Jura Primary  
 Kaimhill Primary  
 Keig Primary  
 Keills Primary  
 Kemnay Primary  
 Kilchoan Primary  
 Kilchuimen Primary  
 Kilmodan Primary  
 Kilmory Primary  
 King's Park Primary (Dalkeith)  
 Kingsland Primary  
 Kinross Primary  
 Kirkcaldy North Primary  
 Kirkcolm Primary  
 Kirkpatrick Fleming Primary  
 Kirn Primary  
 Kittybrewster Primary  
 Knockbreck Primary (Tain)  
 Kyle Primary  
 Kyleakin Primary  
 Lady Alice Primary  
 Lady Alice Primary  
 Lamlash Primary  
 Langlees Primary  
 Law Primary  
 Laxdale  
 Lesmahagow High  
 Leswalt Primary  
 Leverhulme  
 Liberton Primary  
 Linlithgow Bridge Primary  
 Linlithgow Primary  
 Lionel  
 Loanhead Primary

Lochdon Primary  
 Lochfield Primary  
 Lochgilphead Joint Campus (Primary)  
 Lochgoilhead Primary  
 Lochinver Primary  
 Lochside Primary  
 Logie Coldstone Primary  
 Logie Primary  
 Longhaugh Primary  
 Longniddry Primary  
 Longstone Primary  
 Loretto Junior  
 Loretto RC Primary  
 Low Port Primary  
 Luing Primary  
 Lybster Primary  
 Mallaig Primary  
 Mary Erskine / Stewarts  
 Melville  
 Mauricewood Primary  
 Mayfield Primary (Dalkeith)  
 Meethill  
 Mid Yell Junior High  
 Midmar Primary  
 Midmill Primary  
 Millbank Primary (Buckie)  
 Milton Primary (Lesmahagow)  
 Moffat Academy Primary  
 Moorfoot Primary (North Middleton)  
 Muirfield Primary  
 Muirtown Primary  
 Musselburgh Grammar  
 Nesting Primary  
 Nether Currie Primary  
 New Deer Primary  
 New Pitsligo and St John's  
 Newark Primary  
 Newcraighall Primary  
 Newington Primary  
 Newton Park Primary  
 Newtongrange Primary  
 Nithsdale Nursery  
 North Walls Community  
 Noss Primary  
 Oakgrove Primary  
 Oaklands  
 Our Holy Redeemer's Primary  
 Our Lady Of Lourdes Primary  
 Pairc  
 Papdale Primary

Paradykes Primary  
 Park Primary (Alloa)  
 Park Primary (Stranraer)  
 Park Primary (Invergordon)  
 Park View Primary  
 Patna Primary  
 Peel Primary  
 Pencaitland Primary  
 Pinkie St Peter's Primary  
 Pirniehall Primary  
 Pitlochry High (Primary)  
 Port Charlotte Primary  
 Port Ellen Primary  
 Portpatrick Primary  
 Portree Primary  
 Preston Street Primary  
 Prestonpans Infants  
 Prestonpans Primary  
 Prinmill Primary  
 Quarry Brae Primary  
 Quarry View Nursery  
 Quarryhill Primary  
 Rattray Primary  
 Redwell Primary  
 Rephad Primary  
 Rhunahaorine Primary  
 Riverside Primary  
 Rockfield Primary  
 Rosebank Primary  
 Roseburn Primary  
 Rosewell Primary  
 Roslin Primary  
 Rothes Primary  
 Rousay Primary  
 Sacred Heart Primary (Girvan)  
 Sacred Heart Primary (Penicuik)  
 Salen Primary  
 Sandhead Primary  
 Sandwood Primary  
 Scalloway Junior High  
 Scoraig Primary  
 Seaton  
 Sgoil an Rubha  
 Sgoil an Taobh Siar  
 Sgoil nan Loch  
 Sgoil Uibhist a Tuath  
 Shapinsay Community  
 Shawbost Primary  
 Sheuchan Primary  
 Shiskine Primary  
 Sighthill Primary

Simpson Primary  
 Sir E Scott Primary  
 Skene Primary  
 Sleat Primary  
 Sound Primary  
 South Morningside Primary  
 Southmuir Primary  
 Spittal Primary  
 Springfield Primary (Gretna)  
 Springfield Primary  
 (Linlithgow)  
 St Albert's Primary RC  
 St Andrew's Primary  
 (Gorebridge)  
 St Andrew's Primary (Orkney)  
 St Anthony's Primary  
 St Anthony's Primary  
 (Armadale)  
 St Bernard's Primary RC  
 St Boswells Primary  
 St Charles' Primary  
 St Clare's Primary RC  
 St Columba's RC Primary  
 St Cuthbert's Primary  
 (Maybole)  
 St David's RC Primary  
 St Eunan's Primary  
 St Francis' Primary  
 St Francis RC Primary  
 St Francis' RC Primary  
 St John The Baptist Primary  
 (Fauldhouse)  
 St Johns Primary (Barrhead)  
 St Joseph's Primary RC  
 (Glasgow)  
 St Joseph's Primary  
 (Clydebank)  
 St Joseph's Primary  
 (Linlithgow)  
 St Joseph's Primary (Whitburn)  
 St Joseph's R C Primary (Fife)  
 St Joseph's RC Primary  
 St Kentigern's Academy  
 St Luke's Primary (Mayfield)  
 St Machar Academy  
 St Mark's Primary (Barrhead)  
 St Mary's Primary RC (Maryhill,  
 Glasgow)  
 St Mary's Primary (Greenock)  
 St Monica's Primary  
 (Coatbridge)  
 St Nicholas Primary

St Ninian's Primary  
 St Peter's Primary  
 St Peter's Primary (Ardrossan)  
 St Peters  
 St Rose Of Lima Primary RC  
 St Thomas RC Primary  
 Stanley Primary (Ardrossan)  
 Stobhill Primary  
 Stockbridge Primary  
 Stoneywood Primary  
 Stornoway Primary  
 Strachur Primary  
 Strachur Primary  
 Stranraer Academy  
 Strathesk Primary  
 Stromness Primary  
 Strone Primary  
 Stronsay Junior High  
 Strontian Primary  
 Struan Primary  
 Stuartfield Primary  
 Sunnyside Primary  
 Tain Royal Academy  
 Tarbat Old Primary  
 Tarbert Academy  
 The James Young High  
 Thornwood Primary  
 Thrumster Primary  
 Tillicoultry Primary  
 Timmergreens Primary  
 Tingwall Primary  
 Tobermory High Primary  
 Department  
 Tolsta  
 Tong  
 Toronto Primary  
 Torphichen Primary  
 Tough Primary  
 Toward Primary  
 Towerbank Primary  
 Trinity Primary  
 Ullapool Primary  
 Ulva Primary  
 Wallyford Primary  
 Warddykes  
 Watten Primary  
 Wemyss Bay Primary  
 West Kilbride Primary  
 Whinhill Primary  
 Whitecraig Primary  
 Whitecrook Primary  
 Whiteness Primary

Whiting Bay Primary  
 Williamston Primary  
 Windygoul Primary  
 Windyknowe Primary  
 Woodpark Primary  
 Woodside Primary  
 Yester Primary



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## Partners

**Imagine**

[imagine.org.uk](http://imagine.org.uk)



[nationaltheatrescotland.com](http://nationaltheatrescotland.com)

Imagine and National Theatre of Scotland are proud to have developed Theatre in Schools Scotland in collaboration with partner companies Catherine Wheels Theatre Company, Visible Fictions and Starcatchers. As national organisations, National Theatre of Scotland and Imagine take seriously a commitment to provide theatre to all the people of Scotland, breaking down the geographic and economic barriers that prevent engagement with the arts. Theatre in Schools Scotland enhances the reach of quality work already made for children in Scotland, allowing young people across the country to see work in their local communities that has toured the world. It allows children access to new stories, new voices and new experiences. It makes theatre relevant, exciting and accessible and enriches the lives of children across Scotland.

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## Associated Partners



[catherinewheels.co.uk](http://catherinewheels.co.uk)



[visiblefictions.co.uk](http://visiblefictions.co.uk)



[starcatchers.org.uk](http://starcatchers.org.uk)

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## Supporters

**The Scottish  
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*Poggle* photo (front cover) by Eoin Carey  
and *Lost at Sea* photo (page 6) by Kat Gollock

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