



Photo by Geraldine Heaney, FRAMES project 2018

Thank you for your interest in the post of **Jerwood Fellowships**, please find attached a description of the role including background information about Imagine and Oily Cart, and Guidelines for the post.

If your application is shortlisted, we will invite you for an interview with us that will take place on Wednesday 19 February 2020 in central Edinburgh. Please confirm in your covering letter if you are available on this date.

Please email your application, with **Jerwood Fellowships** as the subject title, to applications@imagine.org.uk by the deadline on **Monday 27 January at 5pm**.

If you have further questions about the application process or would like to discuss the role, including any access needs you would like to talk about, please contact Fiona Ferguson, Creative Development Director (Imagine) at fiona@imagine.org.uk / 0131 225 8050.

These notes are intended to help you to participate in the selection process as effectively as possible by providing us with all the information needed to demonstrate how you meet the requirements of the position. Please read these notes carefully and contact us if you have any questions.

Good luck with your application.

JERWOOD ARTS

The Jerwood Fellowships are supported by **Jerwood Arts Development Programme Fund**. Jerwood Arts is the leading independent funder dedicated to supporting UK artists, curators and producers to develop and thrive. We enable transformative opportunities for individuals across art forms, supporting imaginative awards, bursaries, fellowships, projects, programmes and commissions. We present new work and bring people from across the arts together through our exhibitions and events in London, as well as across the UK. www.jerwoodarts.org

Jerwood Fellowships Description

Title:	Jerwood Fellowships
Reports to:	Creative Development Director, Imagineate
Fee:	£7,000 fee plus £600 per week for two weeks for the Oily Cart placement; additional budget for professional development, travel and other expenses
Hours of work	Flexible working arrangement between September 2020 – August 2021. Artists should be available for a couple of pre-project planning meetings with Imagineate between April – August 2020
Location:	Various including the Imagineate Office (30b Grindlay Street, EH3 9AX) and at Oily Cart for the placement (London)

Primary Purpose

Jerwood Fellowships is a professional development post for an artist, in the first ten years of their practice, who would like to develop skills in making performance work for children and young people with a range of additional support needs (ASN). These posts have been created to address the lack of performance work being made for this audience and to support more paid professional development time for artists in Scotland.

The Fellowships offer paid time and space to explore the artistic possibilities of making work for this audience with the opportunity to develop an early stage performance idea. Each Fellow will be matched with an ASN school in Edinburgh with mentoring and support from Imagineate and other industry colleagues.

This Fellowship will develop depending on the artform and audience interests of the selected artists, however the following are a core part of the project:

- Undertake a period of research and development between August 2020 – August 2021
- Develop and share an early performance idea for an ASN audience
- Travel to London for a 2-week paid placement with Oily Cart
- Work with pupils and staff at the artist's attachment school to experiment and test out ideas
- Attend regular meetings with Imagineate to plan your research and professional development plan
- Attend meetings with a mentor
- Contribute to a project blog post for the Imagineate website

Each Fellow will receive:

- A £,7000 bursary for research and development time
- A 2-week paid placement with Oily Cart
- An attachment with an ASN school
- A mentor, an experienced artist in the field
- A budget to see performances and access training including Imagine opportunities
- A budget of £3,000 to develop an early stage idea
- Training with a non-arts specialist in working with children with additional support needs
- A visit to an international festival to see work and meet international colleagues
- Regular mentoring from Imagine's Creative Development Director
- Producing, marketing and fundraising support from Imagine
- Venue contacts and advice from Independent Arts Projects
- Post-Fellowship support to secure production partners and funding

PERSON SPECIFICATION

Essential

The successful candidate will:

- Have experience in creating theatre and/or dance performance
- Have a desire and openness to develop their own artistic practice
- Be within the first ten years of their practice
- Have a PVG/be willing to become a member of the PVG scheme
- Be based in Scotland

Desirable

The successful candidate might:

- Have experience in creating theatre and/or dance performance for young audiences
- Have experience working with young people with a range of additional support needs

EQUALITIES, DIVERSITY AND INCLUSION

Imagine is committed to representing the diverse range of voices who make up Scotland today. We encourage applications from people of all backgrounds including those with a lived experience of disability and those who identify as being a Person of Colour (POC) and/or Black Asian Minority Ethnic (BAME). Our building is wheelchair accessible, and we are happy to consider flexible working arrangements.

HOW TO APPLY

To apply, please either write or film your responses to the following questions:

- What is your experience as an artist to date? What inspires you, and what are your areas of interest as a maker of theater and/or dance performance?
- What inspires you to want to make work for children or young people with additional support needs?
- What are your initial thoughts about a performance idea that you would like to explore through this post?
- Why does this Fellowship interest you? What aspects of your own artistic practice are you most interested in developing?
- Are you available to attend an interview on Wednesday 19 February? Do you have any access needs in order to attend?

Please return your application to by email, with **Jerwood Fellowships** as the subject title, to **applications@imagine.org.uk**. Remember – the closing date is **Monday 27 January at 5pm**. Applications received after this date cannot be considered.

SHORTLISTING

Shortlisting will take place by 6pm on Friday 31 January and you will hear if you have been selected by Monday 3 February. If you are shortlisted, we will contact you by phone or email to invite you to an informal interview to talk more about the project. This will take place in central Edinburgh on **Wednesday 19 February**. All travel and access costs will be covered for the interview. If you would like to talk to us about any needs you have for this to take place, please do contact us before applying or let us know in your application.

If you are not shortlisted, we will contact you by email to let you know that your application hasn't been successful with the offer of feedback.

EQUAL OPPORTUNITIES MONITORING

After you have submitted your application you will be asked to complete an Equal Opportunities Monitoring Form. This information is for our information only and is anonymous.

DATA PROTECTION

Information provided by you as part of your application will be used in the recruitment process. Any data about you will be held securely with access restricted to those involved in dealing with your application and in the recruitment process. Once this process is completed the data relating to unsuccessful applicants will be stored for a maximum of 12 months and then destroyed. If you are the successful candidate, your application form will be retained and will form the basis of your personnel record. Information provided by you on the equal opportunities monitoring form will be used to monitor Imagine's equal opportunities practices. By submitting your completed application form you are giving your consent to your data being stored and processed for the purposes of the recruitment process, equal opportunities monitoring and your personnel record if you are the successful candidate. Personal data will be managed in compliance with article 5 of the General Data Protection Regulation (GDPR): <https://ico.org.uk/for-organisations/guide-to-the-general-data-protection-regulation-gdpr/principles/>

ABOUT IMAGINATE

Imagine is the national organisation in Scotland, which promotes, develops and celebrates theatre and dance for children and young people. We want more children in Scotland to experience work that is deeply engaging, innovative and inspiring. We believe that all children deserve the opportunity to develop their creativity, emotional intelligence and reach their true potential.

We want more high quality children's work made in Scotland, and so support artists with a year-round programme of creative development. This programme nurtures, supports and encourages artistic excellence by offering a range of opportunities to Scottish based artists and producers, including events, training, residencies, mentoring and special projects.

Imagine delivers a year-round programme for schools, developing children and teachers' creativity through inspiring experiences of watching, talking about and making art based around theatre and dance. Research shows that experiencing theatre and dance can raise children's aspirations and broaden their horizons, helping them reflect on themselves, their relationships and their place in the world. This programme includes artist residencies, teacher CLPL, projects based around productions at the Edinburgh International Children's Festival, a Teachers' Theatre Club, and Immerse: a 3-year project working with 6 disadvantaged schools in partnership with Punchdrunk. Immerse aims to effect long-term transformation of teaching and learning in these schools, empowering teachers to use arts-based methods and to lead school-wide immersive creative projects.

Imagine also co-delivers Theatre in Schools Scotland (TISS), the national touring theatre and dance programme for schools, in partnership with National Theatre of Scotland. In 2018, TISS productions visited 216 Scottish schools.

We celebrate the best of children's theatre and dance from around the world by producing the Edinburgh International Children's Festival which showcases high quality, distinctive Scottish and international performances to an audience of around 10,000 children, their teachers, and their families each year. Now in its 30th year, the festival has established itself as one of the best places for programmers from all over the world to see work of the very highest standard. It is also a place where artists meet, see and discuss work, and take part in professional development activities.

www.imagine.org.uk/

ABOUT OILY CART

Since 1981 Oily Cart has been at the forefront of making sensory performance work for and with young people labelled as having complex needs. We challenge accepted definitions of theatre and audience, to create innovative, highly interactive productions for and with young people with diverse perspectives, including those with the most barriers to access through disability.

We invite our audiences into tactile performance environments, to join us in a world of the imagination. Using hydro-therapy pools and trampolines, aromatherapy, digital media, and puppetry together with a vast array of multi-sensory techniques, we create original and highly specialised theatre for and in collaboration with our young audiences.

www.oilycart.org.uk/