

## **Jerwood Fellowships Open Call Guidelines**

We are currently looking for two artists, within the first ten years of their artistic practice, to join us as Jerwood Fellows.

### **Information about the Jerwood Fellowships**

We believe that all children deserve to see inspiring, interesting, challenging and engaging performance. There is a current gap in theatre and dance productions being made in Scotland for children and young people with additional support needs. The Jerwood Fellowships aim to address this gap by offering high quality, bespoke professional development for artists who are excited by making work for this audience and would like to spend some time building up skills and confidence and trying out performance ideas with an attached school.

The Jerwood Fellowships are supported by Jerwood Arts Development Programme Fund.

A bespoke programme will be created for each Fellow based on the idea they want to research, on their professional development needs, and on who their ideal audience is.

Each Fellow will be offered:

- A £7,000 bursary for research and development time
- A budget to develop an early stage performance idea
- A 2-week paid placement with Oily Cart
- An attachment with an ASN school in Edinburgh
- A mentor, an experienced artist in the field
- A budget to see performances and access training
- Training with a non-arts specialist in working with children with additional support needs
- A visit to an international festival
- Regular mentoring from Imagine's Creative Development Director
- Producing, marketing and fundraising support from Imagine
- Venue contacts and advice from Independent Arts Projects
- Post-Fellowship support to secure production partners and funding

## **Before you apply**

We would like to make the application process as straightforward and inclusive as possible. Read through these Guidelines and the Fellowship Description before applying. If you still have questions, or you would like to talk more about the post, you can:

Attend a drop-in session – we will have an open drop-in session at the Royal Lyceum, Edinburgh on the morning of Thursday 9 January 2020. Everyone is welcome to come and talk with us about the project and/or application process. There is no need to book or confirm, just drop in any time between 11am and 1pm on Thursday 9 January.

Call us – if you would prefer to talk to us on the phone, just call us on 0131 225 8050 or email us at [fiona@imagnate.org.uk](mailto:fiona@imagnate.org.uk) to arrange a time.

Email us - you can email us at any time before the application if you have questions about the project or post and would prefer to ask in writing.

This opportunity is only open to artists based in Scotland. Additional budgets are available if there are any access requirements for the application process or the project itself. Please get in touch with us if you would like to discuss this prior to application.

## **How to apply**

Once you have read the Guidelines and Fellowship Description send us information about yourself, in writing or film, answering the following questions:

- What is your experience as an artist to date? What inspires you, and what are your areas of interest as a maker of theater and/or dance performance?
- Why does this Fellowship interest you? What aspects of your own artistic practice are you most interested in developing?
- What inspires you to want to make work for children or young people with additional support needs?
- What are your initial thoughts about a performance idea you would like to explore through this post?
- Are you available to attend an interview on 19 February? Do you have any access needs in order to attend?

You can include images and video links of your work if useful but please don't send us CVs or other additional documents.

You should send this to [applications@imagine.org.uk](mailto:applications@imagine.org.uk) with **Jerwood Fellowships** as the subject title by the deadline of **Friday 24 January 2020**.

### **Information on the selection and interview process**

The Jerwood Fellowships panel will be made up of representatives of Imagine, Oily Cart and at least one freelance artist with relevant experience. You will hear if you have been selected for interview by Monday 3 February and we will offer you feedback on your application if you are not selected.

The interviews will take place on Wednesday 19 February in central Edinburgh. If you have access needs, physical and/or financial including child care costs, to attend please get in touch.

### **Key dates (2020)**

**Drop-in session** – 11am – 1pm on Thursday 9 January

**Deadline** – 5pm on Monday 27 January

**Selection panel** - Friday 31 January

**Interview decision by** – Monday 3 February

**Interview** - Wednesday 19 February

**Fellowship decision by** – Friday 28 February

**We aim to ensure the application and selection process is straightforward, inclusive and fair.** If you have any questions about the process, or the project in general, please email Fiona Ferguson (Creative Development Director, Imagine) at [fiona@imagine.org.uk](mailto:fiona@imagine.org.uk)

## Frequently Asked Questions (FAQ)

### - **What kind of artists are you looking for?**

We are looking for artists involved in making theatre and dance in the first ten years of their practice, ideally with experience of leading the development of new performances. You don't need to have made work for young audiences, or audiences with additional support needs, before but you should have a strong passion for the importance, and artistic potential, of live performance for all children and young people.

This post is not aimed at creative learning staff but at artists who are directly involved in the creation of theatre and/or dance performance.

We are keen to see a more diverse range of artists making work for young audiences so would especially welcome applications from artists currently underrepresented in the young audiences sector especially artists of colour, disabled artists and queer/LGBTQI artists.

### - **What dates are you looking for the Fellowship to run from and until?**

We hope to keep these dates as flexible as possible as long as it takes place within the period of September 2020 – August 2021. The research and development time will be open to work around the Fellows' other work commitments. The Oily Cart 2-week placement will be negotiated around availability for the Fellow and the work programme at Oily Cart.

### - **What do you mean by 'first 10 years of artistic practice'?**

Jerwood's priorities are to support artists within the first 10 years of their professional practice as an artist. This means your first professional experience will have been some time between 2009 and 2018, unless you have had a career change or break. If the latter is the case, just explain that in your application or, if you are still unsure, you can contact us to discuss this prior to application.

- **What information should I include in my application?**

The main information will be your answers to the five questions in the How To Apply section of these Guidelines. Read the Fellowship Description and make sure you have addressed the Person Specification section, especially those that are listed as Essential.

In order to help the panel understand the work you make, or aspire to make, you can include images and/or film links. Please do not send us a CV or a list of productions, just write (or speak if using film) to us in your own style so we get a sense of you and what interests you.

- **Is there a word count/time limit?**

While there isn't a word limit for your answers (or time limit for filmed ones) we would ask you to consider the panel and think about concise answers. Think about the key facts/opinions/ideas you want the panel to know and the best way for them to be clear and not lost in paragraphs of information.

- **How will the panel assess the applications?**

The panel will talk through each application thinking about these key criteria:

*The potential impact of this opportunity for the artist*

*The sense of passion for making work for young audiences with additional support needs*

*The artistic idea(s) for making work for young audiences with additional support needs*

*The track record of the artist*

*The way in which the artist meets the Essential requirements for the post*

- **What do you mean by children with a range of additional support needs and ASN schools?**

When we use the term 'a range of additional support needs' we are thinking about the many children in Scotland attending an ASN school including children with profound and multiple learning disabilities, children with an autistic spectrum condition, and those who are deafblind and multi-sensory impaired.

ASN schools are schools who work with pupils with additional support needs. You can read about each ASN school in Edinburgh here - <http://www.edinburgh.gov.uk/specialschools>. The school that each Fellow will be attached to will be chosen based on the audience they are most interested in working with.

- **How many Fellowships will be selected?**

We will fund four Fellows over two years. We will select two artists from this call out to work with us in 2020/21, and will advertise again for two further artists for 2021/22.

- **Can I apply if I have no existing connection with Imagine or the young audiences sector?**

Yes, we would encourage applications from any theatre and dance artists based in Scotland who are within the first ten years of their artistic practice.

- **Can I apply by Video?**

Yes, you can film your responses to what we have asked you to apply with and upload them to Vimeo or YouTube (password protected). It does not matter at all about the quality of the filming (phone footage is fine); we are only interested in what you have to say.