

Edinburgh International
**Children's
Festival**
20–31 May 2020



Imagine

Schools Programme

WELCOME



A recent study found that children who regularly attended theatre with their school had higher aspirations and better hopes about their future lives. This news sent my heart soaring as this is what this job is all about!

The productions presented this year are surprising and eclectic, taking the spectator along visually interesting pathways. The works include a wide variety of theatrical genres from spoken text to puppetry, from dance theatre and musical explorations to acrobatics. Many of the productions are non-text based making them accessible to a broader audience.

Central to the Festival are four exciting shows by Scotland based companies as well as a regional focus on Flanders, the Dutch-speaking northern part of Belgium, one of the world's leaders in producing innovative theatre and dance for young audiences.

We have also extended the dates of the Festival to accommodate the increased demand from schools with three international productions opening in the week prior to the main Festival week. In line with our mission, this will allow more children access to high quality theatre.

I hope that the 2020 Edinburgh International Children's Festival is full of special moments for you and your students. Exquisitely theatrical experiences that encourage children and young people to wish, desire and aspire beyond their own lives and immediate neighbourhoods, into their potential future selves.

Noel Jordan
Festival Director

Focus on Flanders supported by:



**Government
of Flanders**

Beyond the Festival:

Imagine offers a year-round programme of projects for schools including:

- **Theatre in Schools Scotland (TiSS)**
High quality theatre and dance shows touring into schools across Scotland
- **Teachers' Theatre Club**
Professional development project for teachers to increase confidence and skills with live performance

- **Creative learning project**
Artist-led workshops inspired by and linked to some of the Festival's productions
- **Artists in Residence**
Partnerships with schools to enable artists, pupils and teachers to work together for a term or longer

For more information, go to our website or contact anna@imagine.org.uk (TiSS) or kirsty@imagine.org.uk (other schools projects).

PROGRAMME AT A GLANCE



LITTLE TOP
SCOTLAND

Nursery (0–18 mths)

4



SPARROW
NORWAY

Nursery (0–2 yrs)

5



BOKS
BELGIUM

Nursery – P1 (2+ yrs)

6



HERMIT
THE NETHERLANDS

Nursery – P1 (2+ yrs)

7



LIGHT!
BELGIUM

Nursery – P2 (3+ yrs)

8



PLOCK!
BELGIUM

P1 – P4

9



WHIRLYGIG
SCOTLAND

P2 – P6

10



THE PROBLEM WITH PINK
CANADA AND FRANCE

P2 – P7

11



THE RIDDLE OF WASHPOOL GULLY
AUSTRALIA

P3 – P7

12



LEARNING TO FLY
SCOTLAND

P3 – S1

13



UDUL
SPAIN

P3 – S3

14



INUK
BELGIUM

P3 – S3

15



ROBOT SONG
AUSTRALIA

P4 – S2

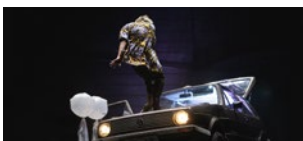
16



SOUND SYMPHONY
SCOTLAND

P4 – S6 (ASN)

17



BIRDBOY
IRELAND

P5 – S3

18

"A gentle but hugely engaging series of skills, tricks and tumbles, which has its tiny audience members bright-eyed and itching to join in."

The Stage



LITTLE TOP

STARCATCHERS & SUPERFAN
SCOTLAND

Duration: 40 minutes + 10 min playtime

Seating: Cushions

Capacity: 20

Level: Nursery (0–18 mths)

Flashing lights, non-verbal

A magical first circus experience for babies and their grown-ups.

At a time in their development when young children are discovering their own physicality and the pleasures and perils of gravity, *Little Top* invites babies to experience spectacular balances, astonishing tumbles and inventive juggling in a specially-designed set that miniaturises the magic of the Big Top.

Venue: Assembly Roxy

Wed 27 May 10.00, 13.00

Thu 28 May 10.00, 13.00

Fri 29 May 10.00, 13.00

Curriculum for Excellence:

The performers' own discoveries through balancing, tumbling and playing echoes the children's own world. This imaginative approach to enquiry and discovery is at the heart of *Creativity Across Learning*.

Little Top's beautiful set creates a colourful, cosy and welcoming space where professional circus acrobats and jugglers perform up close in babies' line of sight, making eye contact, and interacting and responding to their young audience. Babies and adults alike are transported into a joyous, topsy-turvy world where patterns fill the air and anything is possible.

SPARROW

TEATER FOT
NORWAY

Duration: 30 minutes
Seating: Cushions
Capacity: 40
Level: Nursery (0–2 yrs)

Non-verbal

Sparrows are small and chubby and they usually appear in a flock. They aren't too afraid, almost a bit brazen and they stay close to people all year round. Most children know the sparrows, and maybe they can see that they are curious and playful, just like themselves. In this sparrow-inspired performance, birds are hatched under the sun's warming rays, find their way out of the egg and try to tackle their first challenges in life. Straying away

Venue: Traverse Theatre

Fri 29 May 10.30, 14.00

Curriculum for Excellence:

The playful interaction with the characters on stage encourages the children to join in and make discoveries. That sense of creative discovery links well with **Social Studies** and **Health and Wellbeing**.

from each other is perhaps the scariest of all.

Encouraged by unpredictable improvisations on the double bass and the quirky bird-like movements of the performers, *Sparrow* allows for both individual and collective interaction between those present. The piece is first and foremost a celebration of play and social interaction in an atmosphere of light, dance and music.

"Sparrow was a complete sensorial experience; a beautiful and poetic performance where anything can happen."

Scenekunst



Sivert Lundström

BOKS

DE SPIEGEL
BELGIUM

Duration: 40 minutes

Seating: Bench seating

Capacity: 54

Level: Nursery – P1 (2+ yrs)

Non-verbal

BOKS is a physical production with an original, composed soundscape that is created live – a dance theatre piece about reaching out to someone, about togetherness.

Two people find themselves stuck in a confined space, a box. They can't get away from each other. There is confusion, fear and a sense of unfamiliarity. They also

Venue: Assembly Roxy

Wed 20 May 10:00, 13:15

Thu 21 May 10:00, 13:15

Fri 22 May 10:00, 13:15

Mon 25 May 10:00, 13:15

Tue 26 May 10:00, 13:15

Curriculum for Excellence:

A humorous performance with skilful physicality and lively percussion that offers its young audience the opportunity to consider friendship and the importance of offering help and support to others, a key feature within **Health and Wellbeing**.

discover that they are not alone. Gradually they warm to each other, though not without the inevitable tensions, clashes, caresses and emotions. Uneasiness turns to laughter and infectious amusement.



Laure-Anne Iserief

**"A lovely theatrical treasure
for all ages."**

Theaterkrant



HERMIT

SIMONE DE JONG
THE NETHERLANDS

Duration: 35 minutes + 10 min playtime

Seating: Theatre seating

Capacity: 89

Level: Nursery – P1 (2+ yrs)

Non-verbal

Hermit is an original, visual, funny and moving performance about being alone and coming home.

There is a square and some strange sounds. Is it a house? A lid opens. Is there something inside?

With a background in music theatre and modern mime, Simone de Jong creates

Venue: Scottish Storytelling Centre

Wed 20 May 10:00, 11:45, 14:00

Thu 21 May 10:00, 11:45, 14:00

Fri 22 May 09:30, 11:15, 13:45

Mon 25 May 10:00, 11:45, 14:00

Tue 26 May 10:00, 11:45, 14:00

Curriculum for Excellence:

Exploring the idea of stepping out into the world, this visual and moving performance encourages the children to join the hermit on a journey of imagination and curiosity. **Literacy** and **Social Studies** offer opportunities to reflect on these themes.

work based around music, movement and imagination, with performances which appeal to the multiple senses of its young audience, in a secretive way.



Emilie Jacommet

LIGHT!

TOUT PETIT
BELGIUM

Duration: 30 minutes + 20 min playtime

Seating: Theatre seating

Capacity: 86

Level: Nursery – P2 (3+ yrs)

Non-verbal

light! is a performance in which the light is dancing. Tiny lights and big spots traverse the stage. The light dances in rounds and the performers follow suit. The audience slowly discovers a world of nuances and light intensity – the gloom of a torch, the bright light of a larger spot, each radiating a different atmosphere.

The performers' feet dance softly, then stomp, march shuffle. Their movements caught in the rays of light, sometimes smooth, soft or powerful.

Venue: The Studio

Wed 27 May 10:30, 13:30

Thu 28 May 10:30, 13:30

Fri 29 May 10:30, 13:30

Curriculum for Excellence:

This delightful production experiments with light and encourages the audience to discover, with the dancers, the effects of light and shadow. Their responses can be explored in Science and Expressive Arts.

The performance teases the senses and sparks the imagination and little ones get the chance to experiment with shadows and light at the end of the performance when they are invited to join the performers on stage.

“tout petit creates light dance for toddlers in a playful and tender way.”

Theaterkrant

PLOCK!

GRENSGEVAL
BELGIUM

Duration: 55 minutes
Seating: Bench seating
Capacity: 57
Level: P1 – P4

Non-verbal

Jakob tries to copy the painting of his hero Jackson Pollock. But how can he make the right blot on the right spot? Should he drip, throw, pour or splash the paint? Does he need to work with brushes, sticks, or entire containers? He uses all his body parts, but no matter how he twists, turns, jumps, or rolls: his painting does not resemble the original.

“Acrobatic painting with a playful layer of craziness.”

Circus Magazine

Venue: Southside Community Centre

Mon 25 May 10:45, 13:45

Tue 26 May 13:45

Wed 27 May 13:45*

Thu 28 May 10:45, 13:45

* Relaxed performance aimed at audiences with additional support needs

Curriculum for Excellence:

The children firstly observe and are then encouraged to participate in the making of an action painting in this exciting and risk-taking performance. A colourful and directly emotional experience with concepts and skills that can be further developed in **Expressive Arts**.

Plock! is visual circus-sound theatre that appeals to all the senses. With buzzing cans, dancing paint, coloured sounds, and an acrobatic painter. A performance for everyone who likes to colour outside the lines every now and then.



Geert Roels

WHIRLYGIG

**DANIEL PADDEN, CO-PRODUCED BY
CATHERINE WHEELS THEATRE COMPANY
AND RED BRIDGE ARTS**

SCOTLAND

Duration: 50 minutes

Seating: Theatre seating

Capacity: 260

Level: P2 – P6

Non-verbal

A madcap musical adventure. *WhirlyGig* is four brave musicians, 30 instruments, and countless musical puzzles to solve. With impeccable comic and musical timing, the four performers boldly attempt to play wonderful music under the trickiest of situations. Join them for an extraordinary theatrical experience where music will happen in ways you have never seen before.

Venue: Brunton Theatre

Wed 27 May 13:30

Thu 28 May 10:30, 13:30

Fri 29 May 10:30, 13:30

Curriculum for Excellence:

A musical adventure, full of energy and mischief that will encourage the children to reflect on and discover their own creative and musical abilities within the Expressive Arts.

Musical maverick Daniel Padden comes together with award-winning Red Bridge Arts and Catherine Wheels to celebrate the thrills and spills of making music.

“An exuberant hour of mischief and music.”

The Herald



Mihaela Bodovic

“The show is rich and thoughtful and will help anchor tolerance and openness in children.”

Teacher



THE PROBLEM WITH PINK

**LE PETIT THÉÂTRE DE SHERBROOKE AND
LA PARENTHÈSE / CHRISTOPHE GARCIA**
CANADA AND FRANCE

Duration: 45 minutes

Seating: Theatre seating

Capacity: 191

Level: P2 – P7

The problem with pink is that it's everywhere! So if pink is just for girls, things might get complicated. That's the topic that divides a group of four happily rambunctious friends who previously had never known a moment of worry in their cozy and... pink play space! When a fear of judgment creeps into their world, division and mistrust take hold. If the colour pink is only for girls, how will this change the world in which they live and play?

While the question of gender identity is at the heart of societal issues, this

Venue: Traverse Theatre

Thu 28 May 13:30

Fri 29 May 10:00

Curriculum for Excellence:

Concepts of identity, gender clichés and fitting in are at the heart of this vibrant and exhilarating dance theatre performance. The need for dialogue and openness can be developed further within **Religious and Moral Education** and **Health and Wellbeing**.

exhilarating dance drama provides children with a space to reflect on the clichés associated with boys and girls. It invites them to enter life with their bundle of unique experiences and to conceive the future with boldness, brightness and freedom.

“Vividly imagined and meticulously realised with beauty, wit and immense heart.”

The Mercury



THE RIDDLE OF WASHPOOL GULLY

DAVID MORTON, PRODUCED BY TERRAPIN PUPPET THEATRE IN ASSOCIATION WITH DEAD PUPPET SOCIETY
AUSTRALIA

Duration: 55 minutes

Seating: Theatre seating

Capacity: 75

Level: P3 – P7

Far beyond the outskirts of the big city, near a tiny town that nearly everyone forgot, lay a dry creek bed of no special significance. Once upon a time it was called Washpool Gully. But the world had moved on from insignificant things, and no one had time for dry creek beds. Except in Washpool Gully something was stirring. Shaken by the rumble of engines and the darkening of the sky, something long asleep had decided to wake up.

Venue: Traverse Theatre

Mon 25 May 13:45

Tue 26 May 10:00, 13:30

Wed 27 May 10:00, 13:30

Curriculum for Excellence:

This powerful story, full of tension and excitement, explores what lies beneath the surface and its themes of fear of others, land use and family relationships relates well to **Social Studies** and **Literature**.

Combining old-fashioned storytelling with contemporary puppetry and miniature sets, *The Riddle of Washpool Gully* is a reimagined tale of Australian mythology about incredible creatures that might still live in the uncharted corners of a vast country.

LEARNING TO FLY

BARROWLAND BALLET

SCOTLAND

Duration: 50 minutes

Seating: Theatre seating

Capacity: 186

Level: P3 – S1

Inspired by the Greek legend of Icarus, this is the story of a girl who doesn't fit in, a girl who's learning to fly. Washed up on a tiny island, she studies the birds, her only companions, and begins to work out her escape.

With unfolding wings, she soars up, up and away...

Learning to Fly is about the power of imagination and the sheer determination that lets you fly when forces all around want to pull you down. The award-winning Barrowland Ballet use intricate choreography, wit and humour to tell this evocative new story.

Venue: Traverse Theatre

Mon 25 May 13:30

Tue 26 May 10:30, 13:45

Wed 27 May 10:30, 13:45

Curriculum for Excellence:

This new production will spark discussions about the need to keep safe, risk-taking and the power of stories to shape us. These ideas can be explored in **Religious and Moral Education** and **Health and Wellbeing**.

THE FESTIVAL ON TOUR

To book tickets, please contact each venue directly

22 April Platform, Glasgow

30 April An Lanntair, Stornoway

11 May Paisley Arts Centre

15 May The Barn, Banchory

20 May Beacon Arts Centre, Greenock

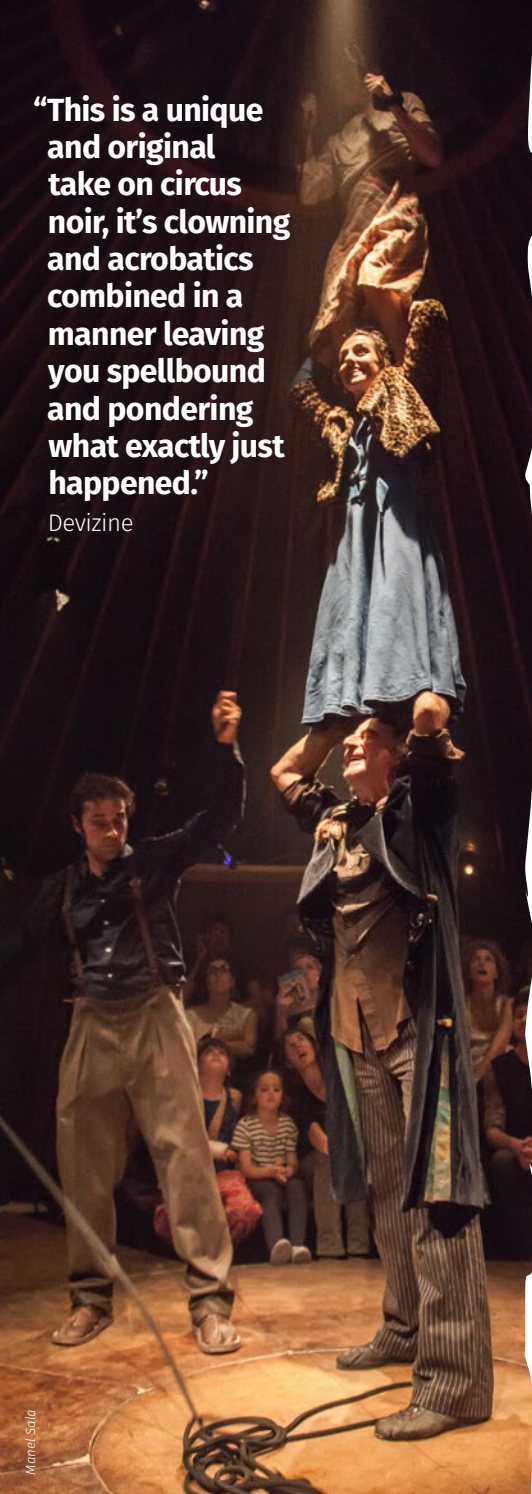
Co-produced by Imagine and Barrowland Ballet and funded through the Scottish Government's Festivals Expo Fund.



Jassy Earl

"This is a unique and original take on circus noir, it's clowning and acrobatics combined in a manner leaving you spellbound and pondering what exactly just happened."

Devizine



UDuL

LOS GALINDOS

SPAIN

Duration: 60 minutes

Seating: Bench seating

Capacity: 72

Level: P3 – S3

Non-verbal

Step into the enchanting world of Los Galindos, the award-winning Catalan company who perform the enchanting and highly entertaining *UDuL* in a small intimate Mongolian yurt.

The four-strong cast explores a roller coaster of emotional and physical confrontations using circus-style acrobatics, bicycles, carpets and farcical nonsense. This unique performance full of misunderstandings, false politeness and clashing egos is delivered with wonderful humour. Sitting on the edge of the stage in the round, audiences are taken on an intimate journey encompassing moments of supreme ridiculousness and instances of soaring grace.

Venue: Summerhall

Thu 28 May 10:45, 13:45

Curriculum for Excellence:

Emotional and physical encounters are portrayed in this surprising and humorous show, encouraging the audience to consider misunderstandings and opposing points of view in relationships. These concepts can be explored further in **Health and Wellbeing**.



INUK

STUDIO ORKA
BELGIUM

Duration: 80 minutes

Seating: Theatre seating

Capacity: 73

Level: P3 – S3

Four strangers find themselves stranded at a hotel searching for refuge on a stormy night, longing for a shoulder to lean on. Sheltering from the weather, they find out something about themselves, regain their confidence and discover their voice.

This beautiful production from one of Europe's most prestigious theatre companies, is full of poetic, playful and magical moments. Performed in a specially built set, audiences are immersed in the

Venue: Lyra

Wed 27 May 13:00

Thu 28 May 10:15, 13:00

Fri 29 May 10:30, 13:30

Curriculum for Excellence:

A heart warming tale of four strangers who seek refuge and go on to explore the meaning of friendship. The emotions evoked and ideas explored can be reflected on in **Expressive Arts, Religious and Moral Education** and in **Health and Wellbeing**.

action, transported to a hotel lobby with a storm raging outside, for a unique site-specific experience. A funny, heart-warming and unforgettable show, *Inuk* is about friendship, family ties and finding peace.

Supported by the PLACE programme, funded by the Scottish Government (through Creative Scotland), the City of Edinburgh Council and the Edinburgh Festivals.

“Inuk is a magical fairy tale about taking refuge and feeling at home. It’s warm, deeply human, dreaming out loud theatre.”

De Standaard

"Gorgeously told and superbly crafted, a must-see for young people who need to understand that difference should be seen as an asset."

ABC Radio



ROBOT SONG

ARENA THEATRE COMPANY
AUSTRALIA

Duration: 65 minutes

Seating: Theatre seating

Capacity: 142

Level: P4 – S2

Contains haze and strobe lighting

When 11-year-old Juniper May receives a petition signed by her entire class stating that she is 'the most hated person in the school' her life is thrown into complete meltdown. She stops eating, refuses to return to school and her parents become increasingly desperate. After exhausting all other avenues they finally resort to the only thing they have left, a giant singing robot.

Employing cutting edge digital technology, animatronics and a beautiful original musical score, *Robot Song* is also a deeply personal story. It shares an honest, intensely funny and often unconventional

Venue: The Studio

Wed 20 May 10:30, 13:30

Thu 21 May 10:30, 13:30

Fri 22 May 10:30

Mon 25 May 10:30, 13:30

Tue 26 May 10:30, 13:30

Curriculum for Excellence:

We are invited into a teen's world and asked to consider the effect of bullying and how possible it is to support and celebrate difference rather than conformity. The questions raised can be explored in **Health and Wellbeing**.

window into writer/director Jolyon James' experience parenting a child on the Autism Spectrum.

The show explores how we support, foster and celebrate difference in our children in the face of an increasingly rigid and homogenised world.

SOUND SYMPHONY

**ELLIE GRIFFITHS, CO-PRODUCED BY
INDEPENDENT ARTS PROJECTS AND
OILY CART
SCOTLAND**

Duration: 50 minutes

Seating: Chairs and cushion seating

Capacity: 8 young people (with carers
and/or parents)

Level: P4 – S6

Non-verbal

*Please note the young people's parents are encouraged
to attend the performance (max one parent per child)*

Sound Symphony is a new, highly interactive, sensory performance made especially for young audiences with complex autism. The show is a playful journey through music, sound and silence. It celebrates making music your own way, weaving together live classical instruments, singing and a wide range of weird and wonderful sounds. *Sound Symphony*

**“Sublime... A deeply moving
piece of theatre.”**

Sunday Herald

Venue: North Edinburgh Arts

Mon 25 May 10:30, 13:30

Tue 26 May 10:30, 13:30

Wed 27 May 10:30, 13:30

Thu 28 May 10:30, 13:30

Curriculum for Excellence:

This inclusive and participatory approach to music making and performance sensitively uses visuals, vibrations and physical interactions to engage the audience as well as reacting to individual needs and abilities. An experience that fits well in **Science** and **Expressive Arts**.

provides a sensory rich environment, where the audience will feel music through their whole body.

This performance is responsive to each audience member, allowing them to become co-composers in their own symphony of sounds. The highly interactive nature of the show enables young people with the most complex needs to access high-quality theatre.



Brían Hartley

To book: www.imagine.org.uk | schools@imagine.org.uk | 0131 225 8050

BIRDBOY

UNITED FALL
IRELAND

Duration: 40 minutes

Seating: Theatre seating

Capacity: 240

Level: P5 – S3

Flashing light effects

Once there was a boy who wished he was a bird. He wished he could just fly away and be free of all his worries.

Birdboy is a trip inside his head, through his interior landscape of growing up in a world where fitting in is hard to do. In his whirring mind, thoughts, worries, fantasies and external stimuli all compete for space. Full of fun and sorrow, this visually

Venue: Brunton Theatre

Mon 25 May 10:30, 13:30

Tue 26 May 10:30, 13:30

Curriculum for Excellence:

Through the skill and energy of the dancer the audience will encounter themes of anxiety, loneliness and resilience. The questions raised and the skills needed are at the heart of **Creativity Across Learning**.

stunning show performed by dancer Kevin Coquelard, celebrates the power of imagination and offers a vision of hope and connection.

“Exquisitely and superbly choreographed, it weaves an irresistible magic.”

Arts Review on *Girl Song*



Ewa Figaszewska-Fatima Caballero

FESTIVAL PROGRAMME COMPANY CREDITS

Little Top: Supported by Creative Scotland.

Sparrow: Co-produced with Trøndelag Teater. Norsk Kulturråd, Scenekunst/KUNSTLØFTET, Sør-Trøndelag Fylkeskommune og Trondheim kommune.

BOKS: Supported by Flanders state of the Arts.

light!: Supported by Co-production P2 - cultuurcentrum Hasselt & Theater a/h Vrijthof Maastricht i.k.v. interlimburgse subsidies, C-mine cultuurcentrum and with the support of the Flemish Government

Plockt: Supported by The Flemish Government, De Kopergieterij, aifoon vzw, De Grote Post, Dommelhof/Theater op de Markt, Circuscentrum, Via Zuid.

Learning to Fly: Commissioned by Imagine, supported through the Scottish Government's Festivals Expo Fund, and in association with Platform and The Work Room.

WhirlyGig: Supported by Creative Scotland.

The Problem with Pink: Le Petit Théâtre de Sherbrooke - Supported by : Conseil des arts et des lettres du Québec, Conseil des arts du Canada, Ville de Sherbrooke. La parenthèse / Christophe Garcia - Supported by : Drac Pays de la Loire, Institut

Français, Région Provence Alpes Côte d'Azur, Région Pays de la Loire, Conseil Général du Maine et Loire, Conseil départemental des Bouches-du-Rhône, Ville de Marseille et Ville d'Angers.

The Riddle of Washpool Gully: By David Morton. Produced in association with Dead Puppet Society. Terrapin is supported by the Australia Council for the Arts and Arts Tasmania.

UduL: With the support of Fira Trapezi of Reus, Passage Festival of Helsingor, Kulturzentrum Tollhaus of Karlsruhe, Teatre Auditori of Granollers and Teatre Olot. Creation supported by: Territori Creatiu, Fira Tàrraga / Ca L'Estruch, Sabadell / Can Gassol, Mataró.

Inuk: Co-production: Studio ORKA, BRONKS, De Grote Post. In cooperation with: Arenbergschouwburg, C-mine cultuurcentrum. Supported by: The Flemish Government, the City of Ghent, Province of East-Flanders.

Robot Song: Supported by Australia Council for the Arts | Creative Victoria.

Sound Symphony: Supported by Creative Scotland, Paul Hamlyn Foundation, Arts Council England.

Birdboy: Funded by The Arts Council of Ireland. Supported by Visual, Artlinks and Culture Ireland.

Imagine sponsors and supporters: Baillie Gifford, Walter Scott & Partners Limited, The Cruden Foundation, The Nancie Massey Charitable Trust, The John Watson's Trust, The Bank of Scotland Foundation, EIS

VENUE INFORMATION

Assembly Roxy

2 Roxburgh Pl, Edinburgh EH8 9SU
www.assemblyroxy.com

Brunton Theatre

Ladywell Way, Musselburgh EH21 6AA
www.thebrunton.co.uk

Lyra

Artspace, Niddrie Mains Terrace,
Edinburgh EH16 4NX
www.lyratheatre.co.uk

North Edinburgh Arts

15a Pennywell Court, Edinburgh EH4 4TZ
www.northedinburgharts.co.uk

Southside Community Centre

117 Nicolson St, Edinburgh, EH8 9ER
www.southsidecommunitycentre.co.uk

Scottish Storytelling Centre

43-45 High Street, Edinburgh EH1 1SR
www.tracscotland.org/
scottish-storytelling-centre

Summerhall

1 Summerhall Place, Edinburgh EH9 1PL
www.summerhall.co.uk

The Studio

22 Potterrow, Edinburgh EH8 9BL
www.capitaltheatres.com

Traverse Theatre

10 Cambridge Street, Edinburgh EH1 2ED
www.traverse.co.uk



HOW TO BOOK

1 Select the shows

Select the shows you would like to attend. Please also provide alternatives as some shows have limited capacity and sell out extremely quickly.

2 Date and times

Let us know which dates/times you cannot make so we can try and accommodate your group(s).

3 Complete a booking form

You can either complete a paper copy or go online at www.imagine.org.uk/festival/schools

4 Send your booking form

- Complete your booking form online at www.imagine.org.uk/festival/schools
- Email your booking form to schools@imagine.org.uk
- Post your booking to *Schools Booking, Imagine, 30B Grindlay Street, Edinburgh EH3 9AX*

Schools booking opens 15 January 2020.

Our schools programme regularly sells out. Send your booking form by 21 January to be considered in our first round of ticket allocations.

Bookings received after 21 January will need to fit around those who have booked earlier.

Please note that:

- Bookings can only be considered following receipt of a completed booking form
- You will receive an invoice and information on our travel subsidy with your booking confirmation.
- If we are unable to accommodate your group(s) we will contact you to look at alternative performances.

For further help or to check availability, please contact Julian Almeida on DD: **0131 290 2404** or email: [**schools@imagine.org.uk**](mailto:schools@imagine.org.uk)

WHAT WE OFFER

Low ticket prices

- £6 per ticket
- FREE teacher/accompanying adults:
 - › Buy 10 tickets for one show, get one ticket free (for state schools)
 - › Buy 5 tickets for one show, get one ticket free (for nurseries)
 - › Buy 3 tickets for one show, get one ticket free (for special schools)

This is Imagine's free ticket allowance and not a guideline for recommended adult/child supervision ratios.

Imagine Travel Subsidy

To help reduce your travel costs we also offer financial assistance for school groups travelling to and from the Festival by bus or coach. Details will be sent to you with your booking confirmation. We offer:

- 100% refund of travel costs for special schools.
- 80% refund of travel costs for state nurseries, primary and secondary schools.

As part of our Environmental Policy, we strongly encourage local schools to walk to venues whenever possible.

Curriculum for Excellence and resources

We provide information about the themes of the shows and the areas of the CfE which they relate to. You will find further details and learning resources on our website, including an interactive online tool where pupils are guided through a step-by-step process by an animated theatre critic. Go to:

www.imagine.org.uk/resources



Eton Carey

Q&A Sessions at the Festival

There will be a 10–15 min Q&A session at the end of all performances scheduled in the morning (for shows aimed at primary/secondary aged children). This is just one way of increasing the learning opportunities for students, providing them with a first-hand insight into artists' creative process.

Accessibility

Imagine has a strong commitment to accessibility and equality. We welcome children from all backgrounds and ability. To make your trip as smooth as possible, we offer the following:

- Accessible venues and coach drop-off.
- Guides to meet and assist groups on arrival at all festival venues.
- Children with additional support needs can attend any of our performances but some shows are more suitable than others for those with complex needs. Contact us for advice.

You can request a copy of this document on tape, in Braille, large print and various computer formats. You can also request more copies of this brochure.

SCHOOLS FESTIVAL DIARY

Wednesday 20 May

	Level	Starts	Ends	Venue
BOKS	Nursery – P1 (2+ yrs)	10:00	10:40	Assembly Roxy
Hermit	Nursery – P1 (2+ yrs)	10:00	10:45	Scottish Storytelling Centre
Robot Song *	P4 – S2	10:30	11:35	The Studio
Hermit	Nursery – P1 (2+ yrs)	11:45	12:30	Scottish Storytelling Centre
BOKS	Nursery – P1 (2+ yrs)	13:15	13:55	Assembly Roxy
Robot Song	P4 – S2	13:30	14:35	The Studio
Hermit	Nursery – P1 (2+ yrs)	14:00	14:45	Scottish Storytelling Centre

Thursday 21 May

BOKS	Nursery – P1 (2+ yrs)	10:00	10:40	Assembly Roxy
Hermit	Nursery – P1 (2+ yrs)	10:00	10:45	Scottish Storytelling Centre
Robot Song *	P4 – S2	10:30	11:35	The Studio
Hermit	Nursery – P1 (2+ yrs)	11:45	12:30	Scottish Storytelling Centre
BOKS	Nursery – P1 (2+ yrs)	13:15	13:55	Assembly Roxy
Robot Song	P4 – S2	13:30	14:35	The Studio
Hermit	Nursery – P1 (2+ yrs)	14:00	14:45	Scottish Storytelling Centre

Friday 22 May

Hermit	Nursery – P1 (2+ yrs)	09:30	10:15	Scottish Storytelling Centre
BOKS	Nursery – P1 (2+ yrs)	10:00	10:40	Assembly Roxy
Robot Song *	P4 – S2	10:30	11:35	The Studio
Hermit	Nursery – P1 (2+ yrs)	11:15	12:00	Scottish Storytelling Centre
BOKS	Nursery – P1 (2+ yrs)	13:15	13:55	Assembly Roxy
Hermit	Nursery – P1 (2+ yrs)	14:00	14:45	Scottish Storytelling Centre

Monday 25 May

BOKS	Nursery – P1 (2+ yrs)	10:00	10:40	Assembly Roxy
Hermit	Nursery – P1 (2+ yrs)	10:00	10:45	Scottish Storytelling Centre
Robot Song *	P4 – S2	10:30	11:35	The Studio
Sound Symphony	P4 – S6	10:30	11:20	North Edinburgh Arts
Birdboy *	P5 – S3	10:30	11:10	Brunton Theatre
Plock! *	P1 – P4	10:45	11:40	Southside Community Centre
Hermit	Nursery – P1 (2+ yrs)	11:45	12:30	Scottish Storytelling Centre
BOKS	Nursery – P1 (2+ yrs)	13:15	13:55	Assembly Roxy
Learning to Fly	P3 – S1	13:30	14:30	Traverse Theatre
Robot Song	P4 – S2	13:30	14:35	The Studio
Sound Symphony	P4 – S6	13:30	14:20	North Edinburgh Arts
Birdboy	P5 – S3	13:30	14:10	Brunton Theatre
Plock!	P1 – P4	13:45	14:40	Southside Community Centre
The Riddle of Washpool Gully	P3 – P7	13:45	14:40	Traverse Theatre
Hermit	Nursery – P1 (2+ yrs)	14:00	14:45	Scottish Storytelling Centre

Tuesday 26 May

BOKS	Nursery – P1 (2+ yrs)	10:00	10:40	Assembly Roxy
Hermit	Nursery – P1 (2+ yrs)	10:00	10:45	Scottish Storytelling Centre
The Riddle of Washpool Gully *	P3 – P7	10:00	10:55	Traverse Theatre
Learning to Fly *	P3 – S1	10:30	11:30	Traverse Theatre
Robot Song *	P4 – S2	10:30	11:35	The Studio
Sound Symphony	P4 – S6	10:30	11:20	North Edinburgh Arts
Birdboy *	P5 – S3	10:30	11:10	Brunton Theatre
Hermit	Nursery – P1 (2+ yrs)	11:45	12:30	Scottish Storytelling Centre

Tuesday 26 May (cont'd)

	Level	Starts	Ends	Venue
BOKS	Nursery – P1 (2+ yrs)	13:15	13:55	Assembly Roxy
The Riddle of Washpool Gully	P3 – P7	13:30	14:25	Traverse Theatre
Robot Song	P4 – S2	13:30	14:35	The Studio
Sound Symphony	P4 – S6	13:30	14:20	North Edinburgh Arts
Birdboy	P5 – S3	13:30	14:10	Brunton Theatre
Plock!	P1 – P4	13:45	14:40	Southside Community Centre
Learning to Fly	P3 – S1	13:45	14:45	Traverse Theatre
Hermit	Nursery – P1 (2+ yrs)	14:00	14:45	Scottish Storytelling Centre

Wednesday 27 May

Little Top	Nursery (0–18 mths)	10:00	10:50	Assembly Roxy
The Riddle of Washpool Gully *	P3 – P7	10:00	10:55	Traverse Theatre
Light!	Nursery – P2 (3+ yrs)	10:30	11:20	The Studio
Learning to Fly *	P3 – S1	10:30	11:30	Traverse Theatre
Sound Symphony	P4 – S6	10:30	11:20	North Edinburgh Arts
Little Top	Nursery (0–18 mths)	13:00	13:50	Assembly Roxy
Inuk	P3 – S3	13:00	14:20	Lyra
Light!	Nursery – P2 (3+ yrs)	13:30	14:20	The Studio
WhirlyGig	P2 – P6	13:30	14:20	Brunton Theatre
The Riddle of Washpool Gully	P3 – P7	13:30	14:25	Traverse Theatre
Sound Symphony	P4 – S6	13:30	14:20	North Edinburgh Arts
Plock! *	P1 – P4	13:45	14:40	Southside Community Centre
Learning to Fly	P3 – S1	13:45	14:45	Traverse Theatre

Thursday 28 May

Little Top	Nursery (0–18 mths)	10:00	10:50	Assembly Roxy
Light!	Nursery – P2 (3+ yrs)	10:30	11:20	The Studio
WhirlyGig *	P2 – P6	10:30	11:20	Brunton Theatre
Inuk *	P3 – S3	10:15	11:35	Lyra
Sound Symphony	P4 – S6	10:30	11:20	North Edinburgh Arts
Plock! *	P1 – P4	10:45	11:40	Southside Community Centre
UduL *	P3 – S3	10:45	11:45	Summerhall
Little Top	Nursery (0–18 mths)	13:00	13:50	Assembly Roxy
Inuk	P3 – S3	13:00	14:20	Lyra
Light!	Nursery – P2 (3+ yrs)	13:30	14:20	The Studio
WhirlyGig	P2 – P6	13:30	14:20	Brunton Theatre
The Problem with Pink	P2 – P7	13:30	14:15	Traverse Theatre
Sound Symphony	P4 – S6	13:30	14:20	North Edinburgh Arts
Plock!	P1 – P4	13:45	14:40	Southside Community Centre
UduL	P3 – S3	13:45	14:45	Summerhall

Friday 29 May

Little Top	Nursery (0–18 mths)	10:00	10:50	Assembly Roxy
The Problem with Pink *	P2 – P7	10:00	10:45	Traverse Theatre
Sparrow	Nursery (0–2 yrs)	10:30	11:00	Traverse Theatre
Light!	Nursery – P2 (3+ yrs)	10:30	11:20	The Studio
WhirlyGig *	P2 – P6	10:30	11:20	Brunton Theatre
Inuk *	P3 – S3	10:30	11:50	Lyra
Little Top	Nursery (0–18 mths)	13:00	13:50	Assembly Roxy
Light!	Nursery – P2 (3+ yrs)	13:30	14:20	The Studio
WhirlyGig	P2 – P6	13:30	14:20	Brunton Theatre
Inuk	P3 – S3	13:30	14:50	Lyra
Sparrow	Nursery (0–2 yrs)	14:00	14:30	Traverse Theatre

* Relaxed performance

* Q&A session after the show

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