Festival Unwrapped 2020

Festival Unwrapped is a free project for Edinburgh schools offering the chance to delve deeper into one of the productions at the 2020 Edinburgh International Children’s Festival. Participating classes will receive a full day-long, post-show workshop in their school, led by two professional artists. This is a fantastic opportunity for your class to explore the themes, topics and artforms of the show they have been to see. Using a variety of exercises and games, two experienced artists will support both pupils and staff to learn more about the world of theatre and dance, inspiring their own creativity.

As well as a post-show workshop, class teachers will also participate in a 2-hour long CLPL session in central Edinburgh on using Imaginate’s [*Talking about Theatre*](https://www.imaginate.org.uk/learning/) resource, which you can then use with your class to review the production you have been to see at Edinburgh International Children’s Festival.

We have spaces for up to 10 classes to take part in Festival Unwrapped. Participating classes have to be able to commit to the following: class teacher participation in the CLPL session, attending an Edinburgh International Children’s Festival production\*, allocating a full day for the post-show workshop in your school.

**\* If you haven’t yet booked tickets to see a show, please contact our Schools and Booking Coordinator, Julian Almeida, on 0131 290 2404 or by email at** **schools@imaginate.org.uk** **to discuss availability.**

**Festival Unwrapped 2020 Timeline**

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| Friday 24 April 2020 OR Friday 1 May 2020 (14.30 – 16.30) | CLPL session with Imaginate staff on using the T*alking about Theatre* resource. Participating teachers choose one session to attend.  |
| Wednesday 20 May 2020 – Sunday 31 May 2020 | Edinburgh International Children’s Festival  |
| w/c Monday 8 June 2020w/c Monday 15 June 2020  | Post-show workshops (one full day per participating class) |

**All schools interested in being involved should:**

* Commit class teacher(s) to attend one of the CLPL dates – Friday 24 April 2020 OR Friday 1 May 2020. Please note this will take place in a venue in central Edinburgh from 14.30 to 16.30
* Commit to support Festival Unwrapped as fully as possible in school ensuring a full school day is available for the workshop
* Book your class(es) to attend an Edinburgh International Children’s Festival production

**In return you can expect:**

* Two professional artists to work alongside class teachers to deliver the one-day workshop in your school
* CLPL for participating teachers with the Imaginate project team
* Opportunity to meet Curriculum for Excellence outcomes
* Engagement with a professional arts organisation in your school

**Selection criteria:**

* Class(es) will be selected based on your answers on the application form below
* This opportunity is open to City of Edinburgh schools
* Schools who have not taken part in an Edinburgh International Children’s Festival Project before will be prioritised
* Schools must be able to commit to ALL elements of the project
* A Head Teacher or member of the school’s Leadership team must be in support of the project and sign off the application form

If you would like to be involved in this exciting opportunity, please complete the form below and return it to Kirsty Robertson, Schools Project Manager at kirsty@imaginate.org.uk by **Friday 21 February 2020 at 17.00.**

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| **Contact details** |
| Name of School |  |
| Name of each class teacher involved in Festival Unwrapped |  |
| Contact telephone number |  |
| Contact email of each teacher involved |  |
| **Participants in Festival Unwrapped**  |
| How many children will be involved?  |  |
| How many classes would you like to be involved? (e.g. 1x P5 class or 2x P6 classes) |  |
| Class name(s) (e.g. P3A) |  |
| Available dates for the post show workshop:Monday 8 June 2020Tuesday 9 June 2020Wednesday 10 June 2020Thursday 11 June 2020Monday 15 June 2020Tuesday 16 June 2020Wednesday 17 June 2020Thursday 18 June 2020 | Please list your top 3 dates for the post-show workshop (if applying for more than one class, please specify dates for both classes): |

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| **Practicalities** |
| Which production are you booked in to see at Edinburgh International Children’s Festival 2020? (please list production name, date and time) |  |
| Please list what date staff will attend the CLPL session. Available dates: Friday 24 April or Friday 1 May\* |  |

\*Please note, the staff attending the CLPL session must be class teacher(s) of the participating classes in Festival Unwrapped.

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| **Questions**  |
| How would participating in this project benefit your class(es)? |  |
| Have you ever taken part in an Imaginate project before? Which one? |  |
| Please provide a statement of support from your Head Teacher or a member of the Senior Management Team |  |

**Quotes from participating teachers in the 2019 festival project**:

‘The children really embraced the whole project. I feel they needed workshop as they may not have got as much from the show without it. It was an opportunity to realise there is a lot more behind a show and that their opinions are valued. Some of the less confident children were able to come out of their shells and enjoy the activities. From an educational point of view, it gave the children a chance to take part in activities which they do not normally access and work with professionals from the arts world.’ – Teacher, Buckstone Primary, 2019

‘It gave our children a chance to interact with the theatre in an in-depth way.’ – Teacher, Royal High Primary, 2018.

**For more information about Schools projects with Imaginate, please contact Kirsty Robertson, Schools Project Manager at** **kirsty@imaginate.org.uk**

**Imaginate** is a unique organisation in Scotland, promoting, developing and celebrating theatre and dance for children and young people. It is our goal to ensure that children and young people in Scotland have regular access to high quality performing arts experiences. Our vision is driven by the belief that inspiring our young people is essential not only to their individual development but to the development of Scotland, its economy and its place in the world.