

Edinburgh International

Children's Festival

20–31 May 2020



Imagine

Delegate Programme

WELCOME



Welcome to the 2020 Edinburgh International Children's Festival featuring 15 production across a variety of genres including music, spoken word text, puppetry, dance, acrobatics and musical theatre. You may notice a few changes this year, made in response to audience feedback on their experience of attending previous editions of the Festival.

A longer Festival – In order to accommodate increased demand from schools, we have extended the dates of the Festival, which will start a few days earlier than usual. This is in line with our mission to allow more children from all backgrounds to access more high quality theatre. This change will not affect the normal delegate programme, which remains from Monday 25 to Saturday 30 May.

More networking opportunities – We are trialling a range of new events to enable delegates to interact more with each other across the week. This will be particularly useful for those attending our Festival for the first time. I encourage you to delve in and see which of our new delegate events appeal to you.

You will also notice that we work with venues across the city. We are committed to breaking down barriers to bring as many children as possible to our Festival, and staging productions in areas of multiple deprivation is key to that. The venues selected provide a good geographical spread and help us reach a wide range of children and young people in Edinburgh. More information on how to get to each venue by bus is provided on p.31.

I hope you join us and over 300 delegates from all over the world for what promises to be an exciting Festival.

Noel Jordan
Festival Director

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ABOUT IMAGINATE



Imagine is Scotland's national organisation which promotes, develops and celebrates professional theatre and dance for children and young people (ages 0-15). We believe that all children have the right to experience inspiring theatre and dance regardless of their background, circumstances, access needs or location. Our work falls into three strands.

- ★ The Edinburgh International Children's Festival: an annual celebration of the world's best theatre and dance for young audiences, attracting over 15,000 people each year.
- ★ A year-round schools programme, to develop children and teachers' creativity through watching, talking about and making art based around performances. This includes Theatre in Schools Scotland, a national touring programme of theatre and dance for schools, in partnership with the National Theatre of Scotland.
- ★ A Creative Development programme to support and encourage artists to make high-quality performances for children including residencies, mentoring, workshops and networking events.



Imagine



HOW TO BOOK

**Delegate booking
opens on 4 March**

The Festival is a great place for programmers, producers and artists to see and discuss high quality work, discover new talents, take part in professional development activities and network with peers from all over the world.

- The festival programme is now available to browse at: www.imagine.org.uk/festival/whats-on
- You can register as delegate and book tickets from 4 March at: www.imagine.org.uk/delegates/delegates-booking
- Payment is by credit or debit card only

Tickets

£10 for delegate registration
(incl. all free events)

£12 per ticket for festival shows

Ticket collection

Tickets can be collected from the Festival Welcome Desk situated in the Traverse Theatre from Monday 25 May.

There are no refunds and exchanges are subject to availability.

Accessibility

Imagine has a strong commitment to accessibility and equality.

- All our venues are accessible
- There will be a signed performance of *The Riddle of Washpool Gully* (p.15) and *Robot Song* (p.20).

Delegate registration

Industry professionals and artists attending the Festival must register as delegates. Registration is £10 and gives access to delegates-only events (free but subject to availability), networking opportunities, social events, a full delegate list and the Festival delegate manual.

The delegate events programme is available to registered delegates only.

To help you plan your Festival itinerary, we have included a table where you can see at a glance what is scheduled in the morning, afternoon and evening throughout the week. (p.32).

If you have any queries or require support, please contact our Delegates Booking Coordinator Julian Almeida:

**delegates@imagine.org.uk or
+44 (0)131 290 2404**



Ruth Armstrong

FESTIVAL FAMILY DAY

at the National Museum of Scotland
Saturday 23 May



Ruth Armstrong

The Festival will host a day of free pop-up performances and artists interventions for families in the beautiful settings of the National Museum of Scotland.

The Family Day is an excellent opportunity for Scotland-based artists to perform at the Festival, to try out new ideas and see how audiences respond. The programme is curated from an open call-out as well as from specially invited and commissioned pieces, in partnership with Merchant City Festival.

Drop-in activities will include walk-about performances, musical explorations, storytelling and even a giant swing in the Grand Gallery!



National
Museum of
Scotland



Jassy Earl

"A gentle but hugely engaging series of skills, tricks and tumbles, which has its tiny audience members bright-eyed and itching to join in."

The Stage

LITTLE TOP

STARCATCHERS & SUPERFAN
SCOTLAND

Duration: 40 minutes + 10 min playtime

Seating: Cushions

Age: 0-18 mths (most suitable for pre-walkers)

Flashing lights, non-verbal

A magical first circus experience for babies and their grown-ups.

At a time in their development when young children are discovering their own physicality and the pleasures and perils of gravity, *Little Top* invites babies to experience spectacular balances, astonishing tumbles and inventive

Venue: Assembly Roxy

Wed 27 May 10:00, 13:00

Thu 28 May 10:00, 13:00

Fri 29 May 10:00, 13:00

Sat 30 May 10:00, 13:00

Sun 31 May 11:45, 14:30

juggling in a specially-designed set that miniaturises the magic of the Big Top.

Little Top's beautiful set creates a colourful, cosy and welcoming space where professional circus acrobats and jugglers perform up close in babies' line of sight, making eye contact, and interacting and responding to their young audience. Babies and adults alike are transported into a joyous, topsy-turvy world where patterns fill the air and anything is possible.

"Sparrow was a complete sensorial experience; a beautiful and poetic performance where anything can happen."

Scenekunst



SPARROW

TEATER FOT
NORWAY

Duration: 30 minutes
Seating: Cushions and benches
Age: 0-2 yrs

Non-verbal

Sparrows are small and chubby and they usually appear in a flock. They aren't too afraid, almost a bit brazen and they stay close to people all year round. Most children know the sparrows, and maybe they can see that they are curious and playful, just like themselves. In this sparrow-inspired performance, birds are hatched under the sun's warming rays, find

Venue: Traverse Theatre

Fri 29 May 10:30, 14:00
Sat 30 May 11:00, 14:00
Sun 31 May 11:00, 14:00

their way out of the egg and try to tackle their first challenges in life. Straying away from each other is perhaps the scariest of all.

Encouraged by unpredictable improvisations on the double bass and the quirky bird-like movements of the performers, *Sparrow* allows for both individual and collective interaction between those present. The piece is first and foremost a celebration of play and social interaction in an atmosphere of light, dance and music.

FOCUS ON FLANDERS

BOKS

DE SPIEGEL
BELGIUM

Duration: 40 minutes
Seating: Bench seating
Age: 2-5 yrs

Non-verbal

BOKS is a physical production with an original, composed soundscape that is created live – a dance theatre piece about reaching out to someone, about togetherness.

Two people find themselves stuck in a confined space, a box. They can't get away from each other. There is confusion, fear

Venue: Assembly Roxy

Wed 20 May 10:00, 13:15
Thu 21 May 10:00, 13:15
Fri 22 May 10:00, 13:15
Sat 23 May 10:00, 13:15, 15:30
Mon 25 May 10:00, 13:15
Tue 26 May 10:00, 13:15

and a sense of unfamiliarity. They also discover that they are not alone. Gradually they warm to each other, though not without the inevitable tensions, clashes, caresses and emotions. Uneasiness turns to laughter and infectious amusement.



HERMIT

SIMONE DE JONG
THE NETHERLANDS

Duration: 35 minutes + 10 min playtime

Seating: Theatre seating

Age: 2–6 yrs

Non-verbal

Hermit is an original, visual, funny and moving performance about being alone and coming home.

There is a square and some strange sounds. Is it a house? A lid opens. Is there something inside?

Venue: Scottish Storytelling Centre

Wed 20 May 10:00, 11:45, 14:00

Thu 21 May 10:00, 11:45, 14:00

Fri 22 May 09:30, 11:15, 14:00

Sun 24 May 10:30, 14:00, 16:00

Mon 25 May 10:00, 11:45, 14:00

Tue 26 May 10:00, 11:45, 14:00

With a background in music theatre and modern mime, Simone de Jong creates work based around music, movement and imagination, with performances which appeal to the multiple senses of its young audience, in a secretive way.

“A lovely theatrical treasure for all ages.”

Theaterkrant



Saris & den Engelsman

FOCUS ON FLANDERS



Erwin Jaconet

LIGHT!

TOUT PETIT
BELGIUM

Duration: 30 minutes + 20 min playtime

Seating: Theatre seating

Age: 3–7 yrs

Non-verbal

light! is a performance in which the light is dancing. Tiny lights and big spots traverse the stage. The light dances in rounds and the performers follow suit. The audience slowly discovers a world of nuances and light intensity – the glow of a torch, the bright light of a larger spot, each radiating a different atmosphere.

The performers' feet dance softly, then stomp, march shuffle. Their movements caught in the rays of light, sometimes smooth, soft or powerful.

Venue: The Studio

Wed 27 May 10:30, 13:30

Thu 28 May 10:30, 13:30

Fri 29 May 10:30, 13:30

Sat 30 May 10:30, 13:30

Sun 31 May 10:30, 13:30

The performance teases the senses and sparks the imagination and little ones get the chance to experiment with shadows and light at the end of the performance when they are invited to join the performers on stage.

“tout petit creates light dance for children in a playful and tender way.”

Theaterkrant



To book: www.imagine.org.uk | delegates@imagine.org.uk | 0131 290 2404



Geert Roels

“Acrobatic painting with a playful layer of craziness.”

Circus Magazine

PLOCK!

GRENSGEVAL
BELGIUM

Duration: 55 minutes
Seating: Bench seating
Age: 4–9 yrs

Non-verbal

Jakob tries to copy the painting of his hero Jackson Pollock. But how can he make the right blot on the right spot? Should he drip, throw, pour or splash the paint? Does he need to work with brushes, sticks, or entire containers? He uses all his body parts, but no matter how he twists, turns, jumps, or rolls: his painting does not resemble the original.

Venue: Southside Community Centre

Mon 25 May 10:45, 13:45
Tue 26 May 13:45, 19:00
Wed 27 May 13:45*, 19:00
Thu 28 May 10:45, 13:45

* Relaxed performance aimed at audiences with additional support needs

Plock! is visual circus-sound theatre that appeals to all the senses. With buzzing cans, dancing paint, coloured sounds, and an acrobatic painter. A performance for everyone who likes to colour outside the lines every now and then.



WHIRLYGIG

DANIEL PADDEN, CO-PRODUCED BY
CATHERINE WHEELS THEATRE COMPANY
AND RED BRIDGE ARTS
SCOTLAND

Duration: 50 minutes
Seating: Theatre seating
Age: 6–11 yrs

Non-verbal

A madcap musical adventure. *WhirlyGig* is four brave musicians, 30 instruments, and countless musical puzzles to solve. With impeccable comic and musical timing, the four performers boldly attempt to play wonderful music under the trickiest of

Venue: The Brunton

Wed 27 May 13:30
Thu 28 May 10:30, 13:30
Fri 29 May 10:30, 13:30
Sat 30 May 14:30

situations. Join them for an extraordinary theatrical experience where music will happen in ways you have never seen before.

Musical maverick Daniel Padden comes together with award-winning Red Bridge Arts and Catherine Wheels to celebrate the thrills and spills of making music.

“An exuberant hour of mischief and music.”

The Herald



Mirreia Bodlovic

THE PROBLEM WITH PINK

LE PETIT THÉÂTRE DE SHERBROOKE AND
LA PARENTHÈSE / CHRISTOPHE GARCIA
CANADA AND FRANCE

Duration: 45 minutes
Seating: Theatre seating
Age: 6–12 yrs

The problem with pink is that it's everywhere! So if pink is just for girls, things might get complicated. That's the topic that divides a group of four happily rambunctious friends who previously had never known a moment of worry in their cosy and... pink play space! When a fear of judgment creeps into their world, division and mistrust take hold. If the colour pink is only for girls, how will this change the world in which they live and play?

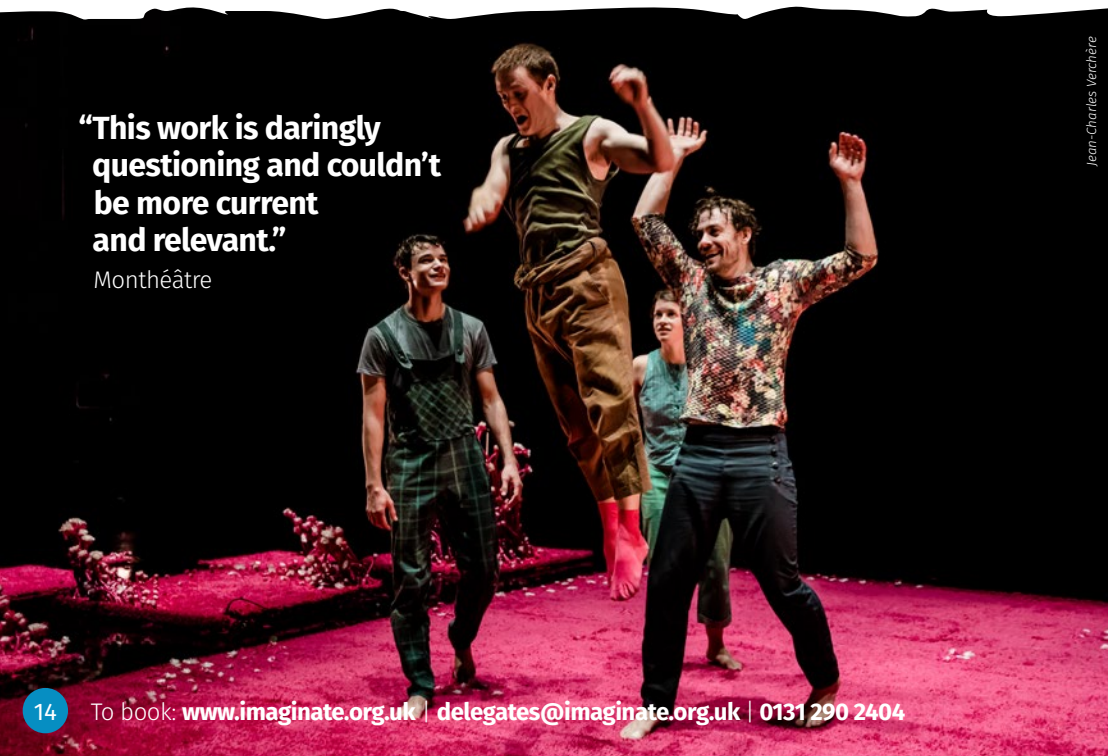
Venue: Traverse Theatre

Thu 28 May 13:30
Fri 29 May 10:00, 19:00
Sat 30 May 14:00, 18:00
Sun 31 May 14:30

While the question of gender identity is at the heart of societal issues, this exhilarating dance drama provides children with a space to reflect on the clichés associated with boys and girls. It invites them to enter life with their bundle of unique experiences and to conceive the future with boldness, brightness and freedom.

"This work is daringly questioning and couldn't be more current and relevant."

Monthéâtre



Jean-Charles Verrière



Peter Mathew

THE RIDDLE OF WASHPOOL GULLY

DAVID MORTON, PRODUCED BY TERRAPIN
PUPPET THEATRE IN ASSOCIATION WITH
DEAD PUPPET SOCIETY
AUSTRALIA

Duration: 55 minutes
Seating: Theatre seating
Age: 7–12 yrs

Far beyond the outskirts of the big city, near a tiny town that nearly everyone forgot, lay a dry creek bed of no special significance. Once upon a time it was called Washpool Gully. But the world had moved on from insignificant things, and no one had time for dry creek beds. Except in Washpool Gully something was stirring. Shaken by the rumble of engines and the darkening of the sky, something long asleep had decided to wake up.

Venue: Traverse Theatre

Mon 25 May 13:45, 19:45
Tue 26 May 10:00, 13:30
Wed 27 May 10:00, 13:30, 19:00*

* BSL interpreted performance (by Amy Cheskin)

Combining old-fashioned storytelling with contemporary puppetry and miniature sets, this is a reimagined tale of Australian mythology about incredible creatures that might still live in the uncharted corners of a vast country.

"Vividly imagined and meticulously realised with beauty, wit and immense heart."

The Mercury

LEARNING TO FLY

BARROWLAND BALLET
COMMISSIONED BY IMAGINATE
 SCOTLAND

Duration: 50 minutes
Seating: Theatre seating
Age: 7–13yrs

*Co-created and directed by
 Natasha Gilmore and Robert Alan Evans.*

Inspired by the Greek legend of *Icarus*, this is the story of a girl who doesn't fit in, a girl who's learning to fly. Washed up on a tiny island, she studies the birds, her only companions, and begins to work out her escape.

With unfolding wings, she soars up, up and away... with the world below getting smaller and smaller. This is what it is to be free and be at one with the wind.

Learning to Fly is about the power of imagination and the sheer determination that lets you fly when forces all around want to pull you down. The award-winning Barrowland Ballet use intricate choreography, wit and humour to tell this evocative new story.

Venue: Traverse Theatre

Sun 24 May 16:00
Mon 25 May 13:30, 19:30
Tue 26 May 10:30, 13:45
Wed 27 May 10:30, 13:45

THE FESTIVAL ON TOUR

To book tickets, please contact each venue directly

22 April Platform, Glasgow
26 April The Byre, St Andrews
30 April An Lanntair, Stornoway
3 May Universal Hall, Findhorn
9–11 May Paisley Arts Centre
15 May The Barn, Banchory
20 May Beacon Arts Centre, Greenock
30 May Eden Court Theatre, Inverness

Learning to Fly was commissioned by Imagine for the 2020 Festival

Over the last 11 years, we have commissioned new theatre and dance productions created by artists and companies based in Scotland, to ensure more children experience work that is deeply engaging, innovative and inspiring.

Our commission goes on tour all over Scotland and is funded by the Scottish Government's Festivals Expo Fund.

 **Scottish Government**
 Riaghaltas na h-Alba
 gov.scot
 Supported through the
 Scottish Government's Festivals Expo Fund

**"Natasha Gilmore's
 choreography explodes on
 the stage and demonstrates
 why Barrowland Ballet is
 one of Scotland's most
 successful contemporary
 dance companies."**

The Reviews Hub on *Whiteout*



Manel Sala

UDuL

LOS GALINDOS

SPAIN

Duration: 60 minutes
Seating: Bench seating
Age: 7-15yrs

Non-verbal

Step into the enchanting world of Los Galindos, the award-winning Catalan company who perform the enchanting and highly entertaining *UduL* in a small intimate Mongolian yurt.

The four-strong cast explores a roller coaster of emotional and physical confrontations using circus-style acrobatics, bicycles, carpets and farcical nonsense. This unique performance full of misunderstandings, false politeness and clashing egos is delivered with wonderful humour. Sitting on the edge of the stage in the round, audiences are taken on an intimate journey encompassing moments of supreme ridiculousness and instances of soaring grace.

Venue: Summerhall

Thu 28 May 10:45, 13:45
Fri 29 May 19:00
Sat 30 May 14:30, 18:00
Sun 31 May 11:30, 15:00

“This is a unique and original take on circus noir, it’s clowning and acrobatics combined in a manner leaving you spellbound and pondering what exactly just happened.”

Devizine

FOCUS ON FLANDERS



Philippe Depiez

INUK

STUDIO ORKA

BELGIUM

Duration: 80 minutes
Seating: Theatre seating
Age: 7-15 yrs (no babes in arms)

Four strangers find themselves stranded at a hotel searching for refuge on a stormy night, longing for a shoulder to lean on. Whilst sheltering from the weather, they find out something about themselves, regain their confidence and discover their voice.

This beautiful production from one of Europe’s most prestigious theatre companies, is full of poetic, playful and

Venue: Lyra

Wed 27 May 13:00, 19:00
Thu 28 May 10:15, 13:00
Fri 29 May 10:30, 13:30
Sat 30 May 14:00

magical moments. Performed in a specially built set, audiences are immersed in the action, transported to a hotel lobby with a storm raging outside, for a unique site-specific experience. A funny, heart-warming and unforgettable show, *Inuk* is about friendship, family ties and finding peace.

Supported by the PLACE programme, funded by the Scottish Government (through Creative Scotland), the City of Edinburgh Council and the Edinburgh Festivals.



“Inuk is a magical fairy tale about taking refuge and feeling at home. It’s warm, deeply human, dreaming out loud theatre.”

De Standaard

ROBOT SONG

ARENA THEATRE COMPANY
AUSTRALIA

Duration: 65 minutes
Seating: Theatre seating
Age: 8–13 yrs

Contains haze and strobe lighting

When 11-year-old Juniper May receives a petition signed by her entire class stating that she is 'the most hated person in the school' her life is thrown into complete meltdown. She stops eating, refuses to return to school and her parents become increasingly desperate. After exhausting all other avenues they finally resort to the only thing they have left, a giant singing robot.

Employing cutting edge digital technology, animatronics and a beautiful original musical score, *Robot Song* is also a deeply personal story. It shares an honest, intensely funny and often unconventional window into writer/director Jolyon James' experience parenting a child on the

Venue: The Studio

Wed 20 May 10:30, 13:30
Thu 21 May 10:30, 13:30
Fri 22 May 10:30, 19:00*
Sat 23 May 14:30, 19:00
Mon 25 May 10:30, 13:30
Tue 26 May 10:30, 13:30

* BSL interpreted performance (by Catherine King)

Autism Spectrum. The show explores how we support, foster and celebrate difference in our children in the face of an increasingly rigid and homogenised world.

"Gorgeously told and superbly crafted, a must-see for young people who need to understand that difference should be seen as an asset."

ABC Radio



Brian Hartley

SOUND SYMPHONY

**ELLIE GRIFFITHS, CO-PRODUCED BY
INDEPENDENT ARTS PROJECTS AND
OILY CART
SCOTLAND**

**A performance specially created for
children with Autism Spectrum Condition
Age:** 8+ yrs (ASN)

Non-verbal

Sound Symphony is a new, highly interactive, sensory performance made especially for young audiences with complex autism. The show is a playful journey through music, sound and silence. It celebrates making music your own way, weaving together live classical instruments, singing and a wide range of weird and wonderful sounds. *Sound Symphony* provides a sensory rich environment, where the audience will feel music through their whole body.

Venue: North Edinburgh Arts

For special schools only

Mon 25 May 10:30, 13:30
Tue 26 May 10:30, 13:30
Wed 27 May 10:30, 13:30
Thu 28 May 10:30, 13:30

This performance is responsive to each audience member, allowing them to become co-composers in their own symphony of sounds. The highly interactive nature of the show enables young people with the most complex needs to access high-quality theatre.

"Sublime... A deeply moving piece of theatre."

Sunday Herald



John Fish



“Exquisitely and superbly choreographed, it weaves an irresistible magic.”

Arts Review on *Girl Song*

Ewa Figaszewska / Fatima Caballero

BIRDBOY

UNITED FALL
IRELAND

Duration: 40 minutes
Seating: Theatre seating
Age: 9–15 yrs

Flashing light effects

Once there was a boy who wished he was a bird. He wished he could just fly away and be free of all his worries.

Birdboy is a trip inside his head, through his interior landscape of growing up in a world where fitting in is hard to do. In his whirring mind, thoughts, worries, fantasies

Venue: The Brunton

Mon 25 May 10:30, 13:30
Tue 26 May 10:30, 13:30

and external stimuli all compete for space. Full of fun and sorrow, this visually stunning show performed by dancer Kevin Coquelard, celebrates the power of imagination and offers a vision of hope and connection.

REHEARSED READING

THROWN

Xana Marwick

Venue: Scottish Storytelling Centre
Thursday 28 May: 19:30–20:30

Thrown is a folk-musical about a child who learns to box (and beats the crap out of all the baddies).

‘A starry night; deep, dark blue. The twinkles of planets far away (where maybe this stuff doesn’t happen). A small child stands below, hands over ears, listening to the sound of blood rushing through their head and trying to ignore the thwacks and screams from inside the house. Out of their pocket they pull a creased and crumpled piece of paper. Big Bryan’s Boxing Gym, it says. 8pm. It’s 7.45pm now. If they run, they’ll make it. No one will notice that they’ve gone...’

Xana Marwick is a writer and director based in Edinburgh, working across theatre and television. Her work is often for/ inspired by children and young people, particularly those she has met through her experience in socially excluded communities. “A bold, thought-provoking glimpse into a world most of us would rather pretend doesn’t exist, but can’t be ignored.” (The List on NESTS). Xana has been CATS nominated; named on the BBC New Talent Hotlist; on the BBC Writersroom / Dramaroom scheme; a Playwrights’ Studio Scotland mentee; in the Creative Scotland ‘Made in Scotland’ Showcase and Glasgow Culture 2014 programme and has shown work throughout the UK and internationally.

Part of Imagine’s Accelerator Programme, supported by the PLACE programme – funded by the Scottish Government (through Creative Scotland), the City of Edinburgh Council and the Edinburgh Festivals.

To book: www.imagine.org.uk | delegates@imagine.org.uk | 0131 290 2404





Elly White



WORK IN PROGRESS

UNTITLED DISCOTHEQUE PROJECT

Shotput

Venue: Dance Base

Tuesday 26 May: 12:00–13:00 & 14:15–15:15

Untitled Discotheque Project is a fun, semi-immersive show about the intersection between teenagers, technology and sex. It physicalises how teens navigate relationships in the age of TikTok, Snapchat and Instagram. The Discotheque Project is not a cautionary tale. It's not a documentary. Nor is it an education. This is a show about feelings not morals. An ensemble of dancers, a DJ and an immersive design combine to make a raucous teenage disco where all is welcome: the good, the bad and the twisted.

Shotput is a dance-theatre company founded by Lucy Ireland and Jim Manganello in Glasgow in 2018. The company makes work about the darker corners of contemporary experience with athleticism, humour and a healthy sense of the absurd. Shotput combines dance, theatre and film, seeking to give audiences an experience that is both kinetic and connected to the big themes of today. At the centre of the work is a fascination with human relationships—sensual, illogical, uncontrollable—and a provocation to the audience to map their own narrative onto the physical/visual material on stage.

Part of Imagine's Accelerator Programme, supported by the PLACE programme – funded by the Scottish Government (through Creative Scotland), the City of Edinburgh Council and the Edinburgh Festivals.

WORK IN PROGRESS

CARNIVAL ODYSSEY

Project X

Venue: North Edinburgh Arts

Friday 29 May: 11:30–12:30 & 16:00–17:00

Carnival is a time when you can be anyone – from a mighty warrior to a mythical butterfly, or even a cunning trickster! Travelling across time and lands far and wide, this tale of Carnival is a celebration of Caribbean heritage and identity asking who we are, what is our history and how we move through the world.

With Broomes' signature direction of striking audio and visuals playing with the extremities of physicality, and with Harris' artistic practice in sculpture, masquerades and carnival traditions, *Carnival Odyssey* is a new dance work that features remixed soundscapes and sculptural costumes.

Project X Project X is a collectively run organisation. They specialise in dance and performance and platform art forms of the African and Caribbean diaspora. Their artistic vision is delivered through 4 strands – Xchange, Community, Conversation and Platform. They support artists who identify as Black and/+ POC at different stages of their careers. They deliver workshops to all ages, and create performance platforms. Project X is a collaboration celebrating the cross-pollination of identities, ideas and forms.



Geraldine Heaney

DELEGATES EVENTS

In Conversation: Focus on Flanders

Hosted by Noel Jordan with Grensgeval, Theater de Spiegel, tout petit & Studio ORKA

Venue: Scottish Storytelling Centre
Tue 26 May: 17:00–18:00

This year the Festival features four productions from the Flemish region of Belgium. Meet artists from the companies De Spiegel, Tout Petit, Grensgeval and Studio Orka.

This is an opportunity to hear more about the showcased work and the context of art making in Flanders, unpacking what makes this region such a creative hotbed for contemporary performing arts for young audiences.

In Conversation: Birdboy

Hosted by Noel Jordan With Emma Martin and Kevin Coquelard

Venue: Scottish Storytelling Centre
Wed 27 May 13:45–14:30

A discussion with United Fall's director Emma Martin and performer Kevin Coquelard, on collaborating on the company's first production for young audiences. A multidisciplinary work of a highly visual and atmospheric nature, Birdboy, has been created as a part of their residency at Visual Centre for Contemporary Art in Carlow, Ireland.

Discussion: Internationalism and Climate Change

Hosted by Paul Fitzpatrick

Venue: Traverse Theatre 2
Thu 28 May 10:30–12:00

What is the future of international festivals when we are facing a climate emergency? What might the impact on international touring look like? How can we continue cultural and international artistic exchange? This panel discussion does not pretend to have any answers, but asks what might the future look like and how might it affect the children and young people sector. International speakers and experts will share their experiences and thoughts on the tension of international working in a time of climate emergency.

Inclusive performance

*Hosted by Fiona Ferguson
BSL interpreted by Catherine King*

Venue: Scottish Storytelling Centre
Fri 29 May: 13:30–14:30

This event will focus on the importance of inclusive performance for young audiences thinking specifically about the gaps in provision and representation on stage. We will hear about current artistic practice, new initiatives and provocations from artists, teachers and programmers including Oily Cart, Bibu Festival (Sweden) and Birds of Paradise Theatre Company.

SOCIAL EVENTS

In response to feedback from previous years, we have introduced a range of networking opportunities to help delegates feel welcome and make new connections at the Festival.

NEW: Speed Networking Event

Venue: Institut Français d'Écosse
Mon 25 May 15:30–17:00

This fun, informal event is designed to help break the ice between delegates. You will meet in pairs and spend 4 minutes getting to know each other. Each delegate will have the opportunity to meet a max of 15 people during the event. Please arrive on time and bring plenty of business cards!

NEW: Networking Dinners

Venue: Spirit of Thai (£20)
Tues 26 May 18:30–20:00 & Thur 28 May 17:15–18:45

What better way to get to know each other than by sharing a meal! Two evening dinners at a local Thai restaurant have been timed to fit within the delegate programme. These will be informally hosted by two Imagine staff and must be booked in advance through our box office (cost: £20 per person for a two-course meal, please select Tues OR Thurs night).

Networking Event

Venue: Apex Hotel
Wednesday 27 May 15:00–17:00

Meet old friends, make new connections and enjoy drinks and snacks with fellow delegates.

Sponsored by the Consulate General of Ireland



Ard-Chonsalacht na hÉireann
Consulate General of Ireland

Disco

With DJ Jordy Deelight

Venue: Traverse Bar
Wednesday 27 May 20:00–23:00

This year's mid-week disco will be hosted by legendary DJ Jordy Deelight in the informal setting of the Traverse Bar. Join us for a drink and be prepared to hit the dance floor! Everyone welcome.

Ceilidh

Venue: Assembly Roxy
Saturday 30 May 20:00–23:00

If you've never experience the chaos and joys of a Scottish ceilidh, this is your chance and a great way to socialise with delegates and companies performing at the Festival. Instructions provided on the night!



Geraldine Heaney

NEW – FIRST-TIME DELEGATE 1 DAY PACKAGES

Mon 25, Tue 26 and Thu 28 May

To help new delegates navigate the Festival for the first time, we are introducing packages which can be booked for one day (1 max per delegate). These packages will be hosted by Imagine staff in groups of 5 delegates and will include a welcome meeting, festival performances and delegate events. Meet at the Welcome desk in the Traverse Theatre in the morning.

How to book:

These packages are only available to delegates new to the Festival and must be booked by email or phone: delegates@imagine.org.uk or +44 (0)131 290 2404. The cost will vary depending on the number of festival shows included in the package.

Packages available:

Monday 25 May

Green Package £36		Orange Package £48	
Meet your host	09:15	Meet your host	09:00
Plock!	10:45	BOKS	10:00
Birdboy	13:30	Hermit	11:45
Speed Networking	15:30	Robot Song	13:30
Guest night drinks	18:30	Speed Networking	15:30
Learning to Fly	19:30	Guest night drinks	18:30
		Learning to Fly	19:30

Tuesday 26 May

Blue Package £24 + dinner (£20)		Yellow Package £24 + dinner (£20)	
Meet your host	09:00	Meet your host	08:45
Riddle of Washpool Gully	10:00	Birdboy	10:30
Work in Progress: Disco Project	12:00	BOKS	13:15
Robot Song	13:30	Work In Progress: Disco Project	14:15
Focus on Flanders	17:00	Focus on Flanders	17:00
Networking Dinner (optional)	18:30	Networking Dinner (optional)	18:30

Thursday 28 May

Black Package £24 + dinner (£20)		Pink Package £24 + dinner (£20)	
Meet your host	08:45	Meet your host	08:30
Whirlygig	10:30	INUK	10:15
UduL	13:45	Plock!	13:45
Networking Dinner (optional)	17:15	Networking Dinner (optional)	17:15
Rehearsed Reading: Thrown	19:30	Rehearsed Reading: Thrown	19:30

FESTIVAL PROGRAMME COMPANY CREDITS

Little Top: Supported by Creative Scotland.

Sparrow: Co-produced with Trøndelag Teater. Norsk Kulturråd, Scenekunst/KUNSTLØFTET, Sør-Trøndelag Fylkeskommune og Trondheim kommune.

BOKS: Supported by Flanders state of the Arts.

light: Supported by Co-production P2 - cultuurcentrum Hasselt & Theater a/h Vrijthof Maastricht i.k.v. interlimburgse subsidies, C-mine cultuurcentrum and with the support of the Flemish Government

Plock: Supported by The Flemish Government, De Kopergieterij, aifoon vzw, De Grote Post, Dommelhof/Theater op de Markt, Circuscentrum, Via Zuid.

WhirlyGig: Supported by Creative Scotland.

The Problem with Pink: Le Petit Théâtre de Sherbrooke - Supported by : Conseil des arts et des lettres du Québec, Conseil des arts du Canada, Ville de Sherbrooke. La parenthèse / Christophe Garcia - Supported by : Drac Pays de la Loire, Institut Français, Région Provence Alpes Côte d'Azur, Région Pays de la Loire, Conseil Général du Maine et Loire, Conseil départemental des Bouches-du-Rhône, Ville de Marseille et Ville d'Angers.

The Riddle of Washpool Gully: By David Morton. Produced in association with Dead Puppet Society. Terrapin is supported by the Australia Council for the Arts and Arts Tasmania.

Learning to Fly: Commissioned by Imagine, supported through the Scottish Government's Festivals Expo Fund, and in association with Platform and The Work Room.

UduL: With the support of Fira Trapezi of Reus, Passage Festival of Helsingor, Kulturzentrum Tollhaus of Karlsruhe, Teatre Auditori of Granollers and Teatre Olot. Creation supported by: Territori Creatiu, Fira Tàrraga / Ca L'Estruch, Sabadell / Can Gassol, Mataró.

Inuk: Co-production: Studio ORKA, BRONKS, De Grote Post. In cooperation with: Arenbergschouwburg, C-mine cultuurcentrum. Supported by: The Flemish Government, the City of Ghent, Province of East-Flanders.

Robot Song: Supported by Australia Council for the Arts | Creative Victoria.

Sound Symphony: Supported by Creative Scotland, Paul Hamlyn Foundation, Arts Council England.

Birdboy: Funded by The Arts Council of Ireland. Supported by Visual, Artlinks and Culture Ireland.

Carnival Odyssey: Supported by Creative Scotland, The Work Room, Dance Base.

Untitled Discotheque Project: Supported by The Work Room, Dance Base, National Theatre of Scotland, School of Culture and Creative Arts University of Glasgow.

THANK YOU TO OUR SPONSORS AND SUPPORTERS:



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Nancie Massey Charitable Trust

The Hugh Fraser Foundation



John Watson's Trust



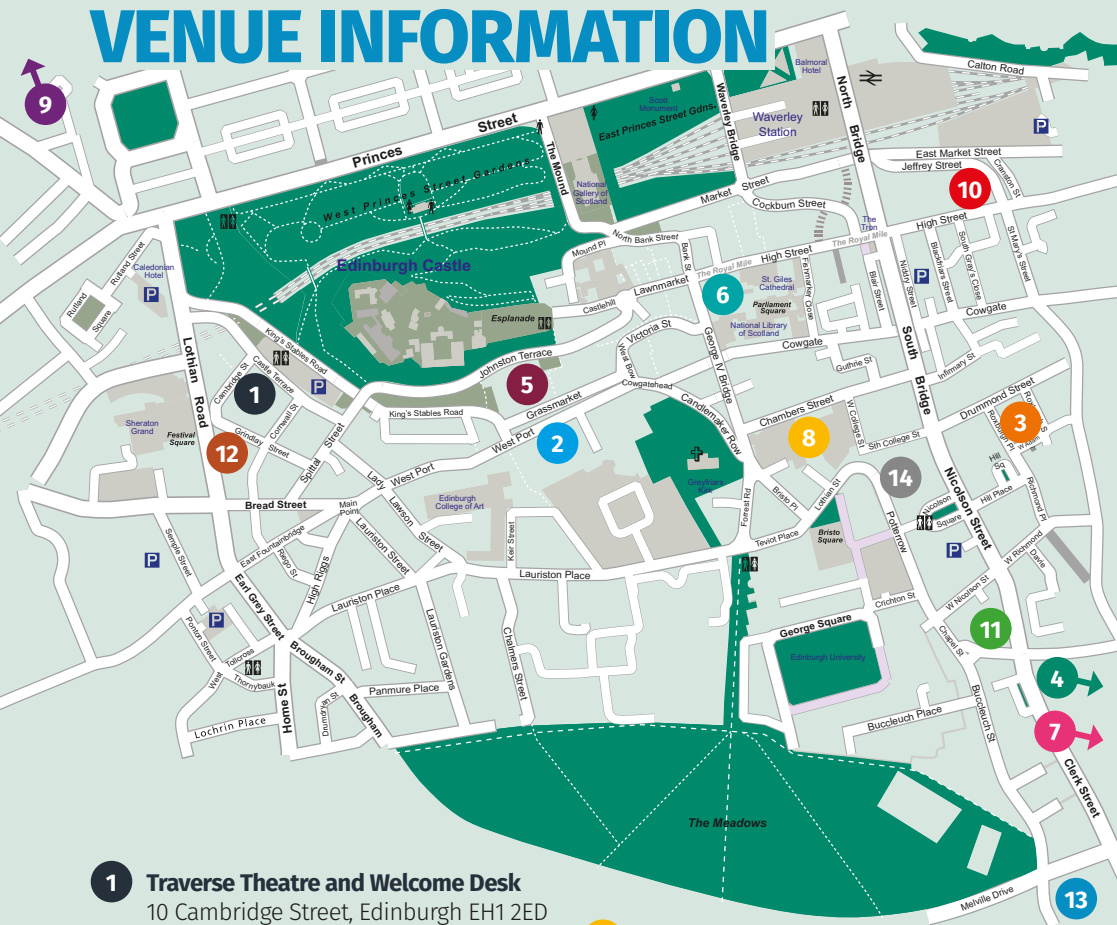
Ard-Chonsalacht na hÉireann
Consulate General of Ireland



Travel Partner:



VENUE INFORMATION



1 Traverse Theatre and Welcome Desk
10 Cambridge Street, Edinburgh EH1 2ED

2 Apex Hotel
31-35 Grassmarket, Edinburgh EH1 2HS

3 Assembly Roxy
2 Roxburgh Pl, Edinburgh EH8 9SU

4 The Brunton
Ladywell Way, Musselburgh EH21 6AA

5 Dance Base
14-16 Grassmarket, Edinburgh EH1 2JU

6 Institut Français d'Ecosse
W Parliament Square, Edinburgh EH1 1RF

7 Lyra
Artspace, Niddrie Mains Terrace, Edinburgh EH16 4NX

8 National Museum of Scotland
Chambers Street, Edinburgh EH1 1JF

9 North Edinburgh Arts
15a Pennywell Court, Edinburgh EH4 4TZ

10 Scottish Storytelling Centre
43-45 High Street, Edinburgh EH1 1SR

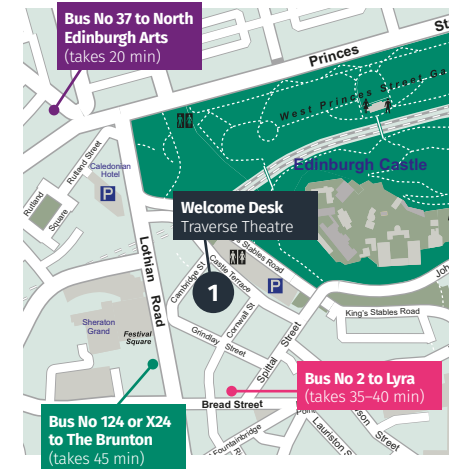
11 Southside Community Centre
117 Nicolson St, Edinburgh EH8 9ER

12 Spirit of Thai
44 Grindlay St, Edinburgh EH3 9AP

13 Summerhall
1 Summerhall Place, Edinburgh EH9 1PL

14 The Studio
22 Potterrow, Edinburgh EH8 9BL

TRAVEL ROUTES & TIMES



Venues outside the city centre incl. *The Brunton*, *Lyra* and *North Edinburgh Arts*, are best reached by bus.

The Brunton is on bus routes:
26, 30, 40, 44, **124, X24**

Lyra is on bus routes:
2, 14, 21, 30

North Edinburgh Arts is on bus routes:
24, 27, 32, **37**

Routes in **bold** are the most convenient when travelling from our Welcome Desk at the Traverse Theatre. See left where to find these bus stops.
















Times between venues

Please find below estimated times between venues to help you plan your journey.


The bus journeys (in orange) include waiting and walking time (i.e. this is the time we suggest you allocate to go between two venues).

	On Foot	By Bus	TRAVERSE	STORYTELLING CENTRE	THE STUDIO	SOUTHSIDE	ASSEMBLY ROXY	SUMMERHALL	NORTH EDINBURGH ARTS	LYRA	THE BRUNTON
TRAVERSE	–		–	00:20	00:20	00:25	00:20	00:30	00:40	00:50	01:05
STORYTELLING CENTRE	00:20		–	–	00:10	00:12	00:10	00:20	00:45	00:30	00:50
THE STUDIO	00:20	00:10	00:10	–	–	00:10	00:05	00:10	01:00	00:35	01:00
SOUTHSIDE	00:25	00:12	00:10	00:10	–	–	00:05	00:10	00:55	00:30	00:55
ASSEMBLY ROXY	00:20	00:10	00:05	00:05	00:05	–	–	00:15	01:00	00:35	00:55
SUMMERHALL	00:30	00:20	00:10	00:10	00:10	00:15	–	–	01:00	00:40	01:10
NORTH EDINBURGH ARTS	00:40	00:45	01:00	00:55	01:00	01:00	01:00	–	–	01:20	01:30
LYRA	00:50	00:30	00:35	00:30	00:35	00:40	01:20	–	–	–	00:45
THE BRUNTON	01:05	00:50	01:00	00:55	01:00	01:10	01:30	00:45	–	–	–

AT A GLANCE

Show (duration) Company Venue	Walk or Bus (from Welcome Desk)	Wed 20 May			Thu 21 May			Fri 22 May			Sat 23 May			Sun 24 May			Mon 25 May			Tue 26 May			Wed 27 May			Thu 28 May			Fri 29 May			Sat 30 May			Sun 31 May		
		AM	PM	EVE	AM	PM	EVE	AM	PM	EVE	AM	PM	EVE	AM	PM	EVE	AM	PM	EVE	AM	PM	EVE	AM	PM	EVE	AM	PM	EVE	AM	PM	EVE	AM	PM	EVE			
Little Top (40 min) Starcatchers and SUPERFAN Assembly Raxy																						10:00	13:00		10:00		13:00		10:00		13:00		11:45	14:30			
Sparrow (30 min) Teater Fot Traverse Theatre 2																												10:30		14:00		11:00	14:00				
BOKS (40 min) De Spiegel Assembly Raxy		10:00		13:15		10:00		13:15		10:00		13:15		10:00	13:15	15:30		10:00		13:15		10:00		13:15													
Hermie (35 min) Simone de Jong Scottish Storytelling Centre		10:00	11:45	14:00		10:00	11:45	14:00		09:30	11:15	14:00			10:30	14:00	16:00		10:00	11:45	14:00		10:00	11:45	14:00												
light! (30 min) tout petit The Studio																						10:30	13:30			10:30		13:30			10:30	13:30		10:30	13:30		
Plock (55 min) Grensgeval Southside Community Centre																		10:45		13:45					13:45		19:00		13:45		19:00	10:45		13:45			
WhirlyGig (50 min) Daniel Padden Brunton Theatre																							13:30			10:30		13:30			10:30		13:30			14:30	
The Problem with Pink (45 min) Le Petit Théâtre de Sherbrooke & La parenthèse Traverse Theatre 1																										13:30		10:00			19:00		14:00	18:00		14:30	
The Riddle of Washpool Gully (55 min) Terrapin Puppet Theatre Traverse Theatre																13:45	19:45	10:00		13:30		19:00	10:00	13:30		19:00											
Learning to Fly (50 min) Barrowland Ballet Traverse Theatre 1															16:00				13:30	19:30	10:30		13:45		10:30	13:45											
Udul (60 min) Los Galindos Summerhall																											10:45		13:45			19:00		14:30	18:00	11:30	15:00
Inuk (80 min) Studio ORKA Lyra																							13:00		19:00	10:15		13:00		10:30		13:30			14:00		
Robot Song (65 min) Arena Theatre The Studio		10:30		13:30		10:30		13:30		10:30			19:00			14:30	19:00		10:30		13:30		10:30		13:30												
Sound Symphony (50 min) Ellie Griffiths North Edinburgh Arts																		10:30		13:30		10:30		13:30		10:30	13:30		10:30		13:30						
Birdboy (40 min) United Fall Brunton Theatre																		10:30		13:30		10:30		13:30													

Delegate-only Programme

Untitled Discotheque Project (60 min) Shotput Dance Base																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																									
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Wednesday 20 May	Age	Starts	Ends	Venue
BOKS	2-5 yrs	10:00	10:40	Assembly Roxy
Hermit	2-6 yrs	10:00	10:45	Scottish Storytelling Centre
Robot Song *	8-13 yrs	10:30	11:35	The Studio
Hermit	2-6 yrs	11:45	12:30	Scottish Storytelling Centre
BOKS	2-5 yrs	13:15	13:55	Assembly Roxy
Robot Song	8-13 yrs	13:30	14:35	The Studio
Hermit	2-6 yrs	14:00	14:45	Scottish Storytelling Centre
Thursday 21 May	Age	Starts	Ends	Venue
BOKS	2-5 yrs	10:00	10:40	Assembly Roxy
Hermit	2-6 yrs	10:00	10:45	Scottish Storytelling Centre
Robot Song *	8-13 yrs	10:30	11:35	The Studio
Hermit	2-6 yrs	11:45	12:30	Scottish Storytelling Centre
BOKS	2-5 yrs	13:15	13:55	Assembly Roxy
Robot Song	8-13 yrs	13:30	14:35	The Studio
Hermit	2-6 yrs	14:00	14:45	Scottish Storytelling Centre
Friday 22 May	Age	Starts	Ends	Venue
Hermit	2-6 yrs	09:30	10:15	Scottish Storytelling Centre
BOKS	2-5 yrs	10:00	10:40	Assembly Roxy
Robot Song *	8-13 yrs	10:30	11:35	The Studio
Hermit	2-6 yrs	11:15	12:00	Scottish Storytelling Centre
BOKS	2-5 yrs	13:15	13:55	Assembly Roxy
Hermit	2-6 yrs	14:00	14:45	Scottish Storytelling Centre
Robot Song **	8-13 yrs	19:00	20:05	The Studio
Saturday 23 May	Age	Starts	Ends	Venue
BOKS	2-5 yrs	10:00	10:40	Assembly Roxy
BOKS	2-5 yrs	13:15	13:55	Assembly Roxy
Robot Song	8-13 yrs	14:30	15:35	The Studio
BOKS	2-5 yrs	15:30	16:10	Assembly Roxy
Robot Song	8-13 yrs	19:00	20:05	The Studio
Sunday 24 May	Age	Starts	Ends	Venue
Hermit	2-6 yrs	10:30	11:15	Scottish Storytelling Centre
Hermit	2-6 yrs	14:00	14:45	Scottish Storytelling Centre
Hermit	2-6 yrs	16:00	16:45	Scottish Storytelling Centre
Learning to Fly	7-12 yrs	16:00	17:00	Traverse Theatre 1
Monday 25 May	Age	Starts	Ends	Venue
BOKS	2-5 yrs	10:00	10:40	Assembly Roxy
Hermit	2-6 yrs	10:00	10:45	Scottish Storytelling Centre
Robot Song *	8-13 yrs	10:30	11:35	The Studio
Sound Symphony	8+ yrs	10:30	11:20	North Edinburgh Arts
Birdboy *	9-15 yrs	10:30	11:10	Brunton Theatre
Plockt! *	4-9 yrs	10:45	11:40	Southside Community Centre
Hermit	2-6 yrs	11:45	12:30	Scottish Storytelling Centre
BOKS	2-5 yrs	13:15	13:55	Assembly Roxy
Learning to Fly	7-12 yrs	13:30	14:30	Traverse Theatre
Robot Song	8-13 yrs	13:30	14:35	The Studio
Sound Symphony	8+ yrs	13:30	14:20	North Edinburgh Arts
Birdboy	9-15 yrs	13:30	14:10	Brunton Theatre
Plockt!	4-9 yrs	13:45	14:40	Southside Community Centre
The Riddle of Washpool Gully	7-12 yrs	13:45	14:40	Traverse Theatre
Hermit	2-6 yrs	14:00	14:45	Scottish Storytelling Centre
Speed networking	Delegates	15:30	17:00	Institut Français d'Ecosse
Opening Night drinks and speech	Delegates	18:30	19:15	Traverse Bar
Learning to Fly	7-12 yrs	19:30	20:30	Traverse Theatre 1
The Riddle of Washpool Gully	7-12 yrs	19:45	20:40	Traverse Theatre 2
Tuesday 26 May	Age	Starts	Ends	Venue
BOKS	2-5 yrs	10:00	10:40	Assembly Roxy
Hermit	2-6 yrs	10:00	10:45	Scottish Storytelling Centre
The Riddle of Washpool Gully *	7-12 yrs	10:00	10:55	Traverse Theatre 2
Learning to Fly *	7-2 yrs	10:30	11:30	Traverse Theatre 1
Robot Song *	8-13 yrs	10:30	11:35	The Studio
Sound Symphony	8+ yrs	10:30	11:20	North Edinburgh Arts
Birdboy *	9-5 yrs	10:30	11:10	Brunton Theatre
Hermit	2-6 yrs	11:45	12:30	Scottish Storytelling Centre
Work in Progress: Untitled Discotheque Project	Delegates	12:00	13:00	Dance Base
BOKS	2-5 yrs	13:15	13:55	Assembly Roxy
The Riddle of Washpool Gully	7-12 yrs	13:30	14:25	Traverse Theatre 2
Robot Song	8-13 yrs	13:30	14:35	The Studio
Sound Symphony	8+ yrs	13:30	14:20	North Edinburgh Arts
Birdboy	9-15 yrs	13:30	14:10	Brunton Theatre
Plockt!	4-9 yrs	13:45	14:40	Southside Community Centre
Learning to Fly	7-12 yrs	13:45	14:45	Traverse Theatre 1
Hermit	2-6 yrs	14:00	14:45	Scottish Storytelling Centre
Work in Progress: Untitled Discotheque Project	Delegates	14:15	15:15	Dance Base
In conversation: Focus on Flanders	Delegates	17:00	18:00	Scottish Storytelling Centre
Networking Dinner	Delegates	18:30	20:00	Spirit of Thai
Plockt!	4-9 yrs	19:00	19:55	Southside Community Centre

* Relaxed performance

Wednesday 27 May	Age	Starts	Ends	Venue
Little Top	0-18 mths	10:00	10:50	Assembly Roxy
The Riddle of Washpool Gully *	7-12 yrs	10:00	10:55	Traverse Theatre 2
Light!	3-7 yrs	10:30	11:20	The Studio
Learning to Fly *	7-12 yrs	10:30	11:30	Traverse Theatre 1
Sound Symphony	8+ yrs	10:30	11:20	North Edinburgh Arts
Little Top	0-18mths	13:00	13:50	Assembly Roxy
Inuk	7-15 yrs	13:00	14:20	Lyra
Light!	3-7 yrs	13:30	14:20	The Studio
WhirlyGig	6-11 yrs	13:30	14:20	Brunton Theatre
The Riddle of Washpool Gully	7-12 yrs	13:30	14:25	Traverse Theatre 2
Sound Symphony	8+ yrs	13:30	14:20	North Edinburgh Arts
Plockt! *	4-9 yrs	13:45	14:40	Southside Community Centre
Learning to Fly	7-12 yrs	13:45	14:45	Traverse Theatre 1
In conversation: Birdboy	Delegates	13:45	14:30	Scottish Storytelling Centre
Networking event	Delegates	15:00	17:00	Apex Grassmarket
Plockt!	4-9 yrs	19:00	19:55	Southside Community Centre
The Riddle of Washpool Gully *	7-12 yrs	19:00	19:55	Traverse Theatre 2
Inuk	7-15 yrs	19:00	20:20	Lyra
Disco with DJ Jordy Deelight	Delegates	20:00	23:00	Traverse Bar

Thursday 28 May

Little Top	0-18 mths	10:00	10:50	Assembly Roxy
Light!	3-7 yrs	10:30	11:20	The Studio
WhirlyGig *	6-11 yrs	10:30	11:20	Brunton Theatre
Inuk *	7-15 yrs	10:15	11:35	Lyra
Sound Symphony	8+ yrs	10:30	11:20	North Edinburgh Arts
Discussion: Internationalism & Climate Change	Delegates	10:30	12:00	Traverse Theatre 2
Plockt! *	4-9 yrs	10:45	11:40	Southside Community Centre
UduL *	7-15 yrs	10:45	11:45	Summerhall
Little Top	0-18 mths	13:00	13:50	Assembly Roxy
Inuk	7-15 yrs	13:00	14:20	Lyra
Light!	3-7 yrs	13:30	14:20	The Studio
WhirlyGig	6-11 yrs	13:30	14:20	Brunton Theatre
The Problem with Pink	6-12 yrs	13:30	14:15	Traverse Theatre 1
Sound Symphony	8+ yrs	13:30	14:20	North Edinburgh Arts
Plockt!	4-9 yrs	13:45	14:40	Southside Community Centre
UduL	7-15 yrs	13:45	14:45	Summerhall
Networking Dinner	Delegates	17:15	18:45	Spirit of Thai
Rehearsed Reading: Thrown	Delegates	19:30	20:30	Scottish Storytelling Centre

Friday 29 May

Little Top	0-18 mths	10:00	10:50	Assembly Roxy
The Problem with Pink *	6-12 yrs	10:00	10:45	Traverse Theatre 1
Sparrow	0-2 yrs	10:30	11:00	Traverse Theatre 2
Light!	3-7 yrs	10:30	11:20	The Studio
WhirlyGig *	6-11 yrs	10:30	11:20	Brunton Theatre
Inuk *	7-15 yrs	10:30	11:50	Lyra
Work in Progress: Carnival Odyssey	Delegates	11:30	12:30	North Edinburgh Arts
Little Top	0-18mths	13:00	13:50	Assembly Roxy
Light!	3-7 yrs	13:30	14:20	The Studio
WhirlyGig	6-11 yrs	13:30	14:20	Brunton Theatre
Inuk	7-15 yrs	13:30	14:50	Lyra
Inclusive Performance *	Delegates	13:30	14:30	Scottish Storytelling Centre
Sparrow	0-2 yrs	14:00	14:30	Traverse Theatre 2
Work in Progress: Carnival Odyssey	Delegates	16:00	17:00	North Edinburgh Arts
The Problem with Pink	6-12 yrs	19:00	19:45	Traverse Theatre 1
UduL	7-15 yrs	19:00	20:00	Summerhall

Saturday 30 May

Little Top	0-18mths	10:00	10:50	Assembly Roxy
Light!	3-7 yrs	10:30	11:20	The Studio
Sparrow	0-2 yrs	11:00	11:30	Traverse Theatre 2
Little Top	0-18mths	13:00	13:50	Assembly Roxy
Light!	3-7 yrs	13:30	14:20	The Studio
Inuk	7-15 yrs	14:00	15:20	Lyra
Sparrow	0-2 yrs	14:00	14:30	Traverse Theatre 2
The Problem with Pink	6-12 yrs	14:00	14:45	Traverse Theatre 1
WhirlyGig	6-11 yrs	14:30	15:20	Brunton Theatre
UduL	7-15 yrs	14:30	15:30	Summerhall
The Problem with Pink	6-12 yrs	18:00	18:45	Traverse Theatre 1
UduL	7-15 yrs	18:00	19:00	Summerhall
Ceilidh	Delegates	20:00	23:00	Assembly Roxy

Sunday 31 May

Light!	3-7 yrs	10:30	11:20	The Studio
Sparrow	0-2 yrs	11:00	11:30	Traverse Theatre 2
UduL	7-15 yrs	11:30	12:30	Summerhall
Little Top	0-18 mths	11:45	12:35	Assembly Roxy
Light!	3-7 yrs	13:30	14:20	The Studio
Sparrow	0-2 yrs	14:00	14:30	Traverse Theatre 2
Little Top	0-18 mths	14:30	15:20	Assembly Roxy
The Problem with Pink	6-12 yrs	14:30	15:15	Traverse Theatre 1
UduL	7-15 yrs	15:00	16:00	Summerhall

* Q&A session after the show

* BSL Interpreted Performance

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20–31 May 2020

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