

Edinburgh International
**Children's
Festival**
25 May – 6 Jun 2021



Imagine

Delegate Programme

WELCOME



It has been a while since we were last able to present the Edinburgh International Children's Festival.

In 2019, we celebrated our 30th anniversary and the world looked bright. None of us was able to gaze into a crystal ball and predict what would occur in 2020.

For 2021, we made a commitment that we would not be cancelling our Festival, as we had to last year. We have had to plan (and re-plan) events that can adapt to changing restrictions, so that no matter what, we can bring much needed art, culture and entertainment to children and young people.

As it is still not possible to travel and gather as professionals to attend our Festival this year, we are offering you an online alternative. Encouraged by the response to our Digital Delegate programme launched in 2020, we have created a digital programme of streamed and interactive productions, as well as a series of online delegate events so you can learn more about the artists behind the programme.

Whilst this Festival might look and feel slightly different, it is no less bold. We proudly place Scottish and UK artists at the centre of this year's edition of the Festival.

I look forward to welcoming you online this May.

A handwritten signature in black ink, which appears to read 'Noel Jordan'. The signature is fluid and stylized, with a long horizontal line extending from the end.

Noel Jordan
Festival Director

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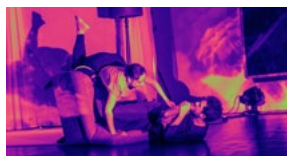
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ABOUT IMAGINATE



Imagine is Scotland's national organisation which promotes, develops and celebrates professional theatre and dance for children and young people (ages 0–15). We believe that all children have the right to experience inspiring theatre and dance regardless of their background, circumstances, access needs or location. Our work falls into three strands.

- ★ The Edinburgh International Children's Festival: an annual celebration of the world's best theatre and dance for young audiences, attracting over 15,000 people each year.
- ★ A year-round schools programme, to develop children and teachers' creativity through watching, talking about and making art based around performances. This includes Theatre in Schools Scotland, a national touring programme of theatre and dance for schools, in partnership with the National Theatre of Scotland.
- ★ A Creative Development programme to support and encourage artists to make high-quality performances for children including residencies, mentoring, workshops and networking events.



Imagine

HOW TO BOOK

Delegate booking is now open

- The festival programme is available to browse [here](#).
- You can register as a delegate and book tickets [here](#).
- Payment is by credit or debit card only

Delegate registration

Industry professionals and artists attending the Festival should register as delegates. Registration gives access to all delegates-only events (p.24–29), a full delegate list and the Festival delegate manual. The delegate events will be recorded and accessible to registered delegates until the end of June.

In recognition of the impact this year has had on the arts sector and individuals working within it, we have introduced a sliding scale for delegate registration. Please select the price you are most comfortable paying.

- Free or £5 (if you're a freelancer)
- £15 (if you work for a company)

Tickets for digital shows

Once registered, delegates are able to buy tickets for our Festival digital programme, which includes unlimited capacity streamed shows as well as small-capacity interactive events.

- £5 per show

Accessibility

Imagine has a strong commitment to accessibility and equality.

- All delegates-only events will be BSL interpreted and captioned.
- *Removed* and *Super Special Disability Roadshow* will be BSL interpreted and captioned.
- *Potato Needs a Bath* (Sat 5 June 14:00) and *University of Wonder* (Wed 2 June 14:30) will be captioned.

If you have any queries or require support, please contact our Delegates Booking Coordinator Julian Almeida:
delegates@imagine.org.uk or
+44 (0)131 225 8050



FAMILY ENCOUNTERS

This year, the Festival programme includes *Family Encounters*, a series of free pop-up artistic encounters, walkabout characters and sound trails happening in outdoor spaces across Edinburgh in the first and last weekend of the Festival. The programme of specially commissioned and curated events will showcase the talent of Scotland-based artists who have created a range of innovative and inspiring site-specific encounters for families.

These artists have seen the new practical challenges as an opportunity for experimentation and have developed new ways to connect with our audience.

The *Family Encounters* work will be shared with delegates through a series of events featuring video content captured during the weekend as well as live discussions with the artists (*see p.24*).

Family Encounters is supported by EventScotland through Scotland's Events Recovery Fund (SERF).



Room 2 Manoeuvre



POTATO NEEDS A BATH

SHONA REPPE

SCOTLAND

Duration: 30 min film followed by live 15 min Zoom party (3 min interval)

Capacity: Unlimited (delegates will be able to attend public shows, with their video switched off)

Ages: 3–5 yrs

How To Watch: Zoom

Dates:

Sat 29 May 14:00, 15:00, 16:00

Sat 5 June 14:00, 15:00, 16:00
14:00 (with live captions)

“The children were very stimulated by the film and looked forward excitedly to Potato’s party! The livestream party was really personal and Maris Piper engaged really well with the children!”

Teacher, St Andrews Primary, Orkney

Potato has mud on his face. Potato has mud in his ears. Potato needs a bath (just don’t get soap in his eyes!)

There is going to be a party, and everyone is ready – except for Potato. Onion is practising his guitar, Aubergine is wearing her new necklace and Peach is bouncing on the bed with excitement.

The problem is Potato needs a bath – but he has other ideas – because Potato loves mud!

Meet Maris Piper and her fruit and vegetable friends in this colourful combination of live and pre-recorded performance based on the much loved theatre show, then join the fruit and vegetable party of the year live by Zoom.

Potato Needs a Bath (digital) is based on the original theatre show by Andy Manley & Shona Reppe and was commissioned by Theatre in Schools Scotland, a National Theatre of Scotland and Imagine partnership.



MIXED UP

KATY WILSON

**CO-COMMISSIONED AND PRODUCED BY
IMAGINATE AND STARCATCHERS**

SCOTLAND

Duration: 45–50 min

Ages: 3–8 yrs

Capacity: Unlimited

How To Watch:

Individual link to watch the film.

Dates: The film can be accessed at any time during the Festival.

In the classroom, Mixed Up will be delivered as a series of activities over two 45 minute sessions:

- **Session 1:** A 10 min film and a 30 min teacher-led movement and drawing-based playground activity
- **Session 2:** Three short films and related teacher-led art activity and a discussion session on emotions

“Wilson has the knack of turning visionary ideas into practical adventures.”

The Herald

Mixed Up was originally planned to take place live in school playgrounds but with restrictions still in place, the team decided to make an interactive film instead. The film is an energetic, colourful and creative expression of hip-hop dance and street art which explores the mixed-up feelings that children have been experiencing through these turbulent times.

As part of the experience, schools receive a box of surprise art materials and guidance on how to use them, alongside a performance film and a series of workshops led by the artists. After watching the film, children are encouraged to get creative in the playground.

Delegates will be able to watch all 4 films as well as a school's outdoor interactive session to get a sense of what children have been experiencing in school.





WHITE: THE FILM

CATHERINE WHEELS THEATRE COMPANY
SCOTLAND

Duration: 35 minutes

Ages: 4–6 yrs

Capacity: Unlimited

How To Watch:

Individual link to watch the film

Dates:

Sat 29 May 10:00, 14:00

Sun 30 May 10:00, 14:00

Sat 5 June 10:00, 14:00

Sun 6 June 10:00, 14:00

Welcome to the world of *White*. *White* is a place where men wear bathmats as aprons and baby hats on their heads. *White* is a world of birdhouses, disco balls and prawn crackers. *White* is a place where everything is white.

But one day colour arrives and everything changes.

Over 100,000 worldwide audiences have fallen in love with this magical, highly visual show. After touring the world for the past 10 years, in 2020 Catherine Wheels brought together the original cast and creative team to produce a specially-made film of the production.

“The idea is perfectly pitched, simple, clear, witty, and gorgeous to look at.”

The Scotsman



A PIECE OF YOU

GREG SINCLAIR
SCOTLAND

Duration: 30 minutes

Ages: 7 yrs +

How to Watch:

For programmers interested in *A Piece of You*, please contact producer Sarah Gray SGProducer@outlook.com for a promotional pack and recording of the work, and to discuss opportunities to attend a live performance.

“Sinclair allows you to take adventure into the bits of your consciousness you normally hide from yourself.”

AllEdinburghTheatre.com

We all have a story to tell, what's yours?

Imagine telling your story and then having it turned into a song!

A Piece of You is a live intimate and interactive performance for children and their families; a private concert for just one household. Award-winning performance artist, cellist and composer Greg Sinclair will get to know you and your family. Like a musical portrait, Greg will transform your thoughts and feelings into your very own music score using colourful and expressive graphic notation. He then plays your music on his cello, in this unique performance all about you.

THE UNIVERSITY OF WONDER & IMAGINATION

CAHOOTS NI NORTHERN IRELAND

Duration: 60 minutes

Capacity: 120 – These are special events put on for delegates only. Be prepared to have fun! You are more than welcome to attend/watch with your child(ren)

Ages: 7–11 yrs

How To Watch: Zoom.

Dates:

Tue 25 May 14:30, 15:00

Wed 26 May 14:30, 15:00

Thu 27 May 14:30, 15:00

Tue 1 June 14:30, 15:00

Wed 2 June 14:30, 15:00
14:30 (with live captions)

Thu 3 June 14:30, 15:00

The University of Wonder & Imagination is now enrolling students of all ages and magical abilities.

You will journey to the most unusual of universities, where the mysterious Professor Bamberg will send you off on a self-navigated quest where nothing is quite as it seems. You will interact with the liveliest of lecturers, choose your subjects of study, enter themed rooms and encounter all kinds of problems and puzzles, unlocking magical powers as you go. The choices you'll make during the event will shape your unique experience.

In this ambitious and unique undertaking, Cahoots NI will broadcast live from an extensive, purpose built set where magic and illusion have no boundaries, bringing a fun filled, immersive theatrical experience directly to your home.

“The University of Wonder & Imagination more than lived up to its name and is a fantastic example of how innovative digital theatre can deliver as engaging an experience as an in-person show, and share it with a far wider audience.”

The Family Stage



THE SUPER SPECIAL DISABILITY ROADSHOW

BIRDS OF PARADISE
COMMISSIONED BY IMAGINATE
SCOTLAND

Duration: 50 minutes

Capacity: Unlimited

Ages: 8–13 yrs

How To Watch:

Watch the performance through a private link.

Dates: The show will be premiered on Tue 25 May at 19:00 and can then be accessed at any time until the end of the Festival. There will be a 15 min live Q&A session at the end of the performance with the makers of the show.

Live Q&A: Tue 25 May 19:55

Access: Integrated BSL and captions.
BSL interpretation by Natalie MacDonald.

What's it like to be disabled in 2021?

Designed for all school students, this hilarious energising multimedia show looks at how we talk about disability today.

Roadshow hosts Rob and Sal are coming to the end of their schools tour, but are running late for the day's gig. The audience is already waiting impatiently when they enter the stage, struggling with their touring kit. Opening with a cheery (some might say cheesy!) ditty, they launch into their show. Things are going pretty well, as Rob and Sal teach us what it's like for disabled people in today's world ... until the younger generation decides to set them straight!

Created by Robert Softley Gale, artistic director of Birds of Paradise Theatre and writer of the multi-award-winning *My Left/Right Foot*, this show exemplifies the company's vision of a culture where disabled artists are recognised for the excellence of their work and celebrated for the stories they bring to the stage.

“A warm and funny experience that achieves what all the best theatre does: open a window on other lives...” ★★★★★

The Independent on
Purposeless Movements



ISLANDER

HELEN MILNE PRODUCTIONS

SCOTLAND & ENGLAND

Duration: 45 minutes

Capacity: Unlimited

Ages: 8–13 yrs

How To Listen:

Listen to the performance through a link to BBC Sounds

Dates: This audio recording is being offered free of charge. Just add it to your booking to access it throughout the Festival.

“Islander is an immersive, elemental and beautiful musical reflection of life in Scotland’s island communities.” ★★★★★

The Skinny

Eilidh stares out to sea and dreams of a new life beyond her lonely island. Myth and reality collide when the tide washes a mysterious stranger onto her beach, changing her life forever. Epic storytelling told through a contemporary Scottish folk-inspired score.

In this audio recording, the two-hander cast perform a whole host of characters, while weaving, building and layering their voices using looping technology to create an expansive, ethereal soundscape for the ears and imagination.

Originally conceived and directed for the stage by Amy Draper, with musical book by Stewart Melton and music and lyrics by Finn Anderson, for Helen Milne Productions. Produced and Directed for BBC Audio Drama North by Pauline Harris. A BBC recording originally broadcast on Radio 4.

Listen (again) to the songs featured in the play on [Spotify](#).



REMOVED

PRIME CUT PRODUCTIONS NORTHERN IRELAND

Duration: 50 minutes

Capacity: Unlimited

Ages: 11 yrs +

How To Watch:

Watch the performance through a private link.

Date: The show will be premiered on Thu 27 May at 19:00 and can then be accessed at any time until the end of the Festival. There will be a 15 min live Q&A session at the end of the performance with the makers of the show.

Live Q&A: Thu 27 May 19:55

Access: BSL and captions available.
BSL interpretation by Jamie Rae.

“This production does what it aims to do well: represents the stories of those who don’t often get to be heard and does so with integrity and grit.” ★★★★★

The Irish Times

Removed is a moving and shocking insight into the experiences of Adam, a young man sharing his story of living within the state care system.

“Adam is OK to share his story; really it’s all right. It’s OK that his life was turned upside down... and the social workers were nice, kinda... and the foster homes, well... and his baby brother Joe??”

Sometimes heart-breaking, sometimes hilarious, Adam's story reaches out and grabs you, pulling you into a world that you might think you know. While Adam's story is fictional, it is an amalgam of the many stories of young people with experience of the care system, interviewed over three years across Northern Ireland. Although dealing at times with a dark subject matter, *Removed* is an ideal fit for young people.

The text has been beautifully shot as a direct to camera monologue rather than a filmed performance of the stage production – the result powerfully brings Adam's story intimately alive for the viewer.



DOWN TO EARTH

BAMBOOZLE THEATRE COMPANY
ENGLAND

Duration: 40 minutes

Ages: ASN

How To Watch:

For programmers interested in *Down to Earth* please contact General Manager Laura White laura.white@bamboozle.co.uk for a promotional pack and archival recording of the work.

“A brilliantly engaging, interactive, musical and theatrical experience loved by pupils and staff alike.”

Stuart Rooker, Ashgate Croft School

Using Bamboozle’s own immersive style, *Down to Earth: Outdoors* is an interactive, multi-sensory production inspired by the Land Army girls of World War II. Individually welcomed into the production through song, children will touch and feel a vegetable patch full of earth and fresh produce, meet a mischievous mole and enjoy a night time forest journey with fireflies to help light the way.

A rare and moving experience, *Down to Earth* was first presented at our 2016 Festival and incorporates live music, movement and most powerfully, stillness, to ensure each participant has the time to respond to this gentle performance in their own way. During the COVID pandemic the production has been re-staged as an outdoor performance to ensure the safety of its audience members. This new version enhances the magical quality of the production which celebrates each child’s closeness with nature.



DELEGATES-ONLY EVENTS



Festival Opening Event

Tue 25 May: 16:00–16:30

*Hosted by Belinda McElhinney
and Noel Jordan*

Imagine's new Chief Executive, Belinda McElhinney and Festival Director, Noel Jordan, welcome you to the 2021 Edinburgh International Children's Festival Digital Delegate programme. Learn more about Belinda's thoughts for the future and what to expect in the 2 weeks of events we have scheduled.

Festival Disco

Friday 4 June: 19.30–20.30

Hosted by Noel Jordan and guests

At every festival we always create the space to dance! Even though we can't do it face to face this year we thought we would close the Digital Delegate programme with a wee social that includes, yes you guessed it, online dancing! Featuring a guest DJ.

Join us for a drink and a boogie.

Meet the Companies

Performance programme

Hosted by Noel Jordan

This webinar panel series is a chance to meet the artists and companies featured in our main festival performance programme. They will discuss moving their works onto a digital platform or adapting the original work to best suit Covid restrictions and the successes and challenges that have come with that.

Wed 26 May: 16:00–17:30

Finn Anderson, composer (*Islander*), Christopher Davies, Artistic Director, Bamboozle (*Down to Earth*) and Gill Robertson Artistic Director, Catherine Wheels (*White*).

Thu 27 May: 16:00–17:30

Shona Reppe (*Potato Needs a Bath*), Paul Mc Eneaney, Artistic Director, Cahoots NI (*The University of Wonder & Imagination*), Greg Sinclair (*A Piece of You*) and Una Nic Eoin, Executive Producer, Prime Cut Productions (*Removed*).

Family Encounters programme

Tue 1 June: 16:00–17:00

Wed 2 June: 10:00–11:00

Thu 3 June: 16:00–17:00

*Hosted by Noel Jordan and
Belinda McElhinney*

Learn more about the specially commissioned Family Encounters events which are taking place during the Festival's two weekends. Meet the artists involved and view film highlights to give you a sense of what local families have been experiencing. Each event will feature a different group of artists (4–5 per event).



Panel Discussion: In A New Light

Wed 26 May: 10:00-11:00

Hosted by Kirsty Robertson

In A New Light was an international online performance project, a collaboration between children in Edinburgh (Scotland), Balia (Bangladesh) and Singapore, who worked together with three artists, Gudrun Soley Sigurdardottir, Kamruzzaman Shadhin, and Renee Chua, to explore the collective voice of children and young people in relation to the current ecological crisis. The artists and children used movement, text and film to explore the theme and work towards a performance film made by Gudrun.

In this discussion, we will be joined by artists, teachers and partners who worked on the project to share the learning, barriers and unexpected positives from delivering an online, international project with children during a global pandemic. This will be followed by a premiere of the project performance film.

In A New Light was a partnership between The Artground (Singapore), Gidree Bawlee Foundation of Arts (Bangladesh) and Imagine (Scotland) and was developed as part of the Singapore International Foundation's Arts for Good Projects.

In Conversation



In Conversation: Birds of Paradise

Friday 28 May: 10.00-11.00

Hosted by Noel Jordan

Originally commissioned for our 2020 Festival we are thrilled to be able to finally premiere *The Super Special Disability Roadshow* in 2021, albeit in a digital format. This event will be an opportunity to hear from writer, performer and Artistic Director of *Birds of Paradise*, Robert Softley Gale, Executive Producer Mairi Taylor, and Director Joe Douglas, about the making of this work.



In Conversation: Katy Wilson

Monday 31 May: 16.00-17.00

Hosted by Noel Jordan

Mixed Up was commissioned from a call out to artists in the sector to propose ideas for our 2021 Festival. At the time of the commission, we assumed that certain things like outdoor performances in school playgrounds might be possible to perform in May 2021. With a second wave of infections and extended lockdowns, the context around the presentation of *Mixed Up* shifted. This event will be an opportunity to hear from the lead artist, Katy Wilson and her collaborators, choreographer Ashely Jack, and visual artist and animator on the project, Ursula Cheng.

Supported by:

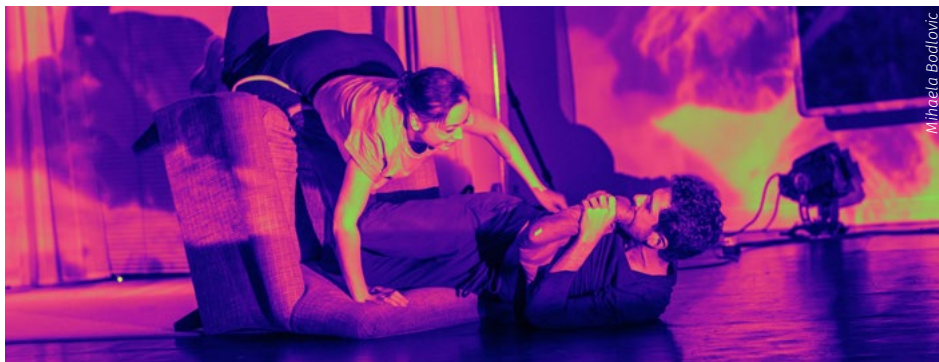


Ard-Chonsalacht na hÉireann | Dún Éideann
Consulate General of Ireland | Edinburgh

Accelerator Sharings and Talks

Accelerator is an Imagine project funding the development of new performance ideas for young audiences to a work in progress/rehearsed reading stage. Since 2018, we have supported eight new performance ideas including these three projects by Shotput, Hannah Lavery and Xana Marwick. These events will give you a chance to watch/listen to some extracts of the works in development and hear from the artists and creative teams involved.

Accelerator is supported by the PLACE programme, funded by the Scottish Government (through Creative Scotland), the City of Edinburgh Council and the Edinburgh Festivals.



Untitled Discotheque Project (Early Sharing)

by Shotput

Tue 1 June: 10:00–11:00 (early sharing)

Hosted by Fiona Ferguson

At this delegate event, Shotput's artistic directors Lucy Ireland and Jim Manganello will share clips of the performance and podcast, speaking about the process of building a live/digital project with DJ/podcaster Amanda Stanley.

Untitled Discotheque Project is a piece of dance-theatre and a podcast about the intersection between teenagers and sex.

The show: An ensemble of dancers, a live DJ and an immersive design make the Discotheque Project a raucous teenage disco where all desires are welcome: the good, the bad, and the twisted.

This is not a cautionary tale. It's not a documentary. Nor is it an education. This is a show about lust not love.

The podcast: In autumn 2020, Shotput spoke to teenagers from Scotland, Norway and Denmark. The resulting podcast, *The Slow Dance*, takes a deep dive into sometimes joyful, sometimes tricky topics like sex education, firsts, porn, double standards, and privacy.

Shotput creates dance-theatre that investigates human relationships. They are fascinated by the darker corners of contemporary experience. Their productions are physically and visually rigorous, rooted in experimentation and collaboration. They define their work not as a collection of shows, but as a network of relationships with artists and audiences. Founded in Glasgow in 2018, Shotput is embedded in Scotland and committed to internationalism.



Hopeful Town (Excerpt from audio play)

by Hannah Lavery

Friday 28 May: 16:00–17:00

Hosted by Fiona Ferguson

How to Listen: You will receive a private link to listen to the excerpt in advance of the event (available between 25 May and end of June). A transcript will also be available.

Hopeful Town is a new play in development by Hannah Lavery for age 10+ that will explore the experiences, the moments, the encounters and the individual and collective journey of three young people to protests and activism.

In the face of so much turmoil and threat, young people have found places to protest online, in their communities and on the streets. *Hopeful Town* will look at our three characters and their journey toward activism. Their journeys will interweave with interviews from a

cross generational group of real activists – who have protested and protest still, and from those who did and now don't.

"When we marched against the Iraq War – och there were so many of us. You should have seen it. Thousands and thousands and thousands of us but still it happened. We made no difference. We went home. We gave up, I suppose. We just gave up and went home".

As part of the development of this new work, Hannah has created an audio excerpt which we will discuss in this event with time to explore Hannah's practice, her ambition for the work in the future and how she has been engaging with members of the public about their stories of activism.



Thrown (Rehearsed reading)

by Xana Marwick

Fri 4 June: 16:00–17:00

Hosted by Fiona Ferguson

Thrown is a musical, storytelling play about a small 12-year-old boy called Pheasant, inspired by Scottish folk music and tales.

Pheasant has a big imagination filled with terrifying trolls and historical heroes, and is happiest escaping into a good book, so no one is more surprised than him when he decides to take up... boxing? Up until now Pheasant has tried hiding in his wardrobe, hiding at his (only) friend Olive Grace's flat, hiding in the school toilet and hiding in his journal which is filled with stories, legends and everyday suffering, both at school and at home. But the time has come for him to face the trolls head-on, wherever they might be.

Join Xana Marwick (Writer) and Niloo Khan (Director) to talk about *Thrown* and the development process so far. This event will include live discussion with the sharing of two pre-recorded scenes and songs.

Xana Marwick is a writer and director based in Edinburgh, working across theatre and television. Her work is often for/inspired by children and young people, particularly those she has met through her experience in socially excluded communities. "A bold, thought-provoking glimpse into a world most of us would rather pretend doesn't exist, but can't be ignored." (The List on NESTS). Xana has been CATS nominated, named on the BBC New Talent Hotlist, on the BBC Writersroom / Dramaroom scheme, a Playwrights' Studio Scotland mentee, in the Creative Scotland 'Made in Scotland' Showcase and Glasgow Culture 2014 programme and has shown work throughout the UK and internationally.

TIMETABLE

Delegates-only events displayed in **green**

| Event | Date | Start | End |
|--|------------------------|-------|-------|
| Mixed-Up (watch anytime) | Tue 25 May – Sun 6 Jun | 00:00 | 00:00 |
| Super Special Disability Roadshow (watch anytime) | Tue 25 May – Sun 6 Jun | 00:00 | 00:00 |
| Removed (watch anytime) | Tue 25 May – Sun 6 Jun | 00:00 | 00:00 |
| The University of Wonder & Imagination | Tue 25 May | 14:30 | 15:30 |
| The University of Wonder & Imagination | Tue 25 May | 15:00 | 16:00 |
| Opening Event | Tue 25 May | 16:00 | 16:30 |
| Super Special Disability Roadshow Premiere | Tue 25 May | 19:00 | 19:50 |
| Live Q&A – Super Special Disability Roadshow | Tue 25 May | 19:55 | 20:10 |
| The University of Wonder & Imagination | Wed 26 May | 14:30 | 15:30 |
| The University of Wonder & Imagination | Wed 26 May | 15:00 | 16:00 |
| Panel Discussion: In a New Light | Wed 26 May | 10:00 | 11:00 |
| Meet the Companies 1 (Performance programme) | Wed 26 May | 16:00 | 17:30 |
| The University of Wonder & Imagination | Thu 27 May | 14:30 | 15:30 |
| The University of Wonder & Imagination | Thu 27 May | 15:00 | 16:00 |
| Meet the Companies 2 (Performance programme) | Thu 27 May | 16:00 | 17:30 |
| Removed Premiere | Thu 27 May | 19:00 | 20:00 |
| Live Q&A – Removed | Thu 27 May | 19:55 | 20:10 |
| In Conversation with Birds of Paradise | Fri 28 May | 10:00 | 11:00 |
| Accelerator Sharing: Hannah Lavery | Fri 28 May | 16:00 | 17:00 |
| White: The Film | Sat 29 May | 10:00 | 10:35 |
| White: The Film | Sat 29 May | 14:00 | 14:35 |
| Potato Needs a Bath | Sat 29 May | 14:00 | 14:55 |
| Potato Needs a Bath | Sat 29 May | 15:00 | 15:55 |
| Potato Needs a Bath | Sat 29 May | 16:00 | 16:55 |
| White: The Film | Sun 30 May | 10:00 | 10:35 |
| White: The Film | Sun 30 May | 14:00 | 14:35 |
| In Conversation with Katy Wilson | Mon 31 May | 16:00 | 17:00 |
| The University of Wonder & Imagination | Tue 01 Jun | 14:30 | 15:30 |
| The University of Wonder & Imagination | Tue 01 Jun | 15:00 | 16:00 |
| Accelerator Sharing: Shotput | Tue 01 Jun | 10:00 | 11:00 |
| Meet the Companies 3 (Family Encounters) | Tue 01 Jun | 16:00 | 17:00 |
| The University of Wonder & Imagination (With captions) | Wed 02 Jun | 14:30 | 15:30 |
| The University of Wonder & Imagination | Wed 02 Jun | 15:00 | 16:00 |
| Meet the Companies 4 (Family Encounters) | Wed 02 Jun | 10:00 | 11:00 |
| The University of Wonder & Imagination | Thu 03 Jun | 14:30 | 15:30 |
| The University of Wonder & Imagination | Thu 03 Jun | 15:00 | 16:00 |
| Meet the Companies 5 (Family Encounters) | Thu 03 Jun | 16:00 | 17:00 |
| Accelerator Sharing: Xana Marwick | Fri 04 Jun | 16:00 | 17:00 |
| Home Disco | Fri 04 Jun | 19:30 | 20:30 |
| White: The Film | Sat 05 Jun | 10:00 | 10:35 |
| White: The Film | Sat 05 Jun | 14:00 | 14:35 |
| Potato Needs a Bath (With captions) | Sat 05 Jun | 14:00 | 14:55 |
| Potato Needs a Bath | Sat 05 Jun | 15:00 | 15:55 |
| Potato Needs a Bath | Sat 05 Jun | 16:00 | 16:55 |
| White: The Film | Sun 06 Jun | 10:00 | 10:35 |
| White: The Film | Sun 06 Jun | 14:00 | 14:35 |

FESTIVAL PROGRAMME COMPANY CREDITS

Potato Needs a Bath

Funded by Creative Scotland

Mixed Up

Funded by Creative Scotland

The Super Special Disability Roadshow

Funded by Creative Scotland

Islander

Supported by Creative Scotland

Removed

Funded by Arts Council NI, Creative Europe, Paul Hamlyn Foundation and Culture Ireland

Down to Earth

Funded by Arts Council England

DELEGATE PROGRAMME PRODUCTION TEAM

Festival Production Manager

Fi Fraser

Festival Technical Manager

Andy Gannon

Designer

Karen Tennent

Floor/Production Manager

Emma Campbell

Digital Technician

Matt Elliott

Equipment supplied by

DM Audio

FUNDERS



ALBA | CHRUTHACHAIL



Scottish Government
Riaghaltas na h-Alba
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Supported through the
Scottish Government's Festivals Expo Fund



SUPPORTERS



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