



Job Description – Immerse Trainee Artists in Residence

Job Title	Immerse Trainee Artists in Residence (3 posts)
Reports to	Schools Project Manager, Imagine
Contract	Fixed term, freelance contract from January – April 2022
Fee	£2,250 - 16 full days across the project and 7 half days
Hours	<p>Delivery in school with the children will run from January to April 2022 as a full day in school each week for 11 weeks (with one pre-project meeting in December 2021/early January 2022), day to be confirmed with the school and artists.</p> <p>The fee includes days for all the training, project planning and post-project evaluation.</p>
Location	Subject to Covid restrictions, the trainee artist will work in a City of Edinburgh Council School each week.

Additional budgets are available if you have any access requirements for the application and interview process or for the project itself including providing BSL translation.



The Project

Immerse is Imagine's programme of work which embeds high-quality theatre, dance and creativity in schools who need it most. The project is developing a long-term relationship with six primary schools located in areas of Edinburgh including Brunstane, Muirhouse, West Pilton and Wester Hailes.

The Artist in Residence programme is part of Immerse. Each year, all six schools receive an Artist in Residence project, during which a Lead Artist and a Trainee Artist work with up to two classes in the school over an 11-week period. Artists spend a full day in school each week working with the children. They have conversations, learn new skills, explore different topics and ideas and create something that can be shared with the wider school community.

<https://www.imagine.org.uk/schools/projects/immerse>

<https://www.imagine.org.uk/schools/projects/artists-residencies-through-films>

The Role

The role of the Trainee Artists in Residence (Trainee AiR) is flexible and will be developed depending on the Trainee's level of experience, interests and artform specialism. The Trainee AiR will support the Lead Artist and the children participating, who will be a group of children attending the same school in Edinburgh.

The Trainee will:

- Work alongside, and support, the Lead Artist in Residence to facilitate weekly school sessions for a group of children
- Contribute artistic ideas towards the final outcome alongside the Lead Artist in Residence and the children taking part
- Contribute to session planning and scheduling with the Lead Artist and Imagine
- Have paid time to develop their own artistic ideas with support and mentoring from Imagine and the Lead Artist
- Contribute to the project evaluation and documentation

The Trainee AiR role is suitable for someone at a very early stage in their career and who would like to gain experience of making performance alongside children. The Trainee AiR will be supported with mentoring and training including:

- Paid training days including shadowing other Immerse artists and access to Imagine's Creative Development programme and Go & See fund
- Informal mentoring from the Lead Artist and Imagine including advice for your ideas and plans outwith this project
- Child Protection training

The paid days are: 11 delivery days (full), 4 training days (full), 1 pre-project artist planning session (half day) 1 evaluation day with the children (full), 5 prep/planning days (half) and 1 project evaluation day (half)

Person specification

It is **essential** that you can answer yes to these questions:

- Are you an early career artist (of any age 18+), or someone making a career shift, with some experience within the theatre and/or dance sector (for example previous training, or experience as a performer or with teaching)?
- Do you have an interest in working with children and young people in a school setting?
- Are you open to working with children and young people as artistic collaborators?
- Are you living in in Scotland right now and live within reasonable distance to travel to Edinburgh for an early school start?

And these are some questions to find out about your experience for the job that we think will help the children you would be working with. It is **desirable** that you could answer yes to one or more but if not you should still apply for the job:

- Do you have previous experience of working in schools?
- Do you have previous experience of working with children?
- Are you available for the interview date?

We are especially keen to hear from artists currently underrepresented in the young audiences sector in Scotland and have a budget to support access needs.

Application criteria

You should think about the Essential and Desirable bullet points in the Person Specification section. The panel will use these specifications to decide who to invite for interview. For covid reasons, we are keen to recruit artists who live in, or near, Edinburgh where the schools are based.

Additional budgets are available if you have any access requirements for the application process, the interview and/or for the project itself including providing BSL translators and captions. You can contact us at applications@imagine.org.uk if you would like to set that up.

Applications and Interview dates

- Deadline for applications: **Thursday 2 December, 5pm**
- Interviews: **Tuesday 7 December 2021** online [candidates must be available then]

How to find out more information

If you would like to ask questions about the Trainee AiR role including questions about the application process and/or the Immerse Artist in Residence project in general, please do get in touch with us by emailing Kirsty Robertson, Schools Project Manager at kirsty@imagine.org.uk

We can answer your questions by email, over the phone or by arranging a zoom session.

How to apply in writing

If you would like to apply in writing, please send us a document (no more than 2 pages) telling us about yourself, why you are interested in this post, and how your experience matches the Person Specification.

Then email us your document to applications@imagine.org.uk with **Immerse Trainee AiR application** as the email subject. Please do not send us any CVs or any other additional documents.

How to apply by film

If you would like to apply by film, send us a link to your recording (no more than 5 minutes) telling us about yourself, why you are interested in this post, and how your experience matches the Person Specification. Ideally, films will be on YouTube or Vimeo and should be password protected.

Then copy the link to your film with the password details into a document (Word or PDF) and email it to applications@imagine.org.uk with **Immerse Trainee AiR application** as the email subject. Please do not send us any CVs or any other additional documents.