

Schools Programme

Edinburgh International
**Children's
Festival**
7–15 May 2022

WELCOME BACK



We are thrilled to welcome school audiences back to the Festival this year!

The 2022 Children's Festival features 11 live productions in venues, a special in-school experience and 4 short films enhanced by class-based creative learning activities. The Festival programme offers a diverse mix of artforms including theatre, dance, live music and productions that incorporate beautiful video projections and rich soundtracks.

While the works are diverse in artform and age range, there are common themes that speak to the complex experiences children are dealing with during the pandemic. Many productions explore isolation, touch and human connection, as well as topics like mental health and peer pressure. Others invite us to reflect on bodies that are different from the norm, and the possibilities, challenges and beauty within this. We also feature a regional focus on Flanders, the Dutch-speaking Northern part of Belgium, one of the world's leaders in producing innovative theatre and dance for young audiences.

We want as many schools as possible to enjoy the Festival but realise the challenges this may pose for some. The Festival will be following Scottish Government and council Covid guidelines, and schools will be offered a full refund in case of new Covid restrictions or cancellations.

We also offer in-school performances as well as our curated short films programme which can be accessed from anywhere in Scotland.

It feels so good to be able to offer the joy of performance back into the lives of children and we really hope to welcome you back in May.

A handwritten signature in black ink, which appears to read 'Noel Jordan'. The signature is fluid and stylized, with a long horizontal stroke at the end.

Noel Jordan
Festival Director

PROGRAMME AT A GLANCE



HOW TO BOOK

6



LITTLE TOP SCOTLAND

Nursery (0–18 mths)

7



WE TOUCH, WE PLAY, WE DANCE ENGLAND

Nursery (4mths–3yrs)

8



HERMIT THE NETHERLANDS

Nursery – P1 (2yrs+)

9



LIGHT! BELGIUM

Nursery – P2 (3yrs+)

10



PLOCK! BELGIUM

P1 – P4

11



WHIRLYGIG SCOTLAND

P2 – P6

12



FAMILY PORTRAIT SCOTLAND

P3 – P7

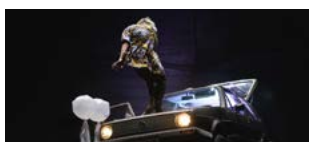
13



LITTLE MURMUR ENGLAND

P4 – S2

14



BIRDBOY IRELAND

P4 – S3

15



BEING HUMAN FILM PROGRAMME SCOTLAND/ENGLAND

P4 – S3

16



SOUND SYMPHONY SCOTLAND

ASN (P4 – S6)

18



THE HOPE RIVER GIRLS ENGLAND

P6 – S6

19



I AM TIGER SCOTLAND

S1 – S6

20

Focus on Flanders supported by:



Government
of Flanders

CLASS BUBBLES AND WAITING LIST

Class bubbles

- Following advice from the Council, we are currently able to book one school per performance in anticipation of restrictions on class bubbles changing.
- We would therefore encourage you to book multiple classes per performance so that we can accommodate as many of your pupils as possible if/when the restrictions lift (if this isn't the case, only one of your classes would be able to attend the performance).
- We will also be operating a waiting list in case restrictions ease.
- We will contact you to discuss any changes with you.
- Please note a small number of industry professionals will be present in each venue in a set-up approved by the Council.

Risk assessment

- The Festival will be following Scottish Government and City of Edinburgh Council health and safety recommendations at all times.
- Our audience and venue risk assessment will be approved by the City Council and is available on request.
- Our Covid Compliance officer will ensure measures outlined in the risk assessment (eg. ensuring staff and performers take daily lateral flow tests) are adhered to.

Cancellation policy: You will receive a **full ticket refund** if you are unable to attend due to Covid.



WHAT WE OFFER

Low ticket prices

- £6 per ticket
- FREE teacher/accompanying adults
 - › Buy 10 tickets for one show, get one ticket free (for state schools)
 - › Buy 5 tickets for one show, get one ticket free (for nurseries)
 - › Buy 3 tickets for one show, get one ticket free (for special schools)

This is Imagine's free ticket allowance and not a guideline for recommended adult/child supervision ratios.

- Special one day fee for *Family Portrait* to come into your school

Imagine Travel Subsidy

To help reduce your travel costs we also offer financial assistance for school groups travelling to and from the Festival by bus or coach. Details will be sent to you with your booking confirmation. We offer:

- 100% refund of travel costs for special schools/groups.
- 80% refund of travel costs for state nurseries, primary and secondary schools and groups.

As part of our Environmental Policy, we strongly encourage local schools to walk to venues whenever possible.



Q&A Sessions at the Festival

There will be a 10–15 min Q&A session at the end of all performances scheduled in the morning (for shows aimed at primary/secondary aged children). This is just one way of increasing the learning opportunities for students, providing them with a first-hand insight into artists' creative process.

Accessibility

Imagine has a strong commitment to accessibility and equality. We welcome children from all backgrounds and ability. To make your trip as smooth as possible, we offer the following:

- Accessible venues and coach drop-off.
- Guides to meet and assist groups on arrival at all festival venues.
- Children with additional support needs can attend any of our performances but some shows are more suitable than others for those with complex needs. Contact us for advice.

HOW TO BOOK

1 Select the shows

Select the shows you would like to attend. Please also provide alternatives as shows have extremely limited capacity this year. This information will also be used to create a waiting list.

2 Date and Times

Let us know which dates/times you cannot make so we can try and accommodate your group(s).

3 Complete a booking form

Either book online or download a booking form on our website:

www.imagine.org.uk/festival/schools

4 Send your booking form

- Complete your booking form online at **www.imagine.org.uk/festival/schools**
- Email your booking to **schools@imagine.org.uk**
- Post your booking to **Schools Booking, Imagine, 30B Grindlay Street, Edinburgh EH3 9AX**

Make sure you send your booking form by **9 February** to be considered in our first round of ticket allocations. If we can't accommodate your booking, you will be placed on a waiting list in the hope that Covid restrictions lift.

For further help or to check availability, please contact Julian Almeida on **0131 225 8050** or email **schools@imagine.org.uk**



Colin Hattersley

“A gentle but hugely engaging series of skills, tricks and tumbles, which has its tiny audience members bright-eyed and itching to join in”

The Stage



LITTLE TOP

STARCATCHERS and SUPERFAN
SCOTLAND

Duration: 40 min (+ 10 min playtime)

Seating: Cushions

Level: Nursery (0–18mths)

Flashing lights, non-verbal

This performance is also open to the public

Venue: Assembly Roxy

Mon 9 May 10:00, 13:00

Tue 10 May 10:00, 13:00

Wed 11 May 10:00, 13:00

Curriculum for Excellence:

The performers' own discoveries through balancing, tumbling and playing echoes the children's own world. This imaginative approach to enquiry and discovery is at the heart of Creativity Across Learning.

A magical first circus experience for babies and their grown-ups.

At a time in their development when young children are discovering their own physicality and the pleasures and perils of gravity, *Little Top* invites babies to experience spectacular balances, astonishing tumbles and inventive juggling in a specially-designed set that miniaturises the magic of the Big Top.

Little Top's beautiful set creates a colourful, cosy and welcoming space where professional circus acrobats and jugglers perform up close in babies' line of sight, making eye contact, and interacting and responding to their young audience. Babies and adults alike are transported into a joyous, topsy-turvy world where patterns fill the air and anything is possible.

WE TOUCH, WE PLAY, WE DANCE

SECOND HAND DANCE

ENGLAND

Duration: 45 min

Seating: Cushions

Level: Nursery (1–3yrs)

Non-verbal

This performance is also open to the public

We Touch, We Play, We Dance is a mesmerising, engaging and celebratory dance-show. The four dancers weave around the space, inviting babies and children to join them in a warm hearted and playful performance. With music mixed live by a DJ, the performers respond to the children, guiding them through a series of exchanges and encounters, with high fives, hugs and dancing.

Venue: Lyra

Thu 12 May 10:30, 13:30

Fri 13 May 10:30

The show is about dance, play and touch. Children can choose to take part or watch and enjoy. As in all other shows performers will take daily Covid tests and sanitize their hands before performances.

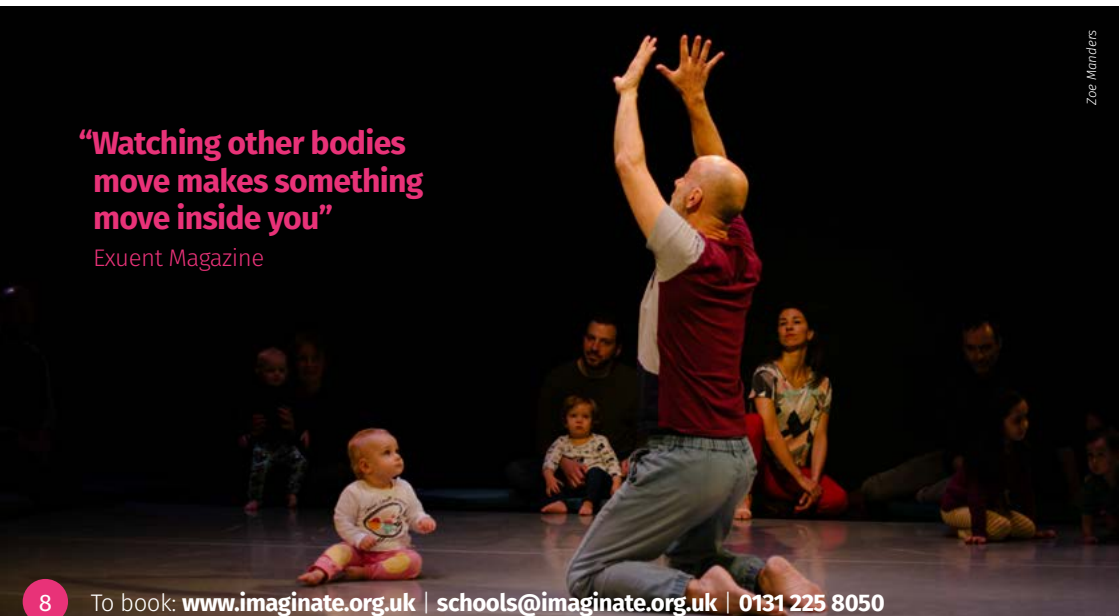
Curriculum for Excellence:

This gently interactive performance encourages creative play and free exploration of movement in response to live music; this links naturally to key experiences and outcomes in **Health and Wellbeing** and **Expressive Arts**.

A beautifully crafted, gentle and playful experience that reaffirms the power of touch and dance. It's a show filled with surprises and joys where children can listen and watch or let loose and join in.

**“Watching other bodies
move makes something
move inside you”**

Exuent Magazine



Zoe Manders

**"A lovely theatrical treasure
for all ages"**

Theaterkrant



HERMIT

SIMONE DE JONG
THE NETHERLANDS

Duration: 35 min (+ 10 min playtime)

Seating: Theatre seating

Level: Nursery – P1 (2yrs+)

Non-verbal

There is a square. Is it a house? There is sound. What happens inside? A lid opens. Is there something inside? What is inside? Who is inside?

Hermit is an original, visual, funny and moving performance about being alone and coming home.

Venue: Scottish Storytelling Centre

Tue 10 May 10:00, 11:45, 14:00

Wed 11 May 10:00, 11:45, 14:00

Thu 12 May 10:00, 11:45, 14:00

Curriculum for Excellence:

Exploring the idea of stepping out into the world, this visual and moving performance encourages the children to join the hermit on a journey of imagination and curiosity. **Literacy** and **Social Studies** offer opportunities to reflect on these themes.

With a background in music theatre and modern mime, Simone de Jong creates work based around music, movement and imagination, with performances which appeal to the multiple senses of its young audience, in a secretive way.

LIGHT!

TOUT PETIT

BELGIUM

Duration: 30 min (+ 20 min playtime)

Seating: Theatre seating

Level: Nursery – P2 (3yrs+)

Non-verbal

Venue: The Studio

Fri 13 May 09:30, 11:00

Curriculum for Excellence:

This delightful production experiments with light and encourages the audience to discover, with the dancers, the effects of light and shadow. Their responses can be explored in **Science** and **Expressive Arts**.

light! is a performance in which the light is dancing. Tiny lights and big spots traverse the stage. The light dances in rounds and the performers follow suit. The audience slowly discovers a world of nuances and light intensity – the gloom of a torch, the bright light of a larger spot, each radiating a different atmosphere.

The performers's feet dance softly, then stomp, march shuffle. Their movements caught in the rays of light, sometimes smooth, soft or powerful.

The performance teases the senses and sparks the imagination and little ones get the chance to experiment with shadows and light at the end of the performance when they are invited to join the performers on stage.

**"tout petit
creates light
dance for
toddlers in a
playful and
tender way"**

Theaterkrant

Emilie Jacomet



“Acrobatic painting with a playful layer of craziness”

Circus Magazine

PLOCK!

GRENSGEVAL
BELGIUM

Duration: 55 min

Seating: Bench seating

Level: P1 – P4

Non-verbal

Jakob tries to copy the painting of his hero Jackson Pollock. But how can he make the right blot on the right spot? Should he drip, throw, pour or splash the paint? Does he need to work with brushes, sticks, or entire containers? He uses all his body parts, but no matter how he twists, turns, jumps, or rolls: his painting does not resemble the original.

Venue: Southside Community Centre

Mon 9 May 10:45, 13:45

Tue 10 May 10:45, 13:45

Wed 11 May 10:45, 13:45

Curriculum for Excellence:

The children firstly observe and are then encouraged to participate in the making of an action painting in this exciting and risk-taking performance. A colourful and directly emotional experience with concepts and skills that can be further developed in **Expressive Arts**.

Plock! is visual circus-sound theatre that appeals to all the senses. With buzzing cans, dancing paint, coloured sounds, and an acrobatic painter. A performance for everyone who like to colour outside the lines every now and then.

WHIRLYGIG

DANIEL PADDEN

**Co-produced by Catherine Wheels
Theatre Company and Red Bridge Arts**

SCOTLAND

Duration: 50 min

Seating: Theatre seating

Level: P2 – P6

Non-verbal

Venue: The Brunton

Tue 10 May 10:30, 13:30

Wed 11 May 10:30, 13:30

Thu 12 May 10:30, 13:30

Fri 13 May 10:30

Curriculum for Excellence:

A musical adventure, full of energy and mischief that will encourage the children to reflect on and discover their own creative and musical abilities within the Expressive Arts.

A madcap musical adventure. *WhirlyGig* is four brave musicians, thirty instruments, and countless musical puzzles to solve. With impeccable comic and musical timing, the four performers boldly attempt to play wonderful music under the trickiest of situations. Join them for an extraordinary theatrical experience where music will happen in ways you have never seen before.

Musical maverick Daniel Padden comes together with award-winning Red Bridge Arts and Catherine Wheels to celebrate the thrills and spills of making music.

“An exuberant hour of mischief and music”

The Herald



Mihaela Badovic



"It is as pure a picture of joy and love as they come" ★★★★★

The Stage

FAMILY PORTRAIT

BARROWLAND BALLET SCOTLAND

Duration: 35 min

Seating: Cushions

Level: P3 – P7

A video installation followed by a workshop for pupils to explore different elements of nature and re-enact moments from the work

Family Portrait is a four screen video installation work, combining striking imagery and choreography, capturing Barrowland Ballet's Artistic Director Natasha Gilmore and her three children in an intimate portrayal of family life.

With space to roam, her children encounter rabbit skulls, converse with spiders, make war paint with berries and discover the fun of burying their mother in bark. With humour and candour, the work shares an honest depiction of what family really is – responsibility, joy, balance, intimacy and, most of all, love.

Venue: Your school hall

Mon 9 May, Tue 10 May, Wed 11 May, Thu 12 May

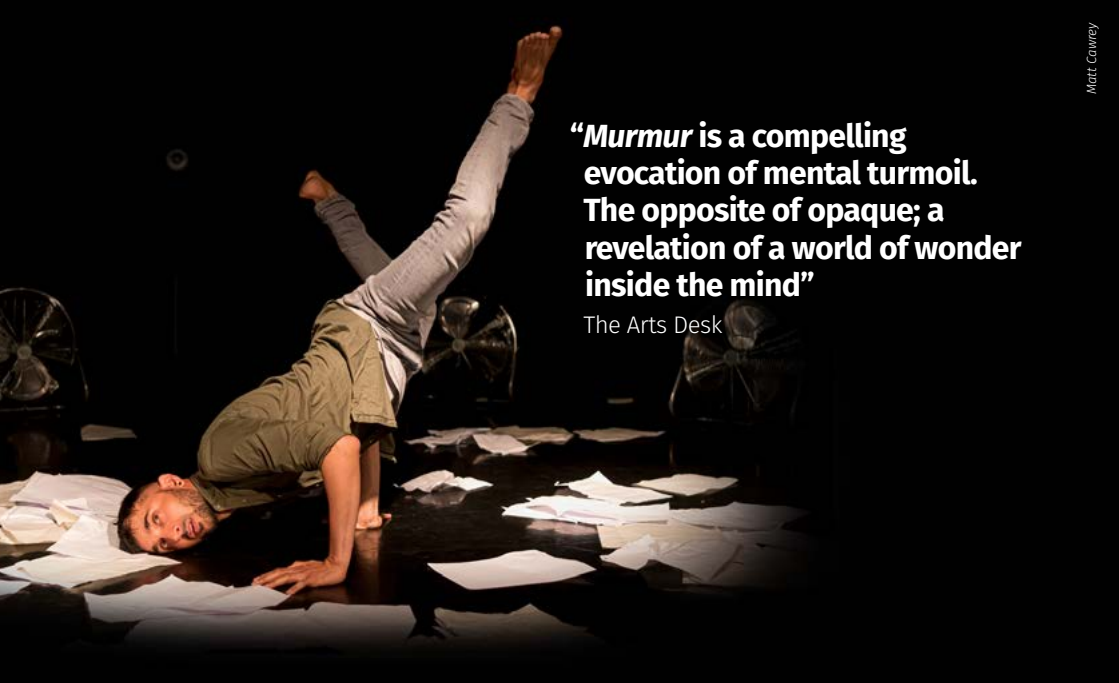
Max 4 performances plus workshops in each school per day. One class per performance. Times to be confirmed with each school.

Cost: £360/day

Curriculum for Excellence:

This performance about family explores what it means to care and be cared for, supporting work around relationships in **Health and Wellbeing**. The incredible filming locations offer a taste of the glory of Scotland's environment, with links to work in **Social Studies**. The approach to dance in the outdoors also supports learning in **Expressive Arts** and **Outdoor Education**.

Filmed in the splendour of Scotland's natural environment.



“Murmur is a compelling evocation of mental turmoil. The opposite of opaque; a revelation of a world of wonder inside the mind”

The Arts Desk

LITTLE MURMUR

AAKASH OEDRA COMPANY
ENGLAND

Duration: 35 min

Seating: Theatre seating

Level: P3 – S3

Venue: Assembly Roxy

Thu 12 May 09:30, 11:00, 13:15

Fri 13 May 09:30, 11:00

Curriculum for Excellence:

This energetic, multi-media performance offers a dynamic stimulus for class discussions around the concept of difference. Pupils can explore what it means to face and overcome barriers, and the importance of supporting those in our society who face these challenges. This can support learning within **Health & Wellbeing, Social Studies** and **Expressive Arts**.

Based on the true story of a child who one day realizes they have been misspelling their own name.

Little Murmur is about discovery and overcoming the odds. An honest, funny and heartfelt journey about the trials and tribulations of living with dyslexia and seeing things differently. Combining visual design and technology with dance and humour *Little Murmur* explores the warped and exaggerated realities of living in a world you struggle to process.

This captivating performances uses wit, lighting, movement and illustration – a stunning visual treat! Watch bodies and words fly like flocks of birds, a murmuration, a little murmur.

BIRDBOY

UNITED FALL
IRELAND

Duration: 40 min

Seating: Theatre seating

Level: P4 – S3

Flashing lights effects

Venue: Traverse Theatre 1

Thu 12 May 13:30

Fri 13 May 10:30, 13:45

Curriculum for Excellence:

Through the skill and energy of the dancer the audience will encounter themes of anxiety, loneliness and resilience. The questions raised and the skills needed are at the heart of **Creativity Across Learning**.

Once there was a boy who wished he was a bird. He wished he could just fly away and be free of all his worries.

Birdboy is a trip inside his head, through his interior landscape of growing up in a world where fitting in is hard to do. In his whirring mind, thoughts, worries, fantasies and external stimuli all compete for space. Full of fun and sorrow, this visually stunning show performed by dancer Kevin Coquelard, celebrates the power of imagination and offers a vision of hope and connection.

“Exquisitely and superbly choreographed, it weaves an irresistible magic”

Arts Review (on Girl Song)



BEING HUMAN

FILM PROGRAMME

This programme of four films is to be booked as one package, but films can be watched individually at any point during the week. Each of the four films will be complemented by some creative learning resources for use in the classroom.

Venue: Online

Available to watch from:

Mon 9 May (09:00) – Fri 13 May (17:00)

Level: P4 – S3



CUCKOO (4 min)
CANDOCO DANCE COMPANY
ENGLAND

This new visually striking and playful dance film is inspired by a bespoke prosthetic leg created by Sophie de Oliveira Barata of The Alternative Limb Project, for dancer Welly O'Brien. This unique limb is carved from cherry wood and features a working cuckoo clock and pendulum. The short choreography is a reflection on our changing experience of time passing, set to a poetic musical score by Jules Maxwell.



STRINGS (12 min)
BARROWLAND BALLET
SCOTLAND

Strings explores the rich possibilities for connection, and creative expression through dance. Bringing together dance artists and young people with complex needs, the film celebrates children's ability to take the lead and express themselves physically. The connections are sensitive and intimate giving children creative agency in the work.

Film programme supported by





Curriculum for Excellence:

A beautiful programme of four short films, each exploring the nature of what it is to be human, the things that separate us and the connections that bring us all together. Together, these films offer a rich insight into the meaning of difference and a deeper understanding of the things all human beings need, supporting work in **Health & Wellbeing, Social Studies and Science**, with links to the **UN Sustainable Development Goal 10: Reducing Inequalities**.



8 TENDER SOLITUDES (12 min)

FEVERED SLEEP

ENGLAND

This short dance film made during lockdown, evokes what we lost when we were no longer able to touch. It was created in collaboration with seven extraordinary dancers, each performing alone. Featuring a soaring score by composer Kate Whitley, it's made from yearning and sensuality, anger and frustration, grief, memory and love. When we've lived like this for so long, can touch ever be the same?



THE SILENT CHILD (20 min)

SLICK FILMS

ENGLAND

This powerful and poignant film centres around a profoundly deaf four-year-old girl named Libby, who is born into a middle class family and lives in a world of silence, until a caring social worker teaches her the gift of communication.

Winner of the Oscar for Live Action Short Film at the 90th Academy Awards.



SOUND SYMPHONY

ELLIE GRIFFITHS

**Co-produced by Oily Cart and
Independent Arts Projects**

SCOTLAND

Duration: 50 min

Seating: Chairs and cushion seating

Capacity: 8 young people (+ carers/family)

*Young people's families are encouraged to attend the
performance (up to 3 adults per pupil)*

Level: ASN (P4 – S6)

Sound Symphony is a highly interactive, sensory performance made especially for and with Autistic young people. The show is a playful journey through sound and music. It provides a sensory rich environment, where the audience will feel music through their whole body. It celebrates making music your own way, weaving together live classical instruments, singing and a wide range of weird and wonderful sounds.

Venue: Institut Français d'Ecosse

Mon 9 May 10:30, 13:30

Tue 10 May 10:30, 13:30

Wed 11 May 10:30, 13:30

Thu 12 May 10:30, 13:30

Curriculum for Excellence:

This inclusive and participatory approach to music making and performance sensitively uses visuals, vibrations and physical interactions to engage the audience as well as reacting to individual needs and abilities. An experience that fits well in Science and Expressive Arts.

This performance is responsive to each audience member, allowing them to become co-composers in their own symphony of sounds. It is designed for small audience groups to be able to accommodate and engage young people who experience the most barriers to access. This is a show for sound seekers.

**“Sublime... A deeply moving
piece of theatre”**

Sunday Herald

**BANK OF SCOTLAND
Foundation**

THE HOPE RIVER GIRLS

GROUPWORK and JAKE JEPSON
Commissioned by Imagine
SCOTLAND

Duration: 50 min

Seating: Theatre seating

Level: P6 – S4

Hope River, upstate New York. A group of 24 schoolgirls begin behaving strangely – twitching, stuttering and mirroring each other. As the girls' behaviour begins to draw the attention of parents, teachers and even the national news, the town quickly becomes a hotbed of fascination, fear and mistrust.

Inspired by real events, *The Hope River Girls* combines explosive choreography, video and text to examine how something as normal as teenage girls coming of age can become wholly unnatural and a subject of national scrutiny.

The Hope River Girls is a reconceived version for young audiences of groupwork's multi award-winning 2019 debut, *The Afflicted*.

Funded through the Scottish Government's Festivals Expo Fund.

Venue: The Studio

Mon 9 May 13:30

Tue 10 May 10:30, 13:30

Wed 11 May 13:30

Thu 12 May 09:45

Curriculum for Excellence:

This performance offers a unique entry point from which to explore the nature of peer pressure, the impact of fake news and the roles and responsibilities of modern mass-media. These themes and the multi-media approaches in this production will support work in **Literacy, Health & Wellbeing, Topical Science, and Expressive Arts.**

The Festival on Tour

To book tickets, please contact each venue.

Fri 22 Apr Tramway, Glasgow

Tue 26 Apr Mull Theatre, Druimfin

Thu 28 Apr Macrobert Arts Centre, Stirling

Tue 3 May Eden Court, Inverness

Thu 5 May Lyth Arts Centre, Caithness (tbc)

Fri 13 May Platform, Glasgow



Mithaela Bodlovic



I AM TIGER

OLIVER EMANUEL

**Commissioned by Imagine
and Perth Theatre**

SCOTLAND

Duration: 50 min (tbc)

Seating: Theatre seating

Level: S1 – S6

***There will be resources available to
support pupils and teachers on the themes
raised in this show***

Venue: Traverse Theatre 1

Mon 9 May 13:45

Tue 10 May 13:45

Wed 11 May 09:45

Curriculum for Excellence:

Through a mixture of metaphor and magical realism this production offers a unique insight into the very real impact of suicide and grief, and the devastating results of silence on our mental health. A powerful opportunity to explore the issues facing our modern society, naturally supporting work around emotional **Health & Wellbeing**.

A week after losing her big brother to suicide, Laura's parents buy her a pet tiger. They never explain the tiger and never discuss Laura's big brother. Not ever. It's like Laura's big brother didn't exist. And having a pet tiger is illegal for a reason. Soon things start to spiral out of control... as things tend to do with feelings of grief... and tigers...

Inspired by two facts – that the number one killer of men in the UK under 40 is suicide, and that there are now more tigers kept as pets than live in the wild – this is a drama about how to survive when the worst has happened. Heart-breaking, comic and thought-provoking, *I Am Tiger* is about trying to live with loss, how keeping wild animals at home will quickly increase your shopping bills, and why keeping silent is not always the best solution.

I am Tiger will also be showing in Perth Theatre on **Thu 5** and **Fri 6 May**. Please contact the venue directly to book tickets on **01738 621031**.

This work has been developed and supported by Imagine's Accelerator programme. Accelerator is supported by the PLACE programme, funded by the Scottish Government (through Creative Scotland), the City of Edinburgh Council and the Edinburgh Festivals.

BEYOND THE FESTIVAL

Imagine's offer for schools doesn't stop with the Festival. Theatre in Schools Scotland, in partnership with National Theatre of Scotland, brings exciting theatre and dance shows into schools all over Scotland. The 2022 programme has been specifically designed with school buildings and audiences in mind, integrating digital interactions with live performance and outdoor workshops, all carefully planned to work within restrictions. For more information, go to our website:

www.TheatreInSchoolsScotland.co.uk

FESTIVAL PROGRAMME COMPANY CREDITS

Little Top: Supported by Creative Scotland

We Touch, We Dance, We Play:

Commissioned by The Place, Pavilion Dance South West and supported by The Egg, Bath Spa University and Gulbekian and using public funding by the National Lottery through Arts Council England

light!: Supported by Co-production P2 – cultuurcentrum Hasselt & Theater a/h Vrijthof Maastricht i.k.v. interlimburgse subsidies, C-mine cultuurcentrum and with the support of the Flemish Government

Plock!: Supported by The Flemish Government, De Kopergieterij, aifoon vzw, De Grote Post, Dommelhof/Theater op de Markt, Circuscentrum, Via Zuid

WhirlyGig: Supported by Creative Scotland

Family Portrait: Supported by Creative Scotland

Little Murmur: This work has been commissioned as part of The Spark's Vital Spark, a movement addressing the lack of diversity in the Performance for Young Audiences sector. *Little Murmur* is supported using public funding by the National Lottery through Arts Council England

Birdboy: Funded by The Arts Council of Ireland. Supported by Visual, Artlinks and Culture Ireland

Sound Symphony: Supported by Creative Scotland, Arts Council England, Esmée Fairbairn

Strings: Supported by Creative Scotland, Paul Hamlyn Foundation and Isobel Mair School

The Silent Child: Distributed by Network Ireland Television

Cuckoo: Co-produced by Sadler's Wells

The Hope River Girls: Commissioned by Imagine. Supported by Tramway.

Festival Accessibility programme supported by: The Educational Institute of Scotland (EIS), The John Watson's Trust, The Cruden Foundation

Year-round Schools Programme supported by: Baillie Gifford, The Robertson Trust, The Artemis Charitable Foundation

SCHOOLS FESTIVAL DIARY

Mon 9 – Fri 13 May

	Level	Starts	Ends	Venue
Being Human (Film programme)	P4 – S3	Anytime		Online

Mon 9 May

Family Portrait	P3 – P7	All day		Your school
Little Top	Nursery (0–18 mths)	10:00	10:50	Assembly Roxy
Sound Symphony	P4 – S6 (ASN)	10:30	11:20	Institut Français d'Ecosse
Plock! *	P1 – P5	10:45	11:40	Southside Community Centre
Little Top	Nursery (0–18 mths)	13:00	13:50	Assembly Roxy
Sound Symphony	P4 – S6 (ASN)	13:30	14:20	Institut Français d'Ecosse
The Hope River Girls	P6 – S4	13:30	14:20	The Studio
Plock!	P1 – P5	13:45	14:40	Southside Community Centre
I Am Tiger	S1 – S6	13:45	14:45	Traverse 1

Tue 10 May

Family Portrait	P3 – P7	All day		Your school
Little Top	Nursery (0–18 mths)	10:00	10:50	Assembly Roxy
Hermit	Nursery – P2 (2yrs+)	10:00	10:45	Scottish Storytelling Centre
WhirlyGig *	P2 – P6	10:30	11:20	The Brunton
Sound Symphony	P4 – S6 (ASN)	10:30	11:20	Institut Français d'Ecosse
The Hope River Girls *	P6 – S4	10:30	11:20	The Studio
Plock!*	P1 – P5	10:45	11:40	Southside Community Centre
Hermit	Nursery – P2 (2yrs+)	11:45	12:30	Scottish Storytelling Centre
Little Top	Nursery (0–18 mths)	13:00	13:50	Assembly Roxy
WhirlyGig	P2 – P6	13:30	14:20	The Brunton
Sound Symphony	P4 – S6 (ASN)	13:30	14:20	Institut Français d'Ecosse
The Hope River Girls	P6 – S4	13:30	14:20	The Studio
Plock!	P1 – P5	13:45	14:40	Southside Community Centre
I Am Tiger	S1 – S6	13:45	14:45	Traverse 1
Hermit	Nursery – P2 (2yrs+)	14:00	14:45	Scottish Storytelling Centre

Wed 11 May

Family Portrait	P3 – P7	All day		Your school
I Am Tiger *	S1 – S6	09:45	11:45	Traverse 1
Little Top	Nursery (0–18 mths)	10:00	10:50	Assembly Roxy
Hermit	Nursery – P2 (2yrs+)	10:00	10:45	Scottish Storytelling Centre
WhirlyGig *	P2 – P6	10:30	11:20	The Brunton
Sound Symphony	P4 – S6 (ASN)	10:30	11:20	Institut Français d'Ecosse
Plock! *	P1 – P5	10:45	11:40	Southside Community Centre
Hermit	Nursery – P2 (2yrs+)	11:45	12:30	Scottish Storytelling Centre
Little Top	Nursery (0–18 mths)	13:00	13:50	Assembly Roxy
WhirlyGig	P2 – P6	13:30	14:20	The Brunton
Sound Symphony	P4 – S6 (ASN)	13:30	14:20	Institut Français d'Ecosse
The Hope River Girls	P6 – S4	13:30	14:20	The Studio
Plock!	P1 – P5	13:45	14:40	Southside Community Centre
Hermit	Nursery – P2 (2yrs+)	14:00	14:45	Scottish Storytelling Centre

Thu 12 May	Level	Starts	Ends	Venue
Family Portrait	P3 – P7	All day		Your school
Little Murmur *	P3 – S3	09:30	10:05	Assembly Roxy
The Hope River Girls *	P6 – S4	09:45	10:35	The Studio
Hermit	Nursery – P2 (2yrs+)	10:00	10:45	Scottish Storytelling Centre
We Touch, We Dance, We Play	Nursery (1–3yrs)	10:30	11:15	Lyra
WhirlyGig *	P2 – P6	10:30	11:20	The Brunton
Sound Symphony	P4 – S6 (ASN)	10:30	11:20	Institut Français d'Ecosse
Little Murmur *	P3 – S3	11:00	11:35	Assembly Roxy
Hermit	Nursery – P2 (2yrs+)	11:45	12:30	Scottish Storytelling Centre
Little Murmur	P3 – S3	13:15	13:50	Assembly Roxy
We Touch, We Dance, We Play	Nursery (1–3yrs)	13:30	14:15	Lyra
WhirlyGig	P2 – P6	13:30	14:20	The Brunton
Birdboy	P4 – S3	13:30	14:10	Traverse 1
Sound Symphony	P4 – S6 (ASN)	13:30	14:20	Institut Français d'Ecosse
Hermit	Nursery – P2 (2yrs+)	14:00	14:45	Scottish Storytelling Centre

Fri 13 May	Level	Starts	Ends	Venue
Light!	Nursery – P3 (3yrs+)	09:30	10:20	The Studio
Little Murmur *	P3 – S3	09:30	10:05	Assembly Roxy
We Touch, We Dance, We Play	Nursery (1–3yrs)	10:30	11:15	Lyra
WhirlyGig *	P2 – P6	10:30	11:20	The Brunton
Birdboy *	P4 – S3	10:30	11:10	Traverse 1
Light!	Nursery – P3 (3yrs+)	11:00	11:50	The Studio
Little Murmur *	P3 – S3	11:00	11:35	Assembly Roxy
Birdboy	P4 – S3	13:45	14:25	Traverse 1

VENUE INFORMATION

Traverse Theatre

10 Cambridge Street, Edinburgh EH1 2ED

www.traverse.co.uk

The Studio

22 Potterrow, Edinburgh EH8 9BL

www.capitaltheatres.com

Assembly Roxy

2 Roxburgh Pl, Edinburgh EH8 9SU

www.assemblyroxy.com

Lyra

11 Harewood Rd, Edinburgh EH16 4NT

www.lyratheatre.co.uk

The Brunton

Ladywell Way, Musselburgh EH21 6AA

www.thebrunton.co.uk

Scottish Storytelling Centre

43–45 High Street, Edinburgh EH1 1SR

[www.tracscotland.org/
scottish-storytelling-centre](http://www.tracscotland.org/scottish-storytelling-centre)

Southside Community Centre

117 Nicolson St, Edinburgh, EH8 9ER

www.southsidecommunitycentre.co.uk

Institut Français d'Ecosse

West Parliament Square,
Edinburgh EH1 1RF

www.ifecosse.org.uk

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Art direction: Alphabet Studio
Brochure design: Tom Holmes