

www.imagine.org.uk



Edinburgh International

**Children's
Festival**

7–15 May 2022

WELCOME



The Edinburgh International Children's Festival returns to theatres in 2022 with 12 productions live on stage! What a joy to be able to gather together again and communally share stories and inspiring experiences – something that has been absent from our lives for too long.

The performances presented this year are surprising and eclectic, from theatre to dance, acrobatics or musical explorations. As well as five exciting productions and a video installation from Scotland, we feature a regional focus on Flanders, the Dutch-speaking Northern part of Belgium, one of the world's leaders in producing innovative theatre and dance for young audiences. Many of the productions are non-verbal, and therefore accessible to a broad audience.

It is a real honour and a thrill for the entire Imagine team to work on this edition as we emerge from the Covid pandemic. We hope that the 2022 Festival is full of special moments for you and the children in your care: exquisitely theatrical moments that encourage young people to gather together to wish, desire and aspire beyond their own lives and immediate neighbourhoods, into their potential future selves.

A handwritten signature in black ink, appearing to read 'Noel Jordan'.

Noel Jordan
Festival Director

Covid safety measures

The Festival will be following Scottish Government and City of Edinburgh Council health and safety recommendations at all times to ensure the safety of our audiences, artists and team. Our Covid Compliance officer will ensure all measures outlined in our risk assessment are adhered to.

Focus on Flanders supported by:



**Government
of Flanders**

PROGRAMME AT A GLANCE



LITTLE TOP
SCOTLAND

Ages 0–18mths

8



WE TOUCH, WE PLAY, WE DANCE
ENGLAND

Ages 4mths–3yrs

9



HERMIT
THE NETHERLANDS

Ages 2–6yrs

10



LIGHT!
BELGIUM

Ages 3–7yrs

11



PLOCK!
BELGIUM

Ages 4–9yrs

12



WHIRLYGIG
SCOTLAND

Ages 6–11yrs

13



FAMILY PORTRAIT
SCOTLAND

Ages 6–11yrs

14



LITTLE MURMUR
ENGLAND

Ages 7–14yrs

15



BIRDBOY
IRELAND

Ages 8–15yrs

16



SOUND SYMPHONY
SCOTLAND

Age 8yrs+ (ASN)

17



THE HOPE RIVER GIRLS
SCOTLAND

Ages 10–15yrs

18



I AM TIGER
SCOTLAND

Ages 12–16yrs

20

FESTIVAL FAMILY ENCOUNTERS

at the National Museum of Scotland
Saturday 7 May





The Festival will host a day of free pop-up performances and artist interventions for families in the beautiful setting of the National Museum of Scotland.

Drop-in activities will include:

- ★ Walk-about performances
- ★ Musical explorations
- ★ Hands-on arts activities
- ★ And more...

This year, the programme also features a *New Stories* strand supported by the Year of Stories 2022 Community Stories Fund and new commissions in partnership with Merchant City Festival, National Museum of Scotland and Platform.

YEAR OF
STORIES
2022



Museums
Galleries
Scotland
Supporting Scotland's Museums

EventScotland

National
Museum of
Scotland

ABOUT IMAGINATE



Imagine is Scotland's national organisation which promotes, develops and celebrates professional theatre and dance for children and young people (ages 0-15). We believe that all children have the right to experience inspiring theatre and dance regardless of their background, circumstances, access needs or location. Our work falls into three strands.

- ★ The Edinburgh International Children's Festival: an annual celebration of the world's best theatre and dance for young audiences, attracting over 15,000 people each year.
- ★ A year-round schools programme, to develop children and teachers' creativity through watching, talking about and making art based around performances. This includes Theatre in Schools Scotland, a national touring programme of theatre and dance for schools, in partnership with the National Theatre of Scotland.
- ★ A Creative Development programme to support and encourage artists to make high-quality performances for children including residencies, mentoring, workshops and networking events.



Imagine



HELP SUPPORT OUR WORK

A theatre performance may be fleeting, but its impact for children can be deep and lasting. Watching and talking about performances can stretch children's imaginations, develop empathy, broaden horizons and provide a safe space to think about complex ideas.

All children should have equal access to arts and cultural experiences but unfortunately, this is not yet the case in Scotland.

Through initiatives like our schools' transport subsidy, BSL interpretation or Immerse, our multi-year intensive project for schools in areas of high deprivation, Imagine aims to address the barriers of disadvantage that prevent many children from accessing the arts.

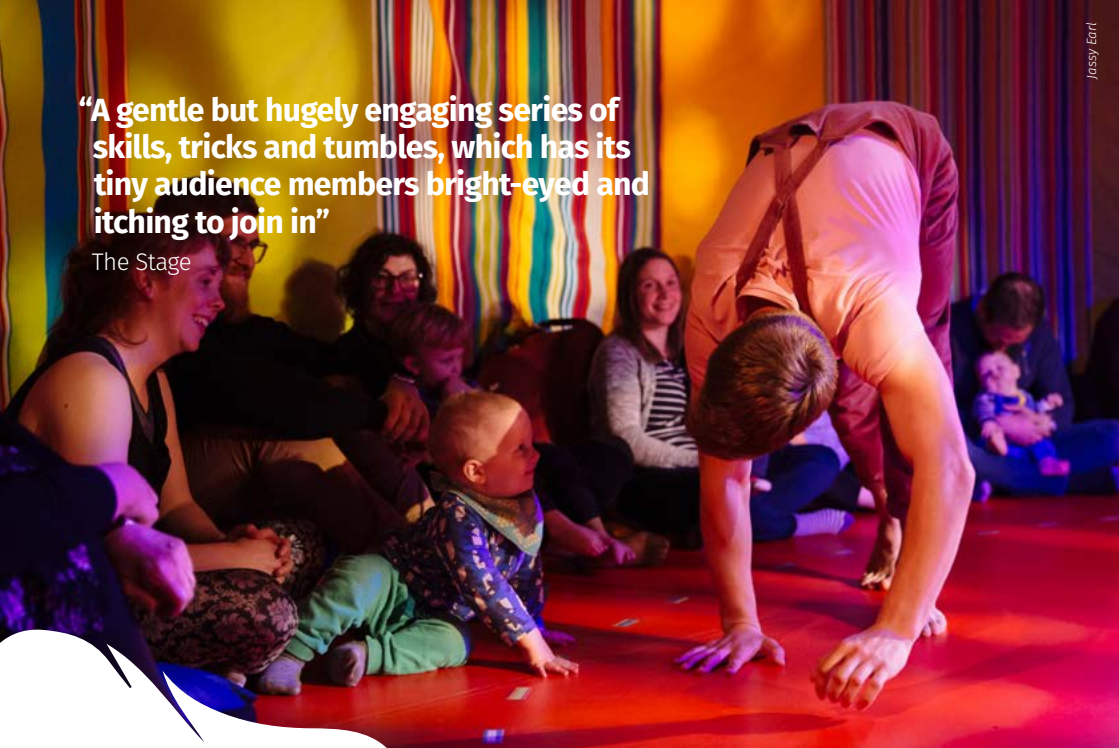
As a charity, we rely on public and trust funding, as well as the generosity of individuals and businesses, to carry out our mission. With your help, we will enable the children who need it most to experience inspiring theatre and dance.

You can support our work in several ways

- ★ When booking your tickets, you will have the option to add a donation.
- ★ Visit **www.imagine.org.uk** and click on the 'Donate' button.
- ★ If you want to discuss a specific way of supporting us, please contact our Fundraising Manager, Molly Goyer Gorman at **molly@imagine.org.uk**.

"A gentle but hugely engaging series of skills, tricks and tumbles, which has its tiny audience members bright-eyed and itching to join in"

The Stage



LITTLE TOP

STARCATCHERS and SUPERFAN
SCOTLAND

Duration: 40 min (+ 10 min playtime)

Seating: Cushions

Age: 0–18mths

Flashing lights, non-verbal

Venue: Assembly Roxy

Sun 8 May 10:00, 13:00

Mon 9 May 10:00, 13:00

Tue 10 May 10:00, 13:00

Wed 11 May 10:00, 13:00

A magical first circus experience for babies and their grown-ups.

At a time in their development when young children are discovering their own physicality and the pleasures and perils of gravity, *Little Top* invites babies to experience spectacular balances, astonishing tumbles and inventive juggling in a specially-designed set that miniaturises the magic of the Big Top.

Little Top's beautiful set creates a colourful, cosy and welcoming space where professional circus acrobats and jugglers perform up close in babies' line of sight, making eye contact, and interacting and responding to their young audience. Babies and adults alike are transported into a joyous, topsy-turvy world where patterns fill the air and anything is possible.

WALTER SCOTT

SINCE · 1983

WE TOUCH, WE PLAY, WE DANCE

SECOND HAND DANCE

ENGLAND

Duration: 45 min

Seating: Cushions

Age: 4mths–1yr or 1–3yrs

Non-verbal

We Touch, We Play, We Dance is a mesmerising, engaging and celebratory dance-show. The four dancers weave around the space, inviting babies and children to join them in a warm hearted and playful performance. With music mixed live by a DJ, the performers respond to the children, guiding them through a series of exchanges and encounters, with high fives, hugs and dancing.

Venue: Lyra

Thu 12 May 10:30, 13:30

Fri 13 May 10:30, 13:30

Sat 14 May 10:30*, 13:30

Sun 15 May 10:30*, 13:30

*** A gentler performance for 4mths–1yr**

The performances have been designed to suit the pace and energy for each age group. Please select the right performance for the age of your children.

The show is about dance, play and touch. Children can choose to take part or watch and enjoy. As in all other shows performers will take daily Covid tests and sanitize their hands before performances.

A beautifully crafted, gentle and playful experience that reaffirms the power of touch and dance. It's a show filled with surprises and joys where children can listen and watch or let loose and join in.

**“Watching other bodies
move makes something
move inside you”**

Exuent Magazine



Zoe Manders

To book: www.imagine.org.uk | 0131 226 0019

**"A lovely theatrical treasure
for all ages"**

Theaterkrant



HERMIT

SIMONE DE JONG
THE NETHERLANDS

Duration: 35 min (+ 10 min playtime)

Seating: Theatre seating

Age: 2-6yrs

Non-verbal

Venue: Scottish Storytelling Centre

Tue 10 May 10:00, 11:45, 14:00

Wed 11 May 10:00, 11:45, 14:00

Thu 12 May 10:00, 11:45, 14:00

Hermit is an original, visual, funny and moving performance about being alone and coming home.

There is a square. Is it a house? There is sound. What happens inside? A lid opens. Is there something inside? What is inside? Who is inside?

With a background in music theatre and modern mime, Simone de Jong creates work based around music, movement and imagination, with performances which appeal to the multiple senses of its young audience, in a secretive way.

LIGHT!

TOUT PETIT

BELGIUM

Duration: 30 min (+ 20 min playtime)

Seating: Theatre seating

Age: 3–7yrs

Non-verbal

Venue: The Studio

Fri 13 May 09:30, 11:00

Sat 14 May 10:30, 13:30

Sun 15 May 10:30, 13:30

light! is a performance in which the light is dancing. Tiny lights and big spots traverse the stage. The light dances in rounds and the performers follow suit. The audience slowly discovers a world of nuances and light intensity – the gloom of a torch, the bright light of a larger spot, each radiating a different atmosphere.

The performers's feet dance softly, then stomp, march shuffle. Their movements caught in the rays of light, sometimes smooth, soft or powerful.

The performance teases the senses and sparks the imagination and little ones get the chance to experiment with shadows and light at the end of the performance when they are invited to join the performers on stage.

**“tout petit
creates light
dance for
toddlers in a
playful and
tender way”**

Theaterkrant

Emilie Jacomet



“Acrobatic painting with a playful layer of craziness”

Circus Magazine

PLOCK!

GRENSGEVAL

BELGIUM

Duration: 55 min

Seating: Bench seating

Age: 4–9yrs

Non-verbal

Jakob tries to copy the painting of his hero Jackson Pollock. But how can he make the right blot on the right spot? Should he drip, throw, pour or splash the paint? Does he need to work with brushes, sticks, or entire containers? He uses all his body parts, but no matter how he twists, turns, jumps, or rolls: his painting does not resemble the original.

Venue: Southside Community Centre

Sun 8 May 10:45, 13:45

Mon 9 May 10:45, 13:45

Tue 10 May 10:45, 13:45

Wed 11 May 10:45, 13:45

Plock! is visual circus-sound theatre that appeals to all the senses. With buzzing cans, dancing paint, coloured sounds, and an acrobatic painter. A performance for everyone who like to colour outside the lines every now and then.

WHIRLYGIG

DANIEL PADDEN

**Co-produced by Catherine Wheels
Theatre Company and Red Bridge Arts**

SCOTLAND

Duration: 50 min

Seating: Theatre seating

Age: 6–11yrs

Non-verbal

A madcap musical adventure. *WhirlyGig* is four brave musicians, thirty instruments, and countless musical puzzles to solve. With impeccable comic and musical timing, the four performers boldly attempt to play wonderful music under the trickiest of situations. Join them for an extraordinary theatrical experience where music will happen in ways you have never seen before.

Musical maverick Daniel Padden comes together with award-winning Red Bridge Arts and Catherine Wheels to celebrate the thrills and spills of making music.

Venue: The Brunton

Tue 10 May 10:30, 13:30

Wed 11 May 10:30, 13:30

Thu 12 May 10:30, 13:30

Fri 13 May 10:30, 19:00

**“An exuberant hour of mischief
and music”**

The Herald

WALTER SCOTT

SINCE · 1983



Miraela Badovic

To book: www.imagine.org.uk | 0131 226 0019



**"It is as pure a picture
of joy and love as they
come" ★★★★★**

The Stage

FAMILY PORTRAIT

BARROWLAND BALLET
SCOTLAND

Duration: 35 min

Seating: Cushions

Age: 6–11yrs

Venue: Traverse 2

Fri 13 May 15:00, 16:00, 18:00, 19:00

Sat 14 May 10:00, 11:00, 12:00, 13:00, 15:00,
16:00, 17:00

Family Portrait is a four screen video installation work, combining striking imagery and choreography, capturing Barrowland Ballet's Artistic Director Natasha Gilmore and her three children in an intimate portrayal of family life.

With space to roam, her children encounter rabbit skulls, converse with spiders, make war paint with berries and discover the fun of burying their mother in bark. With humour and candour, the work shares an honest depiction of what family really is – responsibility, joy, balance, intimacy and, most of all, love.

Filmed in the splendour of Scotland's natural environment.

WALTER SCOTT

SINCE · 1983

LITTLE MURMUR

**AAKASH ODEDRA COMPANY and
THE SPARK ARTS FOR CHILDREN**
ENGLAND

Duration: 35 min

Seating: Theatre seating

Age: 7–14yrs

Venue: Assembly Roxy

Thu 12 May 09:30, 11:00, 13:15

Fri 13 May 09:30, 11:00, 15:30

Sat 14 May 14:00, 15:30*

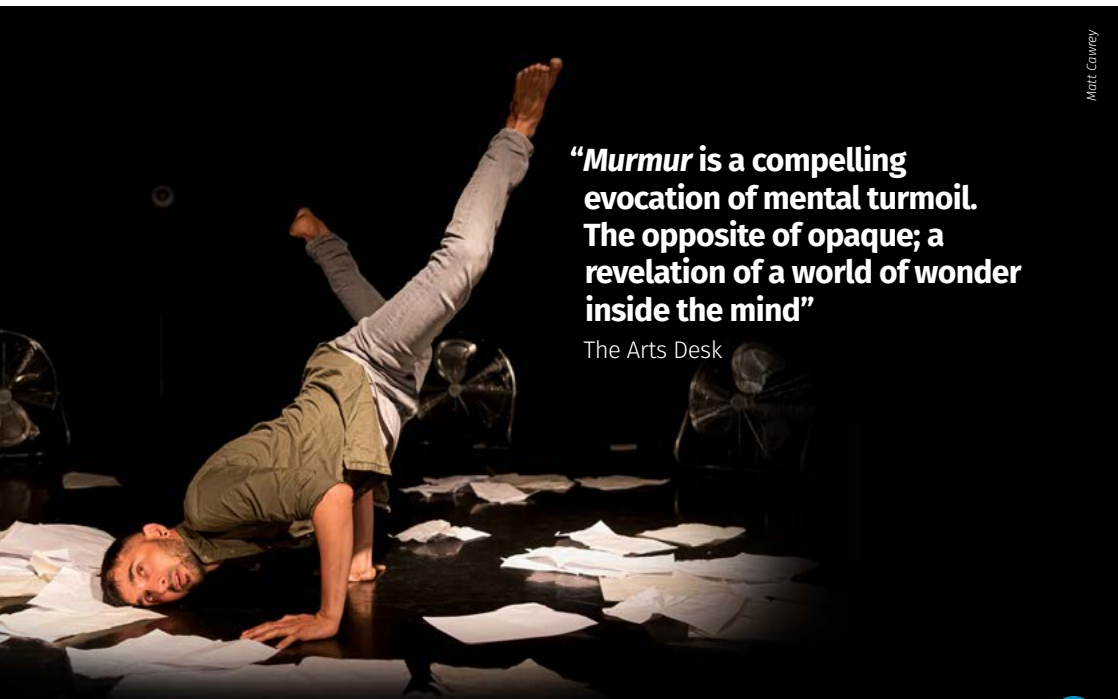
Sun 15 May 14:00, 15:30

* **BSL interpretation by Jamie Rae**

Based on the true story of a child who one day realizes they have been misspelling their own name.

Little Murmur is about discovery and overcoming the odds. An honest, funny and heartfelt journey about the trials and tribulations of living with dyslexia and seeing things differently. Combining visual design and technology with dance and humour *Little Murmur* explores the warped and exaggerated realities of living in a world you struggle to process.

This captivating performances uses wit, lighting, movement and illustration – a stunning visual treat! Watch bodies and words fly like flocks of birds, a murmuration, a little murmur.



**“Murmur is a compelling
evocation of mental turmoil.
The opposite of opaque; a
revelation of a world of wonder
inside the mind”**

The Arts Desk

BIRDBOY

UNITED FALL
IRELAND

Duration: 40 min

Seating: Theatre seating

Age: 8–15yrs

Flashing lights effects

Venue: Traverse Theatre 1

Thu 12 May 13:30, 19:00

Fri 13 May 10:30, 13:45

Sat 14 May 14:00, 19:00

Once there was a boy who wished he was a bird. He wished he could just fly away and be free of all his worries.

Birdboy is a trip inside his head, through his interior landscape of growing up in a world where fitting in is hard to do. In his whirring mind, thoughts, worries, fantasies and external stimuli all compete for space. Full of fun and sorrow, this visually stunning show performed by dancer Kevin Coquelard, celebrates the power of imagination and offers a vision of hope and connection.

“Exquisitely and superbly choreographed, it weaves an irresistible magic”

Arts Review (on *Girl Song*)



Ewa Figaszewska / Fatima Caballero



SOUND SYMPHONY

ELLIE GRIFFITHS

**Co-produced by Oily Cart and
Independent Arts Projects**

SCOTLAND

Age: 8yrs + (ASN)

***A performance especially created for
Autistic young people***

Venue: Institut Français d'Ecosse

For special schools only

Mon 9 May 10:30, 13:30

Tue 10 May 10:30, 13:30

Wed 11 May 10:30, 13:30

Thu 12 May 10:30, 13:30

**“Sublime... A deeply moving
piece of theatre”**

Sunday Herald

Sound Symphony is a highly interactive, sensory performance made especially for and with Autistic young people. The show is a playful journey through sound and music. It provides a sensory rich environment, where the audience will feel music through their whole body. It celebrates making music your own way, weaving together live classical instruments, singing and a wide range of weird and wonderful sounds.

This performance is responsive to each audience member, allowing them to become co-composers in their own symphony of sounds. It is designed for small audience groups to be able to accommodate and engage young people who experience the most barriers to access. This is a show for sound seekers.

**BANK OF SCOTLAND
Foundation**

To book: www.imagine.org.uk | 0131 226 0019

THE HOPE RIVER GIRLS

GROUPWORK and JAKE JEPSON

**Commissioned by Imagine,
supported by Tramway**

SCOTLAND

Duration: 50 min

Seating: Theatre seating

Age: 10–15yrs

Venue: The Studio

Mon 9 May 13:30, 19:00

Tue 10 May 10:30, 13:30

Wed 11 May 13:30, 19:00

Thu 12 May 09:45

Hope River, upstate New York. A group of 24 schoolgirls begin behaving strangely and mirroring each other. As the girls' behaviour begins to draw the attention of parents, teachers and even the national news, the town quickly becomes a hotbed of fascination, fear and mistrust.

Inspired by real events, *The Hope River Girls* combines explosive choreography, video and text to examine how something as normal as teenage girls coming of age can become wholly unnatural and a subject of national scrutiny.

The Hope River Girls is a reconceived version for young audiences of groupwork's multi award-winning 2019 debut, *The Afflicted*.

Festival on Tour

The Hope River Girls will be going on tour in the lead-up to the Festival. Shows start at 7pm and tickets are available at each individual venue.

23 April Tramway, Glasgow

26 April Mull Theatre, Druimfin

28 April Macrobert, Stirling

29 April The Byre Theatre, St Andrews

3 May Eden Court, Inverness

4 May Lyth Arts Centre, Caithness

13 May Platform, Glasgow

"The production finds a striking balance between the use of spoken word, video and dance... it is as undefinable as it is magnificent." ★★★★★

Broadway Baby



Scottish Government
Riaghaltas na h-Alba
gov.scot

Funded through the Scottish Government's Festivals Expo Fund.



I AM TIGER

OLIVER EMANUEL

**Commissioned by Imagine and
Horsecross Arts T/A Perth Theatre**

SCOTLAND

Duration: 50 min

Seating: Theatre seating

Age: 12–16yrs

If you or someone you know is affected by any of the issues raised, you can contact the Samaritans who provide a safe place to talk 24 hours a day. Phone 116 123.

Venue: Traverse Theatre 1

Mon 9 May 13:45, 18:45

Tue 10 May 13:45, 19:00*

Wed 11 May 09:45

**** BSL interpretation by Amy Chesnik***

“It’s a story about loss and about wilderness, but it’s beautiful too. The images, the characters, the story and what we do with it, will take the audience on a narrative and emotional journey they won’t forget”

Oliver Emanuel, Playwright

A week after losing her big brother to suicide, Laura’s parents buy her a pet tiger. They never explain the tiger and never discuss Laura’s big brother. Not ever. It’s like Laura’s big brother didn’t exist. And having a pet tiger is illegal for a reason. Soon things start to spiral out of control... as things tend to do with feelings of grief... and tigers...

Inspired by two facts – that the number one killer of men in the UK under 40 is suicide, and that there are now more tigers kept as pets than live in the wild – this is a drama about how to survive when the worst has happened. Heart-breaking, comic and thought-provoking, *I Am Tiger* is about trying to live with loss, how keeping wild animals at home will quickly increase your shopping bills, and why keeping silent is not always the best solution.

Festival on Tour

I am Tiger will also be showing in Perth Theatre from 5–7 May as part of the Festival on Tour supported by Scottish Government’s Festival Expo Fund. Please contact the venue directly to book tickets.



Scottish Government
Riaghaltas na h-Alba
gov.scot

This work has been developed and supported by Scottish Government’s Festivals Expo Fund and Imagine’s Accelerator programme. Accelerator is supported by the PLACE programme, funded by the Scottish Government (through Creative Scotland), the City of Edinburgh Council and the Edinburgh Festivals.



“I find Laura really compelling as a character because she’s out of control and we’re rooting for her to find her way back.”

Lu Kemp, Director



HOW TO BOOK

Online: www.imagine.org.uk/festival

Email: boxoffice@imagine.org.uk

Telephone: 0131 226 0019

Ticket prices

Adult or Child (as part of family):

£9 per ticket

Adult without children: £12

Concession: £8

Unlike many festivals, we do not charge booking fees to book online

Ticket collection

All tickets are electronic. Make sure to bring your email confirmation with you at the event. Please arrive at the venue in plenty of time as late comers will not be admitted.

Festival Box Office opening hours

Venue: Traverse Theatre

10:00–18:00 (or from start of first to last performance)

Accessibility

Imagine has a strong commitment to accessibility and equality. We welcome children and families from all backgrounds and abilities.

- All our venues are wheelchair accessible
- Children with additional support needs can attend any of our performances but some shows may be more suitable than others for those with complex needs. If you would like some advice, please contact us.
- There will be a signed performance of *Little Murmur* (p.15) and *I am Tiger* (p.20)

For help with accessibility, please contact **Pamela Walker** on **0131 225 8050** or email: pamela@imagine.org.uk

FESTIVAL PROGRAMME COMPANY CREDITS

Little Top: Supported by Creative Scotland

We Touch, We Dance, We Play:

Commissioned by The Place, Pavilion Dance South West and supported by The Egg, Bath Spa University and Gulbekian and using public funding by the National Lottery through Arts Council England

light!: Supported by Co-production P2 – cultuurcentrum Hasselt & Theater a/h Vrijthof Maastricht i.k.v. interlimburgse subsidies, C-mine cultuurcentrum and with the support of the Flemish Government

Plock!: Supported by The Flemish Government, De Kopergieterij, aifoon vzw, De Grote Post, Dommelhof/Theater op de Markt, Circuscentrum, Via Zuid

WhirlyGig: Supported by Creative Scotland

Family Portrait: Supported by Creative Scotland

Little Murmur: Commissioned as part of The Spark's Vital Spark, a movement addressing the lack of diversity in the Performance for Young Audiences sector. Supported using public funding by the National Lottery through Arts Council England

Birdboy: Funded by The Arts Council of Ireland. Supported by Visual, Artlinks and Culture Ireland

Sound Symphony: Supported by Creative Scotland, Arts Council England, Esmee Fairbairn

The Hope River Girls: Commissioned by Imagine. Supported by Tramway

VENUE INFORMATION

Assembly Roxy

2 Roxburgh Pl, Edinburgh EH8 9SU
www.assemblyroxy.com

The Brunton

Ladywell Way, Musselburgh EH21 6AA
www.thebrunton.co.uk

Institut Français d'Ecosse

W Parliament Square, Edinburgh EH1 1RF
www.ifecosse.org.uk

Lyra

Artspace, Niddrie Mains Terrace,
Edinburgh EH16 4NX
www.lyratheatre.co.uk

National Museum of Scotland

Chambers Street, Edinburgh EH1 1JF
www.nms.ac.uk

Scottish Storytelling Centre

43–45 High Street, Edinburgh EH1 1SR
www.tracscotland.org/scottish-storytelling-centre

Southside Community Centre

117 Nicolson St, Edinburgh EH8 9ER
www.southsidecommunitycentre.co.uk

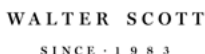
The Studio

22 Potterrow, Edinburgh EH8 9BL
www.capitaltheatres.com

Traverse Theatre

10 Cambridge Street, Edinburgh EH1 2ED
www.traverse.co.uk

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FOR SCIENTISTS OF ALL AGES





Government
of Flanders

Geert Roels

FOCUS ON FLANDERS

Innovative theatre and dance for young audiences

Emilie Jacomet



FESTIVAL DIARY

Sun 8 May

	Ages	Starts	Ends	Venue
Little Top	0-18 mths	10:00	10:50	Assembly Roxy
Plock!	4-9 yrs	10:45	11:40	Southside Community Centre
Little Top	0-18 mths	13:00	13:50	Assembly Roxy
Plock!	4-9 yrs	13:45	14:40	Southside Community Centre

Mon 9 May

Little Top	0-8 mths	10:00	10:50	Assembly Roxy
Sound Symphony	ASN school	10:30	11:20	Institut Français d'Ecosse
Plock!	4-9 yrs	10:45	11:40	Southside Community Centre
Little Top	0-18mths	13:00	13:50	Assembly Roxy
Sound Symphony	ASN school	13:30	14:20	Institut Français d'Ecosse
The Hope River Girls	10-15 yrs	13:30	14:20	The Studio
Plock!	4-9 yrs	13:45	14:40	Southside Community Centre
I am Tiger	12-16 yrs	13:45	14:35	Traverse 1
I am Tiger	12-16 yrs	18:45	19:35	Traverse 1
The Hope River Girls	10-15 yrs	19:00	19:50	The Studio

Tue 10 May

Little Top	0-18 mths	10:00	10:50	Assembly Roxy
Hermit	2-6 yrs	10:00	10:45	Scottish Storytelling Centre
WhirlyGig	6-11 yrs	10:30	11:20	The Brunton
Sound Symphony	ASN school	10:30	11:20	Institut Français d'Ecosse
The Hope River Girls	10-15 yrs	10:30	11:20	The Studio
Plock!	4-9 yrs	10:45	11:40	Southside Community Centre
Hermit	2-6 yrs	11:45	12:30	Scottish Storytelling Centre
Little Top	0-18mths	13:00	13:50	Assembly Roxy
WhirlyGig	6-11 yrs	13:30	14:20	The Brunton
Sound Symphony	ASN school	13:30	14:20	Institut Français d'Ecosse
The Hope River Girls	10-15 yrs	13:30	14:20	The Studio
Plock!	4-9 yrs	13:45	14:40	Southside Community Centre
I am Tiger	12-16 yrs	13:45	14:35	Traverse 1
Hermit	2-6 yrs	14:00	14:45	Scottish Storytelling Centre
I am Tiger	12-16 yrs	19:00*	19:50	Traverse 1

* BSL interpretation by Amy Chesnik

Wed 11 May

Little Top	0-18 mths	10:00	10:50	Assembly Roxy
Hermit	2-6 yrs	10:00	10:45	Scottish Storytelling Centre
WhirlyGig	6-11 yrs	10:30	11:20	The Brunton
Sound Symphony	ASN school	10:30	11:20	Institut Français d'Ecosse
Plock!	4-9 yrs	10:45	11:40	Southside Community Centre
I am Tiger	12-16 yrs	09:45	10:35	Traverse 1
Hermit	2-6 yrs	11:45	12:30	Scottish Storytelling Centre
Little Top	0-18mths	13:00	13:50	Assembly Roxy
WhirlyGig	6-11 yrs	13:30	14:20	The Brunton
Sound Symphony	ASN school	13:30	14:20	Institut Français d'Ecosse
The Hope River Girls	10-15 yrs	13:30	14:20	The Studio
Plock!	4-9 yrs	13:45	14:40	Southside Community Centre
Hermit	2-6 yrs	14:00	14:45	Scottish Storytelling Centre
The Hope River Girls	10-15 yrs	19:00	19:50	The Studio

Thu 12 May	Ages	Starts	Ends	Venue
Little Murmur	7–14 yrs	09:30	10:05	Assembly Roxy
The Hope River Girls	10–15 yrs	09:45	10:35	The Studio
Hermit	2–6 yrs	10:00	10:45	Scottish Storytelling Centre
We Touch, We Play, We Dance	1–3 yrs	10:30	11:15	Lyra
WhirlyGig	6–11 yrs	10:30	11:20	The Brunton
Sound Symphony	8+ yrs (ASN)	10:30	11:20	Institut Français d'Ecosse
Little Murmur	7–14 yrs	11:00	11:35	Assembly Roxy
Hermit	2–6 yrs	11:45	12:30	Scottish Storytelling Centre
Little Murmur	7–14 yrs	13:15	13:50	Assembly Roxy
We Touch, We Play, We Dance	1–3 yrs	13:30	14:15	Lyra
WhirlyGig	6–11 yrs	13:30	14:20	The Brunton
Birdboy	8–15 yrs	13:30	14:10	Traverse 1
Sound Symphony	8+ yrs (ASN)	13:30	14:20	Institut Français d'Ecosse
Hermit	2–6 yrs	14:00	14:45	Scottish Storytelling Centre
Birdboy	8–15 yrs	19:00	19:40	Traverse 1

Fri 13 May				
Light!	3–7 yrs	09:30	10:20	The Studio
Little Murmur	7–14 yrs	09:30	10:05	Assembly Roxy
We Touch, We Play, We Dance	1–3 yrs	10:30	11:15	Lyra
WhirlyGig	6–11 yrs	10:30	11:20	The Brunton
Birdboy	8–15 yrs	10:30	11:10	Traverse 1
Light!	3–7 yrs	11:00	11:50	The Studio
Little Murmur	7–14 yrs	11:00	11:35	Assembly Roxy
We Touch, We Play, We Dance	1–3 yrs	13:30	14:15	Lyra
Birdboy	8–15 yrs	13:45	14:25	Traverse 1
Family Portrait	6–11 yrs	15:00	15:35	Traverse 2
Little Murmur	7–14 yrs	15:30	16:05	Assembly Roxy
Family Portrait	6–11 yrs	16:00	16:35	Traverse 2
Family Portrait	6–11 yrs	18:00	18:35	Traverse 2
WhirlyGig	6–11 yrs	19:00	19:50	The Brunton
Family Portrait	6–11 yrs	19:00	19:35	Traverse 2

Sat 14 May				
Family Portrait	6–11 yrs	10:00	10:35	Traverse 2
We Touch, We Play, We Dance	4 mths – 1 yr	10:30	11:15	Lyra
Light!	3–7 yrs	10:30	11:20	The Studio
Family Portrait	6–11 yrs	11:00	11:35	Traverse 2
Family Portrait	6–11 yrs	12:00	12:35	Traverse 2
Family Portrait	6–11 yrs	13:00	13:35	Traverse 2
We Touch, We Play, We Dance	1–3 yrs	13:30	14:15	Lyra
Light!	3–7 yrs	13:30	14:20	The Studio
Little Murmur	7–14 yrs	14:00	14:35	Assembly Roxy
Birdboy	8–15 yrs	14:00	14:40	Traverse 1
Family Portrait	6–11 yrs	15:00	15:35	Traverse 2
Little Murmur	7–14 yrs	15:30*	16:05	Assembly Roxy
Family Portrait	6–11 yrs	16:00	16:35	Traverse 2
Family Portrait	6–11 yrs	17:00	17:35	Traverse 2
Birdboy	8–15 yrs	19:00	19:40	Traverse 1

* BSL interpretation by Jamie Rae

Sun 15 May				
We Touch, We Play, We Dance	4 mths – 1 yr	10:30	11:15	Lyra
Light!	3–7 yrs	10:30	11:20	The Studio
We Touch, We Play, We Dance	1–3 yrs	13:30	14:15	Lyra
Light!	3–7 yrs	13:30	14:20	The Studio
Little Murmur	7–14 yrs	14:00	14:35	Assembly Roxy
Little Murmur	7–14 yrs	15:30	16:05	Assembly Roxy

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