

Jerwood Fellowships Open Call Guidelines

We are currently looking to offer Jerwood Fellowships to two d/Deaf and/or disabled artists based in Scotland and who are within the first ten years of their artistic practice.

Information about the Jerwood Fellowships

We believe that all children deserve to see inspiring, interesting, challenging and engaging performances. There is a current gap in theatre and dance productions being made by D/deaf and/or disabled artists in Scotland for children and young people. The Jerwood Fellowships aim to address this gap by offering high quality, bespoke professional development for artists who are excited by making work for young audiences. The Jerwood Fellowships are supported by Jerwood Arts Development Programme Fund.

A bespoke programme will be created for each Fellow based on the performance idea they want to research, on their professional development needs, and on who their ideal audience is.

Each Fellow will be offered:

- A £7,000 bursary for research and development time
- A budget to develop an early stage performance idea
- A paid placement with theatre company Oily Cart
- An attachment with a school
- A mentor who is an experienced artist in the field
- A budget to see performances and access training
- A training session in working with children with additional support needs
- A visit to an international festival*
- Regular mentoring from Imagine's Creative Development Director
- Producing, marketing and fundraising support from Imagine
- Post-Fellowship support including advice in finding production partners and funding

*If the new Fellows are available, this trip will be to Bibu Festival (Sweden) from 18 – 22 May 2022.

<https://bibu.se/en>

Before you apply

We would like to make the application process as straightforward and inclusive as possible. Read through these Guidelines, or watch the BSL Guidelines video, before applying. If you have questions, or you would like to talk more about the post, you can talk to us by:

Video call – if you would like to talk to us over Zoom or Teams we can arrange that; captions or BSL interpretation can be provided for this discussion.

Phonecall – if you would prefer to talk to us on the phone we can arrange a time with you.

Email - you can email us at any time before the application if you have questions about the project or post and would prefer to ask in writing.

To arrange a video or phone call, just email us at applications@imagine.org.uk

This opportunity is only open to D/deaf and/or disabled artists based in Scotland. Additional budgets are available if there are any access requirements for the application process or the project itself. Please get in touch with us if you would like to discuss this prior to application.

How to apply

You can apply in writing, by film or with BSL. Once you have read the Guidelines send us your answers to these questions:

- What is your experience as an artist to date? What inspires you, and what are your areas of interest as a maker of theatre and/or dance performance?
- Why does this Fellowship interest you? What aspects of your own artistic practice are you most interested in developing?
- What inspires you to want to make work for children or young people?
- What are your initial thoughts about a performance idea you would like to explore through this post?
- Are you based in Scotland? And are you available to travel to Bibu Festival around 18 – 22 May 2022?

You can include images and video links of your work if useful but please don't send us CVs or other additional documents.

You should send this to applications@imagine.org.uk with **Jerwood Fellowships** as the subject title by the deadline of **Monday 4 April 2022**.

Key dates (2022)

Deadline – 5pm on Monday 4 April

Selection panel – Thursday 7 April

Fellowship decision by – Monday 18 April

Information on the selection process

The Jerwood Fellowships panel will be:

Marie-Gabrielle Koumenda – Freelance artist

Clare Adam – Freelance artist

Callum Madge - Engagement & Office Manager, Birds of Paradise Theatre Company

Pamela Walker – Senior Producer, Imagine

Fiona Ferguson – Creative Development Director, Imagine

You will hear if you have been selected by Monday 18 April. If you have not been selected, you will be offered written, audio or BSL feedback on your application.

Frequently Asked Questions (FAQ)

- **What kind of artists are you looking for?**

We are looking for D/deaf and/or disabled artists involved in the theatre and dance sector in Scotland who are in the first ten years of their practice, ideally with experience of leading the development of new performance ideas. This might mean you are involved in new writing, devised theatre, dance, circus, visual theatre, interdisciplinary performance or one of the many brilliant performances that sit in-between artforms.

You don't need to have made work for young audiences before but you should have a passion for the importance, and artistic potential, of live performance for children and young people.

- **What dates are you looking for the Fellowship to run from and until?**

We hope to keep these dates as flexible as possible as long as it takes place within the period of May – November 2022. The research and development time will be open to work around the Fellows' other work commitments. The Oily Cart placement will be negotiated around availability for the Fellow and the work programme at Oily Cart.

- **What if I am not available for the Bibu dates (18 – 22 May)?**

This is no problem. The Bibu visit is an offer and would be a great opportunity to see performances, meet international peers and take part in a programme of industry events. However, if either of the selected Fellows are not available for this trip they will be offered an alternative trip at a later date within the Fellowship.

Any access needs required for an international visit to take place can be provided with additional access budgets.

- **What do you mean by 'first 10 years of artistic practice'?**

Jerwood's priorities are to support artists within the first 10 years of their professional practice as an artist. This means your first professional experience will have been sometime between 2012 and 2022, unless you have had a career change or break. If the latter is the case, just explain that in your application or, if you are still unsure, you can contact us to discuss this prior to application.

- **What information should I include in my application?**

The main information will be your answers to the five questions in the How To Apply section of these Guidelines. In order to help the panel understand the work you make, or aspire to make, you can send us images and/or film links. Please do not send us a CV.

- **Is there a word count/time limit?**

While there isn't a strict word limit for your answers (or time limit for filmed or BSL applications) we would suggest keeping documents to around 2 pages max and filmed/BSL applications to 5 minutes maximum.

Think about the key facts/opinions/ideas you want the panel to know and the best way for them to be clear and not lost in paragraphs of information.

- **How will the panel assess the applications?**

The panel will talk through each application thinking about these key criteria:

The potential impact of this opportunity for the artist

The artistic idea(s) for making work for young audiences

The track record of the artist

- **What do you mean by performance for young audiences?**

When we talk about performance work for young audiences, we are thinking about theatre and/or dance performance that is suitable for an audience of children or young people. This could be work for babies or toddlers or teenagers, or any group in between.

You might not yet know what sort of age group you would like to make performances for, or which age group the idea you have would be best for, and that is absolutely fine. Understanding different age groups and how they respond to performance work will be part of the professional development aspects of this Fellowship.

- **How many Fellowships will be selected?**

We have already funded two Fellows who focused on creating performance ideas for children attending ASN schools. You can read about their work here:

<https://www.imagine.org.uk/artists/projects/jerwood-fellow-2020-21-claire-eliza-willoughby>

<https://www.imagine.org.uk/artists/projects/jerwood-fellow-2020-21-emily-nicholl>

- **Can I apply if I have no existing connection with Imagine or the young audiences sector?**

Yes, we would encourage applications from any theatre and dance artists based in Scotland who are within the first ten years of their artistic practice.

We aim to ensure the application and selection process is straightforward, inclusive and fair. If you have any questions about the process, or the project in general, please email Fiona Ferguson (Creative Development Director, Imagine) at fiona@imagine.org.uk