

Edinburgh International
**Children's
Festival**

25 May – 2 June 2024

Schools Programme



www.imagine.org.uk

WELCOME!



Featuring 14 productions from 9 countries, the Edinburgh International Children's Festival is the place for artistic expression, risk taking and the celebration of quality theatre and dance for young audiences. This year, we are also thrilled to present a Spotlight on Catalonia.

Never one to shy away from bold themes, the Festival returns with works that explore a range of experiences of the human condition, always considering the perspective and viewpoint of the child. Themes of curiosity, connectedness and care for the environment abound, with characters learning to communicate across languages, cultures and borders to establish friendship and play. We also investigate what to do with our nightmares, our losses and witness the impact of racial discrimination through hip hop and modern African dance styles. There truly is something for everyone.

We can't wait to share our dynamic and engaging programme with you!

Noel Jordan
Festival Director

PROGRAMME AT A GLANCE



UNIVERS



BE KIND



SO FAR SO GOOD



BY TRIAL AND ERROR



CABINET OF MIRACLES



AN ANT CALLED AMY



KISH KUSH



AN-KI



THE UNEXPECTED GIFT



SHŌ AND THE DEMONS OF THE DEEP



SUPPOSE YOU HAD A PORTABLE GRAMOPHONE



THE YELLOW CANARY



TRASHEDY



BLACK

ABOUT IMAGINATE



Imagine is the national organisation in Scotland which develops, celebrates and presents theatre and dance for children and young people.

We believe that all children have the right to experience inspiring theatre and dance regardless of their background, circumstances, access needs or location.

Our work falls into three strands:

- ★ The Edinburgh International Children's Festival: an annual celebration of exceptional theatre and dance for young audiences, attracting over 15,000 people each year.
- ★ A year-round schools and communities programme to inspire children and teachers through live performance, including participatory projects and artist-led residencies, as well as Theatre in Schools Scotland, a national touring programme delivered in partnership with the National Theatre of Scotland.
- ★ A programme to support the creative development of artists and freelancers involved in the young audiences sector, including residencies, workshops, mentoring, professional development programmes and international projects all year.





UNIVERS



ENGRUNA TEATRE

SPAIN

Duration: 40 min

Seating: Cushions

School/Nursery Capacity: 20

Level: Nursery (0–2 yrs)

No text

Venue: Assembly Roxy

Mon 27 May 10:00, 11:30, 14:00

Tue 28 May 10:00, 11:30, 14:00

Wed 29 May 10:00, 11:30, 14:00

Curriculum for Excellence:

A sensory adventure, *Univers* focuses on the areas of **Health and Wellbeing**, as well as encouraging creativity through **Expressive Arts**. This immersive work for young children allows them to move freely within the space, responding to the music, lights, and performers.

A sensory experience for early childhood.

People, bodies and objects that scatter, move around, connect with each other, and rearrange. Finding balance and harmony within the immensity of space. Every inhabitant of this cosmos, every sound, every movement, is part of a fragile balance.

Univers is a poetic sensory experience based on visual imagery and live music. A space to explore how even the smallest and seemingly most insignificant thing can change everything in the most unexpected way. A space where we can share the experience of our vulnerability and the ability to adapt to new situations. A unique and unrepeatable experience that is built and rebuilt over and over again, creating an evocative and immersive journey.

“Univers is an ode to cultural reconciliation. Eyes wide open, children celebrate their first theatrical immersion”

recomana.cat

BE KIND

EMILIE WEISSE CIRCUSTHEATER
THE NETHERLANDS

Duration: 30 min + 10 min playtime

Seating: Cushions

School Capacity: 25

Level: Nursery (6–18 mths)

No text

Venue: North Edinburgh Arts

Thu 30 May 10:00, 11:30, 14:00

Fri 31 May 10:00, 11:30, 14:00

Curriculum for Excellence:

Be Kind is a treat for the senses of its young audience. A perfect introduction to the joy of theatre and performance through intimacy and a range of circus skills this production will enhance learning in **Health and Wellbeing**, **Expressive Arts** and **Literacy**.

Be Kind is an intimate theatre experience for babies. In this sensory performance of sound, colour and movement, children experience acrobatics and juggling up close. From the song of early birds to luminous juggling at dusk, the performance follows the rhythm of the day. The pop-up decor slowly comes to life, and there is always something that rattles, appears, creaks, rolls or floats.

During the performance, a heartwarming dialogue develops between the artists and their young audience. Because of these spontaneous interactions, each performance is unique. After the performance, the audience is invited on stage – they can crawl in, out, along and through the decor to explore the special materials up close. *Be Kind* also offers a specially designed baby book by Rianne van Duin to continue discovering circus and play at home.

“The joyful baby rebellion during *Be Kind* really topped everything”

Theaterkrant



Moen Saris

To book: www.imagine.org.uk | schools@imagine.org.uk | 0131 225 8050



"This should be part of every child's early development... and every parent's."

The Circus Diary (*Little Top*)

SO FAR SO GOOD

SUPERFAN SCOTLAND

Commissioned by Imagine in partnership with Aberdeen Performing Arts and in association with Platform. Supported by the Scottish Government's Festivals Expo Fund.

Duration: 50 min

Seating: Benches and cushions

School Capacity: 58

Level: Nursery – P2 (3 yrs +)

No text

Venue: Assembly Roxy

Fri 31 May 10:30, 14:30

Curriculum for Excellence:

So Far So Good will inspire a growth mindset and a range of physical movement, allowing a range of learning opportunities in **Health and Wellbeing** and **Expressive Arts**.

So Far So Good is an adventurous new contemporary circus show for early years. Three performers use daring acrobatics to explore flying, falling, steep places, precipices and the sharp rocks you come across on the way up.

Created in the Cairngorms with the children who live in wild places, and drawing on their lived experience of false summits, dangerous scrambles, and hiking to the top, this is a show which celebrates the joy of dancing along the edge, scaling the heights and discovering the secret rest places and long views along the way.

A show for anyone who has ever asked "Are we there yet?" Because however high we get, are we ever really there?

The Festival on Tour

24–25 May Platform, Glasgow

28 May Paisley Arts Centre

5 Jun Eden Court

8–10 Jun Light the Blue Festival, Aberdeen

14 Jun Strathspey Community Venue

BY TRIAL AND ERROR

LE CIRQUE CONTENT POUR PEU FRANCE

Duration: 55 min including Q&A

Seating: Theatre seating

School Capacity: 180

Level: P1 – P5

No text

Venue: Traverse Theatre

Fri 31 May 10:00, 18:00

Curriculum for Excellence:

A captivating story about overcoming self-doubt, of resilience and the power of teamwork, told through circus tricks and creative movement. This fun and energetic performance will inspire learning in a range of **Expressive Arts**, as well as spark discussion around **Health and Wellbeing**.

The stage is set: a simple black curtain stands centre stage. Then two hidden circus artists appear and the show begins.... But as the two disoriented acrobats move to perform their first lift, a terrible doubt arises in their seemingly well-oiled routine. Is this the right move? Is this what we rehearsed?

Driven by the need to continue at any cost, the duo gets caught in their game, invent new moves and jostle. Sometimes absurdly lost and meandering, but always bouncing back.

By Trial and Error is a delightful show of acrobatic lifts, full of humour borrowed from burlesque and silent cinema, where the audience is constantly surprised by the antics and skill of the performers.

“This delicate show will leave you perched on the edge of your seat and beaming from ear to ear.”





CABINET OF MIRACLES

THE NAIVE THEATRE LIBEREC
CZECH REPUBLIC

Duration: 55 min including Q&A

Seating: Theatre seating

School Capacity: 75

Level: P1 – P4

Venue: North Edinburgh Arts

Mon 27 May 10:45, 13:15

Tue 28 May 10:45, 13:15

Wed 29 May 10:45, 13:15

Curriculum for Excellence:

An introduction to the magic of planet earth, invention and the human body, this atmospheric performance will explore themes of **Technologies**, **Social Studies**, and **Science**.

Inspired by the world-famous textbook *Orbis Pictus*, *Cabinet of Miracles* is a theatrical introduction to planet Earth. Following the format of ancient cabinets of curiosities, the actors explore and present artefacts which come to life via the oldest and most traditional puppet tricks. Through this theatrical magic, the audience are drawn to examine the greatest miracles in life all around us.

We wonder at human discoveries and inventions – books, fans, cogs, metronomes – as well as the beauty of the human body, but the greatest miracle of all is the planet Earth and its function in space.

AN ANT CALLED AMY

JULIE SHARKEY PRODUCTION
IRELAND

Duration: 40 min

Seating: Theatre seating

School Capacity: 80

Level: P1 – P4

Venue: Traverse Theatre 2

Fri 31 May 09:45, 11:00, 15:30

Warning: This show gently refers to sibling loss. If a child you know has experienced a bereavement, The Good Grief Trust and Child Bereavement UK can offer useful support.

Curriculum for Excellence:

A heart-warming and poignant story about connections, relationships and loss, this engaging show will link to many aspects of **Health and Wellbeing**, and **RME**. As we follow the story of *An Ant Called Amy*, there will be opportunities for deeper understanding of how we deal with challenging situations and emotions.

This is a story about an ant called Amy (an award winning ant one might add), her brother Andy and a Brown Spider. Amy the ant works very hard. When she wins the Employee of the Month Award, Amy feels a happiness that drives her to work even harder. But with the help of the Brown Spider, Amy finds true happiness by embracing her brother's memory in the everyday.


A charming and moving story that sensitively explores sibling loss, *An Ant Called Amy* tells the tale of an ant who learns to slow down.

“A stand out performance by Julie Sharkey... the bedrock of this production.”

Munster Express



Emma Brennan



"A well-considered vision of how people meet each other, how communication works and what obstacles are involved."

Theatrekrant

KISH KUSH



TEATRODISTINTO

ITALY

Duration: 60 min including Q&A

Seating: Benches and cushions

School Capacity: 130

Level: P1 – P4

Venue: The Studio

Thu 30 May 13:30, 18:00

Fri 31 May 10:00, 16:00

Curriculum for Excellence:

Communication is at the heart of this empowering performance. Examining the ways in which we connect, despite what seems like barriers such as language and culture, this engaging show allows for a leap into learning around society, relationships, and our connection to each other. This lends itself to exploring topics in **Social Studies** and **Health and Wellbeing**.

Kish Kush traces the journey of two characters as they progress from solitude to connectedness. Separated by a three-foot high paper wall bisecting the space, with the audience sitting in the round with only a partial view of the stage, the performers face the universal theme of cultural and linguistic differences. One speaks English, the other a mix of Hebrew and Arabic. Through the manipulation of symbolic objects, shadow games and sounds, they gradually come into contact and get to know each other, finally tearing apart the delicate wall and emerging more accepting and trusting. At turns humorous and profound, challenging yet hopeful, *Kish Kush* offers a unique and eloquent portrayal of diversity.

Since the show's groundbreaking premiere in 2013, Italy's Teatrodistinto has presented it worldwide in dozens of languages, each time to critical and public acclaim.

AN-KI

CIA. ORTIGA

SPAIN

Duration: 60 min

Seating: Promenade performance – audiences will be walking, sitting, kneeling and standing

School Capacity: 33

Level: P3 – P6

Venue: Summerhall

Mon 27 May 09:30, 11:30, 14:00

Tue 28 May 09:30, 11:30, 14:00

Wed 29 May 09:30, 11:30, 14:00

Thu 30 May 09:30, 11:30

Curriculum for Excellence:

An intimate and immersive performance, *An-Ki* deals with issues surrounding deforestation and the environmental impact humans have on the world, giving opportunities to explore aspects of **Social Studies**. Additionally, this can spark debate on a range of environmental issues.

An-Ki is an immersive theatrical experience about the origin and destiny of humankind, set in an intimate and magical tent. It is a compelling story about greed and deforestation and the consequences it has for the environment and its inhabitants.

When the shadows of giant invaders appear in the woods outside Adja's town, with their unending hunger for trees, the inhabitants begin to leave. In order to cope with the reality of her world, Adja uses her imagination, searching for the roots of her past and hope for the future.

Through intricate puppetry and a stunning visual design, award-winning Cia. Ortiga lead the audience on a promenade journey into the richly detailed world of one girl's battle to save her environment.

“An-Ki is one of those shows that you will never forget... It has a wonderful poetry and visual power.”

Escenafamiliar.cat





THE UNEXPECTED GIFT

BARROWLAND BALLET SCOTLAND

Duration: 40 min + 5 min playtime

Seating: Chairs and cushions

School Capacity: 8 children + carers

Level: ASN (7–15 yrs)

No text

Venue: Lyra

Tue 28 May 10:30, 13:30

Wed 29 May 10:30, 13:30

Thu 30 May 10:30, 13:30

Fri 31 May 10:30

Curriculum for Excellence:

A sensory and interactive performance, this is a playful show designed for a small audience with complex needs. *The Unexpected Gift* will provide opportunities for creative expression and connection with the performers, covering aspects of Expressive Arts and Health and Wellbeing.

The Unexpected Gift celebrates the art of play and curiosity, taking ordinary objects and making them extraordinary and magical. This is a story reversing the idea that it is the wrapping paper, the cardboard boxes and ribbons that should be discarded, and reveals that playfulness, creativity and imagination are the true gifts. Bursting with energy, acrobatic dance, textures, sounds and colour to create a multi-sensory wonderland from the left-over boxes, ribbons and wrapping.

This highly interactive and inclusive dance-theatre performance is made especially for and with children with complex needs such as autism. Playfulness within the work creates space for live response between the audience and performers, with its adaptable approach allowing the individuality of each child to be celebrated. *The Unexpected Gift* is designed for a small audience to be able to accommodate and engage young people who experience the most barriers to access. It was inspired by Barrowland Ballet's production *The Gift*, a co-commission by Aberdeen Performing Arts, Capital Theatres and Eden Court.

SHŌ AND THE DEMONS OF THE DEEP

INDEPENDENT ARTS PROJECTS

SCOTLAND

In association with National Theatre of Scotland

Duration: 70 min including Q&A

Seating: Theatre seating

School Capacity: 80

Level: P4 – S2

Venue: Traverse Theatre

Mon 27 May 10:00, 13:00

Tue 28 May 10:00, 13:00

Wed 29 May 13:00, 19:00*

Thu 30 May 09:45

** BSL performance*

Curriculum for Excellence:

This production is a story of resilience, intergenerational bonds, and the responsibility we all have for the world we live in. Themes of connection and environmental awareness can be further explored in **Social Studies** and **Health and Wellbeing**.

Shō's city has been plagued by nightmares for as long as she can remember, but hers are the worst of all. One day, Shō has had enough. She throws her nightmares away into the river, where they wash out to sea. Soon people start copying her; the city is rid of its nightmares, and everyone is delighted. But sixty years later, when the river becomes poisoned, Shō's granddaughter Hana must face her greatest fears in order to save her home.

Shō and the Demons of the Deep by former Imagineate Launchpad artist Zoë Bullock is a visual adventure story about overcoming fear, climate crisis and how the actions of one generation can affect the next. Inspired by the picture book of the same name by Annouchka Gravel Galouchko.



Emma Brennan

“Using humour and wit, this show accentuates the importance of friendship and living out your dreams.”

Teateravisen

SUPPOSE YOU HAD A PORTABLE GRAMOPHONE

**TEATRET GRUPPE 38, TEATRET MØLLEN,
TEATER2TUSIND AND CARTE BLANCHE**
DENMARK

Duration: 55 min including Q&A

Seating: Theatre seating

School Capacity: 140

Level: P4 – S2

Venue: The Studio

Mon 27 May 11:00, 13:30

Tue 28 May 11:00, 13:30

Wed 29 May 11:00, 13:30

Curriculum for Excellence:

With its focus on friendship and human connection, this performance is a great opportunity for further learning in curriculum areas such as **RME**, and **Health and Wellbeing**.

Three performers sitting at a table tell the story of a tiny village in the far north, where lives a small group of people wearing brown dresses and black coats. They look down mostly and sing every Sunday in church. Not too loud of course. And because they look down, they have nothing to talk about and nothing to long for.

But then there's Viola. She keeps herself to herself; she too looks down and tries to sing very quietly in church on Sundays. She is dreaming and yearning and asks a hundred questions. But then, one day, a stranger comes to town – and the entire world is suddenly at Viola's feet...

This show is a tribute to imagination and storytelling; a small story with a big impact. A celebration of world-renowned Danish writer Karen Blixen. Winner of the 2019 Reumert Award for Special Performance of The Year, this captivating production is a master class in intimate staging and nuanced performances.

THE YELLOW CANARY

GLASS PERFORMANCE

SCOTLAND

Duration: 70 min including Q&A

Seating: Theatre seating

School Capacity: 80

Level: P5 – S3

Venue: Scottish Storytelling Centre

Tue 28 May 13:00, 19:00*

Wed 29 May 10:00, 13:00

Thu 30 May 10:00, 13:00

* BSL performance

Warning: Themes of Holocaust, war, being forced to leave your home

Curriculum for Excellence:

Drawing inspiration from real life events, the show explores the topics of conflict, displacement, and resilience. Through a blend of storytelling and digital animation, the visually powerful performance will lead to meaningful discussion and opportunities for further learning in **Social Studies** and **RME**. Students could be encouraged to explore an imagined personal response in **Literacy**.

The Yellow Canary is based on a true story and is a leap into the imagination of a young boy as he attempts to escape the horrors of war, exploring love, loss, and what it means to flee your home.

Performance maker Tashi Gore uncovers the real-life journey her uncle Bernard took as a young Jewish boy, forced to leave his home city of Paris with just his parents and his pet canary for company.

Combining live storytelling, testimony, and digital animation, *The Yellow Canary* brings together visual theatre expert Ross MacKay, playwright Will Gore, and director Jess Thorpe, in a compelling and timely performance.

“MacKay’s line drawings are a delight... It’s only 10 minutes, but it chirps. I want to see more.”

Lyn Gardner on *The Yellow Canary* work-in-progress



Jessy Earl



TRASHEDY

PERFORMING:GROUP

GERMANY

Duration: 60 min including Q&A

Seating: Theatre seating

School Capacity: 180

Level: P6 – S4

Venue: Traverse Theatre 1

Tue 28 May 10:15, 13:15

Wed 29 May 10:15, 13:15*

Thu 30 May 10:15

* Relaxed performance

Curriculum for Excellence:

A thought-provoking performance that combines humour, animated drawings, dance, and sound to deliver a powerful message about the dangers of consumerism. The idea of an ecological footprint can be explored further through aspects of **Social Studies** and **RME**, while there is an opportunity for students to explore how they can use a variety of artforms to express their thoughts and feelings.

How many plastic cups do you use in a lifetime? Two performers explore the story of our strange evolution and dig into the complexity of the topic 'ecological intelligence'. Along the way, they keep raising new questions and encounter an ever-growing mountain of rubbish.

Using a mix of of animated drawings, dance and sound collages, *TRASHedy* takes an honest, humorous look at our freedom of choice and consumerist behaviour, and invites us to reflect on our actions. Because everything we do has an impact. Somewhere.

“This show manages to deal with the topic of consumerism and environmental protection with outstanding subtle humor...”

Augenblick Mal

BLACK

CREATED AND PERFORMED BY OULOUY
SPAIN/IVORY COAST

Duration: 45 min including Q&A

Seating: Theatre seating

School Capacity: 70

Level: S1 – S5

Minimal text

Venue: Dance Base

Thu 30 May 10:00, 13:00

Fri 31 May 10:00, 19:30

Warning: The piece shows images of violence towards Black people, slavery, colonisation.

Curriculum for Excellence:

Black offers a contemporary exploration of social and ethical issues of the Black African body, through a wide range of dance and music. Additionally, it will reference the recent history of #BlackLivesMatter, giving opportunities for discussion and analysis in the curriculum areas of Literacy, Social Studies and RME.

All classes booked for Black will get a FREE wrap-around project exploring the dance styles and themes of the show, including racial discrimination.

Black is a reflection on the violence and emancipation of being Black in today's world, through a body that narrates, challenges and disturbs – a body that is both wounded and celebrated.

Using a set devoid of artifice and brimming with symbolism, creator and performer Oulouy references episodes from recent history such as the #BlackLivesMatter movement and the murder of George Floyd, to rethink the Black African body in the western world.

It is a dance, visual and music chronicle of the freedom movement which skillfully plays with a choreographic repertoire inspired by urban styles of the African continent and its diaspora in the USA, such as Coupé-Décalé, Ndomboló, Afrohouse or Krump.

“To transcribe in words what Oulouy did on stage is quite impractical, given the communicative and emotional explosion it involved.”

nuvol.com



THEATRE IN SCHOOLS SCOTLAND

Imagine's offer for schools doesn't stop with the Festival. For the last 7 years, we have worked in partnership with National Theatre of Scotland and leading performing arts companies to bring world-class theatre and dance to schools all over Scotland.

Theatre in Schools tours high quality productions which are designed specifically with school buildings and audiences in mind. The programme, informed by teachers, features Scottish performing companies and artists specialising in theatre and dance for young people.

The 2024 programme includes:



GINGER Nursery – P3 **TORTOISE IN A NUTSHELL**

Ginger tells the tale of a misshapen gingerbread person, discarded and marked for the bin. Follow our biscuity hero as they inspire a picture-perfect kitchen to come alive in a cacophony of chaos.



POGGLE AND ME ASN: 7 yrs+ **BARROWLAND BALLET**

Bursting with energy, acrobatic dance, live music and clapping rhythms, this show was created for pupils with complex needs such as autism. Join friendly creature Poggle on a sensory and interactive adventure through the forest; hopping along the honeycomb, rescuing the bees and playing amongst the pine trees.

For more details, including availability, cost and dates, go to **www.theatreinschoolsscotland.com** or contact Julian Almeida at **tiss@imagine.org.uk**

FESTIVAL PROGRAMME COMPANY CREDITS

Univers: Co-production of Engruna Teatre, laSala and Festival elPetit. With the support of Institut Català de les Empreses Culturals, L'Estrech, Associació de Teatre per a Tots els Públics, Auditori Miquel Pont (Castellar del Vallès), La Tombarella.

Be Kind: Supported by Co-producers 2Turvenhoog festival, TENT. Funded by Dutch Performing Arts Fund, Prins Bernhard Cultuurfonds, AFK and the Baby & Child Research Center.

So Far So Good: Supported by Creative Scotland, in partnership with Aberdeen Performing Arts, in association with Platform.

Cabinet of Miracles: Supported by Ministry of Culture Czech, City of Liberec, Region of Liberec.

An Ant Called Amy: Written by Julie Sharkey. Produced by Roscommon Arts Centre for a 2022 Tour. Seed funding by Roscommon County Council, Arts Council and Creative Ireland.

An-Ki: Supported by Diputació de Girona, Ajuntament de Girona, Generalitat de Catalunya – Oficina de Suport a la Iniciativa Cultural (OSIC), Institut Ramon Llull.

Our Spotlight on Catalonia is supported by the Government of Catalonia. The presentation of *Be Kind* by Performing Arts NL, *Trashedy* by the Goethe Institute and *Kish Kush* by the Italian Cultural Institute of Edinburgh. The Festival Accessibility Programme costs are supported by donations from Nancie Massey Charitable Trust, Cruden Foundation, Murdoch Forrest Charitable Trust and Barrack Charitable Trust.

Imagine's Creative Encounters project is supported by Baillie Gifford and Young Start.

The Unexpected Gift: Co-produced by Capital Theatres and Barrowland Ballet. Funded by Creative Scotland's Performing Arts Recovery Fund and Capital Theatres.

Shō and the Demons of the Deep: Supported by Creative Scotland's Touring Fund and Federation of Scottish Theatre. Development supported by Imagine and Playwrights Studio Scotland.

Suppose you had a Portable Gramophone: Supported by the Danish Arts Foundation.

The Yellow Canary: Supported by Creative Scotland and Puppet Animation Scotland.

Trashedy: A production by performing group and tanzhaus nrw in association with "Take-off: Junger Tanz". Developed during the Take-off-residency program "New Steps". Supported by the Kunststiftung NRW.

Black: Produced and distributed by Africa Moment.

VENUE INFORMATION

Assembly Roxy

2 Roxburgh Pl, Edinburgh EH8 9SU
www.assemblyroxy.com

Dance Base

14–16 Grassmarket, Edinburgh, EH1 2JU
www.dancebase.co.uk

Lyra

11 Harewood Rd, Edinburgh EH16 4NT
www.lyra.co.uk

North Edinburgh Arts

15a Pennywell Court, Edinburgh, EH4 4TZ
www.northedinburgharts.co.uk

Summerhall

1 Summerhall Place, Edinburgh EH9 1PL
www.summerhall.co.uk

The Studio

22 Potterrow, Edinburgh EH8 9BL
www.capitaltheatres.com

Scottish Storytelling Centre

43–45 High Street, Edinburgh EH1 1SR
www.scottishstorytellingcentre.com

Traverse Theatre

10 Cambridge Street, Edinburgh EH1 2ED
www.traverse.co.uk

WHAT WE OFFER

Low ticket prices

- £6 per ticket (unchanged since 2015)
- FREE teacher/accompanying adults
 - › Buy 10 tickets for one show, get one ticket free (for state schools)
 - › Buy 5 tickets for one show, get one ticket free (for nurseries)
 - › Buy 3 tickets for one show, get one ticket free (for special schools)

This is Imagine's free ticket allowance and not a guideline for recommended adult/child supervision ratios.

Imagine Travel Subsidy

To help reduce your travel costs we also offer financial assistance for school groups travelling to and from the Festival by bus or coach. Details will be sent to you with your booking confirmation. We offer:

- 100% refund of travel costs for special schools
- 70% refund of travel costs by coach for state nursery and schools
- 100% refund of public transport costs for state nursery and schools

As part of our Environmental Policy, we strongly encourage local schools to walk to venues whenever possible.

Question & Answer Sessions

Some shows include Q&As with the artists which have been included in the show time and will take place straight after the performance. This is just one way of increasing the learning opportunities for students, providing them with a first-hand insight into artists' creative process.



onTAP Learning Resource

Make sure to use onTAP, our free digital resource to facilitate discussions with children before and after a show. The tool will help children develop critical reflection skills, enhance their confidence and empower them to articulate their own opinions. Go to [imagine.org.uk/ontap](https://www.imagine.org.uk/ontap).

Accessibility

Imagine has a strong commitment to accessibility and equality. We welcome children from all backgrounds and ability. To make your trip as smooth as possible, we offer the following:

- Accessible venues and coach drop-off.
- Guides to meet and assist groups on arrival at all Festival venues.
- Children with additional support needs can attend any of our performances but some shows are more suitable than others for those with complex needs. Contact us for advice.
- Each venue has a limited number of spaces for wheelchair users. Please let us know how many you need on your booking form.

HOW TO BOOK

1 Select the shows

Select the shows you would like to attend. Please also provide alternatives as some shows have limited capacity this year.

2 Date and Times

Let us know which dates/times you cannot make so we can try and accommodate your group(s).

3 Complete a booking form

Either book online or download a booking form on our website:

www.imagine.org.uk/festival/schools

4 Send your booking form

- Complete your booking form online at **www.imagine.org.uk/festival/schools**
- Email your booking to Julian at **schools@imagine.org.uk**
- Post your booking to
**Schools Booking, Imagine, 30B
Grindlay Street, Edinburgh EH3 9AX**

Make sure you send your booking form by **24 January** to be considered in our first round of ticket allocations. If we can't accommodate your booking, we will contact you to look at alternatives.

For further help or to check availability, please contact our Schools Booking Coordinator on **0131 225 8050** or email **schools@imagine.org.uk**



SCHOOLS FESTIVAL DIARY

Mon 27 May	Level	Starts	Ends	Venue
An-ki	P3–P6	09:30	10:30	Summerhall
Univers	Nursery (0–2 yrs)	10:00	10:40	Assembly Roxy
Shō and the Demons of the Deep *	P4–S2	10:00	11:10	Traverse 2
Cabinet of Miracles *	P1–P4	10:45	11:40	North Edinburgh Arts
Suppose you had a Portable Gramophone *	P4–S2	11:00	11:55	The Studio
Univers	Nursery (0–2 yrs)	11:30	12:10	Assembly Roxy
An-ki	P3–P6	11:30	12:30	Summerhall
Shō and the Demons of the Deep *	P4–S2	13:00	14:10	Traverse 2
Cabinet of Miracles *	P1–P4	13:15	14:10	North Edinburgh Arts
Suppose you had a Portable Gramophone *	P4–S2	13:30	14:25	The Studio
Univers	Nursery (0–2 yrs)	14:00	14:40	Assembly Roxy
An-ki	P3–P6	14:00	15:00	Summerhall

Tue 28 May	Level	Starts	Ends	Venue
An-ki	P3–P6	09:30	10:30	Summerhall
Univers	Nursery (0–2 yrs)	10:00	10:40	Assembly Roxy
Shō and the Demons of the Deep *	P4–S2	10:00	11:10	Traverse 2
Trashedy *	P6–S4	10:15	11:15	Traverse 1
The Unexpected Gift	7–15 yrs (ASN)	10:30	11:15	Lyra
Cabinet of Miracles *	P1–P4	10:45	11:40	North Edinburgh Arts
Suppose you had a Portable Gramophone *	P4–S2	11:00	11:55	The Studio
Univers	Nursery (0–2 yrs)	11:30	12:10	Assembly Roxy
An-ki	P3–P6	11:30	12:30	Summerhall
Shō and the Demons of the Deep *	P4–S2	13:00	14:10	Traverse 2
The Yellow Canary *	P5–S3	13:00	14:10	Storytelling Centre
Trashedy *	P6–S4	13:15	14:15	Traverse 1
Cabinet of Miracles *	P1–P4	13:15	14:10	North Edinburgh Arts
The Unexpected Gift	ASN (7–15 yrs)	13:30	14:15	Lyra
Suppose you had a Portable Gramophone *	P4–S2	13:30	14:25	The Studio
Univers	Nursery (0–2 yrs)	14:00	14:40	Assembly Roxy
An-ki	P3–P6	14:00	15:00	Summerhall
The Yellow Canary *	P5–S3	19:00	20:00	Storytelling Centre

Wed 29 May	Level	Starts	Ends	Venue
An-ki	P3–P6	09:30	10:30	Summerhall
Univers	Nursery (0–2 yrs)	10:00	10:40	Assembly Roxy
The Yellow Canary *	P5–S3	10:00	11:10	Storytelling Centre
Trashedy *	P6–S4	10:15	11:15	Traverse 1
The Unexpected Gift	ASN (7–15 yrs)	10:30	11:15	Lyra
Cabinet of Miracles *	P1–P4	10:45	11:40	North Edinburgh Arts
Suppose you had a Portable Gramophone *	P4–S2	11:00	11:55	The Studio
Univers	Nursery (0–2 yrs)	11:30	12:10	Assembly Roxy
An-ki	P3–P6	11:30	12:30	Summerhall

* BSL performance

* Includes Q&A session

* Relaxed performance

...continued	Level	Starts	Ends	Venue
Shō and the Demons of the Deep *	P4-S2	13:00	14:10	Traverse 2
The Yellow Canary *	P5-S3	13:00	14:10	Storytelling Centre
Trashedy * *	P6-S4	13:15	14:15	Traverse 1
Cabinet of Miracles *	P1-P4	13:15	14:10	North Edinburgh Arts
The Unexpected Gift	ASN (7-15 yrs)	13:30	14:15	Lyra
Suppose you had a Portable Gramophone *	P4-S2	13:30	14:25	The Studio
Univers	Nursery (0-2 yrs)	14:00	14:40	Assembly Roxy
An-ki	P3-P6	14:00	15:00	Summerhall
Shō and the Demons of the Deep *	P4-S2	19:00	20:00	Traverse 2

Thu 30 May

An-ki	P3-P6	09:30	10:30	Summerhall
Shō and the Demons of the Deep *	P4-S2	09:45	10:55	Traverse 2
Black *	S1-S5	10:00	10:45	Dance Base
Be Kind	Nursery (6-18 mths)	10:00	10:40	North Edinburgh Arts
The Yellow Canary *	P5-S3	10:00	11:10	Storytelling Centre
Trashedy *	P6-S4	10:15	11:15	Traverse 1
The Unexpected Gift	ASN (7-15 yrs)	10:30	11:15	Lyra
Be Kind	Nursery (6-18 mths)	11:30	12:10	North Edinburgh Arts
An-ki	P3-P6	11:30	12:30	Summerhall
Black *	S1-S5	13:00	13:45	Dance Base
The Yellow Canary *	P5-S3	13:00	14:10	Storytelling Centre
Kish Kush *	P1-P4	13:30	14:30	The Studio
The Unexpected Gift	ASN (7-15 yrs)	13:30	14:15	Lyra
Be Kind	Nursery (6-18 mths)	14:00	14:40	North Edinburgh Arts
Kish Kush *	P1-P4	18:00	18:50	The Studio

Fri 31 May

An Ant Called Amy	P1-P4	09:45	10:25	Traverse 2
Black *	S1-S5	10:00	10:45	Dance Base
By Trial and Error *	P1-P5	10:00	10:55	Traverse 1
Kish Kush *	P1-P4	10:00	11:00	The Studio
Be Kind	Nursery (6-18 mths)	10:00	10:40	North Edinburgh Arts
So Far So Good	Nursery-P2 (3yrs+)	10:30	11:20	Assembly Roxy
The Unexpected Gift	ASN (7-15 yrs)	10:30	11:15	Lyra
An Ant Called Amy	P1-P4	11:00	11:40	Traverse 2
Be Kind	Nursery (6-18 mths)	11:30	12:10	North Edinburgh Arts
Be Kind	Nursery (6-18 mths)	14:00	14:40	North Edinburgh Arts
So Far So Good	Nursery-P2 (3yrs+)	14:30	15:20	Assembly Roxy
An Ant Called Amy	P1-P4	15:30	16:10	Traverse 2
Kish Kush *	P1-P4	16:00	17:00	The Studio
By Trial and Error *	P1-P5	18:00	18:55	Traverse 1
Black *	S1-S5	19:30	20:15	Dance Base

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Art direction: Alphabet Studio
Programme design: Tom Holmes