

Edinburgh International
**Children's
Festival**
25 May – 2 June 2024



www.imagine.org.uk

WELCOME!



Featuring 14 productions from 9 countries, the Edinburgh International Children's Festival is the place for artistic expression, risk taking and the celebration of quality theatre and dance for young audiences.

Never one to shy away from bold themes, the Festival returns with works that explore a range of experiences of the human condition, always considering the perspective and viewpoint of the child. This year, we are also thrilled to present a Spotlight on Catalonia. Themes of curiosity, connectedness and care for the environment abound, with characters learning to communicate across languages, cultures and borders to establish friendship and play. We also investigate what to do with our nightmares, our losses and witness the impact of racial discrimination through masterful hip hop and modern African dance styles. There truly is something for everyone.

You can find more information about the shows on our website, including video trailers and access information.

We can't wait to share our dynamic and engaging programme with you!

Noel Jordan
Festival Director

PROGRAMME AT A GLANCE



UNIVERS



BE KIND



SO FAR SO GOOD



BY TRIAL AND ERROR



CABINET OF MIRACLES



AN ANT CALLED AMY



KISH KUSH



AN-KI



THE UNEXPECTED GIFT



SHŌ AND THE DEMONS OF THE DEEP



SUPPOSE YOU HAD A PORTABLE GRAMOPHONE



THE YELLOW CANARY



TRASHEDY



BLACK

ABOUT IMAGINATE



Imagine is the national organisation in Scotland which develops, presents and celebrates professional theatre and dance for children and young people.

We believe that all children have the right to experience inspiring theatre and dance regardless of their background, circumstances, access needs or location.

Our work falls into three strands.

- ★ The Edinburgh International Children's Festival: an annual celebration of exceptional theatre and dance for young audiences, attracting over 15,000 people each year.
- ★ A year-round schools programme to inspire children and teachers through live performance, including participatory projects and artist-led residencies, as well as Theatre in Schools Scotland, a national touring programme delivered in partnership with the National Theatre of Scotland.
- ★ A programme to support the creative development of artists and freelancers involved in the young audiences sector, including residencies, workshops, mentoring, professional development programmes and international projects year-round.



Help support our work

As a charity, we rely on public and private funding as well as the generosity of individuals to fulfil our mission.

You can support our work by adding a donation when booking your tickets or by visiting www.imagine.org.uk and clicking the Donate button at the top of the website.

FAMILY ENCOUNTERS

at the National Museum of Scotland
Saturday 25 May



Ruth Armstrong



Ruth Armstrong



Ruth Armstrong

The Festival will once again host a day of free pop-up performances and artists interventions for families in the beautiful settings of the National Museum of Scotland – an ideal way to get creative and experience exciting new ideas from local artists. In partnership with Merchant City Festival and Aberdeen Performing Arts.

Drop-in activities will include:

- ★ Walk-about characters
- ★ Pop up theatre and dance performances
- ★ Interactive experiences
- ★ And more...





UNIVERS



ENGRUNA TEATRE

SPAIN

Duration: 40 min

Seating: Cushions

Age: 0-2 yrs

No text

Venue: Assembly Roxy

Mon 27 May 10:00, 11:30, 14:00

Tue 28 May 10:00, 11:30, 14:00

Wed 29 May 10:00, 11:30, 14:00

**“Eyes wide open, children
celebrate their first theatrical
immersion”**

recomana.cat

A sensory experience for early childhood.

As performers and beautiful objects move around, scatter and connect, children are slowly drawn into the space, observing, reflecting, touching or interacting in their own individual way. They are all inhabitants of this cosmos and part of a fragile balance.

Univers is a poetic sensory experience based on stunning visual imagery and live music. A space for very young children to explore how small insignificant things can have unexpected outcomes. A space to share our vulnerability, adapt to new situations and connect with each other. A unique and unrepeatable experience that is built and rebuilt over and over again



Generalitat de Catalunya
Government of Catalonia



Catalan Institute for
Cultural Companies



BE KIND

EMILIE WEISSE CIRCUSTHEATER
THE NETHERLANDS

Duration: 30 min + 10 min playtime

Seating: Cushions

Age: 6–18 mths (sorry, no older siblings)

No text

Venue: The Studio at Festival Theatre

Thu 30 May 10:00, 11:30, 14:00

Fri 31 May 10:00, 11:30, 14:00

Sat 1 Jun 10:00, 11:30, 14:00

“The joyful baby rebellion during *Be Kind* really topped everything”

Theaterkrant

Be Kind is an intimate theatre experience for babies. In this sensory performance of sound, colour and movement, children experience acrobatics and juggling up close. From the song of early birds to luminous juggling at dusk, the performance follows the rhythm of the day. The pop-up decor slowly comes to life, and there is always something that rattles, appears, creaks, rolls or floats.

During the performance, a heartwarming dialogue develops between the artists and their young audience. Because of these spontaneous interactions, each performance is unique. After the performance, the audience is invited on stage – they can crawl in, out, along and through the decor to explore the special materials up close.



Moon Sarris



SO FAR SO GOOD

SUPERFAN SCOTLAND

Commissioned by Imagine in partnership with Aberdeen Performing Arts and in association with Platform. Supported by the Scottish Government's Festivals Expo Fund.

Duration: 50 min

Seating: Benches and cushions

Age: 3–6 yrs

No text

Venue: Assembly Roxy

Thu 30 May 16:00*
Fri 31 May 10:30, 14:30
Sat 1 Jun 11:00, 14:30
Sat 2 Jun 11:00, 14:30

** This performance is mainly for industry delegates but families are very welcome*

“This should be part of every child’s early development... and every parent’s.”

The Circus Diary (*Little Top*)

So Far So Good is an adventurous new contemporary circus show for early years. Three performers use daring acrobatics to explore flying, falling, steep places, precipices and the sharp rocks you come across on the way up.

Created in the Cairngorms with the children who live in wild places, and drawing on their lived experience of false summits, dangerous scrambles, and hiking to the top, this is a show which celebrates the joy of dancing along the edge, scaling the heights and discovering the secret rest places and long views along the way.

A show for anyone who has ever asked “Are we there yet?” Because however high we get, are we ever really there?

The Festival on Tour

Go to our website to book tickets

24–25 May Platform, Glasgow
28 May Paisley Arts Centre
5 Jun Howden Park Centre, Livingston
8–10 Jun Light the Blue Festival, Aberdeen
14–15 Jun Boat of Garten Community Hall

BY TRIAL AND ERROR

LE CIRQUE CONTENT POUR PEU
FRANCE

Duration: 45 min

Seating: Theatre seating

Age: 4–10 yrs

No text

Venue: Traverse Theatre 1



Fri 31 May 10:00, 18:00

Sat 1 Jun 14:00, 18:00

Sun 2 Jun 11:00*, 14:30

** Relaxed performance*

Note: Friday morning performance includes a 10 min Q&A at the end

The stage is set: a simple black curtain stands centre stage. Then two hidden circus artists appear and the show begins... But as the two disoriented acrobats move to perform their first lift, a terrible doubt arises in their seemingly well-oiled routine. Is this the right move? Is this what we rehearsed?

Driven by the need to continue at any cost, the duo invents new moves and jostles. Sometimes absurdly lost and meandering, but always bouncing back.

By Trial and Error is a delightful show of acrobatic lifts, full of humour borrowed from burlesque and silent cinema, where the audience is constantly surprised by the antics and skill of the performers.

“This delicate show will leave you perched on the edge of your seat and beaming from ear to ear.”





CABINET OF MIRACLES

THE NAIVE THEATRE LIBEREC

CZECH REPUBLIC

Duration: 55 min including Q&A

Seating: Theatre seating

Age: 5–9 yrs

Venue: The Studio at Festival Theatre

Mon 27 May 10:45, 13:15

Tue 28 May 10:45, 13:15

Wed 29 May 10:45, 13:15

Inspired by the world-famous textbook *Orbis Pictus*, *Cabinet of Miracles* is a theatrical introduction to planet Earth. Following the format of ancient cabinets of curiosities, the actors explore and present artefacts which come to life via the oldest and most traditional puppet tricks. Through this theatrical magic, the audience is drawn to examine the greatest miracles of life.

We wonder at human discoveries and inventions – books, fans, cogs, metronomes – as well as the beauty of the human body, and the greatest miracle of all, the planet Earth and its function in space.

AN ANT CALLED AMY

JULIE SHARKEY PRODUCTION

IRELAND

Duration: 40 min

Seating: Theatre seating

Age: 5–9 yrs

Venue: Traverse Theatre 2



Fri 31 May 09:45, 11:00, 15:30

Sat 1 Jun 11:00, 13:30, 15:30*

Sun 2 Jun 11:00, 13:30, 15:30

* Captioned performance

Guided tour of the set on Sat 1 June 15:10 for visually impaired and blind people.

Note: This show gently refers to sibling loss. If a child you know has experienced a bereavement, The Good Grief Trust and Child Bereavement UK can offer useful support.

This is a story about an ant called Amy (an award winning ant one might add), her brother Andy and a Brown Spider. Amy the ant works very hard. When she wins the Employee of the Month Award, Amy feels a happiness that drives her to work even harder. But with the help of the Brown Spider, Amy finds true happiness by embracing her brother's memory in the everyday.


A charming and moving story that sensitively explores sibling loss, *An Ant Called Amy* tells the tale of an ant who learns to slow down.

“A gorgeous theatre treat for families.”

The Western People



Emma Brennan



**"A well-considered vision
of how people meet each
other, how communication
works and what obstacles
are involved."**

Theatrekrant

KISH KUSH



TEATRODISTINTO

ITALY

Duration: 50 min

Seating: Benches and cushions

Age: 5–10 yrs

Venue: The Lyceum Studio

Thu 30 May 13:30, 18:00

Fri 31 May 10:00, 16:00

Sat 1 Jun 11:30, 14:30

Note: Schools weekday performances include a 10 min Q&A at the end

Kish Kush traces the journey of two characters as they progress from solitude to connectedness. Separated by a three-foot high paper wall bisecting the space, with the audience sitting in the round with (initially) a partial view of the stage, the performers face the universal theme of cultural and linguistic differences. One speaks English, the other a mix of Hebrew and Arabic. Through the manipulation of symbolic objects, shadow games and sounds, they gradually come into contact and get to know each other, finally tearing apart the delicate wall and emerging more accepting and trusting. At turns humorous and profound, challenging yet hopeful, *Kish Kush* offers a unique and eloquent portrayal of diversity.

Since the show's groundbreaking premiere in 2013, Italy's Teatrodistinto has presented it worldwide in dozens of languages, each time to critical and public acclaim.

AN-KI

CIA. ORTIGA

SPAIN

Duration: 60 min

Seating: Promenade performance – audiences will be walking, sitting, kneeling and standing

Age: 7–10 yrs

Venue: Summerhall courtyard



Mon 27 May 09:30, 11:30, 14:00

Tue 28 May 09:30, 11:30, 14:00

Wed 29 May 09:30, 11:30, 14:00

Thu 30 May 09:30, 11:30

Sat 1 Jun 11:00, 13:30, 15:30

Sun 2 Jun 11:00, 13:30, 16:00*

Note: The show includes narrow walking passages, darkness and small capacity. Audiences with visual impairment or reduced mobility may want to come accompanied.

* This performance will be wheelchair accessible (for wheelchair users, their families and friends only). Please contact box office by phone or email to book tickets by 20 May.



An-Ki is an immersive theatrical experience about the origin and destiny of humankind, set in an intimate and magical tent. It is a compelling story about greed and deforestation and the consequences it has for the environment and its inhabitants.

When the shadows of giant invaders appear in the woods outside Adja's town, with their unending hunger for trees, the inhabitants begin to leave. In order to cope with the reality of her world, Adja uses her imagination, searching for the roots of her past and hope for the future.

Through intricate puppetry and a stunning visual design, award-winning Cia. Ortiga lead the audience on a promenade journey into the richly detailed world of one girl's battle to save her environment.

“An-Ki is one of those shows that you will never forget... It has a wonderful poetry and visual power.”

Escenafamiliar.cat



Queralt Armengol



THE UNEXPECTED GIFT

BARROWLAND BALLET

SCOTLAND

Duration: 40 min + 5 min playtime

Seating: Chairs and cushions

Level: ASN schools only (7–15 yrs)

No text

Venue: Lyra

Tue 28 May 10:30, 13:30

Wed 29 May 10:30, 13:30

Thu 30 May 10:30, 13:30

Fri 31 May 10:30

“The Gift is technically superb, narratively charming, beautifully staged, and genuinely funny.” ★★★★★

The Quinntessential Review

The Unexpected Gift celebrates the art of play and curiosity, taking ordinary objects and making them extraordinary and magical. The story reverses the idea that wrapping paper, cardboard boxes and ribbons should be discarded, and reveals that playfulness, creativity and imagination are the true gift. Bursting with energy, acrobatic dance, textures, sounds and colours to create a multi-sensory wonderland.

This highly interactive and inclusive dance-theatre performance is made especially for and with children with complex needs such as autism. Playfulness within the work creates space for live response between the audience and performers, with its adaptable approach allowing the individuality of each child to be celebrated. *The Unexpected Gift* is designed for a small audience to be able to accommodate and engage young people who experience the most barriers to access. It was inspired by Barrowland Ballet's production *The Gift*, a co-commission by Aberdeen Performing Arts, Capital Theatres and Eden Court.

SHŌ AND THE DEMONS OF THE DEEP

**BY ZOË BULLOCK, ADAPTED FROM WORK
BY ANNOUCHKA GRAVEL GALOUCHKO
SCOTLAND**

*Independent Arts Project in association with National
Theatre of Scotland*

Duration: 70 min

Seating: Theatre seating

Age: 8–13 yrs

Venue: Traverse Theatre 2



Mon 27 May 10:00, 13:00

Tue 28 May 10:00, 13:00

Wed 29 May 13:00, 19:00*

Thu 30 May 09:45

* BSL and Audio Description performance

Shō's city has been plagued by nightmares for as long as she can remember, but hers are the worst of all. One day, Shō has had enough. She throws her nightmares away into the river, where they wash out to sea. Soon people start copying her; the city is rid of its nightmares, and everyone is delighted. But sixty years later, when the river becomes poisoned, Shō's granddaughter Hana must face her greatest fears in order to save her home.

Shō and the Demons of the Deep by former Imagine Launchpad artist Zoë Bullock is a visual adventure story about overcoming fear, climate crisis and how the actions of one generation can affect the next.



Mihaila Bodjovic



SUPPOSE YOU HAD A PORTABLE GRAMOPHONE

**TEATRET GRUPPE 38, TEATRET MØLLEN,
TEATER2TUSIND AND CARTE BLANCHE**
DENMARK

Duration: 55 min including Q&A

Seating: Theatre seating

Age: 8–13 yrs

Venue: The Lyceum Studio

Mon 27 May 11:00, 13:30

Tue 28 May 11:00, 13:30

Wed 29 May 11:00, 13:30

“Using humour and wit, this show accentuates the importance of friendship and living out your dreams.”

Teateravisen

Three performers sitting at a table tell the story of a tiny village in the far north, where lives a small group of people wearing brown dresses and black coats. They look down mostly and sing every Sunday in church. Not too loud of course. And because they look down, they have nothing to talk about and nothing to long for.

But then there's Viola. She keeps herself to herself; she too looks down and tries to sing very quietly in church on Sundays. She is dreaming and yearning and asks a hundred questions. But then, one day, a stranger comes to town – and the entire world is suddenly at Viola's feet...

This show is a tribute to imagination and storytelling; a small story with a big impact. A celebration of world-renowned Danish writer Karen Blixen. Winner of the 2019 Reumert Award for Special Performance of The Year, this captivating production is a master class in intimate staging and nuanced performances.

THE YELLOW CANARY

GLASS PERFORMANCE

SCOTLAND

Duration: 70 min including Q&A

Seating: Theatre seating

Age: 9–15 yrs

Venue: Scottish Storytelling Centre



Tue 28 May 13:00, 19:00*

Wed 29 May 10:00, 13:00

Thu 30 May 10:00, 13:00

* BSL performance

Note: Themes of Holocaust, war, being forced to leave your home

The Yellow Canary is based on a true story and is a leap into the imagination of a young boy as he attempts to escape the horrors of war, exploring love, loss, and what it means to flee your home.

Performance maker Tashi Gore uncovers the real-life journey her uncle Bernard took as a young Jewish boy, forced to leave his home city of Paris with just his parents and his pet canary for company.

Combining live storytelling, testimony, and digital animation, *The Yellow Canary* brings together visual theatre expert Ross MacKay, playwright Will Gore, and director Jess Thorpe, in a compelling and timely performance.

“MacKay’s line drawings are a delight... It’s only 10 minutes, but it chirps. I want to see more.”

Lyn Gardner on *The Yellow Canary*
work-in-progress



Jassy Earl



TRASHEDY

PERFORMING:GROUP

GERMANY

Duration: 50 min

Seating: Theatre seating

Age: 11–15 yrs

Venue: Traverse Theatre 1



Mon 27 May 19:00

Tue 28 May 13:15, 19:00

Wed 29 May 10:15, 13:15*

Thu 30 May 10:15

* Relaxed performance

How many plastic cups do you use in a lifetime? Two performers explore the story of our strange evolution and dig into the complexity of the topic 'ecological intelligence'. Along the way, they keep raising new questions and encounter an ever-growing mountain of rubbish.

Using a mix of animated drawings, dance and sound collages, *TRASHedy* takes an honest, humorous look at our freedom of choice and consumerist behaviour, and invites us to reflect on our actions. Because everything we do has an impact. Somewhere.

“This show manages to deal with the topic of consumerism and environmental protection with outstanding subtle humor...”

Augenblick Mal

To book: www.imagine.org.uk | boxoffice@imagine.org.uk | 0131 226 0019

BLACK

CREATED AND PERFORMED BY OULOUY
SPAIN/IVORY COAST

Duration: 45 min including Q&A

Seating: Theatre seating

Age: 12 yrs+

Minimal text

Venue: Dance Base

Thu 30 May 10:00, 13:00

Fri 31 May 10:00, 19:30

Sat 1 Jun 19:30

Note: The show features images of violence towards Black people, slavery and colonisation and is therefore recommended for children aged 12 and over.

All schools booked for Black will get a free wrap-around project in partnership with Project X.



Black is a reflection on the violence and emancipation of being Black in today's world, through a body that narrates, challenges and disturbs – a body that is both wounded and celebrated.

Using a set devoid of artifice and brimming with symbolism, creator and performer Oulouy references episodes from recent history such as the #BlackLivesMatter movement and the murder of George Floyd, to rethink the Black African body in the western world.

It is a dance, visual and music chronicle of the freedom movement which skillfully plays with a choreographic repertoire inspired by urban styles of the African continent and its diaspora in the USA, such as Coupé-Décalé, Ndomboló, Afrohouse or Krump.

“To transcribe in words what Oulouy did on stage is quite impractical, given the communicative and emotional explosion it involved.”

nuvol.com



Festival Hop

FESTIVAL PROGRAMME COMPANY CREDITS

An Ant Called Amy: Originally written and produced by Julie Sharkey, supported by Roscommon Arts Centre, Roscommon County Council, The Arts Council of Ireland and Creative Ireland. Presented at Imagine with the support of Culture Ireland.

An-Ki: Supported by Diputació de Girona, Ajuntament de Girona, Generalitat de Catalunya – Oficina de Suport a la Iniciativa Cultural (OSIC), Institut Ramon Llull.

Be Kind: Supported by Co-producers 2Turvenhoog festival, TENT. Funded by Dutch Performing Arts Fund, Prins Bernhard Cultuurfonds, AFK and the Baby & Child Research Center.

Black: Produced and distributed by Africa Moment.

Cabinet of Miracles: Supported by Ministry of Culture Czech, City of Liberec, Region of Liberec.

Shō and the Demons of the Deep: Supported by Creative Scotland's Touring Fund and Federation of Scottish Theatre. Development supported by Imagine and Playwrights Studio Scotland.

So Far So Good: Supported by Creative Scotland, in partnership with Aberdeen Performing Arts, in association with Platform.

Suppose you had a Portable Gramophone: Supported by the Danish Arts Foundation.

TRASHedy: A production by performing group and tanzhaus nrw in association with "Take-off: Junger Tanz". Developed during the Take-off-residency program "New Steps". Supported by the Kunststiftung NRW.

The Unexpected Gift: Co-produced by Capital Theatres and Barrowland Ballet. Funded by Creative Scotland's Performing Arts Recovery Fund and Capital Theatres.

Univers: Co-production of Engruna Teatre, laSala and Festival elPetit. With the support of Institut Català de les Empreses Culturals, L'Estruch, Associació de Teatre per a Tots els Públics, Auditori Miquel Pont (Castellar del Vallès), La Tombarella.

The Yellow Canary: Supported by Creative Scotland and Puppet Animation Scotland.

EDI
NBU
RGH
**SCIENCE
FESTIVAL**
30 March–14 April 2024

**Hands on
fun this
Easter
break for
scientists
of all
ages**



BOOK NOW!
sciencefestival.co.uk



HOW TO BOOK

Online: www.imagine.org.uk/festival

Email: boxoffice@imagine.org.uk

Telephone: 0131 226 0019

Ticket prices

Adult or Child (as part of family):

£9 per ticket

Adult without children: £12

Concession: £8

Unlike many festivals, we do not charge booking fees to book online

Ticket collection

All tickets are electronic. Make sure to bring your email confirmation with you at the event. Please arrive at the venue in plenty of time as late comers may not be admitted.

Festival Box Office opening hours

Pre-Festival: Mon–Fri 10:00–17:00

During Festival: From start of first to last performance of the day

VENUE INFORMATION

Assembly Roxy

2 Roxburgh Pl, Edinburgh EH8 9SU

www.assemblyroxy.com

Dance Base

14–16 Grassmarket, Edinburgh, EH1 2JU

www.dancebase.co.uk

The Lyceum Studio

30B Grindlay Street, Edinburgh, EH3 9AX

lyceum.org.uk

Lyra

11 Harewood Rd, Edinburgh EH16 4NT

www.lyra.co.uk

Summerhall

1 Summerhall Place, Edinburgh EH9 1PL

www.summerhall.co.uk

The Studio at Festival Theatre

22 Potterrow, Edinburgh EH8 9BL

www.capitaltheatres.com

Scottish Storytelling Centre

43–45 High Street, Edinburgh EH1 1SR

www.scottishstorytellingcentre.com

Traverse Theatre

10 Cambridge Street, Edinburgh EH1 2ED

www.traverse.co.uk

ACCESSIBILITY

The Festival is for people from all backgrounds and abilities, and we want to make your experience as enjoyable and comfortable as possible. The Festival brochure is available in various computer formats, and this page outlines our accessible performances and other access provisions. You can also find additional information such as set, sounds, lighting and audience experience on each show page of the website. Concession rate is £8 for disabled audiences.

If you have any questions or feedback:

Email: sean@imagine.org.uk

Phone: 0131 225 8050

Website: www.imagine.org.uk/access

Access Information

Wheelchair access

All our venues are family friendly and wheelchair accessible. For more details, check Euan's Guide at euansguide.com. You can also watch videos of how to access our venues on the Access page of our website. If you are a wheelchair user or if you need to book a complimentary personal assistant ticket, please contact our box office on:

Email: boxoffice@imagine.org.uk

Phone: 0131 226 0019

An-Ki (p.12) – because of the nature of the show, Sun 2 June 16:00 is the wheelchair accessible performance (for wheelchair users, their families and friends only). Please contact box office by phone or email to book tickets by 20 May.

Additional Support Needs

Everyone is welcome to any performance. However, some shows may be more suitable than others for audience members with additional support needs. Check our website for more details.

Accessible Performances

BSL interpreted performances

Ushers at the venue will be able to show you the best seats to see the interpreter.

BSL performances for the Festival are:

- *Family Encounters* Sat 25 May 10:00–17:00 (please get in touch to book a space on the BSL tour)
- *The Yellow Canary* (p.16) Tue 28 May 19:00
- *Shō and the Demons of the Deep* (p.14) Wed 29 May 19:00

Relaxed performances

Our relaxed performances are for anyone who would benefit from a more relaxed theatre environment. You'll be able to leave and re-enter the space when you like, there will be a dedicated quiet space available in the venue and our FOH team will be on hand to help you. Please go to our access page at www.imagine.org.uk/access for more information.

Relaxed performances at the Festival are:

- *TRASHedy* (p.17) Wed 29 May 13:15
- *By Trial and Error* (p.8) Sun 2 June 11:00

Captioned performance

- *An Ant Called Amy* (p.10) Sat 1 June 15:30

Audio description

- *Shō and the Demons of the Deep* (p.14) Wed 29 May 19:00 + guided tour of the set at 18:30
- *An Ant Called Amy* (p.10) Recording of the set description + guided tour of the set Sat 1 June 15:10

FESTIVAL DIARY

* BSL performance

* Relaxed performance

* Captioned performance

* Includes Q&A session

* Wheelchair accessible performance

* With audio description

Sat 25 May	Age	Starts	Ends	Venue
Family Encounters	0–12 yrs	10:00	17:00	National Museum of Scotland

Mon 27 May

An-ki	7–10 yrs	09:30	10:30	Summerhall
Univers	0–2 yrs	10:00	10:40	Assembly Roxy
Shō and the Demons of the Deep *	8–13 yrs	10:00	11:10	Traverse 2
Cabinet of Miracles *	5–9 yrs	10:45	11:40	The Studio at Festival Theatre
Suppose you had a Portable Gramophone *	8–13 yrs	11:00	11:55	The Lyceum Studio
Univers	0–2 yrs	11:30	12:10	Assembly Roxy
An-ki	7–10 yrs	11:30	12:30	Summerhall
Shō and the Demons of the Deep *	8–13 yrs	13:00	14:10	Traverse 2
Cabinet of Miracles *	5–9 yrs	13:15	14:10	The Studio at Festival Theatre
Suppose you had a Portable Gramophone *	8–13 yrs	13:30	14:25	The Lyceum Studio
Univers	0–2 yrs	14:00	14:40	Assembly Roxy
An-ki	7–10 yrs	14:00	15:00	Summerhall
TRASHedy	11–15 yrs	19:00	19:50	Traverse 1

Tue 28 May

An-ki	7–10 yrs	09:30	10:30	Summerhall
Univers	0–2 yrs	10:00	10:40	Assembly Roxy
Shō and the Demons of the Deep *	8–13 yrs	10:00	11:10	Traverse 2
The Unexpected Gift	7–15 yrs (ASN)	10:30	11:15	Lyra
Cabinet of Miracles *	5–9 yrs	10:45	11:40	The Studio at Festival Theatre
Suppose you had a Portable Gramophone *	8–13 yrs	11:00	11:55	The Lyceum Studio
Univers	0–2 yrs	11:30	12:10	Assembly Roxy
An-ki	7–10 yrs	11:30	12:30	Summerhall
Shō and the Demons of the Deep *	8–13 yrs	13:00	14:10	Traverse 2
The Yellow Canary *	9–15 yrs	13:00	14:10	Storytelling Centre
TRASHedy *	11–15 yrs	13:15	14:15	Traverse 1
Cabinet of Miracles *	5–9 yrs	13:15	14:10	The Studio at Festival Theatre
The Unexpected Gift	7–15 yrs (ASN)	13:30	14:15	Lyra
Suppose you had a Portable Gramophone *	8–13 yrs	13:30	14:25	The Lyceum Studio
Univers	0–2 yrs	14:00	14:40	Assembly Roxy
An-ki	7–10 yrs	14:00	15:00	Summerhall
TRASHedy *	11–15 yrs	19:00	20:00	Traverse 1
The Yellow Canary *	9–15 yrs	19:00	20:10	Storytelling Centre

Wed 29 May

An-ki	7–10 yrs	09:30	10:30	Summerhall
Univers	0–2 yrs	10:00	10:40	Assembly Roxy
The Yellow Canary *	9–15 yrs	10:00	11:10	Storytelling Centre
TRASHedy *	11–15 yrs	10:15	11:15	Traverse 1
The Unexpected Gift	7–15 yrs (ASN)	10:30	11:15	Lyra
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Suppose you had a Portable Gramophone *	8–13 yrs	11:00	11:55	The Lyceum Studio
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An-ki	7–10 yrs	11:30	12:30	Summerhall
Shō and the Demons of the Deep *	8–13 yrs	13:00	14:10	Traverse 2
The Yellow Canary *	9–15 yrs	13:00	14:10	Storytelling Centre
TRASHedy **	11–15 yrs	13:15	14:15	Traverse 1
Cabinet of Miracles *	5–9 yrs	13:15	14:10	The Studio at Festival Theatre
The Unexpected Gift	7–15 yrs (ASN)	13:30	14:15	Lyra
Suppose you had a Portable Gramophone *	8–13 yrs	13:30	14:25	The Lyceum Studio
Univers	0–2 yrs	14:00	14:40	Assembly Roxy
An-ki	7–10 yrs	14:00	15:00	Summerhall
Shō and the Demons of the Deep **	8–13 yrs	19:00	20:10	Traverse 2

Thu 30 May	Age	Starts	Ends	Venue
An-ki	7-10 yrs	09:30	10:30	Summerhall
Shō and the Demons of the Deep *	8-13 yrs	09:45	10:55	Traverse 2
Black *	12 yrs+	10:00	10:45	Dance Base
Be Kind	6-18 mths	10:00	10:40	The Studio at Festival Theatre
The Yellow Canary *	9-15 yrs	10:00	11:10	Storytelling Centre
TRASHedy *	11-15 yrs	10:15	11:15	Traverse 1
The Unexpected Gift	7-15 yrs (ASN)	10:30	11:15	Lyra
Be Kind	6-18 mths	11:30	12:10	The Studio at Festival Theatre
An-ki	7-10 yrs	11:30	12:30	Summerhall
Black *	12 yrs+	13:00	13:45	Dance Base
The Yellow Canary *	9-15 yrs	13:00	14:10	Storytelling Centre
Kish Kush *	5-10 yrs	13:30	14:30	The Lyceum Studio
The Unexpected Gift	7-15 yrs (ASN)	13:30	14:15	Lyra
Be Kind	6-18 mths	14:00	14:40	The Studio at Festival Theatre
So Far So Good *	Delegates / 3-6 yrs	16:00	16:50	Assembly Roxy
Kish Kush *	5-10 yrs	18:00	18:50	The Lyceum Studio

Fri 31 May

An Ant Called Amy	5-9 yrs	09:45	10:25	Traverse 2
Black *	12 yrs+	10:00	10:45	Dance Base
By Trial and Error *	4-10 yrs	10:00	10:55	Traverse 1
Kish Kush *	5-10 yrs	10:00	11:00	The Lyceum Studio
Be Kind	6-18 mths	10:00	10:40	The Studio at Festival Theatre
So Far So Good	3-6 yrs	10:30	11:20	Assembly Roxy
The Unexpected Gift	7-15 yrs (ASN)	10:30	11:15	Lyra
An Ant Called Amy	5-9 yrs	11:00	11:40	Traverse 2
Be Kind	6-18 mths	11:30	12:10	The Studio at Festival Theatre
Be Kind	6-18 mths	14:00	14:40	The Studio at Festival Theatre
So Far So Good	3-6 yrs	14:30	15:20	Assembly Roxy
An Ant Called Amy	5-9 yrs	15:30	16:10	Traverse 2
Kish Kush *	5-10 yrs	16:00	17:00	The Lyceum Studio
By Trial and Error	4-10 yrs	18:00	18:45	Traverse 1
Black *	12 yrs+	19:30	20:15	Dance Base

Sat 1 June

Be Kind	6-18 mths	10:00	10:40	The Studio at Festival Theatre
So Far So Good	3-6 yrs	11:00	11:50	Assembly Roxy
An Ant Called Amy	5-9 yrs	11:00	11:40	Traverse 2
An-ki	7-10 yrs	11:00	12:00	Summerhall
Kish Kush	5-10 yrs	11:30	12:20	The Lyceum Studio
Be Kind	6-18 mths	11:30	12:10	The Studio at Festival Theatre
An Ant Called Amy	5-9 yrs	13:30	14:10	Traverse 2
An-ki	7-10 yrs	13:30	14:30	Summerhall
By Trial and Error	4-10 yrs	14:00	14:45	Traverse 1
Be Kind	6-18 mths	14:00	14:40	The Studio at Festival Theatre
So Far So Good	3-6 yrs	14:30	15:20	Assembly Roxy
Kish Kush	5-10 yrs	14:30	15:20	The Lyceum Studio
An Ant Called Amy *	5-9 yrs	15:30	16:10	Traverse 2
An-ki	7-10 yrs	15:30	16:30	Summerhall
By Trial and Error	4-10 yrs	18:00	18:45	Traverse 1
Black	12 yrs+	19:30	20:15	Dance Base

Sun 2 June

So Far So Good	3-6 yrs	11:00	11:50	Assembly Roxy
By Trial and Error *	4-10 yrs	11:00	11:45	Traverse 1
An Ant Called Amy	5-9 yrs	11:00	11:40	Traverse 2
An-ki	7-10 yrs	11:00	12:00	Summerhall
An Ant Called Amy	5-9 yrs	13:30	14:10	Traverse 2
An-ki	7-10 yrs	13:30	14:30	Summerhall
So Far So Good	3-6 yrs	14:30	15:20	Assembly Roxy
By Trial and Error	4-10 yrs	14:30	15:15	Traverse 1
An Ant Called Amy *	5-9 yrs	15:30	16:10	Traverse 2
An-ki *	7-10 yrs	16:00	17:00	Summerhall

Edinburgh International

Children's Festival

25 May – 2 June 2024

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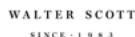
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Art direction: Alphabet Studio
Programme design: Tom Holmes