

Edinburgh International
**Children's
Festival**

25 May – 2 June 2024

Delegate Programme



www.imagine.org.uk

WELCOME!



Welcome to the 2024 edition of the Edinburgh International Children's Festival. Featuring 14 productions from 9 countries, the Festival is a place for artistic expression, risk taking and the celebration of quality theatre and dance for young audiences. This year, we're also thrilled to present a spotlight on Catalonia, with three stunning works representing the unique vision of artists from this region. Scotland also remains at the heart of the Festival and we're delighted to present two premieres and two new works from Scottish companies and artists.

Each year we continue to refine and improve networking opportunities for delegates and so are bringing back our popular Speed Networking sessions for delegates who want to maximise their connection time, and two informal buffet dinners in the evening.

We also continue our commitment to providing a digital offer for delegates who can't attend in person. All discussion events will be available on our website for a month, and a number of the live productions (including our commission), will be available to view online over the week of the Festival.

I do hope you will join us live this year, along the many delegates from all over the world, for what promises to be a stimulating and inspiring Festival!

And a final note. The Scottish International Children's Festival, as it was originally known, was founded by Duncan Low in January 1989. Sadly, Duncan passed away in November 2023 and I personally wanted to acknowledge his vision and dedication that led to the establishment and growth of the Festival as we know it today. You can see Duncan talk about the inspiration for the establishment of the Festival [here](#).

A handwritten signature in black ink, which appears to read 'Noel Jordan'. The signature is fluid and stylized, with a long horizontal line extending from the end.

Noel Jordan
Festival Director

TABLE OF CONTENTS

- 04** Accessibility
- 05** Family Encounters
- 06** **Univers**
Engruna Teatre
- 07** **Be Kind**
Emilie Weisse Circustheater
- 08** **So Far So Good**
Superfan
- 09** **By Trial and Error**
Le Cirque Content Pour Peu
- 10** **Cabinet of Miracles**
The Naive Theatre Librec
- 11** **An Ant Called Amy**
Julie Sharkey Production
- 12** **Kish Kush**
Teatrodistinto
- 13** **An-Ki**
Cia. Ortiga
- 14** **The Unexpected Gift**
Barrowland Ballet
- 15** **Shō and the Demons of the Deep**
Zoë Bullock
- 16** **Suppose You Had a Portable Gramophone**
Teatret Gruppe 38, Teatret Møllen, Teater2tusind & Carte Blanche
- 17** **The Yellow Canary**
Glass Performance
- 18** **TRASHedy**
Performing:Group
- 19** **Black**
Oulouy
- 20** Work in Progress
- 22** Delegate Events
- 24** Delegate Social Events
- 26** How To Book
- 27** First-Time Delegate Routes
- 28** Venue Information
- 30** At a Glance
- 32** Delegate Festival Diary



ACCESSIBILITY

The Festival is for people from all backgrounds and abilities, and we want to make your experience as enjoyable and comfortable as possible. The Festival brochure is available in various computer formats, and this page outlines our accessible performances and other access provisions. You can also find additional information such as set, sounds, lighting and audience experience on each show page of the website. Concession rate is £8 for disabled audiences.

If you have any questions or feedback:

Email: sean@imagine.org.uk

Phone: 0131 225 8050

Website: www.imagine.org.uk/access

Access Information

Wheelchair access

All our venues are family friendly and wheelchair accessible. For more details, check Euan's Guide at euansguide.com. You can also watch videos of how to access our venues on the Access page of our website. If you are a wheelchair user or if you need to book a complimentary personal assistant ticket, please contact our box office on:

Email: boxoffice@imagine.org.uk

Phone: 0131 226 0019

An-Ki (p.13) – because of the nature of the show, Sun 2 June 16:00 is the wheelchair accessible performance (for wheelchair users, their families and friends only). Please contact box office by phone or email to book tickets by 20 May.

Additional Support Needs

Everyone is welcome to any performance. However, some shows may be more suitable than others for audience members with additional support needs. Check our website for more details.

Accessible Performances

BSL interpreted performances

Ushers at the venue will be able to show you the best seats to see the interpreter.

BSL performances for the Festival are:

- *Family Encounters* Sat 25 May 10:00–17:00 (please get in touch to book a space on the BSL tour)
- *The Yellow Canary* (p.17) Tue 28 May 19:00
- *Shō and the Demons of the Deep* (p.15) Wed 29 May 19:00

Relaxed performances

Our relaxed performances are for anyone who would benefit from a more relaxed theatre environment. You'll be able to leave and re-enter the space when you like, there will be a dedicated quiet space available in the venue and our FOH team will be on hand to help you. Please go to our access page at www.imagine.org.uk/access for more information.

Relaxed performances at the Festival are:

- *TRASHedy* (p.18) Wed 29 May 13:15
- *By Trial and Error* (p.9) Sun 2 June 11:00

Captioned performance

- *An Ant Called Amy* (p.11) Sat 1 June 15:30
- All delegate events recordings will be captioned

Audio description

- *Shō and the Demons of the Deep* (p.15) Wed 29 May 19:00 + guided tour of the set at 18:30
- *An Ant Called Amy* (p.11) Recording of the set description + guided tour of the set Sat 1 June 15:10

FAMILY ENCOUNTERS

at the National Museum of Scotland
Saturday 25 May



The Festival will once again host a day of free pop-up performances and artists interventions for families in the beautiful settings of the National Museum of Scotland.

Family Encounters is an excellent opportunity for Scotland-based artists to perform at the Festival, to try out new ideas and see how audiences respond. The programme is curated from an open call-out as well as from specially invited and commissioned pieces, in partnership with Merchant City Festival and Aberdeen Performing Arts.

We will also feature two commissions co-created as part of **Creative Encounters** by children from Forthview Primary school and Pilton Youth project.





UNIVERS



ENGRUNA TEATRE

SPAIN

Duration: 40 min

Seating: Cushions

Age: 0-2 yrs

No text

Venue: Assembly Roxy

Mon 27 May 10:00, 11:30, 14:00

Tue 28 May 10:00, 11:30, 14:00

Wed 29 May 10:00, 11:30, 14:00

“Univers is an ode to cultural reconciliation. Eyes wide open, children celebrate their first theatrical immersion.”

recomana.cat

A sensory experience for early childhood.

As performers and beautiful objects move around, scatter and connect, children are slowly drawn into the space, observing, reflecting, touching or interacting in their own individual way. They are all inhabitants of this cosmos and part of a fragile balance.

Univers is a poetic sensory experience based on stunning visual imagery and live music. A space for very young children to explore how small insignificant things can have unexpected outcomes. A space to share our vulnerability, adapt to new situations and connect with each other. A unique and unrepeatable experience that is built and rebuilt over and over again



Generalitat de Catalunya
Government of Catalonia



iC3C
Catalan Institute for Cultural Companies



Catalan Arts

BE KIND

EMILIE WEISSE CIRCUSTHEATER
THE NETHERLANDS

Duration: 30 min + 10 min playtime

Seating: Cushions

Age: 6–18 mths

No text

Venue: The Studio at Festival Theatre

Thu 30 May 10:00, 11:30, 14:00

Fri 31 May 10:00, 11:30, 14:00

Sat 1 Jun 10:00, 11:30, 14:00

“The joyful baby rebellion during *Be Kind* really topped everything.”

Theaterkrant

Be Kind is an intimate theatre experience for babies. In this sensory performance of sound, colour and movement, children experience acrobatics and juggling up close. From the song of early birds to luminous juggling at dusk, the performance follows the rhythm of the day. The pop-up decor slowly comes to life, and there is always something that rattles, appears, creaks, rolls or floats.

During the performance, a heartwarming dialogue develops between the artists and their young audience. Because of these spontaneous interactions, each performance is unique. After the performance, the audience is invited on stage – they can crawl in, out, along and through the decor to explore the special materials up close.



Moon Sarris



SO FAR SO GOOD

SUPERFAN SCOTLAND

Commissioned by Imagine in partnership with Aberdeen Performing Arts and in association with Platform. Supported by the Scottish Government's Festivals Expo Fund.

Duration: 50 min

Seating: Benches and cushions

Age: 3–6 yrs

No text

Venue: Assembly Roxy

Thu 30 May 16:00*
Fri 31 May 10:30, 14:30
Sat 1 Jun 11:00, 14:30
Sat 2 Jun 11:00, 14:30

** This performance is mainly for industry delegates but families may be present*

“This should be part of every child’s early development... and every parent’s.”

The Circus Diary (*Little Top*)

So Far So Good is an adventurous new contemporary circus show for early years. Three performers use daring acrobatics to explore flying, falling, steep places, precipices and the sharp rocks you come across on the way up.

Created in the Cairngorms with the children who live in wild places, and drawing on their lived experience of false summits, dangerous scrambles, and hiking to the top, this is a show which celebrates the joy of dancing along the edge, scaling the heights and discovering the secret rest places and long views along the way.

A show for anyone who has ever asked “Are we there yet?” Because however high we get, are we ever really there?

The Festival on Tour

Go to our website to book tickets

24–25 May Platform, Glasgow
28 May Paisley Arts Centre
5 Jun Howden Park Centre, Livingston
8–10 Jun Light the Blue Festival, Aberdeen
14–15 Jun Boat of Garten Community Hall

BY TRIAL AND ERROR

LE CIRQUE CONTENT POUR PEU
FRANCE

Duration: 45 min

Seating: Theatre seating

Age: 4–10 yrs

No text

Venue: Traverse Theatre 1



Fri 31 May 10:00, 18:00

Sat 1 Jun 14:00, 18:00

Sun 2 Jun 11:00*, 14:30

** Relaxed performance*

Note: Friday morning performance includes a 10 min Q&A at the end

The stage is set: a simple black curtain stands centre stage. Then two hidden circus artists appear and the show begins... But as the two disoriented acrobats move to perform their first lift, a terrible doubt arises in their seemingly well-oiled routine. Is this the right move? Is this what we rehearsed?

Driven by the need to continue at any cost, the duo invents new moves and jostles. Sometimes absurdly lost and meandering, but always bouncing back.

By Trial and Error is a delightful show of acrobatic lifts, full of humour borrowed from burlesque and silent cinema, where the audience is constantly surprised by the antics and skill of the performers.

“This delicate show will leave you perched on the edge of your seat and beaming from ear to ear.”





CABINET OF MIRACLES

THE NAIVE THEATRE LIBEREC

CZECH REPUBLIC

Duration: 55 min including Q&A

Seating: Theatre seating

Age: 5–9 yrs

Venue: The Studio at Festival Theatre

Mon 27 May 10:45, 13:15

Tue 28 May 10:45, 13:15

Wed 29 May 10:45, 13:15

Inspired by the world-famous textbook *Orbis Pictus*, *Cabinet of Miracles* is a theatrical introduction to planet Earth. Following the format of ancient cabinets of curiosities, the actors explore and present artefacts which come to life via the oldest and most traditional puppet tricks. Through this theatrical magic, the audience is drawn to examine the greatest miracles of life.

We wonder at human discoveries and inventions – books, fans, cogs, metronomes – as well as the beauty of the human body, and the greatest miracle of all, the planet Earth and its function in space.

AN ANT CALLED AMY

JULIE SHARKEY PRODUCTION

IRELAND

Duration: 40 min

Seating: Theatre seating

Age: 5–9 yrs

Venue: Traverse Theatre 2



Fri 31 May 09:45, 11:00, 15:30

Sat 1 Jun 11:00, 13:30, 15:30*

Sun 2 Jun 11:00, 13:30, 15:30

* Captioned performance

Guided tour of the set on Sat 1 June 15:10 for visually impaired and blind people.

Note: This show gently refers to sibling loss. If a child you know has experienced a bereavement, The Good Grief Trust and Child Bereavement UK can offer useful support.

This is a story about an ant called Amy (an award winning ant one might add), her brother Andy and a Brown Spider. Amy the ant works very hard. When she wins the Employee of the Month Award, Amy feels a happiness that drives her to work even harder. But with the help of the Brown Spider, Amy finds true happiness by embracing her brother's memory in the everyday.


A charming and moving story that sensitively explores sibling loss, *An Ant Called Amy* tells the tale of an ant who learns to slow down.

“A gorgeous theatre treat for families.”

The Western People



Emma Brennan



**"A well-considered vision
of how people meet each
other, how communication
works and what obstacles
are involved."**

Theatrekrant

KISH KUSH



TEATRODISTINTO

ITALY

Duration: 50 min

Seating: Benches and cushions

Age: 5–10 yrs

Venue: The Lyceum Studio

Thu 30 May 13:30, 18:00

Fri 31 May 10:00, 16:00

Sat 1 Jun 11:30, 14:30

Note: Schools weekday performances include a 10 min Q&A at the end

Kish Kush traces the journey of two characters as they progress from solitude to connectedness. Separated by a three-foot high paper wall bisecting the space, with the audience sitting in the round with (initially) a partial view of the stage, the performers face the universal theme of cultural and linguistic differences. One speaks English, the other a mix of Hebrew and Arabic. Through the manipulation of symbolic objects, shadow games and sounds, they gradually come into contact and get to know each other, finally tearing apart the delicate wall and emerging more accepting and trusting. At turns humorous and profound, challenging yet hopeful, *Kish Kush* offers a unique and eloquent portrayal of diversity.

Since the show's groundbreaking premiere in 2013, Italy's Teatrodistinto has presented it worldwide in dozens of languages, each time to critical and public acclaim.

AN-KI

CIA. ORTIGA

SPAIN

Duration: 60 min

Seating: Promenade performance – audiences will be walking, sitting, kneeling and standing

Age: 7–10 yrs

Venue: Summerhall courtyard



Mon 27 May 09:30, 11:30, 14:00

Tue 28 May 09:30, 11:30, 14:00*

Wed 29 May 09:30, 11:30, 14:00

Thu 30 May 09:30, 11:30, 14:00*

Sat 1 Jun 11:00, 13:30, 15:30

Sun 2 Jun 11:00, 13:30, 16:00^o

Note: The show includes narrow walking passages, darkness and small capacity. Audiences with visual impairment or reduced mobility may want to come accompanied.

* Delegates only

^o This performance will be wheelchair accessible (for wheelchair users, their families and friends only). Please contact box office by phone or email to book tickets by 20 May.



An-Ki is an immersive theatrical experience about the origin and destiny of humankind, set in an intimate and magical tent. It is a compelling story about greed and deforestation and the consequences it has for the environment and its inhabitants.

When the shadows of giant invaders appear in the woods outside Adja's town, with their unending hunger for trees, the inhabitants begin to leave. In order to cope with the reality of her world, Adja uses her imagination, searching for the roots of her past and hope for the future.

Through intricate puppetry and a stunning visual design, award-winning Cia. Ortiga lead the audience on a promenade journey into the richly detailed world of one girl's battle to save her environment.

“An-Ki is one of those shows that you will never forget... It has a wonderful poetry and visual power.”

Escenafamiliar.cat





THE UNEXPECTED GIFT

BARROWLAND BALLET

SCOTLAND

Duration: 40 min + 5 min playtime

Seating: Chairs and cushions

Level: ASN schools only (7–15 yrs)

No text

Venue: Lyra

Tue 28 May 10:30, 13:30

Wed 29 May 10:30, 13:30

Thu 30 May 10:30, 13:30

Fri 31 May 10:30

“The Gift is technically superb, narratively charming, beautifully staged, and genuinely funny.” ★★★★★

The Quinntessential Review

The Unexpected Gift celebrates the art of play and curiosity, taking ordinary objects and making them extraordinary and magical. The story reverses the idea that wrapping paper, cardboard boxes and ribbons should be discarded, and reveals that playfulness, creativity and imagination are the true gift. Bursting with energy, acrobatic dance, textures, sounds and colours to create a multi-sensory wonderland.

This highly interactive and inclusive dance-theatre performance is made especially for and with children with complex needs such as autism. Playfulness within the work creates space for live response between the audience and performers, with its adaptable approach allowing the individuality of each child to be celebrated. *The Unexpected Gift* is designed for a small audience to be able to accommodate and engage young people who experience the most barriers to access. It was inspired by Barrowland Ballet's production *The Gift*, a co-commission by Aberdeen Performing Arts, Capital Theatres and Eden Court.

SHŌ AND THE DEMONS OF THE DEEP

**BY ZOË BULLOCK, ADAPTED FROM WORK
BY ANNOUCHKA GRAVEL GALOUSHKO
SCOTLAND**

*Independent Arts Project in association with National
Theatre of Scotland*

Duration: 70 min incl. Q&A

Seating: Theatre seating

Age: 8–13 yrs

Venue: Traverse Theatre 2



Mon 27 May 10:00, 13:00

Tue 28 May 10:00, 13:00

Wed 29 May 13:00, 19:00*

Thu 30 May 09:45

* BSL and Audio Description performance

Shō's city has been plagued by nightmares for as long as she can remember, but hers are the worst of all. One day, Shō has had enough. She throws her nightmares away into the river, where they wash out to sea. Soon people start copying her; the city is rid of its nightmares, and everyone is delighted. But sixty years later, when the river becomes poisoned, Shō's granddaughter Hana must face her greatest fears in order to save her home.

Shō and the Demons of the Deep by former Imagine Launchpad artist Zoë Bullock is a visual adventure story about overcoming fear, climate crisis and how the actions of one generation can affect the next.



Mihaila Bodjovic



SUPPOSE YOU HAD A PORTABLE GRAMOPHONE

**TEATRET GRUPPE 38, TEATRET MØLLEN,
TEATER2TUSIND AND CARTE BLANCHE**
DENMARK

Duration: 55 min including Q&A

Seating: Theatre seating

Age: 8–13 yrs

Venue: The Lyceum Studio

Mon 27 May 11:00, 13:30

Tue 28 May 11:00, 13:30

Wed 29 May 11:00, 13:30

“Using humour and wit, this show accentuates the importance of friendship and living out your dreams.”

Teateravisen

Three performers sitting at a table tell the story of a tiny village in the far north, where lives a small group of people wearing brown dresses and black coats. They look down mostly and sing every Sunday in church. Not too loud of course. And because they look down, they have nothing to talk about and nothing to long for.

But then there's Viola. She keeps herself to herself; she too looks down and tries to sing very quietly in church on Sundays. She is dreaming and yearning and asks a hundred questions. But then, one day, a stranger comes to town – and the entire world is suddenly at Viola's feet...

This show is a tribute to imagination and storytelling; a small story with a big impact. A celebration of world-renowned Danish writer Karen Blixen. Winner of the 2019 Reumert Award for Special Performance of The Year, this captivating production is a master class in intimate staging and nuanced performances.

THE YELLOW CANARY

GLASS PERFORMANCE

SCOTLAND

Duration: 70 min including Q&A

Seating: Theatre seating

Age: 9–15 yrs

Venue: Scottish Storytelling Centre



Tue 28 May 13:00, 19:00*

Wed 29 May 10:00, 13:00

Thu 30 May 10:00, 13:00

* BSL performance

Note: Themes of Holocaust, war, being forced to leave your home

The Yellow Canary is based on a true story and is a leap into the imagination of a young boy as he attempts to escape the horrors of war, exploring love, loss, and what it means to flee your home.

Performance maker Tashi Gore uncovers the real-life journey her uncle Bernard took as a young Jewish boy, forced to leave his home city of Paris with just his parents and his pet canary for company.

Combining live storytelling, testimony, and digital animation, *The Yellow Canary* brings together visual theatre expert Ross MacKay, playwright Will Gore, and director Jess Thorpe, in a compelling and timely performance.

“MacKay’s line drawings are a delight... It’s only 10 minutes, but it chirps. I want to see more.”

Lyn Gardner on *The Yellow Canary*
work-in-progress



Josy Earl



TRASHEDY

PERFORMING:GROUP

GERMANY

Duration: 50 min

Seating: Theatre seating

Age: 11–15 yrs

Venue: Traverse Theatre 1



Mon 27 May 19:00

Tue 28 May 13:15, 19:00

Wed 29 May 10:15, 13:15*

Thu 30 May 10:15

* Relaxed performance

How many plastic cups do you use in a lifetime? Two performers explore the story of our strange evolution and dig into the complexity of the topic 'ecological intelligence'. Along the way, they keep raising new questions and encounter an ever-growing mountain of rubbish.

Using a mix of animated drawings, dance and sound collages, *TRASHedy* takes an honest, humorous look at our freedom of choice and consumerist behaviour, and invites us to reflect on our actions. Because everything we do has an impact. Somewhere.

“This show manages to deal with the topic of consumerism and environmental protection with outstanding subtle humor...”

Augenblick Mal

BLACK

CREATED AND PERFORMED BY OULOUY
SPAIN/IVORY COAST

Duration: 45 min including Q&A

Seating: Theatre seating

Age: 12 yrs+

Minimal text

Venue: Dance Base

Thu 30 May 10:00, 13:00

Fri 31 May 10:00, 19:30

Sat 1 Jun 19:30

Note: The piece shows images of violence towards Black people, slavery, colonization.

All schools booked for Black will get a free wrap-around project in partnership with Project X.

Black is a reflection on the violence and emancipation of being Black in today's world, through a body that narrates, challenges and disturbs – a body that is both wounded and celebrated.

Using a set devoid of artifice and brimming with symbolism, creator and performer Oulouy references episodes from recent history such as the #BlackLivesMatter movement and the murder of George Floyd, to rethink the Black African body in the western world.

It is a dance, visual and music chronicle of the freedom movement which skillfully plays with a choreographic repertoire inspired by urban styles of the African continent and its diaspora in the USA, such as Coupé-Décalé, Ndomboló, Afrohouse or Krump.

Generalitat de Catalunya
Government of Catalonia

ic3 Catalan Institute for Cultural Companies

Catalan Arts

“To transcribe in words what Oulouy did on stage is quite impractical, given the communicative and emotional explosion it involved.”

nuvol.com



DELEGATE EVENTS



Work in Progress: *Sam the Sword*

by Drew Taylor-Wilson, with Afton Moran

Tue 28 May 11:30–12:30 and 16:45–17:45

Venue: Summerhall (Techcube)

Sam the Sword is a performance about a transgender tropical fish, and his journey of self-discovery. The company are a full gender non conforming team making a poetic fishy tale that normalises the idea of trans people for children and their parents, celebrating self-expression. In nature, it's very common for fish to change gender – and it can happen even in a household tropical fish tank. They are using this little-known-nugget of mother nature's brilliance to shed light onto trans identities, creating a story where a trans person is accepted by their family and the joy they find in fully stepping – swimming – into themselves.

Suitable for ages 10+

Drew Taylor-Wilson is a non-binary neurodivergent, award-winning theatre director, playwright and facilitator. Drew writes to advocate for seldom heard voices, creating bold contemporary queer stories that de-stigmatised mental health difficulties.

Afton Moran is a non-binary actor based in Edinburgh. As a trans-masculine theatre maker, Afton's work focusses predominantly on identity, representation and education.

Creative Team:

Writer/Director – Drew Taylor-Wilson
Performer/Dramaturg – Afton Moran
Sound/Dramaturg – Bobbie Carr
Visuals/Dramaturg – Indie McCue



Tommy Go-Ken Wan

Work in Progress: **NOHOMO**

by Dan Brown

Thu 30 May 17:30–18:30 and 20:00–21:00

Venue: Summerhall (Techcube)

NOHOMO is a space exposé of the patriarchal constraints placed on young, queer, working class people, and the joy that can be found when you're lost in bubblegum space. Drawing from his own autobiography as a young queer, working class person who has had to manoeuvre different spaces in order to survive, *NOHOMO* is an exciting new dance piece about a Spaceman desperately to find their own a place to call home, to feel like they belong.

Dan Brown worked with Imagine last year as a Launchpad artist to develop the piece, and has been running workshops with Primary and Secondary school pupils in Glasgow and Edinburgh on the themes and narrative arc of the piece.

Creative Team:

Lead Artist – Dan Brown

Costume Designer – [Alison Brown](#)

Dramaturg – [Emma Lewis-Jones](#)

Video advisory – [Jamie Wardrop](#)

Workshop facilitator – [Sally Charlton](#)

With thanks to [Dance Base](#) and [21Common](#).

**“This is my space, my version
of space, just like the space
movies – alone and isolated”**

DELEGATE EVENTS

Round Table Discussions: Children as Collaborators

Mon 27 May 15:30–17:00

Venue: Institut Français d’Ecosse

A relaxed, open space-type event led by our doctoral researcher Siân MacGregor. In small groups, we'll be discussing key themes and issues connected with inviting input from children and young people to create professional works, including how we equitably evaluate, respect and respond to their feedback and ideas. This event is open to and co-facilitated by performance-makers, researchers and others who prioritise children's involvement in creating and/or experiencing work for young audiences. *Supported by Performing Arts Fund NL and Institut Français d’Ecosse.*



Key Note: Nicola Killean, Children and Young People's Commissioner Scotland

Tue 28 May 15:15–16:15

Venue: Greyfriars Charteris Centre

Nicola took up post in August 2023 and is responsible for protecting and promoting the human rights of everyone under 18 in Scotland, or up to the age of 21 if they have care experience. She will share a brief overview of the history of the human rights movement, the current context in

Scotland, and what children and young people have been telling her that still needs to be better for them! She will share some creative outputs from the children and young people involved in shaping her current priorities, and her own personal insights into how creative practitioners have a unique insight and opportunity to support children to access and enjoy their rights. *Supported by Performing Arts Fund NL.*



Discussion: Spotlight on Catalonia

Wed 29 May 17:00–18:00

Venue: Scottish Storytelling Centre

Join our Host Noel Jordan in conversation with five Catalan artists and producers as they talk about their work and discuss the vibrant performing arts scene in Catalonia.

Panel includes: Mireia Fernández, artistic director, Engruna Theatre (*Univers*), Guillem Geronès and Ingrid Codina, artistic directors, Cia. Ortiga (*An-Ki*), Oulouy, creator and performer (*Black*) and Ana Sala, artists manager, IKEBANAH Artes Escénicas.



Discussion: Examining Theatre in Schools Scotland (TiSS)

Thu 30 May 12:00–13:00

Venue: Traverse Theatre Bar

An informal panel presentation about making and adapting work to tour into schools. Featuring TiSS staff, artists and producers whose work has recently been part of the TiSS programme, and time for a Q&A. This event has been designed for Scottish-based creatives and producers to learn more about the history and ambitions of TiSS and to gain a perspective on making or adapting work for schools touring. Theatre in Schools Scotland is a partnership project between Imagine and National Theatre of Scotland. *Bring your lunch to this discussion!*



In Conversation: Early Years Circus

Fri 31 May 16:00–17:00

Venue: Scottish Storytelling Centre

Over the last few years there has been an increasing number of new productions focusing on circus for early years. The results have been captivating but come with challenges. Ellie Dubois and Kim Donohoe from SUPERFAN will discuss their experience of creating their new work *So Far So Good* (commissioned by Imagine) as well as the highly successful *Little Top*. We will also be joined by Dutch artist Emilie Weisse to talk about her first experience of creating circus for babies and very young children with *Be Kind*. *Supported by Performing Arts Fund NL.*

DELEGATE SOCIAL EVENTS



Festival Networking Event

Wed 29 May 14:30–16:30

Venue: Festival Theatre Bar

Meet old friends, make new connections and enjoy nibbles and drinks with fellow delegates. *Booking required.*

Supported by the Government of Catalonia

Capacity: 150

Networking Buffet Dinners

Tue 28 May 20:15–22:15

(after The Yellow Canary)

Venue: Scottish Storytelling Centre

Fri 31 May 19:15–21:15

(after Trial and Error)

Venue: Traverse Bar

What better way to get to know each other than by sharing a meal! These informal buffet dinners have been introduced to enable delegates to mingle while having a hot meal after shows. Seating provided. Food will be served for the first hour. *Booking required (£20/ pers).*

Capacity: 50

Speed Networking

Mon 27 May 15:30–16:30

Tue 28 May 10:00–11:00

Thu 30 May 15:00–16:00

Venue: Institut Français d'Ecosse

This structured but informal event is designed to help break the ice between delegates. You will meet in pairs and spend 4 minutes getting to know each other. Each delegate will have the opportunity to meet a max of 15 people during the event. Please arrive on time and be prepared for a chat! *Booking required.*

Supported by the Institut Français d'Ecosse

Capacity: 40

Disco

Wed 29 May 20:00–23:00

Venue: Traverse Bar

Join us for a drink and be prepared to hit the dance floor in the informal setting of the Traverse Bar! *Everyone welcome. No booking required.*

Cèilidh

Sat 1 June 19:30–23:00

Venue: Central Hall

If you've never experienced the chaos and joys of a Scottish Cèilidh, this is your chance and a great way to socialise with delegates and companies performing at the Festival. Dancing instructions provided on the night!

Supported by the Consulate General of Ireland

Capacity: 300

FESTIVAL PROGRAMME COMPANY CREDITS

An Ant Called Amy: Originally written and produced by Julie Sharkey, supported by Roscommon Arts Centre, Roscommon County Council, The Arts Council of Ireland and Creative Ireland. Presented at Imagine with the support of Culture Ireland.

An-Ki: Supported by Diputació de Girona, Ajuntament de Girona, Generalitat de Catalunya – Oficina de Suport a la Iniciativa Cultural (OSIC), Institut Ramon Llull.

Be Kind: Supported by Co-producers 2Turvenhoog festival, TENT. Funded by Dutch Performing Arts Fund, Prins Bernhard Cultuurfonds, AFK and the Baby & Child Research Center.

Black: Produced and distributed by Africa Moment.

Cabinet of Miracles: Supported by Ministry of Culture Czech, City of Liberec, Region of Liberec.

Shō and the Demons of the Deep: Supported by Creative Scotland's Touring Fund and Federation of Scottish Theatre. Development supported by Imagine and Playwrights Studio Scotland.

So Far So Good: Supported by Creative Scotland, in partnership with Aberdeen Performing Arts, in association with Platform.

Suppose you had a Portable Gramophone: Supported by the Danish Arts Foundation.

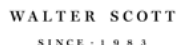
TRASHedy: A production by performing group and tanzhaus nrw in association with "Take-off: Junger Tanz". Developed during the Take-off-residency program "New Steps". Supported by the Kunststiftung NRW.

The Unexpected Gift: Co-produced by Capital Theatres and Barrowland Ballet. Funded by Creative Scotland's Performing Arts Recovery Fund and Capital Theatres.

Univers: Co-production of Engruna Teatre, laSala and Festival elPetit. With the support of Institut Català de les Empreses Culturals, L'Estruch, Associació de Teatre per a Tots els Públics, Auditori Miquel Pont (Castellar del Vallès), La Tombarella.

The Yellow Canary: Supported by Creative Scotland and Puppet Animation Scotland.

THANK YOU TO OUR FUNDERS AND SUPPORTERS



DANISH ARTS FOUNDATION



Thanks to
The Royal Lyceum Theatre

Official transport partner:



The Nancie Massey Charitable Trust, Cruden Foundation, Murdoch Forrest Charitable Trust, Barrack Charitable Trust, The Hugh Fraser Foundation.

HOW TO BOOK

Delegate bookings open on 6 March 2024

The Festival is a great place for programmers, producers and artists to see and discuss high quality work, discover new talent and network with peers from all over the world.

As well as 14 international productions, the Festival will include a delegate events programme from 27 May – 1 June for all registered delegates. In order to increase access, we have decided to continue running a digital delegate programme alongside the live programme.

- The festival programme is now available to browse at:
www.imagine.org.uk/festival/whats-on
- You can register as delegate and book tickets from 6 March at:
www.imagine.org.uk/delegates/delegates-booking

Delegates registration and tickets

All industry professionals and artists attending the Festival need to register as delegates.

- £20 (organisations)/ £10 (freelancers) for IN-PERSON delegate registration

This includes: access to delegates-only events such as artist sharings and talks, networking opportunities, social events, a full delegate list and the Festival delegate manual. You will also have access to recordings of all delegates-only events (available for 1 month).

- Tickets for Festival shows are £12 per ticket (freelancers) or £15 (organisations)
- £15 for DIGITAL delegate registration

This includes: recordings of all delegates-only talks (available for 1 month), digital performances of Imagine's new commissions and seven other productions, a full delegate list and the Festival delegate manual.

Tickets

All tickets are electronic. Make sure to bring your email confirmation with you at the event.

There are no refunds and exchanges are subject to availability.

Our Festival Welcome Desk will be opened from Monday 27 May in the Traverse Theatre.



FIRST-TIME DELEGATE ROUTES

To help new delegates navigate the Festival for the first time, we are offering packages which can be booked for one day (1 max per delegate). These routes will be hosted by Imagine staff in groups of 5 delegates and will include a welcome meeting, Festival performances and delegate events. Meet at the Welcome desk in the Traverse Theatre in the morning.

How to book:

These routes are only available to delegates new to the Festival and must be booked by email or phone:

delegates@imagine.org.uk
+44 (0)131 225 8050

The costs below include delegate registration. Buffet dinner (£20) is optional and additional (please indicate whether you want to attend in your email).

Capacity: 5 per group

Tuesday 28 May: Yellow Route

£46 (freelancers) or £65 (organisations) + dinner

| | | |
|--|-------|-------|
| Meet delegate host | 09:45 | |
| Cabinet of Miracles + Q&A | 10:45 | 11:40 |
| Lunch | | |
| TRASHedy + Q&A | 13:15 | 14:15 |
| Key note speech: Nicola Killean Children's Commissioner | 15:15 | 16:15 |
| W.I.P. – <i>Sam the Sword</i> | 16:45 | 17:45 |
| The Yellow Canary + Q&A (BSL performance) | 19:00 | 20:10 |
| Delegate Buffet Dinner (optional) | 20:15 | 22:15 |

Thursday 30 May: Pink Route

£58 (freelancers) or £80 (organisations)

| | | |
|------------------------------------|-------|-------|
| Meet Delegate Host | 09:30 | |
| Black | 10:00 | 10:45 |
| Lunch | | |
| The Yellow Canary + Q&A | 13:00 | 14:10 |
| So Far So Good | 16:00 | 17:00 |
| Kish Kush | 18:00 | 18:50 |
| W.I.P. – <i>NOHOMO</i> | 20:00 | 21:00 |

Monday 27 May: Red Route

£46 (freelancers) or £65 (organisations)

| | | |
|--|-------|-------|
| Meet delegate host | 10:30 | |
| Univers | 11:30 | 12:10 |
| Lunch | | |
| Suppose You Had a Portable Gramophone + Q&A | 13:30 | 14:25 |
| Speed Networking | 15:30 | 16:30 |
| Opening Night speeches & drinks | 18:00 | 19:00 |
| TRASHedy | 19:00 | 19:50 |

Wednesday 29 May: Green Route

£46 (freelancers) or £65 (organisations)

| | | |
|--|-------|-------|
| Meet delegate host | 10:15 | |
| Suppose You Had a Portable Gramophone + Q&A | 11:00 | 11:55 |
| Lunch | | |
| TRASHedy + Q&A | 13:15 | 14:15 |
| Networking event | 14:30 | 16:30 |
| Discussion: Spotlight on Catalonia | 17:00 | 18:00 |
| Shō and the Demons... + Q&A | 19:00 | 20:10 |
| Disco | 20:00 | 23:00 |

Friday 31 May: Blue Route

£58 (freelancers) or £80 (organisations) + dinner

| | | |
|-------------------------------------|-------|-------|
| Meet Delegate Host | 09:15 | |
| An Ant Called Amy | 09:45 | 10:25 |
| Be Kind | 11:30 | 12:10 |
| Lunch | | |
| So Far So Good | 14:30 | 15:20 |
| In conversation: Early Years Circus | 16:00 | 17:00 |
| By Trial and Error | 18:00 | 18:45 |
| Delegate Buffet Dinner (optional) | 19:15 | 21:15 |

VENUE INFORMATION



1 Traverse Theatre and Welcome Desk

10 Cambridge Street, Edinburgh EH1 2ED

2 Assembly Roxy

2 Roxburgh Pl, Edinburgh EH8 9SU

3 Central Hall

2 West Tollcross, Edinburgh EH3 9BP

4 Dance Base

14-16 Grassmarket, Edinburgh, EH1 2JU

5 Festival Theatre

13-29 Nicolson Street,
Edinburgh EH8 9FT

6 Institut Français d'Ecosse

W Parliament Square,
Edinburgh EH1 1RF

7 Lyra

Artspace, Niddrie Mains Terrace,
Edinburgh EH16 4NX

8 The Lyceum Studio

30B Grindlay Street,
Edinburgh, EH3 9AX

9 National Museum of Scotland

Chambers Street, Edinburgh EH1 1JF

10 Scottish Storytelling Centre

43-45 High Street, Edinburgh EH1 1SR

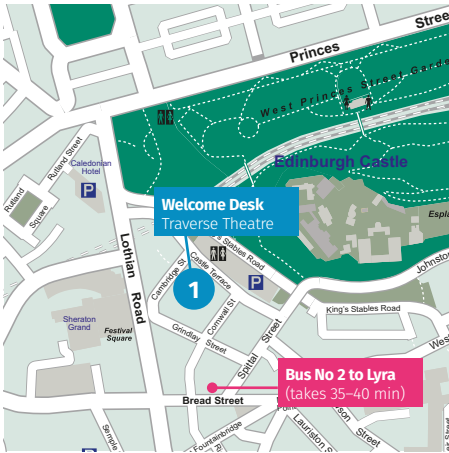
11 Summerhall

1 Summerhall Place,
Edinburgh EH9 1PL

12 The Studio at Festival Theatre

22 Potterrow, Edinburgh EH8 9BL

TRAVEL ROUTES & TIMES



Lyra is situated outside the city centre and is best reached by bus.

Routes in **bold** are the most convenient when travelling from our Welcome Desk at the Traverse Theatre. See map on the left to locate the bus stop.

Lyra is on bus routes: **2**, 12, 14, 30.

Bus No2 takes 40–45 min incl. walk – leaves from 29 Bread Street (in front of McLaren Locks).















Times between venues

Please find below estimated times between venues to help you plan your journey.













The bus journeys (in orange) include waiting and walking time (i.e. this is the time we suggest you allocate to go between two venues).

| | On Foot | By Bus | TRAVERSE | LYCEUM STUDIO | DANCE BASE | INSTITUT FRANÇAIS | STORYTELLING CENTRE | STUDIO AT FESTIVAL THEATRE | ASSEMBLY ROXY | SUMMERHALL | LYRA |
|----------------------------|---------|--------|----------|---------------|------------|-------------------|---------------------|----------------------------|---------------|------------|-------|
| TRAVERSE | – | – | – | 00:05 | 00:10 | 00:15 | 00:20 | 00:20 | 00:20 | 00:30 | 00:50 |
| LYCEUM STUDIO | 00:05 | – | 00:05 | – | 00:10 | 00:15 | 00:20 | 00:20 | 00:20 | 00:30 | 00:50 |
| DANCE BASE | 00:10 | 00:10 | 00:10 | – | – | 00:10 | 00:15 | 00:10 | 00:15 | 00:20 | 00:40 |
| INSTITUT FRANÇAIS | 00:15 | 00:15 | 00:15 | 00:10 | – | – | 00:10 | 00:10 | 00:10 | 00:20 | 00:40 |
| STORYTELLING CENTRE | 00:20 | 00:20 | 00:20 | 00:15 | 00:10 | – | – | 00:10 | 00:10 | 00:20 | 00:40 |
| STUDIO AT FESTIVAL THEATRE | 00:20 | 00:20 | 00:20 | 00:10 | 00:10 | 00:10 | 00:10 | – | 00:05 | 00:15 | 00:35 |
| ASSEMBLY ROXY | 00:20 | 00:20 | 00:20 | 00:15 | 00:10 | 00:10 | 00:10 | 00:05 | – | 00:15 | 00:35 |
| SUMMERHALL | 00:30 | 00:30 | 00:30 | 00:20 | 00:20 | 00:20 | 00:20 | 00:15 | 00:15 | – | 00:25 |
| LYRA | 00:50 | 00:50 | 00:50 | 00:40 | 00:40 | 00:40 | 00:40 | 00:35 | 00:35 | 00:25 | – |

AT A GLANCE

| Show (duration) Company Venue | Walk or Bus (from Traverse Welcome Desk) | Mon 27 May | | | | Tue 28 May | | | | Wed 29 May | |
|---|---|------------|-------|-------|-----|------------|-------|--------|--------|------------|-------|
| | | AM | | PM | EVE | AM | | PM | EVE | AM | |
| Univers (40 min) Engruna Teatre Assembly Roxy |  | 10:00 | 11:30 | 14:00 | | 10:00 | 11:30 | 14:00 | | 10:00 | 11:30 |
| Be Kind (30 min + 10 min play) Emilie Weisse Circustheater The Studio at Festival Theatre |  | | | | | | | | | | |
| So Far So Good (50 min) SUPERFAN Assembly Roxy |  | | | | | | | | | | |
| By Trial and Error (45 min) Le Cirque Content Pour Peu Traverse Theatre 1 |  | | | | | | | | | | |
| Cabinet of Miracles (55 min) The Naive Theatre Liberec The Studio at Festival Theatre |  | 10:45 | | 13:15 | | 10:45 | | 13:15 | | 10:45 | |
| An Ant Called Amy (40 min) Julie Sharkey Production Traverse Theatre 2 |  | | | | | | | | | | |
| Kish Kush (50 min) Teatrodistingto The Lyceum Studio |  | | | | | | | | | | |
| An-Ki (60 min) Cia. Ortiga Summerhall |  | 09:30 | 11:30 | 14:00 | | 09:30 | 11:30 | 14:00* | | 09:30 | 11:30 |
| The Unexpected Gift (40 min + 5 min play) Barrowland Ballet Lyra |  | | | | | 10:30 | | 13:30 | | 10:30 | |
| Shō and the Demons of the Deep (70 min) Independent Arts Projects Traverse Theatre 2 |  | 10:00 | | 13:00 | | 10:00 | | 13:00 | | | |
| Suppose You Had a Portable Gramophone (55 min) Teatret Gruppe 38, Teatret Møllen, teater2tusind and Carte Blanche The Lyceum Studio |  | | 11:00 | 13:30 | | | 11:00 | 13:30 | | | 11:00 |
| The Yellow Canary (70 min) Glass Performance Scottish Storytelling Centre |  | | | | | | | 13:00 | 19:00* | 10:00 | |
| TRASHedy (50 min) performing:group Traverse Theatre 1 |  | | | 19:00 | | | | 13:15 | 19:00 | 10:15 | |
| Black (45 min) Created and performed by Oulouy Dance Base |  | | | | | | | | | | |

Delegate-only Programme

| | | | | | | | | | | | |
|--|---|--|--|-------|--|-------|-------|-------|-------|--|--|
| Work-in-Progress: Sam the Sword (60 min) Drew Taylor Wilson Summerhall (Techcube) |  | | | | | | 11:30 | | 16:45 | | |
| Work-in-Progress: NOHOMO (50 min) Dan Brown Summerhall (Techcube) |  | | | | | | | | | | |
| In Conversation: Early Years Circus (60 min) SUPERFAN and Emilie Weisse with Noel Jordan Scottish Storytelling Centre |  | | | | | | | | | | |
| Key Note – Nicola Killean (60 min) Greyfriars Charteris Centre |  | | | | | | | 15:15 | | | |
| Discussion: Spotlight on Catalonia (60 min) Scottish Storytelling Centre |  | | | | | | | | | | |
| Round Table Discussion: Children as Collaborators (90 min) Institut Français d'Ecosse |  | | | 15:30 | | | | | | | |
| Discussion: Theatre in Schools Scotland (60 min) Traverse Theatre Bar |  | | | | | | | | | | |
| Speed Networking (60 min) Institut Français d'Ecosse |  | | | 15:30 | | 10:00 | | | | | |
| Festival Networking Event (2 hrs) Festival Theatre Bar |  | | | | | | | | | | |
| Networking Buffet Dinners (2 hrs) Scottish Storytelling Centre (Tue) / Traverse Theatre (Fri) |  | | | | | | | | 20:15 | | |
| Disco (3 hrs) Traverse Bar |  | | | | | | | | | | |
| Ceilidh (3 hrs) Central Hall |  | | | | | | | | | | |

* BSL performance

* + 10 min Q&A session

* Relaxed performance

* Delegates/mostly delegates

* Captioned performance

* Wheelchair accessible performance

| | | Thu 30 May | | | | Fri 31 May | | | | Sat 1 Jun | | | | Sun 2 Jun | | | |
|--------|--------|------------|-------|--------|-------|------------|-------|-------|-----|-----------|-------|-------|--------|-----------|-------|--------|--------|
| PM | EVE | AM | | PM | EVE | AM | | PM | EVE | AM | | PM | EVE | AM | | PM | |
| 14:00 | | | | | | | | | | | | | | | | | |
| | | 10:00 | 11:30 | 14:00 | | 10:00 | 11:30 | 14:00 | | 10:00 | 11:30 | 14:00 | | | | | |
| | | | | 16:00* | | 10:30 | | 14:30 | | | 11:00 | 14:30 | | | 11:00 | 14:30 | |
| | | | | | | 10:00* | | 18:00 | | | 14:00 | | 18:00 | | 11:00 | 14:30* | |
| 13:15 | | | | | | | | | | | | | | | | | |
| | | | | | | 09:45 | 11:00 | 15:30 | | | 11:00 | 13:30 | 15:30* | | 11:00 | 13:30 | 15:30 |
| | | | | 13:30* | 18:00 | 10:00* | | 16:00 | | | | 14:30 | | | | | |
| 14:00 | | 09:30 | 11:30 | 14:00* | | | | | | | 11:00 | 13:30 | 15:30 | | 11:00 | 13:30 | 16:00* |
| 13:30 | | 10:30 | | 13:30 | | 10:30 | | | | | | | | | | | |
| 13:00 | 19:00* | 09:45 | | | | | | | | | | | | | | | |
| 13:30 | | | | | | | | | | | | | | | | | |
| 13:00 | | 10:00 | | 13:00 | | | | | | | | | | | | | |
| 13:15* | | 10:15 | | | | | | | | | | | | | | | |
| | | 10:00 | | 13:00 | | 10:00 | | 19:30 | | | | | 19:30 | | | | |
| | | | | | | | | | | | | | | | | | |
| | | | | 17:30 | 20:00 | | | | | | | | | | | | |
| | | | | | | | | 16:00 | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| 17:00 | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| | | | 12:00 | | | | | | | | | | | | | | |
| | | | | 15:00 | | | | | | | | | | | | | |
| 14:30 | | | | | | | | | | | | | | | | | |
| | | | | | | | | 19:15 | | | | | | | | | |
| | 20:00 | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | 19:30 | | | | |

DELEGATE FESTIVAL DIARY

| Sat 25 May | Age | Starts | Ends | Venue |
|-------------------|----------|--------|-------|-----------------------------|
| Family Encounters | 0-12 yrs | 10:00 | 17:00 | National Museum of Scotland |

| Mon 27 May | | | | |
|---|-----------|-------|-------|--------------------------------|
| An-Ki | 7-10 yrs | 09:30 | 10:30 | Summerhall |
| Univrs | 0-2 yrs | 10:00 | 10:40 | Assembly Roxy |
| Shō and the Demons of the Deep * | 8-13 yrs | 10:00 | 11:10 | Traverse 2 |
| Cabinet of Miracles * | 5-9 yrs | 10:45 | 11:40 | The Studio at Festival Theatre |
| Suppose you had a Portable Gramophone * | 8-13 yrs | 11:00 | 11:55 | The Lyceum Studio |
| Univrs | 0-2 yrs | 11:30 | 12:10 | Assembly Roxy |
| An-Ki | 7-10 yrs | 11:30 | 12:30 | Summerhall |
| Shō and the Demons of the Deep * | 8-13 yrs | 13:00 | 14:10 | Traverse 2 |
| Cabinet of Miracles * | 5-9 yrs | 13:15 | 14:10 | The Studio at Festival Theatre |
| Suppose you had a Portable Gramophone * | 8-13 yrs | 13:30 | 14:25 | The Lyceum Studio |
| Univrs | 0-2 yrs | 14:00 | 14:40 | Assembly Roxy |
| An-Ki | 7-10 yrs | 14:00 | 15:00 | Summerhall |
| Speed Networking | Delegates | 15:30 | 16:30 | Institut Francais d'Ecosse |
| Children as Collaborators | Delegates | 15:30 | 17:00 | Institut Francais d'Ecosse |
| Opening night speech | Delegates | 18:00 | 18:45 | Traverse 1 |
| TRASHedy | 11-15 yrs | 19:00 | 19:50 | Traverse 1 |

| Tue 28 May | | | | |
|---|----------------|-------|-------|--------------------------------|
| An-Ki | 7-10 yrs | 09:30 | 10:30 | Summerhall |
| Univrs | 0-2 yrs | 10:00 | 10:40 | Assembly Roxy |
| Shō and the Demons of the Deep * | 8-13 yrs | 10:00 | 11:10 | Traverse 2 |
| Speed Networking | Delegates | 10:00 | 11:00 | Institut Francais d'Ecosse |
| The Unexpected Gift | 7-15 yrs (ASN) | 10:30 | 11:15 | Lyra |
| Cabinet of Miracles * | 5-9 yrs | 10:45 | 11:40 | The Studio at Festival Theatre |
| Suppose you had a Portable Gramophone * | 8-13 yrs | 11:00 | 11:55 | The Lyceum Studio |
| Univrs | 0-2 yrs | 11:30 | 12:10 | Assembly Roxy |
| An-Ki | 7-10 yrs | 11:30 | 12:30 | Summerhall |
| Work in Progress: Sam The Sword | Delegates | 11:30 | 12:30 | Summerhall (Techcube) |
| Shō and the Demons of the Deep * | 8-13 yrs | 13:00 | 14:10 | Traverse 2 |
| The Yellow Canary * | 9-15 yrs | 13:00 | 14:10 | Storytelling Centre |
| TRASHedy * | 11-15 yrs | 13:15 | 14:15 | Traverse 1 |
| Cabinet of Miracles * | 5-9 yrs | 13:15 | 14:10 | The Studio at Festival Theatre |
| The Unexpected Gift | 7-15 yrs (ASN) | 13:30 | 14:15 | Lyra |
| Suppose you had a Portable Gramophone * | 8-13 yrs | 13:30 | 14:25 | The Lyceum Studio |
| Univrs | 0-2 yrs | 14:00 | 14:40 | Assembly Roxy |
| An-Ki | Delegates | 14:00 | 15:00 | Summerhall |
| Key Note – Nicola Killean | Delegates | 15:15 | 16:15 | Greyfriars Charteris Centre |
| Work in Progress: Sam The Sword | Delegates | 16:45 | 17:45 | Summerhall (Techcube) |
| TRASHedy * | 11-15 yrs | 19:00 | 20:00 | Traverse 1 |
| The Yellow Canary * | 9-15 yrs | 19:00 | 20:10 | Storytelling Centre |
| Buffet Dinner / Networking | Delegates | 20:15 | 22:15 | Storytelling Centre |

| Wed 29 May | | | | |
|---|----------------|-------|-------|--------------------------------|
| An-Ki | 7-10 yrs | 09:30 | 10:30 | Summerhall |
| Univrs | 0-2 yrs | 10:00 | 10:40 | Assembly Roxy |
| The Yellow Canary * | 9-15 yrs | 10:00 | 11:10 | Storytelling Centre |
| TRASHedy * | 11-15 yrs | 10:15 | 11:15 | Traverse 1 |
| The Unexpected Gift | 7-15 yrs (ASN) | 10:30 | 11:15 | Lyra |
| Cabinet of Miracles * | 5-9 yrs | 10:45 | 11:40 | The Studio at Festival Theatre |
| Suppose you had a Portable Gramophone * | 8-13 yrs | 11:00 | 11:55 | The Lyceum Studio |
| Univrs | 0-2 yrs | 11:30 | 12:10 | Assembly Roxy |
| An-Ki | 7-10 yrs | 11:30 | 12:30 | Summerhall |
| Shō and the Demons of the Deep * | 8-13 yrs | 13:00 | 14:10 | Traverse 2 |
| The Yellow Canary * | 9-15 yrs | 13:00 | 14:10 | Storytelling Centre |
| TRASHedy ** | 11-15 yrs | 13:15 | 14:15 | Traverse 1 |
| Cabinet of Miracles * | 5-9 yrs | 13:15 | 14:10 | The Studio at Festival Theatre |
| The Unexpected Gift | 7-15 yrs (ASN) | 13:30 | 14:15 | Lyra |
| Suppose you had a Portable Gramophone * | 8-13 yrs | 13:30 | 14:25 | The Lyceum Studio |
| Univrs | 0-2 yrs | 14:00 | 14:40 | Assembly Roxy |
| An-Ki | 7-10 yrs | 14:00 | 15:00 | Summerhall |
| Festival Networking Event | Delegates | 14:30 | 16:30 | Festival Theatre Bar |
| Discussion: Spotlight on Catalonia | Delegates | 17:00 | 18:00 | Storytelling Centre |
| Shō and the Demons of the Deep ** | 8-13 yrs | 19:00 | 20:10 | Traverse 2 |
| Disco | Delegates | 20:00 | 23:00 | Traverse Bar |

* BSL performance

* Relaxed performance

* Captioned performance

* Includes Q&A session

* Wheelchair accessible performance

* With audio description

| Thu 30 May | Age | Starts | Ends | Venue |
|----------------------------------|---------------------|--------|-------|--------------------------------|
| An-Ki | 7-10 yrs | 09:30 | 10:30 | Summerhall |
| Shō and the Demons of the Deep * | 8-13 yrs | 09:45 | 10:55 | Traverse 2 |
| Black * | 12 yrs+ | 10:00 | 10:45 | Dance Base |
| Be Kind | 6-18 mths | 10:00 | 10:40 | The Studio at Festival Theatre |
| The Yellow Canary * | 9-15 yrs | 10:00 | 11:10 | Storytelling Centre |
| TRASHedy * | 11-15 yrs | 10:15 | 11:15 | Traverse 1 |
| The Unexpected Gift | 7-15 yrs (ASN) | 10:30 | 11:15 | Lyra |
| Be Kind | 6-18 mths | 11:30 | 12:10 | The Studio at Festival Theatre |
| An-Ki | 7-10 yrs | 11:30 | 12:30 | Summerhall |
| Theatre in Schools Scotland | Delegates | 12:00 | 13:00 | Traverse Theatre Bar |
| Black * | 12 yrs+ | 13:00 | 13:45 | Dance Base |
| The Yellow Canary * | 9-15 yrs | 13:00 | 14:10 | Storytelling Centre |
| Kish Kush * | 5-10 yrs | 13:30 | 14:30 | The Lyceum Studio |
| The Unexpected Gift | 7-15 yrs (ASN) | 13:30 | 14:15 | Lyra |
| Be Kind | 6-18 mths | 14:00 | 14:40 | The Studio at Festival Theatre |
| An-Ki | Delegates | 14:00 | 15:00 | Summerhall (Courtyard) |
| Speed Networking | Delegates | 15:00 | 16:00 | Institut Francais d'Ecosse |
| So Far So Good | Delegates / 3-6 yrs | 16:00 | 16:50 | Assembly Roxy |
| Work in Progress: NOHOMO | Delegates | 17:30 | 18:30 | Summerhall (Techcube) |
| Kish Kush * | 5-10 yrs | 18:00 | 18:50 | The Lyceum Studio |
| Work in Progress: NOHOMO | Delegates | 20:00 | 21:00 | Summerhall (Techcube) |

Fri 31 May

| | | | | |
|-------------------------------------|----------------|-------|-------|--------------------------------|
| An Ant Called Amy | 5-9 yrs | 09:45 | 10:25 | Traverse 2 |
| Black * | 12 yrs+ | 10:00 | 10:45 | Dance Base |
| By Trial and Error * | 4-10 yrs | 10:00 | 10:55 | Traverse 1 |
| Kish Kush * | 5-10 yrs | 10:00 | 11:00 | The Lyceum Studio |
| Be Kind | 6-18 mths | 10:00 | 10:40 | The Studio at Festival Theatre |
| So Far So Good | 3-6 yrs | 10:30 | 11:20 | Assembly Roxy |
| The Unexpected Gift | 7-15 yrs (ASN) | 10:30 | 11:15 | Lyra |
| An Ant Called Amy | 5-9 yrs | 11:00 | 11:40 | Traverse 2 |
| Be Kind | 6-18 mths | 11:30 | 12:10 | The Studio at Festival Theatre |
| Be Kind | 6-18 mths | 14:00 | 14:40 | The Studio at Festival Theatre |
| So Far So Good | 3-6 yrs | 14:30 | 15:20 | Assembly Roxy |
| An Ant Called Amy | 5-9 yrs | 15:30 | 16:10 | Traverse 2 |
| Kish Kush * | 5-10 yrs | 16:00 | 17:00 | The Lyceum Studio |
| In Conversation: Early Years Circus | Delegates | 16:00 | 17:00 | Storytelling Centre |
| By Trial and Error | 4-10 yrs | 18:00 | 18:45 | Traverse 1 |
| Black * | 12 yrs+ | 19:30 | 20:15 | Dance Base |
| Buffet Dinner / Networking | Delegates | 19:15 | 21:15 | Traverse Bar |

Sat 1 June

| | | | | |
|---------------------|-----------|-------|-------|--------------------------------|
| Be Kind | 6-18 mths | 10:00 | 10:40 | The Studio at Festival Theatre |
| So Far So Good | 3-6 yrs | 11:00 | 11:50 | Assembly Roxy |
| An Ant Called Amy | 5-9 yrs | 11:00 | 11:40 | Traverse 2 |
| An-Ki | 7-10 yrs | 11:00 | 12:00 | Summerhall |
| Kish Kush | 5-10 yrs | 11:30 | 12:20 | The Lyceum Studio |
| Be Kind | 6-18 mths | 11:30 | 12:10 | The Studio at Festival Theatre |
| An Ant Called Amy | 5-9 yrs | 13:30 | 14:10 | Traverse 2 |
| An-Ki | 7-10 yrs | 13:30 | 14:30 | Summerhall |
| By Trial and Error | 4-10 yrs | 14:00 | 14:45 | Traverse 1 |
| Be Kind | 6-18 mths | 14:00 | 14:40 | The Studio at Festival Theatre |
| So Far So Good | 3-6 yrs | 14:30 | 15:20 | Assembly Roxy |
| Kish Kush | 5-10 yrs | 14:30 | 15:20 | The Lyceum Studio |
| An Ant Called Amy * | 5-9 yrs | 15:30 | 16:10 | Traverse 2 |
| An-Ki | 7-10 yrs | 15:30 | 16:30 | Summerhall |
| By Trial and Error | 4-10 yrs | 18:00 | 18:45 | Traverse 1 |
| Black | 12 yrs+ | 19:30 | 20:15 | Dance Base |
| Ceilidh | Delegates | 19:30 | 23:00 | Central Hall |

Sun 2 June

| | | | | |
|----------------------|----------|-------|-------|---------------|
| So Far So Good | 3-6 yrs | 11:00 | 11:50 | Assembly Roxy |
| By Trial and Error * | 4-10 yrs | 11:00 | 11:45 | Traverse 1 |
| An Ant Called Amy | 5-9 yrs | 11:00 | 11:40 | Traverse 2 |
| An-Ki | 7-10 yrs | 11:00 | 12:00 | Summerhall |
| An Ant Called Amy | 5-9 yrs | 13:30 | 14:10 | Traverse 2 |
| An-Ki | 7-10 yrs | 13:30 | 14:30 | Summerhall |
| So Far So Good | 3-6 yrs | 14:30 | 15:20 | Assembly Roxy |
| By Trial and Error | 4-10 yrs | 14:30 | 15:15 | Traverse 1 |
| An Ant Called Amy * | 5-9 yrs | 15:30 | 16:10 | Traverse 2 |
| An-Ki * | 7-10 yrs | 16:00 | 17:00 | Summerhall |

Edinburgh International

Children's Festival

25 May – 2 June 2024

0131 226 0019

www.imagine.org.uk

 /EdChildrensFest  @imagineUK  @EdChildrensFest  @imagineUK

#EdChildrensFest



ALBA | CHRUTHACHAIL

• EDINBURGH •
THE CITY OF EDINBURGH COUNCIL



Scottish Government
Riaghaltas na h-Alba
gov.scot



Art direction: Alphabet Studio
Programme design: Tom Holmes