

Edinburgh International

Children's Festival

30 May – 7 June 2026



www.imagnate.org.uk



BOOK NOW

About Imagineate

Imagineate is the national organisation in Scotland which develops, presents and celebrates professional theatre and dance for children and young people.

We want more children in Scotland to experience work that is deeply engaging, innovative and inspiring, regardless of their circumstances, access needs or location.

Our work falls into three interwoven strands:

- ★ The Edinburgh International Children's Festival: an annual celebration of exceptional theatre and dance for young audiences, attracting over 15,000 people each year.
- ★ A year-round programme working with schools and communities to inspire children and teachers through live performance, including long term artist-led projects and residencies, as well as Theatre in Schools Scotland, a national touring programme of shows specially designed for school settings, in partnership with National Theatre of Scotland.
- ★ A programme to support the creative development of artists and freelancers involved in the young audiences sector, including residencies, workshops, mentoring, professional development programmes and international projects year-round.



Help support our work

As a charity, we rely on public and private funding as well as the generosity of individuals to fulfil our mission.



You can support our work by adding a donation when booking your tickets or by visiting www.imagineate.org.uk and clicking the **Donate** button at the top of the website.

Festival Family Day

at the National Museum of Scotland

Saturday 30 May



The Festival will once again host a day of free pop-up performances and artists' interventions for families in the beautiful settings of the National Museum of Scotland – an ideal way to get creative and experience exciting new ideas from local artists.

Drop-in activities will include:

- ★ Walk-about characters
- ★ Pop up theatre and dance performances
- ★ Interactive experiences
- ★ And more...





0–12 Months

Island

Fruitmarket Gallery

Wed 3 Jun 10:45, 14:00

Thu 4 Jun 10:45, 14:00

Fri 5 Jun 10:45, 14:00

Sat 6 Jun 10:45, 14:00

Sun 7 Jun 10:45, 14:00

Duration: 60 min
(including soft start
and finish)

Seating: Floor mats and
beanbags

No language

Starcatchers and Frozen Charlotte Scotland

In association with Imagine

Join dancers and a musician in a multi-sensory landscape, where your baby is free to explore whilst you take a moment to reflect on the joys and challenges of new parenthood.

Island will provide a playful place to tumble and fall and experience the joys of being caught and cared for. A special space to celebrate the unique relationship between babies and their grown-ups where loving bonds can be stretched and strengthened.

*Supported by the Scottish Government's Festivals
Expo Fund, development funded by Creative Scotland*



Antes de...

BRONKS and Compagnie Tea Tree
Belgium

What happens in the moment just before a first time? Before a first step, a first word, a first leap into the unknown? When curiosity meets fear.

Two acrobats stand at the edge — hand in hand, foot to foot. They wobble, wonder, and dare each other forward. Taking turns to lead, to follow, to find the way together.

A tender, playful and acrobatic adventure about all the big, small, scary, wonderful first times.

2–6 Years

Lyceum Studio

Wed 3 Jun 13:00, 16:30

Thu 4 Jun 11:00, 13:00

Fri 5 Jun 09:30, 11:00

Duration: 40 min

Seating: Benches and cushions

No language



2–6 Years

Wow!

North Edinburgh Arts

Wed 3 Jun 10:00, 11:30, 13:30

Thu 4 Jun 10:30, 12:00

Fri 5 Jun 10:30, 14:00, 16:30

Duration: 35 min

(+ 10 min stay and play)

Seating: Theatre seating

No language

BonteHond

The Netherlands

Wow! is a physical and musical performance that reveals the world through the eyes of toddlers, who delight in everyday objects and situations.

Ordinary things that appear mundane or challenging turn out to be much more interesting, exciting, and beautiful than we initially think.

Using colourful and multi-sized honeycomb paper books that unfold like fans or accordions, the performers explore endless possibilities, inviting us into their world of play, wonder and delight.

“The performers have a wonderful chemistry... evident in their interaction with the paper worlds they create...”

Theaterkrant



The Fabulous Tale of BasarKus

3–7 Years

Company Lamento and L' Académie Fratellini
France

Studio Theatre

Fri 5 Jun 10:30, 14:30

Sat 6 Jun 11:00, 14:00

Sun 7 Jun 11:00, 14:00

The Fabulous Tale of BasarKus is a dazzling display of juggling and acrobatics.

Duration: 35 min

Seating: Theatre Seating

No language

BasarKus is like no other creature. He has two heads and many arms and several legs. He is happy playing the guitar with four hands, rolling about and juggling.

But BasarKus isn't one but two! As the performers realise they are separable, they start exploring their own special talent, as acrobat and juggler. Like inquisitive children, they learn from each other and form new mischievous combinations. Their games help them discover their own body and identity, and the wonder of growing up.

“An exciting creation that is a great success with young and old alike”

Paris Mômes



3–7 Years

In Time

Traverse Theatre 2

Mon 1 Jun 09:45, 11:45

Tue 2 Jun 09:45, 11:45

Wed 3 Jun 13:30, 17:30

Thu 4 Jun 09:45, 11:45

Duration: 40 min

Seating: Theatre seating

No language

Teater Refleksion, Andy Manley and De Røde Heste Denmark and Scotland

*Co-produced with Catherine Wheels, in association
with Randers Teater*

One seed, two men – three lives and a budding beginning.

Two men need to look after a tiny seed; it is their job to nurture this small life and help it blossom. But as every new parent knows, this is no easy task.

When a sheep wants to nibble its leaves, how do you protect it?

When techno tracks replace lullabies, how do you accept the change?

And as the seedling becomes a sapling and needs to branch out, how do you let go?

In Time is a playful, gentle, and highly visual show that through humour and absurdist touches, shares the joys and frustrations of parenting a new life.



Gretel

Quattrox4 Company
Italy

Gretel lives in a tiny house, surrounded by small and precious objects: a tray, a teapot, a plant, a stool to sit on. She is absent-minded but rigorous, meticulously sticking to her bizarre logic in a world where everything is out of scale and out of place.

But a catastrophe suddenly destroys her home, and Gretel must make her new path alone.

Inspired by fairy tale themes of loss and the search for home, the performer blends contemporary circus, dance, and the manipulation of objects to celebrate migration and the need for reinventing ourselves when everything falls apart.

It is a joyful and profound reflection on the meaning of home and a tribute to determination and perseverance.

“In addition to her clowning and object manipulation skills, Clara Storti is a top-notch aerial rope artist”

Hystrio

5–10 Years

Assembly Roxy

Tue 2 Jun 10:00*

Wed 3 Jun 13:45*

Thu 4 Jun 10:00*

Fri 5 Jun 14:45*

Sat 6 Jun 13:00, 17:00

Sun 7 Jun 11:30

* + 10 min Q&A

Duration: 50 min

Seating: Theatre seating

No language



5–10 Years

Cheeky Zippy Violette

Scottish Storytelling
Centre

Thu 4 Jun 10:15*, 13:15*

Fri 5 Jun 09:45*, 15:30

Sat 6 Jun 12:00, 15:30

Sun 7 Jun 12:00

* + 10 min Q&A

Duration: 55 min

Seating: Theatre seating

Warning: *Strobe lighting (short time). A little bit of smoke.*

Théâtre des 4 Mains / La Datcha
Belgium

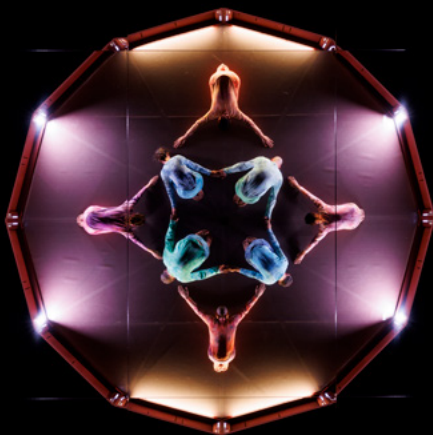
Sent to the attic to think things over, Violette find herself surrounded by memories of her grandpa: his farewell party, the scary stories he used to tell her at night and even their crazy pickle recipes.

So she decides to send him a letter to the moon, to tell him about the intense emotions and questions that make up her daily life. Where do you go when you're dead? Can you have two crushes at once? Since I can see the moon, does that mean it's closer than Spain?

From sea storms to lunar landings, Violette dives into her wild imagination with humour and tenderness to bring everyday objects to life, and draws the audience into accomplices in her whirlwind adventure.

“Elevates mischief to art”

Le Soir



Mirkids

Prototype Status / Cie Jasmine Morand
Switzerland

Mirkids is a feast for the eyes and the imagination. The audience lies on the stage around a cylindrical structure, gazing at a suspended mirror and glimpsing dancers reflected on its surface. Here an arm, there a leg, disconnected and multiplied. In sync, with a geometric rhythm, body parts create mesmerising shapes like the vibrant patterns of a kaleidoscope: symmetrical, fluid, enigmatic and forever-changing.

This stunning dance production is a fascinating visual spectacle that fires our imagination and invites us to marvel at what (literally) unfolds before us.

5–11 Years

Studio Theatre

Sun 31 May 13:45, 16:00

Mon 1 Jun 09:45*, 11:45*,
13:45

* + 10 min Q&A

Duration: 45 min

Seating: Lying on the floor
(Those who are unable to
lie down can watch the
show on a chair with a
hand mirror to reflect the
large mirror on the ceiling)

No language

***“A star-studded ballet, created
specially for children”***

Bezons Info

To book: www.imagnate.org.uk | boxoffice@imagnate.org.uk | 0131 226 0019

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7–11 Years

Everything/ Nothing

Traverse Theatre 2

Fri 5 Jun 10:15*, 17:30

Sat 6 Jun 14:00, 17:00

Sun 7 Jun 11:00, 15:00

* + 10 min Q&A

Duration: 55 min

Seating: Theatre seating

No language

MODO GROSSO

Belgium

How can we make people see, feel and grasp the passing of time using movements?

Circus artist Alexis Rouvre takes up this challenge in his circus of objects. Juggler of time, rather than gravity, he manipulates a variety of simple materials to astonishing effect. Using chains, needles and wool, volcanic stones, sand and magnets, he creates a poetic work of wonder which defies the laws of physics. A magical ballet of hanging objects, flying and tumbling down.



The Unlikely Friendship of Feather Boy and Tentacle Girl

8–12 Years

Vee Smith & Sadiq Ali
Scotland

Produced by Catherine Wheels, commissioned by Imagineate, created in association with National Theatre of Scotland and supported by Assembly

Two friends perform a breathtaking aerial show. They fly, spin, hang from the rooftops and fall out of the sky... But they weren't always so glorious. How did they transform from feeling like outsiders to the fantastical creatures they always knew they had inside them?

A touching story of a girl who wants to be a monster and a boy who wants to fly. This dynamic and visually stunning aerial show explores the universal yearning to belong and the joy of friendship.

Assembly Roxy

Sun 31 May 13:30, 17:15^B

Mon 1 Jun 11:00*

Tue 2 Jun 13:45*

Wed 3 Jun 10:15*


Thu 4 Jun 13:45*^R

Fri 5 Jun 10:30*

Sun 7 Jun 16:00^R

* + 10 min Q&A

^R Relaxed performance **(R)**

^B BSL interpreted performance 

Duration: 50 min

Seating: Theatre seating

“Beautifully poetic and thought-provoking”

British Theatre Guide



8–12 Years

Boys Don't Dance

Traverse Theatre 1

Mon 1 Jun 12:30*, 19:00

Tue 2 Jun 10:15*, 13:15*

Wed 3 Jun 10:15*, 13:00*

* + 10 min Q&A

Duration: 60 min

Seating: Theatre seating

Little language

Access: Integrated BSL,
audio description
and captioning



Marc Brew Company Scotland

*Commissioned by Imagine, in partnership with
Aberdeen Performing Arts*

Boys Don't Dance is a poignant dance theatre show by acclaimed disabled artist Marc Brew, reflecting on his journey as a boy who defied society's expectations to embrace his love for dance.

The performance unfolds through a tapestry of memories, shedding light on the loneliness of being the only boy in a rural Australian town who dared to dance. The production will combine movement, storytelling, lighting and an uplifting soundtrack, alongside visual projections and animation to reflect Marc's inner journey and create an immersive experience for young audiences.

Boys Don't Dance celebrates individuality and the liberating power of dance, encouraging audiences to embrace their unique passions and find strength in their differences.

*Supported by the Scottish Government's Festivals
Expo Fund, development funded by Creative Scotland*



Toto Kerblammo!

10–13 Years

Unicorn Theatre
England

Poor Effy. Sent to live with her aunt and uncle in a block that won't allow dogs. What's a girl to do? She smuggles her furry friend in, of course. Keeps him under a blanket. Feeds him biscuits. Ssh Toto, quiet. But it can't last forever. Effy needs saving. And Toto is up to the task.

Tim Crouch's powerful new play is a tender and powerful story about listening, friendship and finding hope in the darkest of places.

Wearing headphones, the audience will experience Effy's world through 3D binaural audio technology. Immerse yourself in a compelling live mix of sound and action and discover the sound of things you never knew had sounds.

Studio Theatre

Tue 2 Jun 13:15*, 19:00

Wed 3 Jun 13:15*, 19:00

Thu 4 Jun 10:00*, 13:00*

* + 10 min Q&A

Duration: 70 min

Seating: Theatre seating

*“Brave, moving, inventive and
steadfastly emotionally truthful”*

Time Out ★★★★★



10–15 Years

Cringe

**Scottish Storytelling
Centre**

Sun 31 May 19:00

Mon 1 Jun 10:00*, 13:00*

Tue 2 Jun 10:00*, 13:00*

Wed 3 Jun 10:00*

* + 10 min Q&A

Duration: 60 min

Seating: Theatre seating

Ross MacKay
Scotland

*Produced by Scottish Theatre Producers, in association
with Imagine with support from OneRen*

It's Reid Aitken's first day of high school and he just wants to vanish. When an embarrassing incident spirals into a legend known only as "The Creeping Snake", Reid finds himself at the centre of the cruellest joke in school.

Suddenly, the question isn't how to disappear – it's how to survive, and who will stand beside you when everything feels impossible.

Fast-paced, funny, and painfully true, *Cringe* is a story about surviving the minefield of growing up, standing up to bullies, and finding the friend who makes you braver than you ever thought you could be.

***"So beautiful, complex and nuanced,
with just the right dose of humour"***

Delegate feedback from 2025 script reading



It Would Be Such a Shame if You Missed Out

Theater Artemis & Theater Basel
Netherlands

Do you ever feel that you're missing out? That life is happening outside of your control?

That's how these three characters feel – they are trying to rehearse a play, despite the big party box taking up all the space on stage. Something is going on that they're not part of. It feels like one big, thumping, steaming party, that they can't find the entrance to. They hear the bass, but where's the music coming from? Everyone else seems to know exactly where to go. Or are those just ghosts in their head?

The creators of the 2019 Festival sell-out show *Invisible Man* returns with an absurdist play full of humour where the most unexpected events take place on stage, and to everyone's delight... with the audience! Will you get invited inside the party box?

10–16 Years

Traverse Theatre 1

Thu 4 Jun 18:30

Fri 5 Jun 10:00*, 19:00

Sat 6 Jun 14:30, 18:30

* + 10 min Q&A

Duration: 80 min

Seating: Theatre seating

Warning: *Strobe lighting and loud music. Optional audience participation.*



ASN (10+ yrs) Schools only

Brrr

Lyra

Mon 1 Jun 10:00, 11:20, 13:30

Tue 2 Jun 10:00, 11:20, 13:30

Wed 3 Jun 10:00, 11:20, 13:30

Thu 4 Jun 10:00, 11:20, 13:30

Duration: 50 min
(+ 10 min for further
exploratory time inside the
dome)

Seating: A variety of soft
and sensory-based seating
options

Warning: Aromatherapy oils
(spearmint)

Hayley Earlam
Scotland

Brrr is a multi-sensory installation and dance performance for young audiences with complex needs. Set within an inflatable dome, *Brrr* is an immersive exploration of winter featuring dance, sound, video, and lots and lots of snow!

Created in collaboration with young people and a team of artists specialising in inclusive practice, the performance is tailored to meet the specific needs of each audience member, who have the freedom to engage in their own way and at their own pace with the shimmering winter landscape.

Brrr is an unforgettable encounter where needs are not only accommodated but celebrated. The performance is suitable for those with Profound and Multiple Learning Disabilities (PMLD), Autistic and neurodivergent individuals, and wheelchair users or other mobility aid users. It features minimal to no language, so is suitable for non-verbal and Deaf audiences.

Company credits

Island: Supported by Creative Scotland and Imagineate.

Antes de: With support from la Fédération Wallonie Bruxelles.

Wow: Ministerie van Onderwijs, Cultuur en Wetenschap (The Ministry of Education, Culture and Science), Gemeente Almere (The municipality in Almere) en Provincie Flevoland (Province of Flevoland).

The Fabulous Tale of Basarkus: Supported by La Rampe Echirrolles, Théâtre du Beauvaisis in Beauvais, Transversales Verdun, Houdremont La Courneuve, Espace Périphérique Paris, Théâtre des Bergeries in Noisy-le-Sec, L'Etat- Préfet d'Auvergne-Rhône-Alpes Direction Régionale des Affaires Culturelles, Isère departement and Grenoble City.

In Time: supported by The Danish Arts Foundation, Creative Scotland, Municipality of Aarhus, Lemvig-Müller Fonden, Louis-Hansen Fonden, NRGI Fonden, C.A.C. Fonden, Aarhus Stiftstidendes Fond.

Gretel: supported by RSGT/FLIC – Residenza Surreale, Dinamico Festival, Circo all'inCirca, Fabbrica C – Puntata Zero, Spiazzo_Circo fuori dal vaso With the contribution of NEXT ed. 2022 / 2023, Regione Lombardia and Fondazione Cariplo.

Cheeky Zippy Violette: Federation Wallonie Bruxelles, Province du Brabant Wallon, WBI, WBTD.

Mirkids: État de Vaud, Ville de Vevey, Loterie Romande, Pro Helvetia, Fondation Ernst Göhner, Fondation Sandoz, Pourcent culturel Migros, Fonds culturel de la SSA, Fonds culturel Riviera, Fondation Corymbo, Fondation Lombard Odier.

Everything/Nothing: supported by Wallonie Bruxelles International / Bourse Écriture en Campagne / Latitude 50 / La Chaufferie-Acte1 / la SACD et la SSA / Iportunus – Creative Europe Programme / LookIN'OUT, and Fédération Wallonie Bruxelles, Service Général de la Création Artistique.

The Unlikely Friendship: Development funded by Creative Scotland.

Cringe: Supported by: Creative Scotland; Imagineate; OneRen; Aberdeen Performing Arts.

It Would Be Such a Shame if You Missed Out: Supported by the Ministry of Education, Culture and Science, the Province of North Brabant, and the Municipality of 's-Hertogenbosch.

Brrr: Created in association with Capital Theatres. Supported by Creative Scotland, Royal Conservatoire of Scotland's Innovation Studio and The Work Room's Residency Programme. Previous developments supported by Imagineate, Scottish Dance Theatre and LoveDanceScotland bursary.

EDI
NBU
RGH

SCIENCE FESTIVAL

Explore a world of discovery this Easter

Sat 4–Sun 19 April 2026

BOOK NOW sciencefestival.co.uk

How to book

Online: www.imagine.org.uk/festival

Email: boxoffice@imagine.org.uk

Telephone: 0131 226 0019

Ticket prices

Adult or Child (as part of family):

£10 per ticket

Adult without children: £12

Concession: £8

There is a £1.50 booking fee per transaction

Ticket collection

All tickets are electronic. Make sure to bring your email confirmation with you at the event. Please arrive at the venue in plenty of time as late comers may not be admitted.

Festival Box Office hours

Pre-Festival: Mon–Fri 10:00–17:00

During Festival: from start of first to last performance of the day

Venue information

Assembly Roxy

2 Roxburgh Pl, Edinburgh EH8 9SU
www.assemblyroxy.com

Lyra

11 Harewood Rd, Edinburgh EH16 4NT
www.lyra.co.uk

North Edinburgh Arts

15a Pennywell Court, Edinburgh, EH4 4TZ
www.northedinburgharts.co.uk

Studio Theatre

22 Potterrow, Edinburgh EH8 9BL
www.capitaltheatres.com

Traverse Theatre

10 Cambridge Street, Edinburgh EH1 2ED
www.traverse.co.uk

Lyceum Studio

30B Grindlay Street, Edinburgh EH3 9AX
lyceum.org.uk

Scottish Storytelling Centre

43–45 High Street, Edinburgh EH1 1SR
www.scottishstorytellingcentre.com

Fruitmarket Gallery

45 Market Street, EH1 1DF
fruitmarket.co.uk

Accessibility

The Festival is open to people from all backgrounds and abilities, and we want to make your experience as enjoyable and comfortable as possible. The Festival brochure is available in various computer formats, and this page outlines our accessible performances and other access provisions. For more info, go to www.imagine.org.uk/access.

Access Information

Wheelchair access

All our venues are family friendly and wheelchair accessible. If you are a wheelchair user or if you need to book a complimentary personal assistant ticket, please contact our box office on:

Email: boxoffice@imagine.org.uk

Phone: 0131 226 0019

Concession rate is £8 for disabled audiences.

For more details, check Euan's Guide at euansguide.com. You can also watch videos of how to access our venues on the Access page of our website.

Additional Support Needs

Everyone is welcome to any performance. However, some shows may be more suitable than others for audience members with additional support needs. You can find additional information such as set, sounds, lighting or audience interaction on each show page on the website.

Accessible Performances

BSL interpreted performances

Ushers at the venue will be able to show you the best seats to see the interpreter.

- *Family Day* Sat 30 May 10:00–17:00 (please get in touch to book a space on the BSL tour)
- *The Unlikely Friendship* Sun 31 May 17:15
- *Boys Don't Dance* (all performances)

Relaxed performances

Our relaxed performances are for anyone who would benefit from a more relaxed theatre environment. You'll be able to leave and re-enter the space as much as you'd like to, there will be a dedicated quiet space available throughout your visit and our trained FOH team will be on hand to help you if you need.

- *The Unlikely Friendship* Thu 4 Jun 13:45, Sun 7 Jun 16:00

Captioned performances

- *Boys Don't Dance* (all performances)

Audio Description

- *Boys Don't Dance* (all performances)

If you have any questions or feedback please get in touch:

Email: mugiko@imagine.org.uk

Phone: 0131 225 8050

Website: www.imagine.org.uk/access

Festival diary

Sat 30 May	Age	Starts	Ends	Venue
Family Day	0-12 yrs	10:00	17:00	National Museum of Scotland
Sun 31 May	Age	Starts	Ends	Venue
The Unlikely Friendship...	8-12 yrs	13:30	14:20	Assembly Roxy
Mirkids	5-11 yrs	13:45	14:30	Studio Theatre
Mirkids	5-11 yrs	16:00	16:45	Studio Theatre
The Unlikely Friendship...	8-12 yrs	17:15	18:05	Assembly Roxy
Cringe	10-15 yrs	19:00	20:00	Scottish Storytelling Centre
Mon 1 Jun	Age	Starts	Ends	Venue
In Time	3-7 yrs	09:45	10:25	Traverse 2
Mirkids *	5-11 yrs	09:45	10:30	Studio Theatre
Brrr	ASN	10:00	11:00	Lyra
Cringe *	10-15 yrs	10:00	11:00	Scottish Storytelling Centre
The Unlikely Friendship... *	8-12 yrs	11:00	11:50	Assembly Roxy
Brrr	ASN	11:20	12:20	Lyra
In Time	3-7 yrs	11:45	12:25	Traverse 2
Mirkids *	5-11 yrs	11:45	12:30	Studio Theatre
Boys Don't Dance *	8-12 yrs	12:30	13:30	Traverse 1
Cringe *	10-15 yrs	13:00	14:00	Scottish Storytelling Centre
Brrr	ASN	13:30	14:30	Lyra
Mirkids	5-11 yrs	13:45	14:30	Studio Theatre
Boys Don't Dance	8-13 yrs	19:00	20:00	Traverse 1
Tue 2 Jun	Age	Starts	Ends	Venue
In Time	3-7 yrs	09:45	10:25	Traverse 2
Gretel *	5-10 yrs	10:00	10:50	Assembly Roxy
Brrr	ASN	10:00	11:00	Lyra
Cringe *	10-15 yrs	10:00	11:00	Scottish Storytelling Centre
Boys Don't Dance *	8-12 yrs	10:15	11:15	Traverse 1
Brrr	ASN	11:20	12:20	Lyra
In Time	3-7 yrs	11:45	12:25	Traverse 2
Cringe *	10-15 yrs	13:00	14:00	Scottish Storytelling Centre
Boys Don't Dance *	8-12 yrs	13:15	14:15	Traverse 1
Toto Kerblammo! *	10-13 yrs	13:15	14:25	Studio Theatre
Brrr	ASN	13:30	14:30	Lyra
The Unlikely Friendship... *	8-12 yrs	13:45	14:35	Assembly Roxy
Toto Kerblammo!	10-13 yrs	19:00	20:10	Studio Theatre
Wed 3 Jun	Age	Starts	Ends	Venue
Wow!	2-6 yrs	10:00	10:45	North Edinburgh Arts
Brrr	ASN	10:00	11:00	Lyra
Cringe *	10-15 yrs	10:00	11:00	Scottish Storytelling Centre
The Unlikely Friendship... *	8-12 yrs	10:15	11:05	Assembly Roxy
Boys Don't Dance *	8-12 yrs	10:15	11:15	Traverse 1
Island	0-12 mths	10:45	11:45	Fruitmarket Gallery
Brrr	ASN	11:20	12:20	Lyra
Wow!	2-6 yrs	11:30	12:15	North Edinburgh Arts
Antes de...	2-6 yrs	13:00	13:40	Lyceum Studio
Boys Don't Dance *	8-12 yrs	13:00	14:00	Traverse 1
Toto Kerblammo! *	10-13 yrs	13:15	14:25	Studio Theatre
In Time	3-7 yrs	13:30	14:10	Traverse 2
Wow!	2-6 yrs	13:30	14:15	North Edinburgh Arts
Brrr	ASN	13:30	14:30	Lyra
Gretel *	5-10 yrs	13:45	14:35	Assembly Roxy
Island	0-12 mths	14:00	15:00	Fruitmarket Gallery
Antes de...	2-6 yrs	16:30	17:10	Lyceum Studio
In Time	3-7 yrs	17:30	18:10	Traverse 2
Toto Kerblammo!	10-13 yrs	19:00	20:10	Studio Theatre



BSL



Captioned



Audio description



Relaxed performance


* + 10 min Q&A


Thu 4 Jun	Age	Starts	Ends	Venue
In Time	3-7 yrs	09:45	10:25	Traverse 2
Greتل *	5-10 yrs	10:00	10:50	Assembly Roxy
Brrr	ASN	10:00	11:00	Lyra
Toto Kerblammol *	10-13 yrs	10:00	11:10	Studio Theatre
Cheeky Zippy Violette *	5-10 yrs	10:15	11:10	Scottish Storytelling Centre
Wow!	2-6 yrs	10:30	11:15	North Edinburgh Arts
Island	0-12 mths	10:45	11:45	Fruitmarket Gallery
Antes de...	2-6 yrs	11:00	11:40	Lyceum Studio
Brrr	ASN	11:20	12:20	Lyra
In Time	3-7 yrs	11:45	12:25	Traverse 2
Wow!	2-6 yrs	12:00	12:45	North Edinburgh Arts
Antes de...	2-6 yrs	13:00	13:40	Lyceum Studio
Toto Kerblammol *	10-13 yrs	13:00	14:10	Studio Theatre
Cheeky Zippy Violette *	5-10 yrs	13:15	14:10	Scottish Storytelling Centre
Brrr	ASN	13:30	14:30	Lyra
The Unlikely Friendship... *	R 8-12 yrs	13:45	14:35	Assembly Roxy
Island	0-12 mths	14:00	15:00	Fruitmarket Gallery
It Would be Such a Shame	10-16 yrs	18:30	19:50	Traverse 1
Fri 5 Jun	Age	Starts	Ends	Venue
Antes de...	2-6 yrs	09:30	10:10	Lyceum Studio
Cheeky Zippy Violette *	5-10 yrs	09:45	10:40	Scottish Storytelling Centre
It Would Be Such a Shame *	10-16 yrs	10:00	11:20	Traverse 1
Everything/Nothing *	7-11 yrs	10:15	11:10	Traverse 2
The Fabulous Tale of BasarKus	3-7 yrs	10:30	11:05	Studio Theatre
Wow!	2-6 yrs	10:30	11:15	North Edinburgh Arts
The Unlikely Friendship... *	8-12 yrs	10:30	11:20	Assembly Roxy
Island	0-12 mths	10:45	11:45	Fruitmarket Gallery
Antes de...	2-6 yrs	11:00	11:40	Lyceum Studio
Island	0-12 mths	14:00	15:00	Fruitmarket Gallery
Wow!	2-6 yrs	14:00	14:45	North Edinburgh Arts
The Fabulous Tale of BasarKus	3-7 yrs	14:30	15:05	Studio Theatre
Greتل	5-10 yrs	14:45	15:35	Assembly Roxy
Cheeky Zippy Violette	5-10 yrs	15:30	16:25	Scottish Storytelling Centre
Wow!	2-6 yrs	16:30	17:15	North Edinburgh Arts
Everything/Nothing	7-11 yrs	17:30	18:25	Traverse 2
It Would Be Such a Shame	10-16 yrs	19:00	20:20	Traverse 1
Sat 6 Jun	Age	Starts	Ends	Venue
Island	0-12 mths	10:45	11:45	Fruitmarket Gallery
The Fabulous Tale of BasarKus	3-7 yrs	11:00	11:35	Studio Theatre
Cheeky Zippy Violette	5-10 yrs	12:00	12:50	Scottish Storytelling Centre
Greتل	5-10 yrs	13:00	13:50	Assembly Roxy
The Fabulous Tale of BasarKus	3-7 yrs	14:00	14:35	Studio Theatre
Island	0-12 mths	14:00	14:00	Fruitmarket Gallery
Everything/Nothing	7-11 yrs	14:00	14:55	Traverse 2
It Would be Such a Shame	10-16 yrs	14:30	15:50	Traverse 1
Cheeky Zippy Violette	5-10 yrs	15:30	16:25	Scottish Storytelling Centre
Greتل	5-10 yrs	17:00	17:50	Assembly Roxy
Everything/Nothing	7-11 yrs	17:00	17:55	Traverse 2
It Would be Such a Shame	10-16 yrs	18:30	19:50	Traverse 1
Sun 7 Jun	Age	Starts	Ends	Venue
Island	0-12 mths	10:45	11:45	Fruitmarket Gallery
The Fabulous Tale of BasarKus	3-7 yrs	11:00	11:35	Studio Theatre
Everything/Nothing	7-11 yrs	11:00	11:55	Traverse 2
Greتل	5-10 yrs	11:30	12:20	Assembly Roxy
Cheeky Zippy Violette	5-10 yrs	12:00	12:55	Scottish Storytelling Centre
The Fabulous Tale of BasarKus	3-7 yrs	14:00	14:35	Studio Theatre
Island	0-12 mths	14:00	15:00	Fruitmarket Gallery
Everything/Nothing	7-11 yrs	15:00	15:55	Traverse 2
The Unlikely Friendship... *	R 8-12 yrs	16:00	16:50	Assembly Roxy


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John Watsons Trust, Stevenston Charitable Trust

Art direction: Alphabet Studio

Programme design: Tom Holmes